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SOLE CONCESSIONAIRES OF KALEE PRODUCTS IN FRANCE AND BELGIUM
THE END OF 1930
A Note of Optimism

By S. G. Rayment,
EDITOR, Kinematograph Weekly.

IN a year which the kinematograph business has devoted to consolidation and development rather than to the staging of spectacular upheavals, an extraordinarily difficult period, both in national and trade history, has been bridged over with amazing success.

Largely, no doubt, owing to the severe tests which had been inflicted during the previous two years, but also, of course, to a really strict attention to the demands of the public, it has been possible to maintain to some extent those increases of patronage which we all regarded as only temporary reactions to the novelty of the talkie appeal.

Naturally, the peak attendances of the days when talkies were in their first flush could not be held; they were in any case almost fictitious, when due consideration was given to the fact that many people who crowded the newly-equipped houses did so at the expense of those which remained silent. These same people, by the way, were for a long time frankly contemptuous in their criticisms of the sound picture, but the tale the box-office told was final proof. The great point was that they came, and continued to come.

As a consequence the increase of business, if slight, has been general, as distinct from the previous year's experience, when it was local. But any exhibitor in the land can prove by his figures that his outgoings have risen far more rapidly than his revenue, and to restore matters to a more generally equitable basis has been the anxious thought of all.

Of course the renter has been the first object in the search for a possible readjustment of terms which would enable the kinema proprietor to keep his profits at something like the same ratio to his income as he had been accustomed to count upon.

There was at one time a widespread demand for a return to the old flat rate for booking pictures. The percentage system, however, proved itself, and must now be accepted as part of the normal machinery by which the Trade carries on.
With so great a proportion of houses paying heavy instalments on their talking picture equipment and looking forward to a long period punctuated by regular payments in this direction, the terms of film hire were felt to be very onerous, and during the year it was necessary for the renters to take vigorous action in certain cases where the returns had been falsely made.

The Battle of the Guarantees

There were regrettable lapses which marked a not too peaceful period. The big fight between the distributing and the exhibiting sides of the business was on the subject of guarantees and disc charges. The growing dissatisfaction felt by exhibitors with the system under which films were booked on sharing terms with a guaranteed minimum payment culminated in a definite and unanimous resolution, taken at the Summer Conference of the C.E.A., to refuse business with firms making this demand.

Feeling was very strong upon this point, and the question of disc charges was allied to it in the agitation, for there was a distinct sense of grievance when a man who had hired a picture was called upon to pay a separate sum for the record which was actually an integral part of the show.

The two points were linked together in the campaign which was inaugurated in July and culminated in a series of visits paid by an exhibitors' deputation to all the renting firms. In almost every case the result was a satisfactory agreement, one or two firms—of which Wardour was the first—announcing their decision to drop these features even before they were approached. Paramount, on the other hand, declined to come into line and quite late in the year reaffirmed its determination to adhere to its demand for guarantees on account of its commitments with American headquarters.

Despite this clash, and the continued inability to see eye to eye on the matter of prices, the two branches of the Trade worked well together during the year, and as it drew to a close there were evidences of a rather unusual spirit of co-operation being brought about. The Renters' Sound Inspection Committee, thanks to which we may say that reproduction achieved its maximum of quality in remarkably little time in every wired house throughout the country, has a successor in the shape of a joint committee formed towards the end of the year to adjust differences between the two sides.

So long had people been talking in a general way about the get-together spirit that many felt a genuine co-operative action to be a Utopian hope rather than an obvious need. It is therefore highly satisfactory to chronicle the birth of this committee and the broad-minded attitude which brought it into active operation.

Under the title of the Joint Investigation Committee its function is to adjust those difficulties which must arise between buyers and sellers, particularly in so involved a trade as ours, when conditions vary from district to district and bargaining is the basis of the whole business.
The idea is primarily aimed at helping the small exhibitor, who has, of course, been hardest hit by the talking equipment costs and the rise in film hire. He has, as a rule, less room for expansion, and therefore finds it far more difficult to make increased returns to balance increased expenses.

Now, when conditions threaten to become intolerable, he has a court of appeal. He can state his case before this joint committee with a reasonable expectation of receiving sympathy and justice. As it was only formed at the close of the year the results of its work can hardly be assessed, but the general principles underlying its constitution are so well in accord with the best ideas of mutual understanding that all who have any difficulties to clear up will undoubtedly wish to take advantage of this newly organised machinery.

The Small Man

Its chief appeal of course, will be to the small man, and with a view to the proper preparation of the ground the C.E.A. invited a return from all halls whose takings averaged less than £150 a week. Although it was guaranteed that the information required would be kept strictly confidential, repeated reminders had to be given to the proprietors most concerned. Eventually it was hoped sufficient data would be collected to enable the new committee to do really useful work.

It should, of course, be recognised that the hardships experienced during the year were by no means limited to one side. Inaccurate returns have been furnished in several instances by exhibitors, as a result of which the total amount to be divided with the renters has been falsely represented. Sharp action has followed and has even reached the police court. Offenders against ordinary business ethics will never be shielded, but there certainly are hard cases, and these will be given consideration.

To help the small man is really the prime need, for he has suffered most in the recent period of transition. But it is clear that his special needs are being attended to in another direction besides the actual film booking problems for which the Joint Investigation Committee has been primarily designed.

Practically every house seating a thousand and upwards having been wired for talking films, the firms responsible for the equipment have turned from what may be called the Rolls Royce to the Austin Seven market. There is now in circulation an admirable series of models available at economic prices which kinemas seating seven or eight hundred can use with excellent results. On the whole the national turnover to sound films is well on the way to completion.

Much anxiety has been felt during the year about another upheaval in the direction of the wide film. Four separate devices have been tried out in the States, but either from mechanical imperfections or from business reasons they have by no means swept the exhibitors there off their feet. The natural demand that standardisation should be effected as an essential preliminary has not been met, and until it is there is little expectation of a forward move in this direction.
The most hopeful development in this field is an English invention which, by an attachment to the camera, reduces the wide field—double the normal—to a picture on standard stock. Another attachment to the projector corrects this, and enables a wide picture to be thrown, although every other detail in the physical production of the film is entirely regular. The convenience and economy of Fulvue certainly promises well.

An International Pact

One step in the direction of general understanding between competitors which was bound to have far-reaching consequences was the settlement of areas arranged between the representatives of the German and American electrical and film industries, who met in conference at Paris, in June and July.

Their agreement made it possible for studios in all countries to obtain licences to produce under both German and American patents, and provided for the interchangeability of motion pictures in all countries and upon all makes of licensed apparatus of the parties.

The full value of this pact can hardly be estimated yet, but it certainly means an end of the old system by which American or German producers were each barred from entry into the other's markets. The spirit behind the negotiations is indicated by a sentence in the report: "these interests seek the world-wide development of the motion picture industry."

The Sunday Fight

Our usual pre-Christmas thrill was furnished by a big fight on Sunday opening. The London theatrical interests had long been jealous of the big attendances enjoyed by the kinemas on Sunday evenings and inspired an action against the L.C.C., as a result of which the latter's action in sanctioning film exhibitions was declared illegal, under the Sunday Observance Act of 1780. This is, at the moment of writing, the subject of an appeal, and the owners of the kinemas affected are carrying on.

The C.E.A. has come whole-heartedly to the support of the campaign for freedom, but as the Courts have given a definite ruling upon the intent of the Act it is expected that any final settlement must be in the direction of new legislation.

New Theatres

In theatre-building a year of unparalleled expansion has to be recorded. In every part of the country, small and large towns alike have added to their resources by erecting well-designed and equipped kinemas, and London has led the way. Something like two hundred new houses have been opened, and the people who are responsible for them have a fairly good idea of the public support they may anticipate. We have in this fact a final proof of the conquering kinema. It is important to remember that these new houses are object lessons in construction, decoration and appointments and as
such they not only enhance the status of the Trade wherever they may be, but they prove the confidence of their proprietors in the future growth of this form of entertainment.

Our Studio Output

In connection with this evidence of public support the most heartening feature of all is the genuine and well-earned welcome which is nowadays accorded to British pictures. It only seems a short time ago that the showman, as good a patriot as anybody else, would obliterate from his posters any indication that a film was British. He knew.

Well, those days are over. Our studios are giving some of the most attractive and entertaining pictures that can be seen, pictures that people really want to see. Curiously enough, we have come out on top in a department which we at one time used to look upon almost as the prescriptive right of the American producers, for our full-length comedies, in essentially British settings, have established a position of their own and are fit attractions to appear on the best programmes.

They have been criticised because a large proportion of them are film versions of stage plays, and the purist will have it that they are not true screen art. The purist however, has always been the worst possible guide to public reaction and we may well be satisfied with the reception our pictures have earned, particularly in a year rich in good attractions. On many grounds we have had a remarkably good year in film fare, and the way in which our home product has been able to hold its own is a very fine achievement.

The most critical commentators on the Quota clauses in the Films Act have had the ground cut from under their feet by the unquestionable success of our product, and it is important to realise that while our biggest production units have kept up a fine output the smaller studios have done extremely well. Had the quality of British pictures been in 1926 what it is to-day there would have been no need for the Quota Act.

In the actual administration of this Act, with its direct contacts with each branch of the Industry, every honour should be paid to the Advisory Board which serves as a liaison office between the Government and the Trade. Its work has been done behind closed doors, and in most quarters its activity has hardly been appreciated, but it has been ceaselessly carrying on its duty of explaining, guiding and watching during all those difficult times when the best regulations, rigorously administered, might bring hardship, and when, on the other hand, the most plausible pleas needed shrewd analysis.

Overseas Sales

Of all the achievements that have been heralded in the year, the improved position of our product in the overseas market has actually been the most far-reaching. For years America has protested that she was willing to welcome British pictures on their merits, but none
were found to measure up to her standards, and we on this side were inclined to sit down under the disappointment and nurse our inferiority complex.

In 1930, however, we really broke down the barrier, and, thanks to the courage and persistence of one or two undaunted individuals, we look over the Atlantic at the end of the year to see quite a fair sprinkling of our best pictures being shown, and appreciated, in the States.

Now it's a poor vicious circle that won't work both ways. In the old days we were told that in view of our failure to sell in America we had so much the less income to meet our negative costs. Therefore every picture we made was, in comparison with the best product from the other side, made with so anxious an eye to economy that the most imaginative and intelligent work of our directors was hampered. Today we may reasonably hope that the converse will apply. We know that obvious cheapness is the worst characteristic of a picture, and must therefore give honour to the men who have not stinted their directors. Now, if we can make the average British picture well enough to earn a proportion of its costs in the United States, we can really consider we are on the footing to which we are entitled.

At present only the cream of our product is acceptable in America, but with the sinews of war fortified by the tonic of transatlantic trade we may reasonably look forward to a far bigger proportion of our films bringing back some tangible form of appreciation.

**Our Stars**

There is one avenue which I do not think has yet been fully explored, and that is the definite development and popularisation of our own acting talent. Far too many of our artists are taken up for a time, taught the groundwork of the highly specialised branch of their profession in our studios, and then allowed to drift over to Hollywood, where the studio executives are always ready to give a chance to capable men and girls who know how to speak English. Our own openings should be so attractive that when we have the right people we should be able to use them and to give them such encouragement that Hollywood's beckoning finger would fail to tempt.

The advantages, from a national point of view, that are presented by the increase in quality and quantity of our own productions are immeasurable. The unconscious propaganda effected by pictures breathing British scenes, British sentiment and British ideals can hardly be estimated, but some conception of its value is afforded by the achievements of the American films.

When one recalls the enthusiastic reception that was given at the gala performance of British pictures by the Dominion delegates to the Imperial Conference, the way to a progressive popularity, wherever the English language is spoken, is indicated, and with our producers facing the fact that their watchword must be "entertainment values first" that day is drawing rapidly nearer.
The Year Abroad

and Foreign
and Colonial
Trade Directory.

Australia
Austria
Belgium
Canada
Czechoslovakia
Denmark
France
Germany
Greece
Holland
Hungary

Italy
Jugoslavia
New Zealand
Norway
Poland
Roumania
Spain
Sweden
Switzerland
Turkey
Union of South Africa
U.S. of America
THE YEAR IN AMERICA.

BY THE NEW YORK CORRESPONDENT

of the

Kinematograph Weekly.

THE fourth year of the sound era finds the American industry well settled in the technical grooves of production and reproduction. Although there is still great room for improvement in the presentation of sound pictures in theatres, the handling of the new mechanism has become less and less of a mystery, and "good sound," in any theatre worthy the name, is now the rule rather than the exception. The wiring of houses goes on apace. Some 8,000 installations have now been made, according to latest figures, and the unwired house is rapidly passing.

From the production viewpoint, the technique of sound, so far as the mechanics go, is in excellent condition. But as to the type of picture which is best fitted to sound, there is still considerable range of opinion, as there doubtless will be, always. Here, just as emphatically as in the silent era, the public decides, but the public doesn't decide until after it has seen and heard, so the hazards of production are just as great as they ever were.

The "Musical" Invasion

One notable development of the year, however, has been the great recession of interest in "musicals." For some reason, which now seems quite illogical, the industry, in the first flush of the sound revolution, decided that the fate of the strange new thing was somehow hinged pretty largely on music, probably because the picture that brought the revolution, "The Jazz Singer," was song, in its great effects, and only dialogue in one sequence, and that confined to two sentences. The result was, of course, that every picture had to have a theme song, and the public was thought to be very keen to see musical comedies and extravaganzas. This cycle definitely wore itself out, before the producers realised it. Consequently, some of the most expensive productions of 1930, which were "musicals," did not get very far at the box office, and some of them were total failures. The argument still rages, however, as to whether the public wants "musicals" at all. And the answer seems to be, as always, that it all depends on how the thing is done. As this is written, "Whoopee," a "musical," if there ever was one, is clicking at the box office. It is Eddie Cantor plus Ziegfeld, and obviously has something most of the other later ones didn't have.

As the "musical" era waned, the straight dramatic dialogue pictures came to the front. William Powell, playing the detective or crook story to perfection, rose to great eminence. Ruth Chatterton continued her great vogue as a dramatic actress. Greta Garbo talking is no less popular than Greta Garbo silent. Ann Harding, recruited from the legitimate stage, went into the first flight of stars in "Holiday." These are only examples of personalities the public clamours to see. There are many more. On the other hand, the spectacle, no less than the intimate drama, scored when it was superlatively well done. An outstanding instance is "All Quiet on the Western Front," Remarque's war story put remorselessly on the screen as he wrote it, and a great box office success.
While the intimate drama, virtually without the physical action that made the movies a world industry, had its great appeal for the public, the swing back to what is called "motion picture" was marked. The Westerns, which fell by the wayside not so long after the advent of sound, were, in 1930, rediscovered. For one thing, the producers suddenly came to the realisation that the tremendous child audience had been pretty largely alienated by dialogue pictures, and this loss could not be sustained indefinitely. So the larger companies are going back to big scale Westerns, one of the best examples at hand being "The Big Trail." Even the serial came back and with a bang. "The Indians Are Coming" made history. It was the first chapter play ever to be shown first run on Broadway, making its debut at the cathedral of all picture houses—the Roxy. Talk is, of course, used extensively in these "action" pictures, but it is not the whole show, and is being allowed to fall into its proper place as a dramatic agent, instead of being merely talk for the sake of talk.

So far as the permanence of dialogue is concerned, the opinion is now pretty well established that "the silent picture is gone for ever." There are prophets galore who will stick to that belief, but there are others who maintain that certain types of stories can be done in silence far more effectively than in sound. The whole industry is waiting to see what will happen when Chaplin's "City Lights" is released. Of course, it is non-dialogue, but there is only one Chaplin. Still it would not be surprising if there were something of a rush back to silence if the picture is a tremendous sensation at the box office.

The Alien Tongue

The problem of "foreign versions" is still a vexed one. The solution has not yet been found. In some instances, the foreign market is supplied with the American dialogue versions, plus subtitles in the language of the country of release. In others, the picture is "dubbed" by having the lip-movement of the Hollywood folk matched up with lines spoken in a foreign language. But the belief that the "foreign language problem" will be solved only by producing special versions, with players imported from Europe to Hollywood, is growing, and the result is that several of the big studios on the Coast are bringing actors and actresses from abroad. The additional expense entailed is, of course, great, but America's stake in the foreign market is something that cannot be dispensed with.

