

Do Éter ao Hidrogênio

Natan Ourives

A $\text{♩} = 80$ 4

Flauta

Clarinete em B \flat

Trompete em C

Violino

Violoncelo

com surdina (straight)

pp

sul ponticello

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

pp

pp

pp

6

6

6

3

3

6

8

Fl. *f* *pp* *f* 3 6 12

Cl. B. *f* *pp* *f* *sem surdina (flatz.)*

Tpt. *f* *f*

Vln. *f* *pp* *pizz.* *f*

Vlc. *f* *pp* *pizz.* *f*

Fl. 6 3 16

Cl. B. *(flatz.)* *J = J*

Tpt. 3 *(flatz.)*

Vln.

Vlc.

Fl. C 20

Cl. B \flat

Tpt.

Vln. *arco*

Vcl. *arco*

mp *mp* *f* *mp*

Fl. 24

Cl. B \flat

Tpt.

Vln.

Vcl.

crescendo pouco a pouco *f* *f* *f*

D ♩ = 160

Musical score for measures 28-31. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *p* dynamic. The Clarinet in B-flat part begins with a *p* dynamic and features a *pp* section starting in measure 29. The Trumpet part begins with a *p* dynamic. The Violin part begins with a *p* dynamic. The Violoncello part begins with a *p* dynamic and features a *pizz.* section starting in measure 29.

Musical score for measures 32-35. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.). The Flute part is silent. The Clarinet in B-flat part features a long melodic line with a slur across measures 32-34 and a final phrase in measure 35. The Trumpet part is silent. The Violin part is silent. The Violoncello part features a complex rhythmic and melodic line throughout the measures.

Fl.

Cl. B.

Tpt.

Vln.

Vlc.

p
com surdina wa-wa

mf

mf

Detailed description: This musical score covers measures 36 to 39. The Flute (Fl.) part is silent throughout. The Clarinet Bb (Cl. B.) part begins in measure 36 with a half note G4, followed by a half note A4 with a sharp sign, and a whole note B4 with a sharp sign, all under a slur. The Trumpet (Tpt.) part is silent until measure 38, where it plays a triplet of eighth notes: Bb3, A3, and G3. The Violin (Vln.) part is silent throughout. The Viola (Vlc.) part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the G4. Dynamics include *p* for the Clarinet and *mf* for the Trumpet and Viola.

Fl.

Cl. B.

Tpt.

Vln.

Vlc.

crescendo pouco a pouco

crescendo pouco a pouco

crescendo pouco a pouco

Detailed description: This musical score covers measures 40 to 43. The Flute (Fl.) part is silent throughout. The Clarinet Bb (Cl. B.) part plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign on the G5. The Trumpet (Tpt.) part is silent until measure 41, where it plays a half note G3, followed by a half note A3 with a sharp sign, and a half note B3 with a sharp sign, all under a slur. The Violin (Vln.) part is silent throughout. The Viola (Vlc.) part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the G4. The instruction *crescendo pouco a pouco* is written below the Clarinet, Trumpet, and Viola staves.

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

crescendo pouco a pouco

crescendo pouco a pouco

crescendo pouco a pouco

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

ff

ff

ff

Fl.

Cl. B^b (8^{va})

Tpt.

Vln.

Vlc.

decrecendo pouco a pouco

decrecendo pouco a pouco

decrecendo pouco a pouco

Detailed description: This block contains the musical score for measures 52 through 55. The Flute part has whole rests. The Clarinet in B-flat part has a melodic line starting in measure 53, marked with an 8va (octave) sign and a decrescendo hairpin. The Trumpet part also has a melodic line starting in measure 53, also marked with a decrescendo hairpin. The Violin and Viola parts have whole rests. The Violoncello part has a rhythmic accompaniment of eighth notes with a decrescendo hairpin.

Fl.

Cl. B^b

Tpt.

Vln.

Vlc.

ppp

ppp

ppp

Detailed description: This block contains the musical score for measures 56 through 59. The Flute part has whole rests. The Clarinet in B-flat part has a melodic line starting in measure 56, marked with a triplet and a decrescendo hairpin, ending in measure 59 with a fermata. The Trumpet part has a melodic line starting in measure 56, marked with a triplet and a decrescendo hairpin, ending in measure 59 with a fermata. The Violin and Viola parts have whole rests. The Violoncello part has a rhythmic accompaniment with a triplet in measure 58. The dynamic marking *ppp* is indicated at the end of the Clarinet and Trumpet staves.

E ♩ = 80 *Rubato e espressivo*

Musical score for measures 60-63. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 60-61 are silent. Measure 62 has a *pp* dynamic with a crescendo hairpin. Measure 63 is silent.
- Cl. B.:** Measures 60-63 are silent.
- Tpt.:** Measures 60-63 are silent.
- Vln.:** Measures 60-61 are silent. Measure 62 has a *pp* dynamic with a crescendo hairpin. Measure 63 is silent.
- Vlc.:** Measures 60-61 are marked *arco* and *mp*. Measure 62 has a *fp* dynamic with an accent (>) and a decrescendo hairpin. Measure 63 is marked *arco* and *mf*.

Musical score for measures 64-67. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measure 64 has a *pp* dynamic with a crescendo hairpin. Measure 65 is silent. Measure 66 is marked *accel.* Measure 67 is silent.
- Cl. B.:** Measures 64-67 are silent.
- Tpt.:** Measures 64-67 are silent.
- Vln.:** Measure 64 has a *pp* dynamic with a crescendo hairpin. Measure 65 has an *8va* marking. Measure 66 is silent. Measure 67 is silent.
- Vlc.:** Measure 64 has a *fp* dynamic with an accent (>) and a decrescendo hairpin. Measure 65 is marked *arco* and *mf*. Measure 66 has a decrescendo hairpin. Measure 67 has a decrescendo hairpin.