Wall Street's Influence

So much for the main lines of activity in the production field. On the business side, the year was marked by one major upheaval—the retirement of William Fox from the company which he established. This was the final outcome of a battle, waged chiefly by big financial interests, and in itself one of the most dramatic stories in the spectacular history of the industry. Before the situation was settled, so many different kinds of litigation had been entered upon, that close observers themselves could not keep track of the lawsuits. But Mr. Fox "lost control of his company," as the saying is, by remaining as a member of the board of directors at a reputed salary of $500,000 a year for a stipulated period, and was succeeded by Harley L. Clarke, as President. It was, moreover, a year without mergers. This was contrary to the predictions, generally made at the close of 1929, that within a twelvemonth there would be only two or three major companies left. Whether these predictions will eventually come to pass remains to be seen, but there can be no question that the map of the industry to-day would be quite different if it had not been for the stock market "crash" in the closing months of 1929, and the succeeding industrial depression from which the country has not yet emerged.
The chaining-up of theatres reached what may be called a condition of stabilisation. That is to say, the big producer-distributor companies finally came to the view that it would not be profitable to control all, or even a majority of the theatres in America, assuming that this could be done. Only certain types of houses—chiefly the de luxe first-runs and the scarcely less de luxe "neighbourhoods"—can be operated at a profit in a big national circuit. This means, for one thing, that the independent exhibitor still has a place in the sun, provided he maintains a thoroughly modern theatre. The same thing applies to the independent with a circuit. The question of "protection" is still far from being settled, and this is of major importance in the relation of producer-owned circuits to the independents. The Allied States Association of Exhibitors, headed by Abram F. Myers, formerly of the Federal Trade Commission, is pressing for a solution of the problem.

**The Exhibitors' Contract**

After considerable preliminary skirmishing, a new form of standard exhibition contract was agreed upon at conferences between distributor members of the Hays organisation, the Allied and other exhibitor bodies, and it now appears that this much-discussed question will be settled before the end of the year. The formal ratification by the state organisations in the Allied is still to be given, but apparently it will come.

On the whole, then, Nineteen-Thirty was a year of distinct progress, despite the fact that the country was in the throes of the business depression. The essential stability of the American industry was shown by the fact that it weathered the depression, probably with reduced aggregate receipts, but without being seriously damaged. This was accomplished, in part, by the reduction of overhead, as always happens in a period of general business uncertainty.

**Wide Film Obstacles**

As Nineteen-Thirty-one comes into view, the major problems on the horizon appear to be those of wide-film, or perhaps more accurately, wide-screen, and third dimension. All the major companies are at work, through their technicians, on these, and it remains to be seen who will hit upon the most workable processes. That, however, is only one side of the problem. Just as important, if not more so, is the big question-mark of whether or not the industry, only a little more than three years away from the sound revolution, is going to let itself in for another tremendous upheaval. The Society of Motion Picture Engineers, which is doing notable work in the technical field, ruled out discussion of wide-film until the industry gets itself organised on standard width. In some quarters, it is pointed out that the change-over to sound cost the industry a tremendous sum—variously estimated at $250,000,000 to nearly twice that amount—and the wide-film, if generally adopted, would result in another enormous expenditure.

There is always the possibility, however, that the public may suddenly "go" for some one picture on 70 mm. film, and the rush would then start to meet the demand. After the experience with sound, however, it appears likely that such an eventuality is remote.

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THE YEAR IN AUSTRALIA.

By Kathleen Ussher.

TRADE depression in Australia called a halt to the extensive cinema-building of the previous year, and led to a working agreement between the two largest circuits, Union Theatres, Ltd., and Hoyts, Ltd. (controlling jointly 250 houses), not to build against each other, and also to a merger of their interests as regards bookings. The widespread unemployment throughout the major towns was also responsible for a 40 per cent. cut in admission prices. Under these circumstances, no noticeable drop in cinema attendances was experienced. Five times as many people attended the pictures as went to all other forms of amusement combined; or a total of, roughly, $125,000,000 persons; that is, every man, woman and child in the Commonwealth went to the cinema on an average 20 times a year.

As elsewhere, the triumphant march of the talkies swept all before it. The stage was seriously menaced, and Fullers, Ltd., the old-established variety circuit, found it necessary to wire their houses or go out of business. The following legitimate theatres (seating capacities in parenthesis) were among those wired: Empire, Brisbane (1,400); Victoria, Newcastle (1,400); Roxy, Sydney (1,500); Roxy, Newtown (2,000); Palace, Melbourne (1,600); Gaiety, Melbourne (1,000); Majestic, Adelaide (1,400); and His Majesty's, Perth (2,000). Fullers also control the Capitol, Perth (2,000); Empire, Sydney (3,000); and the Capitol, Melbourne (2,500), as well as many suburban and provincial independent theatres. Associated with their change-over to talkies is the powerful Tait-Williamson chain, which featured film revues (chiefly M.-G.-M.) in place of stage shows, retaining only four touring companies to play in such of their theatres as remained available.

Nearly one-fourth of Australia's 1,300 kinemas are now wired for talkies, principally with American apparatus, Western Electric being well in the lead with 277 installations up to October. By the beginning of 1931, it is anticipated that 750 cinemas will be equipped for sound. Ten competitive sets are operating in Australia, but the largest total reached by any one local manufacturer is 37.

In the course of the year, 823 feature films were imported into Australia. Of these, 713 came from the United States, and 61 from the United Kingdom, showing an increase over the previous year of 6 per cent. in the case of American films and a decrease of 4 per cent. in the case of British films. Censorship was exercised with drastic effect, only 39 per cent. of the films being passed without cuts, nearly 52 per cent. having pieces cut out, and 9 per cent. being rejected. On appeal, the rejections were reduced to 5½ per cent. The proportion of British feature films rejected was nearly double that of American. In addition, 22 "talkie shorts" were rejected as "undesirable." Owing to the control of the film industry being divided between six different States, no system of classification has yet been devised whereby pictures may be marked, "suitable for general exhibition," or otherwise. Onus of responsibility, therefore, rests with the Film Censor for maintaining a uniform moral standard for young and old alike, and probably accounts for the banning of certain films designed for the more discriminating audiences. Among the British films banned were "White Cargo," "The Informer," "Knowing Men," "The Lady from the Sea," "The W Plan," "Murder," "Suspense," and "Young Woodley" (although the play had been fully performed on the stage). The decision of the Censor in the case of the five last-named films has since been reversed.

Anyone who doubts that the Australian public really wants British talkies had only to note the audience reaction to "Splinters" and "Rookery Nook." The former ran for seven weeks in Melbourne and eight weeks in Sydney, the latter for eleven weeks in Melbourne and five weeks in Sydney. "At the Villa Rose," "Sleeping Partners," and "At the House of the Arrow" also did good business. Australian rights to these productions were held by
British Dominion Films, Ltd. (of Australia), whose merger with Greater Australasian Films gives wide distribution over a ten-year period to the output of Gaumont, British Instructional, Gainsborough, British and Dominion, and Nettlefolds. Following its presentation to Members of the Australian Legislative Council, the British International picture, "Atlantic," had a record run at the St. James' Theatre, Sydney. Union Theatres subsequently agreed to take the whole output of B.I.P., including shorts, for a period of two years, a 25 per cent. rejection clause to cover any films rejected by the Censorship. About 40 features and 12 shorts are involved in the deal, which carries with it a revenue of not less than £60,000 a year. Through Union Theatres' affiliation with Hoyts, Ltd., and Australasian Films (Malaya), Ltd., this contract ensures distribution in 80 additional theatres in Australia as well as bookings in the Federated Malay States, Siam, the Dutch East Indies, and Singapore (Straits Settlements).

A major development of the year was the acquisition by the Fox Corporation of America of a large interest in Hoyts Theatres, the company holding the rights in their Grandeur screen. This transaction is the first direct incursion of foreign capital into the picture-exhibiting business of the Commonwealth. In order to counteract any bias against American control, Fox are making extensive plans for the production of talkies in Australia, and have taken over His Majesty's Theatre, Sydney, with the object of converting it into the first talkie studio.

Notwithstanding rumours to the contrary, Union Theatres, Ltd., is not associated with any deal with the Paramount Publix Corporation. It still remains an Australian company, and has organised an Empire production unit, the output of which would be released in the United Kingdom under the auspices of British International Pictures.

Of the 746,291 feet of film exported from the Commonwealth, 624,380 feet were distributed in the British Empire, representing an increase of 30 per cent. over the previous year.

Australian features acquired by American renters to fulfil their British Quota obligations included "Tall Timber," an Australasian Films production; "Kingdom of Twilight," Alexander Macdonald's film of the Gulf Territory; the McDonagh Sisters' "Far Paradise" (all for Universal); "Jewelled Nights," with Louise Lovely (M.-G.-M.); and "The Russell Affair," with Jessica Harcourt (Fox). All these films are "silent," and are several years old.

New productions included "The Cheaters," made at the Bondi Studios by the McDonagh Sisters; "Talkie Mad," a talkie-revue, directed by Norman Dawn, who made the £50,000 film, "For the Term of His Natural Life," which has not yet been shown in the United Kingdom; and "Fellows," the film of the Australian Light Horse in Palestine, which was awarded the third prize, £1,500, offered by the Commonwealth Government to encourage local production.

Dissatisfaction among Australian producers regarding this means of stimulating film-making led to a deputation waiting upon the Assistant Minister for Industry, urging the abandonment of the £100,000 annual prizes, and the alternative provision of a national studio, fully equipped with sound-recording apparatus, which would be available, either at a rental of £100 to £200 a day, or on a percentage of the gross earnings of each film made there; the cost of the studio to be defrayed from the tax on foreign films, which yields approximately £25,000 a year, and out of which the expenses of maintaining the film censorship are now met.

New Zealand—In addition to the Company Tax on net profits (assessed at 12½ per cent. of turnover) the New Zealand Government has recently imposed an ad valorem tax on gross turnover of 10 per cent. on British films, and 25 per cent. on foreign films. The penny footage tariff has been rescinded,
The Year in Canada.

CANADA DURING 1930.

BY CAPT. W. M. GLADISH.

THE past calendar year in Canadian film trade and theatre circles has been replete with many developments, some of a startling nature, while there has been a definite movement towards perfection in moving picture entertainment in which British producers have played a real part. This is intended as a plain statement of fact and not merely as something to please the British reader because, strange as it may seem, British films are now really considered worth while in the Dominion.

The outstanding historical event of the past 12 months was the absorption of Famous Players Canadian Corp., Toronto, by Paramount-Publix Corporation of the United States through an exchange of stock which some regarded as being one-sided. The offer from Paramount-Publix precipitated a battle which occupied much space in the newspapers for weeks and eventually reached the floor of the House of Commons at Ottawa. The crisis was featured by the resignations of three directors of the Canadian chain, namely, N. L. Nathanson, who had been managing director since its start; Sir Herbert Holt, Montreal multi-millionaire, and Hon. W. D. Ross, Lieutenant-Governor of Ontario. On the day that the option of stock transfer expired, Adolph Zukor quietly announced, however, that sufficient shares had been deposited to insure control of the mammoth Canadian chain by Paramount-Publix.

In October there was an echo of the shareholders' battle when Hon. G. D. Robertson, Federal Minister of Labour, Ottawa, announced the appointment of Peter White, K.C., Toronto, as a commissioner to investigate the affairs of Famous Players Canadian Corp., and moving picture business conditions generally under the Combines Act—and Famous Players officials announced they welcomed the inquiry.

For some weeks there were rumours upon rumours that N. L. Nathanson planned an alliance with William Fox and Gaumont to build rival theatres across the Dominion to fight Famous Players, but Fox found trouble enough at home in the United States and the situation cooled off with the news that Nathanson had agreed to stay out of the cinema business for five years, it is said.

British film productions definitely made a better impression among theatre-goers and managers in Canada than for years past. For several seasons there had been a tendency on the part of exhibitors to camouflage the fact that the odd feature attraction was British but the situation has completely changed during the past 12 months. Canadian feeling changed with the presentation of "High Treason" which was heralded as the first big British talking feature. Then came "Atlantic," "Splinters," "Balaclava," "One Embarrassing Night," "Loose Ends" and other British specials, several of which actually played as road shows at $1.50 top in Toronto and Montreal before being released for regular runs. "A Throw of the Dice" played four weeks at one theatre in Montreal and this achievement was only equalled by "All Quiet on the Western Front" and "Whoopie." The talking version of "Alf's Button" also had a good start at Montreal in the fall with a two weeks' engagement. These were all openly and proudly proclaimed as British productions and were shown at the big cinemas with much success. Evidently the tide is turning in the Dominion with regard to public attitude toward films from the Motherland and other parts of the Empire.

A feature of 1930 was, of course, the continued wiring of theatres for dialogue and sound films and towards the end of the year official announcement was made by the Motion Picture Distributors' Association of Canada that more than 600 of the 1,000 cinemas in the country had been completely equipped. It was pointed out that this ratio was considerably higher than the proportion of wired theatres in Australia.
The wiring of theatres meant the passing of more musicians out of the picture while vaudeville also permanently went into the discard at many houses. At one time, there were practically only three theatres in the whole Dominion with vaudeville, these being Shea’s Hippodrome at Toronto; the Palace at Hamilton and the Capitol at Winnipeg. This was during the strike of musicians at Montreal, but eventually vaudeville was restored at Loew’s Theatre there.

At the same time, there has been another interesting trend in the revival of so-called stage presentations at the Imperial, Toronto, and the Capitol at Montreal, while the promise has been made by Famous Players Canadian Corp., that stage shows will gradually be added to the performance at various other key cities, literally for sake of variety—to provide a difference between rival local houses.

The year saw a distinct improvement in the accommodation and facilities for film renters in different Canadian cities. A magnificent film exchange building was erected at Montreal; another was provided at Calgary; the film building at Toronto was doubled in size and otherwise improved, while plans were laid for an appropriate film building at St. John, N.B., to provide quarters for all local distributor branches. The Canadian Government also saw fit to construct a splendid and completely equipped talking picture studio at Ottawa for the production of its own pictures, the old building, which served the purpose for the previous 10 years, being considered unsafe and inadequate.

The greatest blow of all from censors in Canada during the year was the condemning of the costly “Hell’s Angels” by the Ontario Board of Moving Picture Censors on the ground that the production was a reflection upon the personnel of the Air Forces in Great Britain and Canada. Early in the year an important conference was held at Toronto at which representatives of all censor boards in the Dominion discussed standardised practices with trade officials representing the film renters, and this round-table talk undoubtedly had good result.

Independent exhibitor organisations were not active anywhere in Canada during the 12 months and the only indication of organised effort was a meeting of 30 proprietors at which the Ontario Government was asked to provide further relief from the ticket tax. Ontario closed several theatres which were called unsafe and required substantial structural improvements in many others, particularly after the theatre disaster at Paisley, Scotland. The Quebec Government continued to bar all children under 16 years from theatres where pictures were shown but did not enforce the Sunday closing law.

Despite the stock market crash and general business depression, the theatres of Canada did not do badly during 1930. A splendid corrective feature in October was the staging of a Canada-wide Prosperity Week by Famous Players Canadian Corp., with the co-operation of Hon. R. B. Bennett, Prime Minister of Canada, and other Government leaders and business men generally.

There was a normal amount of theatre building during the year, the largest and most costly of the new cinemas being the Capitol at Halifax, N.S., which was reputed to represent an investment of one million dollars. Atmospheric theatres were opened also at Galt, Port Hope, North Bay, Montreal, Renfrew, Pembroke, Arnprior, Toronto and other centres, United Amusements, Limited, being particularly active at Montreal in this connection.

The film-producing industry made little headway in the making of Canadian fiction features, the public looking askance at studio projects by private interests. The Dominion and Ontario Governments continued to turn out a steady supply of sound and talking short subjects.

In a word, normality prevailed and the theatre men of Canada carried on despite a certain degree of financial stringency.
FOREIGN AND COLONIAL TRADE DIRECTORY.

**Australia.**

**PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.**

Automatic Film Laboratories, 26, Rainford Street, Surry Hills.

British Dominion Films, Ltd. (Sydney Branch), 305, Pitt Street.

Celebrity Pictures, 305, Pitt Street, Sydney.

Cinema Art Films, Ltd., 198, Pitt Street, Sydney.

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.

Commonwealth Film Laboratories, Wilton Street, Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Albert Street, Sydney.

Famous Lasyk Film Service, Ltd., 66, Reservoir Street, Sydney.

Filmcraft Laboratories, Missenden Road, Camperdown.

Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.

Greater Australasian Films, Ltd., 2513, Pitt Street, Sydney.

Hamilton and Baker, 247, Pitt Street, Sydney.

Harringtons, Ltd., 388, George Street, Sydney.

Hawkins Film Productions, 160, Castlereagh Street, Sydney.

Ladendorff, W., State Theatre, Market Street, Sydney.


Motion Picture Dis. of Aust., Cathcart House, 11c, Castlereagh Street, Sydney.

Rayophone, Ltd., 188a, Pitt Street, Sydney.

R.K.O. Pictures (Australasia), Ltd., 242, Castlereagh Street, Sydney.

United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Universal Film Mfg. Co. (Australasia), Ltd., 250, Pitt Street, Sydney.

Warner Bros. First Natl. Pictures (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Western Electric Co. (Aus.), Ltd., 250, Pitt Street, Sydney.

**VICTORIA.**

A1 Film Exchange, 19, Mashoubra Street, Merlynton, N.14.


Australian Talkies Pty. Ltd., 27, Swanston Street, Melbourne, C.1.

Australasian Films, Ltd., 178a, Flinders Street, Melbourne, C.1.

British Dominion Films Ltd., (of Aust.), 164, Flinders Street, Melbourne, C.1.

Celebrity Pictures Pty., Ltd., 145, Russell Street, Melbourne, C.1.

Department of Markets, 527, Collins Street, Melbourne, C.1.

Famous-Lasyk Film Service, Ltd., 256-260, King Street, Melbourne, C.1.

First National Pictures (A/[sia), Ltd., 154, à Beckett Street, Melbourne, C.1.

Films 0, Ltd., 27, Swanston Street, Melbourne, C.1.

Fox Film Corp. (A/[sia), Ltd., 184, Russell Street, Melbourne, C.1.

Greater Australasian Films, Ltd., 178a, Flinders Street, Melbourne, C.1.

Harringtons, Ltd., 266, Collins Street, Melbourne, C.1.


Herschels Pty., Ltd., 8, Railway Buildings, Flinders Street, Melbourne, C.1.—Laboratories, 31, Agnes Street, Jolimont, C.2.

Hoyle Productions Pty., Ltd., 206, Bourke Street, Melbourne, C.1.


Mutual Film Exchange Pty., Ltd., 145, Russell Street, Melbourne, C.1.

Palmers Pictures (Australia) Ltd., 379, Collins Street, Melbourne, C.1.

R.K.O. Pictures (Australia), Ltd., 145, Russell Street, Melbourne, C.1.


Union Theatres Feature Exchange, Majestic Theatre Buildings, Melbourne, C.1.

United Artists (Australia), Ltd., Latham House, Swanston Street, Melbourne, C.1.

Universal Film Manufacturing Co. (A/[sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.1.

**TRADE PUBLICATIONS.**

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

The Film Weekly, 198, Pitt Street, Sydney.

**Austria.**

**FILM PRODUCERS.**

Astra-Film Industrie G.m.b.H., Wienerstr. 84, Mauerbei, Vienna.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII, Vienna.

Listo-Film, Gesellschaft m.b. H. Gumpendorferstrasse 132, Vienna.

Sascha-Filminindustrie A.G., Siebenstengasse 31, Vienna.

Selenophon, Licht-u, Tonbild, G.m.b.H., 111, Remmweg 6-50, Vienna.

Schonbrunn-Film, Ges.m.b.H., Maxingstr. 139, Vienna, X11.
RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Filmfabrikations-und Vertriebs-Ges. m.b.H., Neubaugasse 38, Vienna.
Leopold Barth & Co., Neubaugasse 38, Vienna, VII.
Engel Hugo, Ges. m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih-und Vertriebs-Ges. m.b.H., Neubaugasse 25, Vienna.
Excelsior-Lemberger and Kemp, Filmvertrieb, und Verleih, Siebensterngasse 39, Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.
Dr. Hauser & Co., G.m.b.H., Lindengasse 53, Vienna, VII.
Huk, Filmvertrieb und Verleih, Kommand, Ges. Mariahilferstrasse 47, Vienna.
Koppelman and Reiter, Filmimport und Export, Neubaugasse 25, Vienna.
Lux-Film, Ges.m.b.H., Neubaugasse 25, Vienna.
Metro-Goldwyn Mayer, Ges.m.b.H., VII, Neubaugasse 7, Vienna.
Robert Miller, Lustspielverlag, Neubaugasse 30, Vienna.

MANUFACTURERS AND AGENTS OF ELECTRIC LIGHTING.

Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna, A.E.G.
Berka Oskar, Kopieranstalt, Braunschweigasse 17, Vienna XIII.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastel 8, Vienna.
Ein, A. G. fur elektr. Industrie, Volksgartenstr. 1-5, Vienna, I.
Friedl Gust-Karl Chaloupeka, Fein-u. Elektromechanik, Zieglergasse 29, Vienna, VII.
Herlango, Aktiengesellschaft fur photographische Industrie, Rennweg 45, Vienna.
Hippisch Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgerstrasse 19, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Oester, Filmzeitung, Das Organ der oesterreichischen Filmindustrie, Neubaugasse 25, Vienna, VII.

KINEMA TRADE PUBLICATIONS.

Oester, Filmzeitung, Das Organ der oesterreichischen Filmindustrie, Neubaugasse 25, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Zentralverband der oesterreichischen Lichtspieltheater, Mariahilferstrasse 88a, Vienna.

Belgium.

PRODUCERS, RENTERS, ETC.

A liance Cinematographique Europienne, Yser Building, Place de l'Yser, 10, Ed. 577,000, Brussels.
Artiste Associes, 18, Rue d'Athenes, Brussels.
Aubert, 19, Rue du Pont-Neuf, Brussels.
Belgian International Film Office (B.I.F.O.), 14, Place de la Martyrs, Brussels.
Bombas (Royal Films), 22, Rue du Pont Neuf, Brussels.
Crosly Films, 74, Rue Verte, Brussels.
Dardenne, 30, Rue Dupont, Brussels.
Elite Films, 83, Rue de Laeken, Brussels.
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
Franco-Film and Agence Generale Cinematographique, 19, Rue du Pont Neuf, Brussels.
Gaumont, 11, Quai du Bois de Construction, Brussels.
Hendrickx, 67, Rue des Plantes, Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert, 19, Rue du Pont Neuf, Brussels.
Relof, 26, Rue du Poincon, Brussels.
Guillaume, 64, Boulevard Emile Jacmain, Brussels.

Norbert & Co., Neubaugasse 25, Vienna VII.
Newa-Film, Ges.m.b.H., VII, Neubaugasse, Vienna.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Paramount-Film, Ges.m.b.H., VII, Neubaugasse, 1, Vienna.
Philipp and Co., Filmvertrieb und Verleih, Neubaugasse 12, VII, Vienna.
Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
Projektograph, Film-Ges., Neubaugasse 25, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Emil Guttman, Filmvertrieb, Neubaugasse, 2, Vienna.
Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Film, Ges.m.b.H., Mariahilferstrasse 7, Vienna.

Krupp-Ernemann, Kinoapparate Ges.m.b.H., Berggasse 14, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Schmied Hans Film-Ausstattung, Gum-Pendorferstr. 132, Vienna, VI.
Special-Film, Ges.m.b.H., Kopieranstalt, Kaiserstrasse 57, Vienna.
Alexander Schew, Generalverleih der Eiraermann-u. Hahn-Goerz-Kino-Aparrate der Zeit-Schwarz, 26, Vienna, VII.
Wachtl Siegfried, Photo-Kino-und Projektion apparat, Neubaugasse 34, Vienna.


Bund der Filmindustriellen in Oesterreich, Neubaugasse 25, Vienna.
United Artists Corporation, Limited. Head Office, 21, Wilton Square, Toronto, Ontario, Canada. H. M. Masters, general manager, Toronto, Ontario, Branches: Calgary, Alberta; Traders Building, J. Welch manager; Montreal, Quebec, 5975, Monkland Avenue, A. J. Jeffery, manager; St. John, N.B., 262, Union Street, K. Kerr, manager; Toronto, Ontario, Herman Building, 21, Wilton Square, Harry Cohen, manager, Vancouver, B.C., Film Exchange Building, P. Sherman, manager; Winnipeg, Manitoba, 403, Film Exchange Building, N. Hill, manager.


Czechoslovakia.

FILM PRODUCERS.

A.B. akc. spol., Kornuni tr. 102, Prague.
Anton-Film Palac, Lucerna, Prague.
Bratri Deglove, filmova spol., Stepaneka 57 Prague.
Filmova Industrie, Josef Kokeisel, Karlova tr. 35, Prague.

RENTERS, DISTRIBUTORS AND AGENTS.

Beda Heller Film, Stepaneka 55, Prague.
Cecholos, Metro-Goldwyn-Mayer, A.G., Vaca-
vavske nam. 49, Prague.
Chicago-Film, spol. s.r.o., Vodickova 704, Prague.
Elekta-Film, spol.s.r.o., Narodni tr. 26, Prague.
Emco-Film, Vacaivaske nam. 72, Prague II.
P.D.C., Havlickovo nam. 21, Prague.
Fortunna-Film, Kornuni tr. 20, Prague, XII.
Fox-Film-Corporation, spol. s.r.o., Poruc 15, Prague.
Gaumont Leon, Jungmannova 17, Prague.
Interilm, Kraus a spol., Krakowska 7, Prague II.
Lloyd-Film, akc. spol., Ant. Dvorakv 10, Brunn.
Meteor-Film, Josefska 23, Brunn.

MANUFACTURERS AND AGENTS.

A.E.G., elekr. akc. spol., Vacaivaske nam. 63, Prague.
Berger a spol., Prikopy 14, Prague.
Bratri Deglove, Stepaneka 57, Prague.
Kinotechnika, Ing. Jindrich Vavrina, Rasino
v nabrezi 7, Prague.
I. Král, II, Bredovska 10 n., Prague.

PUBLICATIONS.

"Kino," Vacaivaske nam. 37, Prague.
"Internationale Filmschau," Stepaneka 57 Prague.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinothek in der
Tschechoslowakei, Filmorse, Aussig, a de Elbe.

SVAZ FILMOVYCH VYROBUCE STROSOVSKYCH, Vodickova 20, Prague.

SVAZ FILMOVYCH DERRAJSTROSOVSKYCH, Vodickova 20, Prague.

MATERIAL AND ACCESSORIES.

Dansk Kinematografaaibrik, Victoriagade 6, Copenhagen V.
Jorgen Jorgensen, Fredericigade 15, Copenhagen K.
Nordisk Tonefilm, Haraldsgade 6, Copenhagen L.
Vilh. Widenborg, Kulturvet 4 A., Copenhagen K.

TRADE PUBLICATION.

Bladets Ekspedition, A/S L. Ihrichs Bogtrykki.
Fargevagade 8, Copenhagen K.
France (Paris).

PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.

Grands Films Européens, 14, Avenue Trudaine
Grands Spectacles Cinema, 5, Rue Cardinal Mercier.
Harry's Selection Etablissements (Jacques Balk), 63 Avenue des Champs-Élysées.

"Harry's Selection " Co., 183, Faubourg Poissonnière.
Heraclot Films, 20, Rue Orfila.
Hollay-Films Co., 8, Rue Choiseul.
Holmberg, 38, Rue des Mathurins.
Homédès E., 10, Rue de Tivèse.
International News Reel Corp., 38, Rue des Petits Champs.
Institut de Cinéma (M. de la Pommeraye) 32, Rue Boivis d'Anglas.
Integral Film, 26, Rue Bassano.
Iris Film (L. Morailand), 5, Rue Bouchardon.
Jupiter (F. P. J. de Venloo), 12, Rue Galiléen.
Javouhey, P., 16, Rue Debarcadère.
Katz Etablissements, 10, Rue St. Lazare.
Kaminsky Société de film, 110, Rue Richelieu.
Keller-Dorian (colour films), 138, Avenue des Champs Elysées.
Kerou, Maurice, 2, Square de Clignancourt.
Kleinmann, F., 54, Rue Pergolese.
Kendrew, Ed. G., 70, Rue d'Alesia.
Koenig, 90, Rue du Faubourg St. Honoré.
Lauzin, Albert, 61, Rue de Chabrol.
Lifi Film, 7, Rue Cadet.
Lorraine Film, 13, Rue de Buci.
Larcher, 46, Rue Monsieur le Prince.
L'Héritier, Marcel, 14, Rue Marignan.
Legrand, A., 52, Avenue Victor Hugo.
Legrand, H., 34, Rue d'Hauteville.
Loss Film (André Mouret), 10, Boulevard Bonne Nouvelle.
Loew-Metro-Goldwyn, 37, Rue Condorcet.
Liberty Film (Mme. Régner Kossman), 121, Rue La Fayette.
Lumière frères, 1, yons, France.
Light, Jacques, 70, Rue d'Alesia.
Lorraine Films (Gabriel & Guy de la Forest Divonne) 13, Rue Buci.
Luna Film (A. Hourvitch), 18, Rue Balu.
Lutece Film (X. Revenaz, C. Schneider, G. Amadon), 40, Avenue Montaigne.
Luzo Film (H. B. de Costa), 359, Rue St. Martin.
Lion Roger, 52, Avenue de Breteuil.
Materiel Acoustique Société (Western Electric), 8, Rue Vaillant Hilaire.
Manchez, Marcel, 3, Rue Georges Borges.
Marzetto, E., 97, Rue de Reme.
Massoulard, E. L., 14, Rue de la Grande Batelière. Mappemonde (M. Olivier), 28, Place St. Georges.
Mathot, Leon, 6, Rue Lincoln.
M. B. Film (Mathey & Bourgeois), 64, Rue Pierre Charron.
Mercanton, L., 49, Avenue de la Californie, Nice.
Morlau, Louis, 5, Rue Bouchardon.
Movietone (Fox), 12, Rue Blanche.
Merly, Jean de, 3, Avenue de Victor Hugo.
Merci, 17, Rue Bleue.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Montpied Film, 70, Boulevard Poissonnière.
Monat-Film (G. Monat), 42, Rue Le Peletier.
Monial-Dic (G. d'Imbleval), 5, Rue Saulnier.
Metro (Société Française), 26, Boulevard Poissonnière.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
M.G.M. (news reel), 38, Rue des Petits Champs.
Merret, Georges, 79, Avenue des Champs Elysées.
Melvix (Central Cinema), 74, Avenue Cleber.
Neo Film, 53, Rue St. Roch.
Nicolier Film (Paul Nicolier), 5, Rue Cardinal Mercier.
Nalpas, Mario, 26, Rue Cauzincourt.
Nalpas, Alex., 26, Rue Cauzincourt.
Nalpas, Christian, 39 Rue Lepie.
Nalpas, Louis, 14, Avenue Trudaine.
Natanson, Jacques, 74 Avenue Kleber.
Natiera, Guichard & Co., 58, Rue d'Hauteville.
Natur Film (Rue Fr. Pictour). Natura Film, 38, Rue des Mathurins.
Nicoler, 5, Rue de Cardinl Mericier.
Nicace, 3, Rue de la Bienfaisance.
Omega (Guido Petrol, 69, Rue de Monceau.
Omega Francais de Film, 21, Rue Saulnier.
Osso, A. (Société), 73, Avenue des Champs Elysées.
Opera Films (M. Muller & Co.), 26, Rue Mellay.
Paramount (Société Française), 2, Boulevard des Capucins (renting dept. 61, Rue Fessart).
Paris-Barcelona Films (Grau & Muria), 28, Place St. Georges.
Paris International Film (L. Mathot), 6, Rue Lincoln.
Pascal, G., 14, Avenue Trudaine.
Pathé-Natan, 6, Rue Franckeur.
Pathé Phono., 30, Boulevard des Italiens.
Pathé Nord, 17, Boulevard de la Madeleine.
Pax Film, 91, Avenue de la République.
Pax Film (M. Daniloff), 34, Rue de la Victoire.
P. O. C. Films (M. Livingston), 12, Rue Tronchet.
Petit, Etablissements (H. & R. Petit), 19, Rue Daguerre.
Petit, L. Leonce, 10, Rue d'Anuaille.
Phoenix Film, 26, Rue Bassano.
Phoclea Location, 8, Rue de la Michodière.
Productions Jean de la Cour, 3, Rue Taitbout.
Production Francine Cinema (B. Simon), 15, Rue Chauveau.
Producers Distributing Corp. (Christie Comédies, &c.), 16, Rue Clauzel.
Plus Ultra Film, 58, Rue d'Hauteville.
Poirier, Leon, 12 Villa des Boers.
Poirier Films, 40, Rue Vignon.
Prunost, A. C., 45, Boulevard de la Chapelle.
Publi-Cinema (advert.), 40, Rue Vignon.
Primior Films, 12, Rue de Berne.
Red Star Pictures, 38 bis, Avenue de la Republique.
Ratisbonne, Edmond (Grands Spectacles), Rue du Cardinal Mercier.
Royal Film (Bonnel), 28, Rue St. Georges.
Ryssier, 12, Rue Lincoln.
Ritz, Henry Frank, 22, Rue de Lanery.
Roulier, Maurice, 14, Rue Grange Batelière.
Rapid Film, 6, Rue Francour.
Rameiot, Pierre, 70, Rue Myrha.
Rainsfeld, 26, Rue Bassano.
Renoir, Jean, 30, Rue de Mirorsenil.
Ravel, Gaston, 15, Avenue Bourdonnais.
Rimsky, Nicola 31 bis, Rue de Monfreuille Vincennes, Sei.
Ringer, 44, Rue de Lisbonne.
Roine, Jean, 9, Rue 1, Faure, Enguill-en-les-Bains.
Rouger, Henry, 6, Rue de Milan.
Routier-Fabre, E., 9, Rue Biffaut.
Rubl, Abel, 70, Rue d'Alesia.
Sandberg, Serge, 92, Av. des Champs Elysées.
Sapho Film (Marc Darnis), 5, de la Fidélité.
Salarium, A., 5, Rue Casablance.
Scenic Film (M. Calamy), 16, Rue Grange Batelière.
Seyta Film, 121, Rue LaFayette.
Société Générale de Films (Cohen & Grinée), 92, Av. des Champs Elysées.
Société de Films Historique (M. du Maroussm), 92, Av. des Champs Elysées.
Société Générale de Cinema (Delac & Vandal), 63, Av. des Champs Elysées.
Société de Films Osso (sée Osso).
Société Universelle de Distribution, 7, Rue Saulnier.
Sollin, Maurice, 20, Boulevard Poissonnière.
CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