2 seg. 2 seg. 2 seg. 4 seg. 3 seg. 78

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

fff *dn* *(flatz.)*

normal

3
10

A.Pr

3 seg. 3 seg. 80

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

fff *dn*

sem surdina

fff *fff* *pizz.*

2 seg. 2 seg. 1 seg. 2 seg. 3 seg. 11 85

Fl. *p* *ff*

Cl. B. *p* (flutz.) *f*

Tpt.

Vln. *f* *ff*

Vlc. *arco* *f* *f*

Detailed description: This system of musical notation covers measures 85 to 11. It features five staves: Flute (Fl.), Clarinet Bb (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vlc.). The Flute part begins with a tremolo and a dynamic of *p*, then transitions to *ff* with a sharp sign. The Clarinet Bb part also starts with a tremolo and *p*, then has a rest (flutz.) followed by *f*. The Violin and Viola parts play a wavy line starting at *f*, with the Viola marked *arco*. The Trumpet part is silent. Measure numbers 11 and 85 are indicated in the top right corner.

2 seg. 2 seg. 3 seg. 2 seg. 3 seg. 90

Fl. *fp*

Cl. B. *fp*

Tpt. *sfz* *pp* *sfz* *pp* *sfz* *pp* *dn*

Vln. *fp*

Vlc. *fp*

Detailed description: This system covers measures 90 to 92. The Flute part has a dynamic of *fp*. The Clarinet Bb part also has *fp*. The Trumpet part features a series of dynamic markings: *sfz* *pp* *sfz* *pp* *sfz* *pp*, followed by *dn*. The Violin and Viola parts have a dynamic of *fp*. Measure numbers 90 and 92 are indicated in the top right corner.

3 seg. 3 seg. 92

Fl. *fff*

Cl. B. *fff*

Tpt. *fff*

Vln. *fff*

Vlc. *pizz.* *fff*

Detailed description: This system covers measures 92 to 94. All instruments (Flute, Clarinet Bb, Trumpet, Violin, and Viola) are playing a rapid, rhythmic pattern with a dynamic of *fff*. The Viola part is marked *pizz.* (pizzicato). Measure numbers 92 and 94 are indicated in the top right corner.

ppp

crescendo pouco a pouco

crescendo pouco a pouco

*1 Ordem das entradas dos módulos.

*2 Interromper livremente a repetição do conteúdo dos módulos para respirar quando necessário.

*3 Quando não indicado no interior dos módulos o andamento de sua execução é livre.

1 seg. 1 seg. 1 seg. 1 seg. 13

106

crescendo pouco a pouco

4 seg. 107

crescendo pouco a pouco fff

H $\text{♩} = 120$

Musical score for measures 108-111. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.). The tempo is marked $\text{♩} = 120$. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music is marked *p* (piano). The Flute and Clarinet parts feature sixteenth-note runs with slurs and a '6' indicating a sextuplet. The Violoncello part has a similar sextuplet pattern. The Violin part has a simple melodic line. The Trumpet part has a simple melodic line. The measure number 111 is indicated at the end of the first system.

Musical score for measures 112-115. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Violoncello (Vlc.). The tempo is marked $\text{♩} = 120$. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music is marked *p* (piano). The Flute, Clarinet, and Violin parts have melodic lines with slurs. The Trumpet part has a simple melodic line. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The measure number 115 is indicated at the end of the second system.

119

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

123

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

ppp

arco sul ponticello

ppp

crescendo pouco a pouco

Musical score for measures 127-128. The score is in 6/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Rests throughout the measures.
- Cl. B.:** Melodic line with a slur across measures 127 and 128. Dynamic marking: *crescendo pouco a pouco*.
- Tpt.:** Rests throughout the measures.
- Vln.:** Rhythmic accompaniment with sixteenth notes and slurs. Dynamic marking: *crescendo pouco a pouco*.
- Vlc.:** Rhythmic accompaniment with chords and slurs. Dynamic marking: *crescendo pouco a pouco*.

Musical score for measures 129-130. The score is in 6/4 time and features five staves: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Melodic line starting in measure 129. Dynamic marking: *mf*.
- Cl. B.:** Melodic line with a slur across measures 129 and 130. Dynamic marking: *crescendo pouco a pouco*.
- Tpt.:** Rests throughout the measures.
- Vln.:** Rhythmic accompaniment with slurs. Dynamic marking: *p*. Dynamic marking for measures 129-130: *crescendo pouco a pouco*.
- Vlc.:** Rhythmic accompaniment with chords and slurs. Dynamic marking: *simile*. Dynamic marking for measures 129-130: *crescendo pouco a pouco*.

131

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

sem surdina

f

ff

6

8^{va}---

133

Fl.

Cl. B \flat

Tpt.

Vln.

Vlc.

fff

fff

fff

fff

fff

fff

(flatz.)

V.

V.

V.

V.

18 137

Fl. ♩ = 80

Cl. B.

Tpt. *com surdina (straight)*

Vln. *sul ponticello*
fpp

Vlc. *fpp*

141

Fl. *pp*

Cl. B. *pp*

Tpt.

Vln.

Vlc.

Musical score for measures 145-146. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vlc.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a *pp* dynamic and features sixteenth-note passages in the woodwinds, some marked with a '6' (sextuplet). The dynamic increases to *f* by the end of the section. The Tpt. part includes triplet markings.

ritardando muito

Musical score for measures 147-148. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vlc.). The key signature has one flat. The score begins with a *ritardando molto* instruction. The woodwinds play a triplet of eighth notes. The strings play a sustained chord. The section ends with a fermata and a *n* (ritardando) marking. The Tpt. part is silent.