Alla (Sercens), 44, Rue de la Sablière.

Aubert (Etablissements), 124, Avenue de la République.

Asmat, M. (B-ll & Howell), 95, Rue des Petits Champs.


Agfa (C. Jourjon), 12, Rue Gaillon.

Aranger & Salvador, 51, Rue de Paradis.

Batliner, Société Française pour l'Exploitation des Produits, 6, Rue des Elysées.

Breton, R., 72, Avenue Simon Bolivar.

Bourdeau, 262, Rue de Belleville.

Carbrox, 66, Rue Claude-Vellefaux (10e).

Central Agence Cinéma, 77, Faubourg Saint-Denis.

Choisel Photo, 25, Rue de Choiseul.

Cinéma-Tirage, 1, Rue des Marévaux (2e).

Companie Industrielle d'Oplique, 3, Rue Dieu.

Couudiant, R., 20, Rue Félicité David.

Contissouza, 403, Rue des Pyrénées.

Darlot-Barrier, 121, Rue Gravel, Levallois (Seine).

Debre, Andre, 111, Rue Saint-Maur.

Delaporte, 62, Rue Saint-Antoine.

Delon, 24, Rue Alibavy.

Demaria (Etablissements), 35, Rue de Cliby.

Deyrolle, R., 46, Rue de Bac.

Eclair Tirage, 12, Rue Gaillon.

Etablissements Hollier, 67, Rue des Archives.

Etablissements Petit, 10, Rue Bergère.

Etoile Film, 73, Rue Beaubourg.

Frassier & Cie, L., 77, Faubourg St. Denis.

Gaumont (Etablissements L.), 57, Rue St. Koch.

Gerardot & Cie, 116, Rue de la Convention.

G.A.B. (Lighting), 10, Rue Pierre Picaud.

Jourjon, Ch. (Agfa), 12, Rue Gaillon.

Juillet, Robert, 24, Rue de Trévise (9).

Klein, Charles, 105, Avenue Parmentier.

Kodak-Pathé, Société, 39, Avenue Montaigne.

Lapière (René), 68, Rue des Hais.

Tadesco, Jean, 21, Rue du Vieux Colombier.

Thoran (Grands Films de), 15, Boulevard des Batignolles.

Tobis, 44, Ave. des Champs Elysées.

Tiffany Films, 6, Rue Lamennais.

Triomphe Film, 33, Rue de Sévigne.

Union Artistes (see Artistes Associés).

Universal Film Mfg. Co. (Société Anonyme Universal Film), 2, Square Trudaine (52, Rue des Martyrs).

Vandale et Delac, 63, Avenue des Champs Elysées.

Vanderheyden, J., 94, Boulevard Batignolles.

Vandor Film, 14, Rue Aubert.

Venino, F. P. de, 12, Rue Gaillon.

Verba Film (J. Baudeuf & Biasini), 26, Rue Bassano.

Varane, L. P. (Agent), 12, Rue d'Aguesseau.

Victoria Films (Graham Maingot, manager), 15, Rue Saint Georges.

Weill (Roger), 8 bis, Cité Trévise.

Wilton-Breck-iss-Tiffany, 6, Rue Lamennais.

Wainwright (J. & R. B.), 5, Rue Saulnier.

Warner Brothers (First National), 25, Rue de Courcelles.

Weill (Fernand), 9, Boulevard des Filles de Calvaire.

Western Electric, 1, Boulevard Haussmann.

Wengeroff, 63, Avenue des Champs Elysées.
**YEAR BOOKS.**

"Almanach du Cinema" ("Cinemagazine" offices) 3, Rue Rossini.

"Le Tout Cinema" ("Filma" offices), 166, Rue Montmartre.

Annuaire General de la Cinematographie (Jean Pascal), 3, Rue Rossini.

**ANNUAL.**

"Cinemagazine" 3, Rue Rossini.

"Cine-Miroir," 18, Rue d’Enghien. (Every two weeks.)

"Cinea-Cine pour tous," 39, Boulevard Raspail.

"Cinema" 9, Avenue de Taillebourg.


"Ecran," 17, Rue Etienne Marcel.

**CINEMA TRADE.**

Bulletin de la Chambre Syndicale Francaise de la Cinematographie (Monthly), 13 bis Rue des Mathurins.


"Ginaedu" (La Mutualite des Arts), Verhylle editor, 55, Rue des Petites Ecuries.

"Gineypse," 73, Boulevard de Grenelle (T. M. Coissac).

"Comedien" (daily), 51, Rue St. Georges.

"Gouarin Cinematographique," 28 Boulevard St. Denis (Ch. Le Fraper, editor).

"Filma" 166, Rue Montmartre (E. L. Fouquet, editor).

"Film Sonore," 24, Rue Petrelle.

"France Cinematographique," (M. Colin), 14 Rue Marignan.

**TRADE SOCIETIES.**

American Chamber of Commerce, 42, Rue Talbot.

Amis du Cinema, 4, Rue Rossini.

Association des Artistes Musiciens, 66, Rue du Faubourg St Martin.

Association des Directeurs de Cinema de Marseille et Region, 7, Rue Venture, Marseille.

Association des Camera Renters (South West), 8, Rue d’Arles, Bordeaux.

Association des Chefs de Publiste Cinema, 7, Rue de Mouberge.

Association Generale des Artistes Dramatiques et Lyriques de France, 14, Boulevard de Strasbourg.

Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis Rue des Mathurins.

Association Professionnelle de la Presse Cinematographiques, 100, Rue Richelieu (J. Chataignier, president).

Association des Directeurs de Theatre de Province, 1, Rue Rossini.

British Chamber of Commerce, 6, Rue Halley.

Belgian Chamber of Commerce, 42, Rue_Le_Petelier.

Chambre Syndicale Francaise de la Cinematographie et des Industries qui s’y rattachent, 13 bis, Rue des Mathurins, Paris IX.

Chambre Syndicale de Photographie, 51, Rue de Clichy.

Cine Club de France, 4, Avenue de l’Opera.

Circuit National, 28, Boulevard St. Denis.

Confederation Nationale des Spectacles, 6, Impasse Sandrie.

Federation Generale des Spectacles (Bourse de Travail), 3, Rue du Chateau d’Eau.

**FAN JOURNALS.**

"Film Complet," 3, Rue de Rocroy.

"Mon Cine," 3, Rue Recroy.

"Mon Film," 8, Rue du Croissant.


"Photo Cine," 3, Rue Mogador.

"Pour Vous," 100, Rue Reaumur.


**PUBLICATIONS.**

"Hebdo-Film," (A. De Reusse, J. L. Croze, editor) 23, Boulevard Bonne-Nouvelle.

"Kinetograph Weekly" (Ed. G. nedrew and J. G. Light, correspondents), 70, Rue d’Alesia.

"La Cinematographie Francaise," 19, Rue de la Cour des Nomes (P. A. Harie).

"La Griffe Cinematographique," 29, Rue St. Germain, Rue Lafay.

"La Critique Cinematographique," 33, Rue des Anneolets, (P. Heuze).

"La Rampe," 4, Rue de la Michodiere.

"La Semaine Cinematographique," 48, Boulevard Beaumarchais.

"Le Cinéphile," (H. Astier), 5, Rue Sauvainier.

"Moniteur Cinema," 58, Boulevards Strasbourg.

**AND ASSOCIATIONS.**

Federation des Directeurs de Spectacles de Province, 131, Rue Moncey, Lyons.

Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebere, Marseilles.


Ligne Francaise d’education par le Film, 111, Rue du Faubourg St. Honoré.

Mutuelle du Cinema, 17, Rue Etienne Marcel.

Oeuvre de la Maison de Retraite du Cinema, 17, Rue Etienne Marcel.

Societe des Gens de Lettres, 10, Cité Rougemont.

Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chapital, Paris.

Association des Auteurs de Films, 51, Rue de Clichy.

Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.

Societe Universelle de Theatre, 9, Rue de Clichy.

Syndicat des directeurs de Cinematographies du Cile, 6, Quai d’Orleans, Tours (Indre & Loire).

Syndicat Francais des directeurs de Cinematographies, 29, Rue Etienne Marcel, Paris (Leon Brezillon, president).

Syndicat des Artistes Cinematographiques, 34, Boulevard Bonne-Nouvelle.

Syndicat des Operateurs de Spectacles, 54, Rue Etienne Marcel.

Syndicat National de Cinema, 28, Boulevard St. Denis.

Syndicat de la Cote d’Azur, 19, Rue Honore Sauvan, Nice.

Union des Artistes de langue Francaise Dramatiques et Cinematographiques, 45, Faubourg Montmartre.

Union des Artistes, 45, Rue Faubourg Montmartre.
Germany.

FILM PRODUCERS.

Aafa-Film, G.m.b.H., Friedrichstr. 223, Berlin.
Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin.
Boese-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Erfel-Film, G.m.b.H., Friedrichstr. 225, Berlin.
Eichberg-Film, G.m.b.H., Friedrichstr. 171, Berlin.
Filme, Hegewald-Film, G.m.b.H., Berlin.
Hisa-Film, G.m.b.H., Friedrichstr. 50, Berlin.
Hisp.-Film, G.m.b.H., Cinemafilm-Allianz A.G., Friedrichstr. 171, Berlin.
Klangfilm, Lamprecht-Film, G.m.b.H., Berlin.
Lander-Film, G.m.b.H., Friedrichstr. 171, Berlin.
Lang-Film, G.m.b.H., Fritz, Friedrichstr. 224, Berlin.
Lignose-Horfilm, G.m.b.H., Lindenstr. 32, Berlin.
May-Film A.G., Weissensee, Franz-Jos. Str. 5/7, Berlin.
Münchner Lichtspielkunst A.G. (Emelka), Sonnenstr. 15, Munich.
National-Film A.G., Friedrichstr. 10, Berlin.
Olympia-Film, G.m.b.H., Friedrichstr. 378, Berlin.
Orplid-Film, G.m.b.H., Zimmerstr. 70/80, Berlin.
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Posner-Film, G.m.b.H., Erich, Kochstr. 6/8, Berlin.
Henny Porten Film Produktion, G.m.b.H., Unter den Linden 21, Berlin.
Ellen Richter-Film, G.m.b.H., Hallensee, Cicerost. 2, Berlin.
Sokalfilm, G.m.b.H., Friedrichstr. 246, Berlin.
Lothar Stark, G.m.b.H., Friedrichstr. 12, Berlin.
Superfilm, G.m.b.H., Markgrafenstr. 27, Berlin.
Richard Tauber Film, G.m.b.H., Unt. d. Linden, 53, Berlin.
Terra-Film, Akt. Ges. Kochstrasse, 73, Berlin.
Tonbild Syndikat A.G., Mauestr. 43, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6/8, Berlin.
Wengeroff-Film, G.m.b.H., Friedrichstr. 250, Berlin.

RENTERS.

Albofilm (Althoff-Boecker), Kochstr. 18, Berlin.
Allianz-Tonfilm, G.m.b.H., Friedrichstr. 11, Berlin.
Altmann, G.m.b.H., Friedrichstr. 8, Berlin.
Bayerische Filmgesellschaft m.b.h., Friedrichstr. 210, Berlin.
Dr. Leo Berg-Film, Friedrichstr. 22, Berlin.
Biograph, G.m.b.H., Friedrichstr. 224, Berlin.
Cando-Film-Verleih, Friedrichstr. 22, Berlin.
Centralfilm Fettgebl, Friedrichstr. 224, Berlin.
Cinema-Film, G.m.b.H., Enckestr. 6, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutsche-Universal-Filmverleih G.m.b.H., Mauersstr. 83/84, Berlin.
Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
Filmhaus Bruckmann & Co., A.G., Kochstr. 73, Berlin.
Filmverleih United Artists G.m.b.H., Kochstrasse. 72, Berlin.
G. P. Films, G.m.b.H., Kochstr. 64, Berlin.
Germania-Film Verleih G.m.b.H., Friedrichstr. 13, Berlin.
Hagewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
Itala-Film, G.m.b.H., Friedrichstr. 235, Berlin.
K.D.B. Film, Friedrichstr. 224, Berlin.
Knevei-Film, Fritz, Friedrichstr. 224, Berlin.
Melopon Film, G.m.b.H., Friedrichstr. 235, Berlin.
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Mondial-Film, G.m.b.H., Friedrichstr. 22, Berlin.
P.D.C., Filmvertrieb G.m.b.H., Krausenstr. 70, Berlin.
Verschiedene Star-Film, G.m.b.H., Friedrichstr. 218, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Strauss-Film G.m.b.H., Friedrichstr. 22, Berlin.
Sud-Film A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr. 73, Berlin.
Transocean-Film G.m.b.H., Friedrichstr. 225, Berlin.
Universal-Film-Company G.m.b.H., Manerstr. 83/84, Berlin.
ACCESSORIES AND MATERIALS

"Abag" Apparatebaugesellschaft m.b.H., Michaelkirchstr. 15, Berlin.


Aktiengesellschaft für Spiegelleitung (Schuttan-System) Friedrichstr. 22, Berlin.


Amigo, Gustav, Fürstenstr. 3, Berlin.


Deutsche Synotyk, G.m.b.H., Tonapparatur, Friedrichstr. 30, Berlin.

Deutsche Western Electric G.m.b.H. 114, Bellevuestrasse, Berlin W.9.


Duooskop G.m.b.H., Bernburgerstr. 29, Berlin.


Elektrola, Ges.m.b.H., Kaiser Wilhelmstr. 1, Nowawes bei Potsdam.


Film-Kopieranstalt, Droge & Lorenz, Große Seestr. 4 Berlin.

Film Kopieranstalt "Rapid" G.m.b.H., Alexanderstr. 137 Berlin.

Filmkopieranstalt Max Wolf G.m.b.H., Hallensee Charlotten. 2/6, Berlin.

Filmtilt u Kopier - G.m.b.H., Gitschinerstr. 44, Berlin.

Eng H. Fries, Spezialfarikur Film und Tonfilmgeräte, Friedrichstr. 213 Berlin.

Filmwerke Staaken A.G., Flugplatz, Berlin Staaken.

Gaumontges, m.b.h., Tonfilmapparate, Fried. 225, Berlin.


Glasmann-Film G.m.b.H., Borsuissstr. 45, Tempelhof, Berlin.

Glänzfilm A.G., Friedrichshagenerstr. 9, Berlin.


Internationale Filmtitel-Fabrik, Friedrichstr. 242 Berlin.


Jofa-Johannishaler Filmstanzen, G.m.b.H., Friedrichstr. 221, Berlin.


Kino-Such Schuch & Muller, Friedrichstr. 31, Berlin.

Kinkel Apparate Vertriebs G.m.b.H., Charlot-tenstr. 58, Berlin.

Klein-Werke m.b.H., Askani sch-Platz 4, Berlin.


Lignose-Film A.G., Moltkestrasse 1, Berlin.


Markiewicz A.G., Film usattung u. Mobelversch., Kurtstraßendenmann, 37, Berlin.


Minimax A.G., Feuer losscher für die Film industrié Schiffbauer-Damm 20, Berlin.


Organon G.m.b.H., Polyfar Tonanlagen, Markgrafstr. 76.

Ozon-Technik A.G., Markgrafstr. 8, Berlin.

Photokhyth Memelsdorff, Friedrichstr. 211, Berlin.

Projektions-Maschinenbahn G.m.b.H., Urbanstr. 70a, Berlin.

Recona, Gesellschaft fur chem. physik. Film- reinigung, Friedrichstr. 225, Berlin.

Rugterswerke A.G., Charlog, Hardenbergstr. 43, Berlin.

Schimpf, Kurt Filmapparate, Maschinenbau, Gitschinerstr. 92, Berlin.


Tesch, Paul Filmfabrik G.m.b.H., Bergmannstr. 68, Berlin.


Ufa-Kino-Bedarf, Kochstr. 6/8, Berlin.


Wenskys John Apparatebau, Gitschinerstr. 64, Berlin.


Zeiss, Carl, Optische Werke, Jena.


RAW.

Stock.

Lignose-Film G.m.b.H., Moltkestr. 1, Berlin.

Nobel-Filn G.m.b.H., Jülich im Rheinland Berlin.

TRADE PUBLICATIONS.

Deutsche-Filmwoche, Friedrichstr. 231, Berlin.
Deutsche Film-Zeitung G.m.b.H., Pesarostr. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfürstenstr. 42, Berlin.
Film, Der Verlag Max Mattison, Ritterstr. 71, Berlin.
Filmfreund Der, Sonnenstr. 15, Emelkahnhaus, Munich.

Film-Journal Hamburger Lichtspiel u Theaterwoche, Johannishall 20, Hamburg.
Film-Kurier taglich, Kohlcrstr. 37, Berlin.
Filmtechnik Die, Friedrichstr. 46, Berlin.
Filmwelt Die, Dessauerstr. 36, Berlin.
Kinotechnik, Die, Stallischescherstr. 34/35, Berlin.
"Lichtbild-buehne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Stallischescherstr. 34/35, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.

Arb. tagegberei der Deutschen Filmindustrie Koehstr. 73, Berlin.
Arbeitgemeinschaft der Filmverleihen Deutschlands (A.D.F.), Charlottenstr. 13, Berlin.
Bildspielbund Deutscher, o. V., Bochumerstr. 8, Berlin.
Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Filmkub, Geselliger Verein deutscher Filmindustrie, E.V., Friedrichstr. 223, Berlin.
Genossenschaft Deutschen Buhnen-Angehorigen, Keithstr. 11, Berlin.
Reichsverband deutscher Lichtspilltheaterbehiiler E.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Pfalzburgerstr. 72a, Berlin.
Schutzverband Deutscher Filmkonsulanzalten E.V., Schutzstr. 31, Berlin.
Schutzverband Deutscher Schriftsteller E.V., Nollenstr. 21a, Berlin.
Schutzverband Deutscher Filmtheater E.V., Potsdamerstr. 113, Berlin.
Spitzengemeinschaft der deutschen Filmindustrie, Vossstr. 18, Berlin.

Verband der Filmkritiker, Kochstr. 22/24, Berlin.
Verband der Film-Industriellen, E.V., Vossstr. 18, Berlin.
Verband der Filmregisseur Deutschlands, Friedrichstr. 46, Berlin.
Verband der Theater u Filmfhrer Deutschlands e V., Apostelkirche, 14, Berlin.
Verband Deutscher Filmauffeiler, E.V., Friedrichstr. 20, Berlin.
Verband Deutscher Filmautoren e.V., Hedemannstr. 47, Berlin.
Verband Deutscher Filmverleihere E.V., Friedrichstr. 246, Berlin.
Vereinigung der Deutschen Arbeitgebervereinde, Burgersstr. 11, Berlin.
Vereinigung der Import-und Export-Firmen der Film-Industrie E.V., Friedrichstr. 16,
Berlin.
Vereinigung Deutscher Filmfabrikanten E.V., Pfalzburgerstr. 72a, Berlin.
Versicherungsverband fur Lichtbild-Theater Unter d. Linden 70, Berlin.
Zentralausschuss fur Landlichtspiele, Bernburgerstr. 13, Berlin.

Greece.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film G., Odos Lykourgou 14, Athens.
Cine Orient, Odos Stadiou, Athens.
Jean Courouzilious, 6a, Place Aghiou, Geoughiou, Athens.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Gaulou, Rue Zefkidos 1, Athens.

Iris Films, Serao & Papandelides, 6, Rue Vissarionos 36, Athens.
Lazannis & Kraemer, Ojo Panepistimio 36, Athens.
Margules Jean, Odos 3 Septembre 38, Athens.
Novak, M. J., Odos Themistokleous 25, Athens.
Paramount Films, Ltd., rue Conin des Christenos et Espolidos 14.
Printzis & Serbis, Odos Akadimias 86a, Athens.
Stamoulis, Stamos B., Odos Charil, Tricoupis 5, Athens.

Holland.

FILM PRODUCERS.

Filmfabriek "Holland," Bestevaerstraat 7, Amsterdam.
Filmfabriek "Polygoon," Koudenhorn 8, Haarlem.
Filmfabriek "Negerath," Regulierdwarstraat 117, Amsterdam.

KINEMA SOUND

N. V. Loetasioon, Hoekkade 9, The Hague.
Odeon Transforma Synchroon-toestellen, Singel 44, Amsterdam.


INSTALLATIONS

Netherlands Western Electric N.V., Heerengracht 175, Amsterdam.
Naturetone, E. de Hoop Azn, Hemonyaann 27, Amsterdam.
General Electric Sound, Schiedamschensingel, Rotterdam.

B
AMSTERDAM.

Atlas-Film, Laplacestraat 72, bs.
A. F. E. X., Lauvestraat 61, W. Bergman.
Croeze en Bosman, Nue Doelenstr. 8, J. S. Croeze and B. S. Bosman.
Firma P. R. van Duinen, Prinsengracht 530, P. R. van Duinen.
Firma Jean Desmet, Adm. de Ruyterweg 553, Jean Desmet.
N. V. Star Film, van Eeghenstraat 44, C. H. de Balbian Verster.
N. V. Cinelux, Raadhuisstraat 42.
Filmverhuurkantoor F. A. N., Heerengracht 156, P. Vermeer and P. Vermeer Jr.
Filmverhuurkantoor R. Minden, den Texstraat 47, R. Minden.
Filmverhuurkantoor Odeon, Singel 44, F. Schuiten.
Filmverhuurkantoor Rialto, Ceinuurbaan 262, A. P. du Mee.
Fim-Film, Singel 469, J. de Wind.
First National Films, Heerengracht 592, Ch. van Biene.
N. V. Ufa Film Mij, Heerengracht 592, Ch. van Biene.
Fox Film Corp., Rokin 38, L. Groen.
Meteor Film Comp., Keizersgracht 794, J. Aalbers and C. Bruin.
Muntfilm, Hemonylaan 27, E. de Hoop Azn.
N. V. Paramount Films, Keizersgracht 399, C. Peereboom.
M. H. van Wesel, Oosterpark 29, Max van Wesel.
Wilton Metro Goldwyn, Damrak 49, F. L. D. Strengholt.
Dua Film Bureau, Nwe Keizersgracht 29, A. Rodrigues Lopes.

THE HAGUE.

United Artists, Hoefkade 9, W. A. de Kuijper.
Melior Films, Riuwstraat 204, F. E. Hoogmans.
City Film, Nieuwstraat 24, E. Alter.
Ed. Pelster Film, de Sillestraat 11, E. Pelster.
Loef C. Barnstijn’s Standard Films, Hoefkade 9, L. C. Barnstijn.
Comptoir Commercial Sapho Film, Stationsweg 93, A. J. Haakma, M. Sprecher.
Filmverhuurkantoor Exceiso, Elandstraat 60 R. Kahn.
Hofstad Film, Spuistraat 21, E. Viskoper Sz.
Haghe Films, Waldorpplein 8, W. Mullens.
N. V. Orion Filmfabriek, Pletterijkade 10-11, G. S. Th. v. Ginkel.
Nederlandsche Bioscoop Trust, Koningin Sophiestraat 13, B. Evert Lugard.
Germania Filmfabriek, Javstraat 17, D. Pojak.

ROTTERDAM.

Generalvertretung der Reichsbahnzentrale fur den Deutschen Reiseverkehr, Special Nature Films, (Parklaan 28.)
Filmverhuurkantoor Monopol, p/a City Theatre, Groenendaal 107, Jac. Mulhrad and Ad. Dam.

SCHIEDAM.


LEYDEN.

Filmdeeling v/h. Centraal Bur. der Katholiek Sociale Actie (K.S.A.), Steenschuur 17, A. H. Boekraad, Mr. A. Tepe.

HAARLEM.

Actueel Films, Duivenvoordestraat 94, A. Benno.
Amfilmin, Frans Halfstraat 12, D. J. Werner.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

F.A.N., P. Vermeer Jr., Keizersgracht 156, Amsterdam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.
Firma, P. R. van Duinen, Prinsengracht 530, Amsterdam.

V. Blaisses en Strunk, Unit Organ, Adrianastraat 98, Rotterdam.

N.V. Blaisses en Strunk, Unit Organ, Adrianastraat 98, Rotterdam.

KINEMA ORGANS.

N. V. Standarad's Orgelfabrieken, Nieuwe Haven 83, Schiedam.

KINEMA TRADE PUBLICATIONS.

Cinema en Theater, Galgewater 22, Leyden.
Tuschinski Nieuws, Tuschinski Theater, Amsterdam.

THE KINEMA TRADE SOCIETIES AND ASSOCIATIONS.

Nederlandsche, Bond v. Bioscoop en Theater directeuren, Amsterdam.

Krasnapolsky (Societe of the above-mentioned) Amsterdam, Mr. L. Hamburger, President.
Foreign and Colonial Trade Directory.

Hungary

FILM PRODUCERS.

Gloria Filmfabrik & Filmhandels A.G. VII., Dohany ut. 47, Budapest.
Hungari Film, A.G., Gyarmat ut. 37, Budapest VII.

RENTERS, DISTRIBUTORS AND AGENTS.

Artista Film, A.G., Népszínház ut. 21, Budapest VIII.
Danubius Kinoindustrie A.G., Akacfa ut. 6, Budapest VIII.
Eco-Film A.G., Rakoczi utca 14, Budapest.
Fox-Film A.G., Rock Szilard utca 20, Budapest.
Gaumont Leon, Rock Szilard utca 20, Budapest.
Iris-Film A.G., Népszínház ut. 13, Budapest.
Metro-Goldwyn-Mayer Corp., A.G., Föherceg Sandorter 3, Budapest VIII.
Muvesfilm, Dr. Ernst Horowitz & Co., Rakoczi utca 40, Budapest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Alfa-Filmfabrik u Photolaboratorium, Thököly-ut. 67, Budapest VIII.
Danubius Kinoindustrie A.G., Jozsef körút 31b, Budapest.
Gamman, Fabrik zur feinmechanischen Maschinen und Apparate A.G., Fehervarut. 73, Budapest.

KINEMA TRADE

Kepes Mozivilag, Erzsébet-körút 45, Budapest.
Magyar Filmkurir, Rakoczi-ter 17, Budapest.

TRADE SOCIETIES.

M.M.O.E., Erzsébet körút 43, Budapest.

Italy

PRINCIPAL FILM PRODUCERS.

Istituto Nazionale Luce, Via della Stamperia, Rome.

RENTERS AND MONOPOLISTS.

S.A.C.I.A., Via Bigli 22.
Agenzia Cinem. Noleggio Film, Galleria de Cristoforis 6.
Ambrosiana Film, Via S. Gregorio 24.
Boraldi Marian Film, Via Zaratò 2.
Bosia Film, Corso Vittorio Emanuele 21.
Broveli, Corso Venezia 13.
Brunius Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Felix Film, Via Carlo Alberto 4.
Kismet, Via Ladino 37.
Natura Film, Via S. Paolo 9.
Rebua Virginio, Via Monte Napoleonie 28.
Regina Film, Via Manzoni 31.
Sc. An. Grandi Film Indipendenti, Corso Venezia 46.
Star Film Co. S.A., Via Carlo de Cesari 29.
NAPLES.
Cataldo Nicola, Via Incoronato 16.
Soc. An. Stefano Pittaluga, Via Armando Diaz 61.
De Pascale Luigi, Via Cimarosa al Vomero.
Lombardo Film, Via Ciaolai da la Corea 3.
Perfecta Film, Piazza Nicola Amore 14.
Pariato Francesco, Via Baglivo 5.
Razzi Francesco, Via S. Felice 33.
Sind. Cinem., Via Polacchi 69.

PALERMO.
Ballotta Bacchi Salvatore, Via Alloro 105.
Broghi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltranssetta 40.
Soc. An. Stefano Pittaluga, Via Emerico Amari 132.

ROME.
Soc. An. Stefano Pittaluga, Via Viminale 43.
Bonetti Fernando, Via Firenze 47.
Caselli Arnaiddo, Via Piafre 8.
Dorica Film, Via XX Settembre 98.
E.F.A., Via Cavour 247.
Lombardo Gustavo, Via Fontanella Borghese 48.
Potti Cav, Gino, Via Cavour 247.
S. A. I. D., Via Aureliana 12.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.
Tecno Commercio Film, Via Napoli 64.

FILM PRINTERS.
Aras Stampa, Via Saturniana 4, Rome.
Brunero Armando, Viale Aventino 32, Rome.
Cinematrofostampa, Milan.
Ettore Catalucci, Via Nomentana 101, Rome.
Fotocinema, Via Flaminia 445, Rome.

FOREIGN REPRESENTATIVES AND HOUSES.
AAFa Film-Berlin, Via Torino 98, Rome.
Artisti Associati, Via Quirinale 22, Rome.
Films Paramount S. A. I., Via Magenta 8, Rome.

TRADE PAPERS.
Il Cinematografo, Via Lazio 9, Rome.
L’Eco Del Cinema, Via Antonino 8, Firenze.
Cinema Italiano, Via Palermo 8, Rome.
Corriere Del Cinematografo, Via Pio Quinto 17, Turin.
La Vita Cinematografica, Via Pio Quinto 17, Turin.

Jugoslawia.
FILM PRODUCERS.
Adria-National Film Co., Kosovska 53, Belgrade.
Artistic-Film, Decanska 23, Beograd.

Bosna d.d. za filmsku industriju, Boskovicve ul. 40, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.
Apollo-Projectograph A.G., Novisad.
Aurora-Film, Senoima ulica 6, Zagreb.
Avala-Film, Gajzijevica 3, Zagreb.
Bosna, zavod za filmsku industriju, Boskovicve ul. 40, Zagreb.
Europa-Film, Preradovicova 40, Zagreb.
Fox-Film, C-ulica 2, Zagreb.
Jugoslovenske Pan-Film A.G., Starcevicev trg. 14, Zagreb.
Kronstein Josef, Decanska ul. 7, Beograd.
A. Lichtscheind, Mlnaresca Cesta 11, Zagreb, Vertriebstrate der Paramount.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.
Artistic Film, Decanska 23, Beograd.

Bosn Film, Kopieranstalt Boskovicve ul. 40, Zagreb.

TRADE SOCIETY ; Savez bioskopa Kraljevine Srba, Hrvata i Slovenaca, Samostanskov 3, Zagreb.

TURIN.
Soc. An. Stefano Pittaluga (General Direction —Via Luisa del Carretto), Via Arcivescovado 18.

Agliardi A., Via Botero 18.
Bauer Film, Via Ponza 2.
Cervino Film, Via S. Teresa 12.
Industria Cinem., Piazza Castello 23.
Recanati Luigi, Via Pio Quinto 3.
Torino Film, Via Lagrange 29.

TRIESTE.
Galileo Film & Zotter, Via Zonta 5.
Labereta Film, Corso Vittorio Emanuele.
Simonetti Film, Via S. Nicola 4.

VENICE.
Cori Guido, Riva del Carbon.
San Marco Film, S. Maria del Giglio.

TRIPOLI.
Aula Vittorio, Suk el Magiara 57.
Muzi F., Sciacca Riccardo 19.
S. P. A. R. T., Rodino Salinos.

Fototecnica Borsa e Guerrieri, Via Artisti 19, Turin.
La Positiva, Via Luisa del Carretto, Turin.
S. A. C. I., Via Vejo 54, Rome.
 Tecnostampa, Via Albalonga 8, Rome.

La Rivista Cinematografica, Via dell’Ospeda 4 bis.
Cinema a Teatro, Via in Arcione 71, Rome.
Cinew Mond, Via Principi Odonie 20, Turin.
Rivista Italiana di Cinema-Technica, Corso Umberto 19, 255, Rome.
Lo Spettacolo Italiano, Via Tirso 92, Rome.
International Review of Educational Cinematography, Via Lazzaro Spal anzani, Rome.
New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

British Film Service, 45A, Courtenay Place, Wellington.

Celebrity Pictures, National Bank Building, 97, Courtenay Place, Wellington.

Cinema Art Films (Aust. & N.Z.), Ltd., 129-131, Albert Street, Auckland; and 2, Marjoribanks Street, Wellington.

De Forest Phonofilms, 21, Grey Street, Wellington.

Famous-Lasky Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland; and 87, Cuba Street, Wellington.

Filmcraft, Ltd., Miramar, Wellington.

Greater Australasian Films (N.Z.), Ltd., 7-11, Dixon Street, Wellington.

Hayward, Rudall & Co., Lomond Street, Takapuna, Auckland.

Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington.

First National Pictures Australasia, Ltd., 7-11, Dixon Street, Wellington.

Fox Film Corp., (Australia), Ltd., 129-131, Albert Street, Auckland; and 55, Courtenay Place, Wellington.

Metro-Goldwyn Film (N.Z.), Ltd., 1-5, Woodward Street, Wellington.

Mutual Films, Levy Building, Courtenay Place, Wellington.


R.K.O. Pictures, National Bank Building, 97, Courtenay Place, Wellington.

United Artists Films, 55, Courtenay Place, Wellington.

Universal Pictures Corp., Film Distributors, 45A, Courtenay Place, Wellington.

Vinsen, J. S., 45A, Courtenay Place, Wellington.

Waterworths, Ltd., 216, Lambton Quay, Wellington; and 305, Colombo Street, Christchurch.

W. R. Kingwell Theatres, Ltd., 15, Courtenay Chambers, Courtenay Place, Wellington.

FILM RENTERS.

Kommunernes Filmsentral, Tollbodgaten 35, Oslo.

A/S Fotorama, Oslo.

Norway.

MATERIAL AND ACCESSORIES.

Kommunernes Filmsentral, Tollbodgaten 35, Oslo.

J. L. Nerlien A/S, Oslo.

Horosfilm, G.m.b.H., Al Jerozolimska 31, Warsaw.

Leo-Film, Nowy Świat 39, Warsaw.

RENTERS, DISTRIBUTORS AND AGENTS.

Dom Handlowy Estefilm, Marszalkowska 112, Warsaw.

Enahfilm, sp.z.o.g.r.odp., Marszalkowska 125, Warsaw.

Feniks-Film, Wielka 5, Warsaw.

Fortuna-Film, Marszalkowska 95, Warsaw.

Fox-Film, Towarzystwo, sp.z.o.g.r.odp., Wierzbowa 7, Warsaw.

Francopol-Film, sp.z.o.g.r.odp., Al Jerozolimska 43, Warszawa.

Gaumont-Film, Wspólna 47, Warsaw.

Gloria-Film, sp.z.o.g.r.odp., Marszalkowska 119, Warsaw.

Kolos-Film, sp.z.o.g.r.odp., Marszalkowska 152, Warsaw.

Lachfilms, sp.z.o.g.r.odp., Ossolinski 1, Warsaw.

KINEMA TRADE PUBLICATION — Kino dla wszystkich, Wierzbowa 7, Warsaw.

TRADE ASSOCIATIONS.

Filmindustriellen Verband Poleus, Sienna 32, Warsaw.

Verband der Kinobesitzer, Wierzbowa 7, Warsaw.

Roumania.

FILM PRODUCERS.

J. F. (Industria de Filme, Maximilian Oblar), Strada Sfinților 55, Bucarest.

Astra Cinergrafica, Calea Victorieii, Bucarest

Artistic Film, Strada Doamnei 10, Bucarest.

Arta Filme, Cal. Moliilor 133, Bucarest.

Astoria-Film, Bulevardul Maria 8, Bucarest.

Clipsa Film, Calea Grivitei 131, Bucarest.

Dorian-Film, S.A., Bulevardul Elisabeta 19, Bucarest.

Fox-Film, Str. Cobalcescu 23, Bucarest.

Gaumont Leon, Bulevardul Elisabeta 34, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.
Spain.

FILM BUYERS AND RENTERS.

BARCELONA.
Allied Artists, Rambla Catalana 62.
Jose M. Bosch, Plaza Buenosuceso 3.
Baiart y Simo, Commercial Films, Aragon 249.
Julio Cesar S.A., Aragon 216.
Cinaes (Compania Cinematografica Nacional Española) Consejo de Ciento 290, Layetana 53.
Cinematografica Astrea, Rambla Canaletas 6.
Cinematografica Verdaguer, Consejo de Ciento 290.
Jaime Costa, Consejo de Ciento 317.
Emerita Films, Rambla Flores 25.
Exclusivas Diana, Rosellon 216.
Exclusivas Perello, Aragon 252.
L. Gaumont, Paseo de Gracia 56.
Importaciones Cinematograficas, Aragon 253.
Eduard Guri, Rambla Catalana 62.
Hispano Fox Films, S.A.E., Valencia 280.
Internacional Films, Valencia 278.
Mundial Films, Mallorca 209.
M. de Miguel, Consejo de Ciento 292.
Paramount Films, Paseo de Gracia 91.
Principe Films, Aragon 225.
F. Trlan S. en C., Consejo de Ciento 261.
Seleccne, S.A., Paseo de Gracia 91.
U.F.A., Balines 79.
Vilaseca y Lodesma, Via Layetana, 53.

MADRID.
Atiantida S.A., Belen 3.
British International Pictures, Ltd., Antonio Maiz 16.
Cinematografica Iberica S.A., Belen 3.
Cartago Film, Avenida Pi y Margall 55.
Cia. Cinematografica Hispano Portuguesa, Isabel la Catolica 19.
Enrique de Castro, Serrano 29.
Ernest Gonzalez, Plaza del Progreso 2.
Film Espanola, General Portier 93.
Gran Empresa Sagarra, Plaza de Isabel 11.
Gonzalo Espinosa, Sagasta 20.
Juan Fguera, Echebarry 27.
Juan Fuster, Joaquin 2.
Notario y Del Cierro, Los Madrazo 22.
Serna y Martinez, Pelayo 6.

FILM MANUFACTURERS AND PRINTERS.

BARCELONA.
Artes Cinematograficas, Camelia 39.
Manufacturas Cinematograficas Palet, Asturias 7.
Jose M. Bosch, Plaza Buenosuceso 3.
Trilla S.A., 105-100, Industrias, Ricardo de Banes, Bertran 12.
A. Fantanrals S. Tala, Calle de la Sants 106.
Cinofoto, Rosellon 242.

MADRID.
Armando Pou, Fuencarral 138.
Atiantida S.A., Belen 3.
Film Espanola, General Portier 93.
Goya Film, Echevarry 27.
Oscar Hornemann, Conde de Romanones 12.

Sweden.

MATERIAL AND ACCESSORIES.
O. Bokman, Drottninggatan 81A, Stockholm.
Otto Sjosted, Goteborg, Olivedalsgatan 19, Stockholm.
Skandinaviska Kinematografabniken kontor och fabrik, Kungsatan 29, Stockholm.
Axel Ohlander, Klarabergsgatan 58, Stockholm.
Ingenjorsfornman Ernst Dittmer, Kungsatan 65, Stockholm.
Skandinaviska Kinematografabniken, Kungsatan 29, Stockholm.
Axel Ohlander, Drottninggatan 50, Stockholm.

FILM RENTERS AND PRODUCERS.

Europe Film, Drottninggatan 10, Stockholm.
Sveriges Biografi-gares Distriktionsbyra (S.B.D.), Kungsatan 29, Stockholm.
Fribergs Filmbyra, Mastersamuralsgatan 71, Stockholm.
NationalFilm, David Bagares gata 7, Stockholm.
Oscar Rosenbergs Filmbyra, Kungsatan 27, Stockholm.
Scandinav Film Malmo, Stockholm.
Svensk Filmindustri, Kungsatan 36, Stockholm.
Victoriafilm, Birgerjarlsatan 12, Stockholm.

Ingyay, Dr. N., Bulevard Ellsbetsa 9a, Bucarest.
Real Film, Str. R. Pivica 2, buchere.
S.A.R.P., I.C., Strada Bucesti 9, buchere.
Sessler-Film, Calea Mosilor 82, Bucarest.
Standard Film, Strada Lipsi 29, Bucarest.
Thalia-Film, Bulevard Carol 9, Bucarest.
Universal Film Bulevardul Elsibeta 8, Bucarest.
Victoria Film, Strada Decebal 8-10, Bucarest.
Voita-Film, Strada Oituz 2, Bucarest.

MANUFACTURERS AND AGENTS.

Basil J. & Cie., Strada Griselti 1, Temesvar.
Berlofim, Strada Ghibri Belin 40, Arad.
Gibson B. James, Strada G.O. Cantacuzino 74, Bucarest.

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**FILM RENTERS.**

A. B. Fribergs Filmbyra, Mastersamuelsgatan 71, Stockholm.

A.-B. Tulibergs Film, Kungsbroplan 3, Stockholm.

Svensk Filmindustri, A.-B. Filmuthyrningarna, Kungsgatan 18, Stockholm.

A. B. Svensk Filmindustri avdelning for skol-film m.m., Mastersamuelsgatan 31, I. Mammanrop, Svensk Filmindustri, Stockholm.

A. B. Victorianfilm, Birgerjarlingsgatan 12, Stockholm.

Baltic-Film A. B., Sveavagen 52, Stockholm.

**Switzerland.**

**FILM PRODUCERS.**


Artes-Film, Galeries St. Francois, Lausanne.

Eos-Film, Reichensteinerstr. 14, Basle.

Helvetia Film A.-G., Berne.

**RENTERS, DISTRIBUTORS.**

Alpenfilm A.-G., Neptunstr. 97 (Alpenfilm Friiburg), Zürich.


Bourgoin, Rue Rothschild II, Geneva.

Burkhardt-Films, Grabenb Hof 4-6, Lucerne.

Cine Films S. A., Anthausgasse 1, Berne.

Elite-Films S. A., Rue du Commerce 9, Geneva.

Emaka Filmgesellschaft, Lowenstr. 55, Zurich.

Étoile Co. A.-G., Mosostr. 4, Lucerne.

Film Artes, Galeries St. Francois, Lausanne.

Fox-Film, Rue de la Croix d’Or 12, Geneva.

Leo-Film, Stampfenbachstr. 69, Zurich.


Monopol-Films, S. A. Todsstr. 61, Zurich.

Monopole Pathe-Films, Rue de la Rotisserie 4, Geneva.

**MANUFACTURERS AND AGENTS.**


Alpenfilm (Bild-Kinos und Apparate) Streufistr. 66, Zurich.


Eos-Film (Aufnahmen, Filmtitle, Reichensteinerstr. 14, Basle.

Emch A., Pianos electriques, Av. du Kursaal, Montreux.

Dunne Emile, Fauteuils (Lac de Boenne), Landeron.

Ganz & Cie., Kinoparalle (Krupp-Ernemann Devry, etc.) Bahnhofstrasse 40, Zurich.

Gimmi & Cie., Sommeralt, Zurich.

A. Hauser, Ciches, Steinweg 31, Berne.

Hipleh Georges, Jr., Installation complete de cinemas, Avenue du Kursaal 10, Montreux.

Kino & Film-Borse (Agence Suisse du Cinema), Avenue du Kursaal 10, Montreux.

Kling Jenny, Kinoparalle, Freiestrasse 105, Basle.

**KINEMA TRADE.**

Cine Programme, édité par le Schweizer Cinema Suisse, Montreux.


Association Cinematographique Suisse, Weimarstr. 31, Zürich.

**TRADE.**

壮观film, Sveavagen 21-23, Stockholm.

Ewefilm. E. Wahlstrom, Kungsst. 33, Vill. (Stockholm, Sweden).

Cinematographique, Stockholm.

Oscar Rosenbergs Filmbyra, Kungsg. 29, 4 tr., Stockholm.

Sofus Berg Film, Kungs. 29, 9 tr., Stockholm.

Sv. Biografernas Forening U.P.A. Filmdistribution, David Bagaregata 7, 1 tr. o.g., Stockholm.

Terra-Film Company, Kungsg. 29, 6 tr., Stockholm.

S. Popert, Regeringsgatan 27-29, Stockholm.

S. Filmexport A.B., Apelbergsgatan 50, Stockholm.

**Office Cinematographique S.A., Rue du Midi 15, Lausanne.**

Praesens-Film A. G., Weinbergstr. 17, Zürich.

Schweiz, Schul & Volkskino, Berne.


Johan Studer, Mezenerweg 8 & 10, Berne.

Turricula Film A.-G., Stampfenbachstr. 57, Zürich.

**35S AND AGENTS.**


Office Cinematographique, Rue du Midi, 13, Lausanne.

Pandora Film S. A., Rue du Marché 9, Geneva.

Praesens-Film, Weinbergstr. 11, Zürich.

Prometheus-Film A.-G., Limmatquai 34, Zürich.

Rob. Rosenthal (Eos-Film; Paramount Film), Reichensteinerstr. 14, Basle.

Schultz W., Rue du Marché 9, Geneva.

Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.

Cine-Phono A.-G., vormals, Joseph Lang, Weinbergstr. 37, Zürich.

Star-Film (Ernst Isenrich) Zuchwilerstr. Solothurn.


**OF KINEMA ACCESSORIES.**

Just, R., Photomontierung, N. Beckenhofstrasse 42, Basle.

Bouche Marcel, cartonnages, Rue du Commerce 5, Geneva.

Meidinger & Cie., Elektro Motoren, Maiengasse Basle.

Office cinematographique, Rue du Midi 15, Lausanne.

Gschwind, Alfred, Kino-Reparationen, Stampfenbachstr. 67, Zurich.

Osrarn, A.-G., Sonnenquai 3, Zürich.

Praesensfilm (Reklame und industrielle Filme), Weinbergstrasse 11, Zürich.

Ritter & Unhalm, Clarastrasse 5, Basle.

Schweiz, Schul & Volkskino, Bahnhofplatz 7, Berne.

Sicli, Extincteurs, Rue Petitot 4, Geneva.

Siemens-Schuckertwerke G.m.b.H., Lowenstrasse, Zürich.


Uva-Chrom, Diapositive, Biel.

**PUBLICATIONS.**

Schweizer Cinema Suisse, organe officiel de l’association cinematographique Suisse, Montreux.

Vada Mecum, Abenda do poche, édité par Schweizer Cinema Suisse, Montreux.

**SOCIETIES.**

Association des Loueurs de Films Suisse, Ensignerstr. 22, Berne.

Gimmi & Cie, Sommerau.
Turkey (Stamboul).

FILM-PRODUCER:—Kemal-Film, Sirkedji Palace, Stamboul.
Halil Kiamil Film, Stambul-Beyoglu, Missir Appartement.

RENTERS, DISTRIBUTORS AND AGENTS.

Cine "Opera," Grand rue, Pera,
"Dizque-Film," Adate Han, Galata.
Fox-Film Corp., Istiklal Cadessi 403, Stambul-Beyoglu.
A de Hubsch, Tunnel Han, Galata.
Ipekdi Freres, Grand rue, Ciné Melek, Pera.
"Kemal-Film," Sirkedji Palace, Stamboul.

Halil Kiamil Film, Grand rue, Missir Appartement, Pera.
Metro-Goldwyn-Mayer Missir Han, Stambul-Beyoglu.
T. Spyridis (Société Gaumont), Bereket Han, Galata.
"Tranto" (Nestol Film, Taxim, Ciné "Magic," Pera.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ipekdi Freres, Bon Marché de Salonique, Grand rue, Ciné Melek, Pera.
Magasin "Lumiere," Grand rue, Place de Tunnel, Pera.

Jack Rottenberg, Dilisz Zade Han, Stamboul.
S. Weinberg (Cine-Apparate), Grand rue 162, Pera.

KINEMA TRADE PUBLICATION.
Cine Opera, Stamboul.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.
African Films, Ltd., Box 4552, Johannesburg.

United States of America (New York).

FILM COMPANIES.
Aywon Pictures Corp., 729, Seventh Avenue.
Bray Prod., 729, Seventh Avenue.
Castle Films, 729, Seventh Avenue.
Castlefield Productions, 1540, Broadway.
Columbia Pictures Corp., 729, Seventh Avenue.
Educational Pictures, 1501, Broadway.
Excellent Pictures Corp., 729, Seventh Avenue.
First Division Pictures, 630, Ninth Avenue.
First National Pictures, 321, West 44th Street.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Fox Film Corporation, 850, Tenth Avenue.
Edward L. Klein Corp., 6, East 45th Street.
Nat Levine, 1650, Broadway.
Loews Inc., 1540, Broadway.

Metro-Goldwyn-Mayer Corp., 1540, Broadway.
Paramount Famous Lasky Corp., 1501, Broadway.
Pathé Exchange Inc., 35, West 45th Street.
Photocolour Corp., 729, Seventh Avenue.
Radio Pictures (R.K.O.), 1560, Broadway.
Rayart Pictures Corp., 723, Seventh Avenue.
Richmount Pictures, 723, Seventh Avenue.
Sono-Art—World Wide, 130, West 46th Street.
Tiffany Productions, 729, Seventh Avenue.
United Artists Corporation, 729, Seventh Avenue.
Universal Pictures Corp., 730, Fifth Avenue.
Warner Bros., Corp., 321, West 44th Street.
Weiss Brothers Pictures Corp., 729, Seventh Avenue.

TRADE JOURNALS.

Daily Screenworld, 6713, Sunset Boulevard, Hollywood, California.
Exhibitors' Daily Review, 25, West 43rd Street, New York City.
Exhibitors' Herald and Moving Picture World, 407, South Dearborn Street, Chicago.
Film Curb, 224, Guaranty Building, Hollywood.
Film Daily, 1650 Broadway, New York.
Film Spectator, 562, Hollywood Building, Hollywood.
Film Mercury, 15241 Cahuenga Av., Hollywood, California.

Harrison's Reports, 1440, Broadway, New York City.
Motion Picture News, 729, Seventh Avenue, New York City.
Motion Pictures To-day, 25, West 43rd Street, New York City.
Screen Press, 156, East 42nd Street, New York.
Variety, 154, West 46th Street, New York City.
Zits, 755, Seventh Avenue, New York.

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TELEGRAMS: OHKAYLAB, HARLES, LONDON.
Trade Shown Films of 1930

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. F.T., Full Talking P.T. Part Talking; Syn., Synchronised accompaniment Songs, that the picture has a theme song or contains song numbers. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in Kine. up to November 27th, 1930.

The system of recording are indicated in brackets immediately after the title of film.


Back from Shanghai. (July 8.) Vera Reynolds and Leonard St. Leo. 4,600 ft. U. "Kine." July 10, 1930. Rel. date not fixed. U.K.


*Bluff. (May 28.) Lewis Willoughby and Marjorie Hume. 5,400 ft. A. "Kine." June 5, 1930. Rel. date not fixed. BENSTEAD.

Bonds of Honour. (July 7.) Renee Heribell and Lucien Dalsace. 5,103 ft. A. "Kine." July 10, 1930. Rel. date not fixed. WARDOUR.


Bottom of the World, The. (Syn., R.C.A. Film.) (Nov. 14.) 7,142 ft. U. "Kine." Nov. 20, 1930. Rel. date not fixed. IDEAL.


Bride Number 68. (P.T., Tobis Film.) (April 8.) Conrad Veidt, Elga Brink and Clifford McIlglagen. 10,368 ft. A. "Kine." April 10, 1930. Rel. date not fixed. W. & F.


Brought to Justice. (April 16.) Tom Moore and Irma Harrison. 5,842 ft. U. "Kine." April 24, 1930. Rel. date not fixed. IDEAL.


(Continued on page 48)
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**The Kinematograph Year Book.**


**By Royal Command.** (April 11.) Maciste. 6,800 ft. **A.** "Kine." April 17, 1930. Rel. date not fixed. W. & F.

**California Mail.** (April 30.) Ken Maynard and Dorothy Dwan. 5,446 ft. **U.** "Kine." May 8, 1930. Rel. date not fixed. F.N.P.

**Call of the Circus.** (F.T., R.C.A. Film.) Nov. 27. Francis Bushman and Ethel Clayton. 6 reels. **A.** "Kine." Dec. 5, 1929. Rel. June 2, 1930. ALPHA.


**Call of the Sea.** (F.T., R.C.A. Film.) (Nov. 19.) Henry Edwards and Chrissie White. 5,961 ft. **U.** "Kine." Nov. 27, 1930. Rel. May 4, 1931. WARNER.


**Canyon Hawks.** (Powers F. and D.) (Nov. 19.) Yakima Canutt. 5,339 ft. **U.** "Kine." Nov. 27, 1930. Rel. date not fixed. FILMOPHONE.


**Case of Sergeant Grischia.** (F.T., R.C.A. Film.) (May 29.) Betty Compson and Chester Morris. 8,124 ft. **A.** "Kine." June 5, 1930. Rel. date not fixed. IDEAL.

**Caste.** (F.T., R.C.A. Film.) (Sept. 19.) Nora Swinburne and Hermione Baddeley. 6,421 ft. **U.** "Kine." Sept. 25, 1930. Rel. date not fixed. UNITED ARTISTS.

**Cat Creeps.** (F.T., W.E. Film.) (Nov. 5.) Helen Twelvetrees 6,707 ft. **A.** "Kine." Nov. 13, 1930. Rel. date not fixed. UNIVERSAL.


**Check and Double Check.** (F.T., R.C.A. Film.) (Nov. 12.) Amos and Andy. 7,330 ft. **U.** "Kine." Nov. 20, 1930. Rel. June 8, 1931. RADIO.


*Dassan.  (Syn., Fidelity Film.)  (Nov. 10.)  6,300 ft.  U.  "Kine."  Nov. 13, 1930.  Rel. date not fixed.  Kearton.


The Films of 1930.


Easy Going. (May 28.) Buddy Roosevelt. 5,000 ft. U. "Kine." June 5, 1930. Rel. date not fixed. EQUITY.

Easy Money. (F.T., R.C.A. Film.) (Nov. 7.) Eddie Quillan. 7,609 ft. A. "Kine." Nov. 27, 1930. Rel. date not fixed. P.D.C.

*Enter the Queen.* (F.T., R.C.A. Film.) (Nov. 21.) Herbert Munden and Chili Bouchier. 3,838 ft. **U.** "Kine." Nov. 27, 1930. Rel. date not fixed. Fox.


**Fangs of Wolfe Heart.** (April 9.) Big Boy Williams. 4,701 ft. **U.** "Kine." April 17, 1930. Rel. June, 1930. A.P.D.


**Feminine Touch.** (F.T., W.E. Film.) (Nov. 12.) Lina Basquette, George Duryea and Clyde Cook. 6,045 ft. **U.** "Kine." Nov. 20, 1930. Rel. date not fixed. Ideal.


**Flying Courage.** (May 19.) Buddy Roosevelt. 5,000 ft. **U.** "Kine." May 22, 1930. Rel. date not fixed. Equity.


Frozen Fate.  (May 9.)  Native cast.  5,080 ft.  U.  "Kine."  May 15, 1930.  Rel. date not fixed.  M.-G.-M.


Gentlemen of the West.  (May 30.)  Buddy Roosevelt.  5,000 ft.  U.  "Kine."  June 5, 1930.  Rel. date not fixed.  EQUITY.


The Kinematograph Year Book.


The Films of 1930 55


Hell's Angels. (F.T., W.E. Film.) (Oct. 28.) Ben Lyon, James Hall and Jean Harlow. 9,045 ft. A. "Kine." Nov. 6, 1930. Rel. date not fixed United Artists.


*Kissing Cup's Race.* (F.T., R.C.A. Film.) (Nov. 25.) Madeleine Carroll, John Stuart and Stewart Rome. 6,755 ft. A. "Kine." Nov. 27, 1930. Rel. date not fixed. **Butcher.**


**Last of the Duanes, The.** (F.T., W.E. Film.) (Sept. 5.) George O'Brien. 5,494 ft. U. "Kine." Sept. 11, 1930. Rel. date not fixed. **Fox.**


Late Matthew Pascal, The. (Dec. 31.) Ivan Mosjoukine. 6 reels. A. "Kine." Jan. 2, 1930. Rel. date not fixed. **Equity.**


**Laughing at Death.** (May 8.) Bob Steele and Natalie Joyce. 5 reels. U. "Kine." May 15, 1930. Rel. date not fixed. **Ideal.**

Lawful Larceny.  (F.T., R.C.A. Film.) (Nov. 10.) Bebe Daniels. 6,327 ft.  A. "Kine." Nov. 13, 1930.  Rel. date not fixed.  IDEAL.


Lost Illusions.  (Mar. 19.) Fay Malten.  6,700 ft.  A. "Kine." Mar. 27, 1930.  Rel. date not fixed.  ALPHA.


Love Finds a Way. (F.T., R.C.A. Film.) (July 3.) Bebe Daniels and Ben Lyon. 6,412 ft. A. “Kine.” July 3, 1930. Rel. IDEAL.


Man Without Fear, The. (May 28.) Buddy Roosevelt. 5,000 ft. U. "Kine." June 5, 1930. Rel. date not fixed. EQUITY.


Midnight Mystery, A. (F.T., RCA Film.) (Sept. 12.) Betty Compson and Lowell Sherman. 6,373 ft. A. "Kine." Sept. 18, 1930. Rel. date not fixed. IDEAL.


The Films of 1930.


Modern Knight, A. (May 26.) Buddy Rooseveltdt. 5,000 ft. U. "Kine." May 29, 1930. Rel. date not fixed. EQUITY.


New Orleans. (P.T., RCA Film.) (Sept. 2.) Ricardo Cortez, William Collier, Jnr., and Alma Bennett. 6,930 ft. A. "Kine." Sept. 4, 1930. Rel. date not fixed. GAUMONT.


Night Watch, The. (Sept. 5.) Billie Dove. 6,672 ft. A. "Kine." Sept. 11, 1930. Rel. date not fixed. F.N.P.


The Films of 1930.


Outlawed. (Feb. 20.) Tom Mix and Sally Blane. 5,883 ft. U. “Kine.” Feb. 27, 1930. Rel. date not fixed. IDEAL.


Pandora’s Box. (April.) Louise Brooks. 7,100 ft. A. “Kine.” April 17, 1930. Rel. date not fixed. B.L.F.D.


Phantom of the Opera. (Syn., P.T., W.E. Film.) (July 21.) Lon Chaney and Mary Philbin. 8,395 ft. U. “Kine.” July 24, 1930. Rel. date not fixed. UNIVERSAL.


The Films of 1930.


Ridin' Law. (F.T. Powers F. and D.) (Nov. 18.) Jack Perrin and Renee Borden. 5,000 ft. U. "Kine." Nov. 20, 1930. Rel. date not fixed. FILMOPHONE.


Runaway Bride, The. (F.T., RCA Film.) (July 16.) Nancy Astor and Lloyd Hughes. 6,337 ft. A. "Kine." July 24, 1930. Rel. date not fixed. IDEAL.
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<th>Release</th>
<th>Duration</th>
<th>Cast</th>
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<tr>
<td>Sailor's Farewell, A.</td>
<td>Dec. 20</td>
<td>6,200 ft</td>
<td>Rudolph Rhudin.</td>
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<tr>
<td>Sally.</td>
<td>Feb. 27</td>
<td>9,230 ft</td>
<td>Marilyn Miller.</td>
</tr>
<tr>
<td>Salute.</td>
<td>Feb. 18</td>
<td>6,438 ft</td>
<td>George O'Brien and Helen Chandler.</td>
</tr>
<tr>
<td>Scarlet Pages.</td>
<td>Sept. 18</td>
<td>5,823 ft</td>
<td>Elsie Ferguson, John Halliday and Marion Nixon.</td>
</tr>
<tr>
<td>*School for Scandal, The.</td>
<td>Sept.</td>
<td>6,910 ft</td>
<td>Basil Gill and Madeline Carroll.</td>
</tr>
<tr>
<td>Scraggs.</td>
<td>Mar. 25</td>
<td>5,659 ft</td>
<td>Mildred Harris and James Hallett.</td>
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<tr>
<td>Second Floor Mystery, The.</td>
<td>May 30</td>
<td>5,147 ft</td>
<td>Grant Withers.</td>
</tr>
<tr>
<td>Second Kiss, The.</td>
<td>Apr. 15</td>
<td>6,260 ft</td>
<td>Ivan Petrovitch and Lil Dagover.</td>
</tr>
<tr>
<td>Second Wife.</td>
<td>May 13</td>
<td>8,000 ft</td>
<td>Conrad Nagel and Lila Lee.</td>
</tr>
<tr>
<td>Seven Faces.</td>
<td>Dec. 11</td>
<td>8,000 ft</td>
<td>Paul Muni.</td>
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<tr>
<td>Seven Keys to Baldpate.</td>
<td>Mar. 14</td>
<td>6,756 ft</td>
<td>Richard Dix.</td>
</tr>
<tr>
<td>Shadows of Yesterday.</td>
<td>May 30</td>
<td>5,000 ft</td>
<td></td>
</tr>
</tbody>
</table>


*Sir or Madame. (Jan. 30.) Ossi Oswalda and Percy Marmont. 6,421 ft. U. "Kine." Feb. 6, 1930. Rel. April 14, 1930. WARNER.


Sky Hawk, The. (April 11.) John Garrick and Helen Chandler. 6,966 ft. U. "Kine." April 17, 1930. Rel. date not fixed. FOX.


Spring is Here. (F.T., Songs, W.E. Film.) (May 29.) Bernice Claire. 6,307 ft. U. "Kine." June 5, 1930. Rel. date not fixed. F.N.P.


Tangled Romance, A. (May 30.) Buddy Roosevelt. 5,000 ft. U. "Kine." June 5, 1930. Rel. date not fixed. EQUITY.


*Thread o’ Scarlet. (F.T., B.A. Film.) (Nov. 21.) Walter Patch. 3,186 ft. A. "Kine." Nov. 27, 1930. Rel. date not fixed. GAUMONT.

Three Days to Live. (Sept. 1.) Carmel Myers, Marion Nixon and William Collier, Junr. 5,829 ft. A. "Kine." Sept. 4, 1930. Rel. date not fixed. IDEAL.


Tigress, The. (June 5.) Indian cast. 9,651 ft. U. "Kine." June 12, 1930. Rel. date not fixed. M.-G.-M.

Tomboy, The. (July 9.) Dina Gralla and Paul Hoebiger. 4,364 ft. A. "Kine." July 17, 1930. Rel. date not fixed. WARDOUR.


What a Widow. (F.T., RCA Film.) (Oct. 15.) Gloria Swanson. 6,918 ft. A. "Kine." Oct. 23, 1930. Rel. date not fixed. UNITED ARTISTS.


White Roses. (April 1930.) Dolly Davis and Jack Trevor. 6,300 ft. A. "Kine." April 17, 1930. Rel. date not fixed. B.I.F.D.


Wreck of "Singapore," The. (June 30.) Ralph Ince and Estelle Taylor. 5,725 ft. A. "Kine." July 3, 1930. Rel. date not fixed. IDEAL.

Yellow Mask, The. (F.T. Songs, RCA Film.) (July 30.) Lupino Lane. 8,560 ft. U. "Kine." May 11, 1931. WARDOUR.


*You’d Be Surprised. (Syn., Song. RCA Film.) (April 29.) Walter Forde. 5,960 ft. U. "Kine." Mar. 1, 1930. Rel. datenot fixed. BUTCHER.


*Young Woodley. (F.T., RCA Film.) (July 2.) Frank Lawton and Madeleine Carroll. 7,050 ft. A. "Kine." July 19, 1930. Rel. April 20, 1931. WARDOUR.

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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1929 to November 1930. Silent Films are indicated by a dagger (†)

For Release Dates and other details see Trade Shown Films of 1930, on page 43 and following.

**Alpha.**

» Mar. 31. Infatuation.  
» Mar. 19. †Lost Illusions.  

**Argosy.**

Dec. 2. Handcuffed.  
» Mar. 6. Poor Millionaire, The.  
» Mar. 11. †Sea Fury.  
» Mar. 13. †Life's a Stage.  

**A.P.D.**

Apr. 9. †Better Days.  
» Apr. 9. †Fangs of Wolfheart.  
» Apr. 11. †Wolfheart's Revenge.  
» Apr. 11. †Horse on Broadway, A.  
» Apr. 16. †Mad Dancer, The.  
» Apr. 16. †King of the Herd.  
» Apr. 16. †Fool's Gold.  
» Apr. 16. †Half a Hero.  

**Atlas.**

Jan. 16. †Shanghai.  
» Jan. 16. †Shadow of the Mine, The.  
» Mar. 19. †Turksib.  
» June 26. †Two Days.  
» July 25. †Men of the Woods.  
» Oct. 27. †Brotherhood of Death, The.  

**Audible Filmcraft.**

Sept. 2. London Melody.  
» Sept. 2. †Sons Aflame.  
» Sept. 12. †Lone Wagon, The.  
» Sept. 12. †Flaming West, The.  
» Sept. 25. †Last Dance, The.  
» Sept. 29. †Legion of the Lost.  

**Bensonstead Films.**

Jan. 29. †Naughty Husbands.  
» May 28. †Bluff.  
» 30. †Shadows of Yesterday, The.  

**B. & F.F.**

Feb. 11. †Latin Quarter.  
» Feb. 21. †Tearing Loose.  
» Feb. 21. †Galloping On.  

**British Lion.**

Mar. 13. †Ship of Lost Men, The.  
» Mar. 18. †Train of Destiny, The.  
» May 25. †Week-End Bride, A.  
» 27. †Hurricane Horseman.  
» 27. †Vanishing Hoofs.  
» 27. †Double Daring.  
» 28. †Fighting Cheat.  
» 28. †Roaring Riders.  
» 28. †Riding Rivals.  

**British Movietone.**

June 5. †Latin Quarter.  
» July 7. †Love, Speed and Danger.  
» Aug. 11. †La Bodega.  
» Nov. 13. †Decoy Countess, The.  
» 13. †Modern Pirate, The.  

May 30. †Squeaker, The.  
» June 3. †Man Who Changed His Name, The.  

**Butcher.**

Sept. 26. †Should a Doctor Tell?  

Oct. 31. †Danger Man, The.  
» Nov. 28. †Isle of Forbidden Kisses, The.  

Dec. 6. †Air Legion, The.  
» Jan. 13. †Married in Haste.  

Feb. 3. †Her Mad Adventure.  
» 4. Love at First Sight.  
» 18. †Red Pearls.  

April 1. †Whirlwind Lover, The.  
» 3. †Broadway Bride, A.  
» 29. You'd Be Surprised.  

May 9. †Broken Barriers.  
» 20. †Silent Evidence.  
» 21. Wings of Song.  
» 26. †Montmartre Rose.  

June 2. Dream Waltz, The.  
» June 25. Last Hour, The.  
» 30. †Secret Woman, The.  

Sept. 2. Love is Like That.  
» Oct. 20. †Dreams of Youth.  

Nov. 14. †For the Prosecution.  
» 14. †Such is the Law.  
» 25. †Kissing Cup's Race.  

**Carlton.**

Dec. 13. †In Old Stamboul.  

**Cavendish.**

Mar. 31. †Lash of Pinto Pete, The.  
» 31. †Beyond the Law.  

April 1. †Meet the Prince.  
» 1. †Desert Hawk, The.  

**Equity.**

Dec. 31. †Late Matthew Pascal, The.  

Feb. 6. †Blue Moon, The.  

May 19. †Flying Courage.  
» 22. †Trigger Twins, The.  
» 26. †Fearless Jinx, The.  
» 26. †Modern Knight, A.  
» 28. †Men Without Fear.  
» 28. †Easy Going.  
» 30. †Gentlemen of the West.  
» 30. †Tangled Romance.  

July 8. †Chinese Bungalow, The.  

Aug. 6. †Island of Despair, The.  
» 7. †Barnes Murder Case, The.  
» 21. †Qualified Adventurer, The.  
» 22. †Way of a Woman, The.  
» 26. †Rouge of Riches, A.  
» 29. †Children of Courage.  

Sept. 19. †Flames of Fear.  

Oct. 8. †Gangsters on Broadway.  
» 9. †Faithless Lover, The.  

Dec. 9. †Object—Alimony.  
» 10. Fall of Eve, The.  
» 12. †Trial Marriage.  
» 16. †Behind Closed Doors.  
» 17. †Father and Son.  
» 18. †Lone Wolf's Daughter.  
» 27. †Magic Flute, The.  

Jan. 15. †Matinée Idol, The.  
» 16. †Reckoning, The.  

Mar. 16. †Apache, The.  
» May 1. †Perils of the Jungle.  

June 6. Hurricane.  
» 18. †Light Fingers.  

**F. & P. O.**

Nov. 14. †Bar L. Ranch.  
» 18. †Ridin' Law.  
» 19. †Canyon Hawks.  

**Filmosphone.**

Dec. 5. †Girl from Woolworths, The.  

Jan. 22. †Hate Ship, The.  

Dec. 5. †Girl from Woolworths, The.  

Nov. 14. †Ridin' Law.  

Dec. 5. †Girl from Woolworths, The.  

Feb. 3. †Her Mad Adventure.  

**F. & P. O.**

May. 30. †Squeaker, The.  

June 3. †Man Who Changed His Name, The.  

Sept. 26. †Should a Doctor Tell?  

Oct. 31. †Danger Man, The.  

Nov. 28. †Isle of Forbidden Kisses, The.  

Dec. 6. †Air Legion, The.  

Jan. 13. †Married in Haste.  

Feb. 3. †Her Mad Adventure.  

†Note: A dagger (†) denotes a silent film.

Feb. 7. *In the Next Room.

Mar. 25. Such Things Happen.

May 27. Sally.

May 28. Raise the Roof.


Aug. 7. Loose Ankles.


Aug. 21. Lilies of the Field.


Aug. 25. Wedding Rings.

Aug. 27. Son of the Gods.

Aug. 29. *California Mail.


May 2. Strictly Modern.


May 23. Flirting Widow, The.

May 29. Spring is Here.


June 4. *Song of the Flame.


Aug. 23. Romance of Seville.

Aug. 15. Sweethearts and Wives.


Aug. 29. Conflict.

Sept. 5. Sin Flood.

Sept. 5. Night Watch, The.


Nov. 6. Truth About Youth.

Nov. 20. Children of Chance.

Nov. 27. Widow from Chicago, The.

Dec. 5. Sunny Side Up.

Dec. 10. *In Old Arizona.

Dec. 11. Seven Faces.


Dec. 15. Song of Kentucky.


Jan. 7. *Unto Each Other.


Jan. 15. South Sea Rose.

Jan. 17. *King of the Khyber Rifles.


Feb. 6. Harmony at Home.

12. *City Girl.

13. Cameo Kirby.


20. Happy Days.


27. Mirth and Melody.


April 9. *They Had to see Paris.

April 10. Three Sisters.


8. Temple Tower.


23. *Arizona Kid.

27. Song o' My Heart.


19. Not Damaged.

20. *South Sea Rose.


25. *Seven Faces.

26. *So This is London.

27. Women Everywhere.

July 3. Rough Romance.


15. *Good Intentions.

25. Man Trouble.


Aug. 1. One Mad Kiss.


Sept. 5. Last of the Duanes, The.

30. *Big Business.


22. Leave It to Me.

30. Detective Clive, Bart.

Nov. 7. *Devil With Women, A.

13. Renegades.


21. *Enter the Queen.


2. *Bachelor Girl, The.


Mar. 4. *Sister to Assist 'Er, A.


April 25. Blaze o' Glory.


23. *Greek Street.


17. *Sunny Skies.


Sept. 2. *New Orleans.


5. *Paradise Island.


30. *Oklahoma Cyclone.


Gifford.

Mar. 11. *Hunting Tigers in India.

*G and L.*


24. *Youthful Folly.*
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        The Coliseum,
        Astoria Cinema,
        Regent,
        Majestic,
        Picture House,
        Grand Opera House,
        The Capitol,
        Pavilion,
        Scala,
        Rialto,
        Ye Halle of John Hall,
        Palace,
        County Cinema,
        The Regent

PARAMOUNT - ASTORIA CIRCUIT:
Brixton:
        Astoria
        Astoria
        Astoria
        Astoria

A.R.C. CIRCUIT:
Birmingham: The Forum,
        Savoy,
        Savoy,
        Savoy,
        Regal

Mr. WALTER BENTLEY:
Folkestone: Playhouse,
        Golders Green
        Eaton
        Middlebrough
        Nottingham
        Twickenham
        Playhouse
        Orpheum
        Alhambra
        Elite
        Elite
        Luton

Acton: Savoy
Aldershot: Empire
Altrincham: Regal
Birkenhead: Plaza

Birmingham:
        Sparkbrook
        Pipp Hayes
        Hall Green
        Edgbaston
        Walsghor
        Washwood Heath
        Bearwood
        Smethwick
        Municipal Hall
        The Cameo
        Super Cinema
        Globe
        Davis Theatre
        Carlton
        The Capitol
        Forum
        Coliseum
        The Majestic
        The Plaza
        Royalty
        Savoy Cinema
        Palace Theatre
        The Pavilion
        Kineema
        Plaza
        The Palladium
        Palace
        Trocadero
        Central Cinema
        The Majestic
        The Kineema
        The Capitol
        Carlton Theatre
        Palace Theatre
        The Plaza
        The Majestic
        The Kineema
        Court
        Town Hall
        The Capitol

COMPTON ORGANS ARE ALL-BRITISH.
BUY BRITISH AND HAVE THE BEST.
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<td>June 26</td>
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<td>Dec. 13</td>
<td>Free and Twenty.</td>
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<td>Dec. 13</td>
<td>Sporting Life.</td>
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<td>Dec. 19</td>
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<td>Jan. 17</td>
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<td>Feb. 18</td>
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<td>Feb. 19</td>
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<td>Feb. 19</td>
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<td>Mar. 3</td>
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<td>Mar. 5</td>
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<td>Mar. 11</td>
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<td>Apr. 21</td>
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<td>Apr. 25</td>
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<td>This Mad World.</td>
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<td>Apr. 28</td>
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<td>Aug. 22</td>
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<td>Aug. 29</td>
<td>Spanish Eyes.</td>
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<td>Sept. 29</td>
<td>Love in the Rough.</td>
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<td>Oct. 13</td>
<td>Call of the Flesh.</td>
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<td>Forward March.</td>
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<td>Oct. 15</td>
<td>Men of the North.</td>
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<td>Oct. 28</td>
<td>Those Three French Girls.</td>
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<tr>
<td>Mar. 27</td>
<td>Freedom of the Shes, The.</td>
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The Kinematograph Year Book.

Mar. 25. Appliance.
April 1. Lady from the Sea, The.

" 3. Medals.
" 29. Dangerous Paradise.
May 6. Slightly Scarlet.
" 8. Vagabond King, The.
" 13. Sarah and Son.
" 20. Only the Brave.
" 27. Men Are Like That.
June 3. Young Eagles.
" 16. Honey.
" 17. Texan, The.
July 1. Benson Murder Case.
" 8. Light of Western Stars, The.
" 15. Ladies Love Brutes.
" 29. The Devil's Holiday.
Aug. 5. Dangerous Nan McGrew.
" 5. Cross Roads.
" 12. Return of Dr. Fu Manchu, The.
" 29. Road to Fortune, The.
Sept. 2. Man from Wyoming, A.
" 11. Let's Go Native.
" 16. True to the Navy.
Oct. 2. For the Defence.
" 7. Young Man of Manhattan.
Nov. 4. Anybody's War.
" 18. Beyond the Cities.
" 20. Animal Crackers.

P.D.C.
" 14. This Thing Called Love.
" 18. Eve's Fall.
" 20. Amateur Night in London.
" 19. Officer O'Brien.
May 29. Spellbinder, The.
" 30. Love's Conquest.
" 30. His First Car.
June 20. Swing High.
Nov. 7. Easy Money.

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Dec. 10. Age of Seventeen, The.
" 17. Cottage on Dartmoor, A.
" 21. Stampede.
" 30. One Family.

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Aug. 27. Dixiana.
" 29. She's My Weakness.
" 22. Danger Lights.
Nov. 12. Check and Double Check.

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Jan. 16. Last Post, The.

June 11. Kiss Me.

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Jan. 6. To What Red Hell.
" 7. Devil's Apple Tree, The.
" 8. Prowlers of the Sea.
May 19. Two Men and a Maid.
" 20. My Lady's Past.
" 21. Molly and Me.

United Artists.
Apr. 20. Be Yourself.
July 11. Raffles.
Oct. 3. Abraham Lincoln.
" 10. Du Barry.
" 15. What a Widow.
" 28. Hell's Angel's.

U.K.
Dec. 20. Sailor's Farewell, A.
" 20. Playing with Fire.
July 8. Back from Shanghai.

Universal.
Dec. 3. Lucky Larkin.
" 9. College Love.
" 10. Durgesh Nandani.
" 15. Night Ride, The.
" 20. Anarkali.
" 24. Parade of the West.
" 25. Stranger than Fiction.
Feb. 6. Terrors.
" 25. Dames Away.
" 25. Hide Out.
" 27. Naughty Duchess.
" 27. Three Men in a Cart.
April 8. Fettered Love.
" 15. Clancy in Wall Street.
" 22. Krishnakanta's Will.
" 23. Captain of the Guard.
May 8. "Sarala."
  "8. "Train' Trouble."
  "10. "Mountain Justice."
  "20. "Roaring Ranch."
June 5. "All Quiet on the Western Front."
  "10. "While Hell of Fiz Palu, The."
  "11. "King of Jazz."
Aug. 5. "What Men Want."
  "13. "Little Accident."
  "15. "Storm, The."
Sept. 3. "Outside the Law."
  "4. "Sons of the Saddle."
  "5. "White Hell of Fiz Palu, The."
  "9. "Terry of the Times."
  "12. "Spurs."
Oct. 10. "Lady Surrenders, A."
  "22. "East is West."
Nov. 5. "Cat Creeps, The."
  "7. "Concentrin' Kid."
  "12. "Wardour."
  "30. "Juno and the Paycock."
Feb. 6.5. "Elstree Calling.
  "27. "Compulsory Husband, The."
April 24. "After the Fog."
May 1. "Not So Quiet on the Western Front," "22. "Loose Ends."
July 2. "Young Woodley."
  "3. "Blue Angel, The."
  "4. "Suspense."
  "7. "Bonds of Honour."
  "9. "False Gold."
  "9. "Tomboy, The"
  "10. "Daughter of the Regiment."
  "23. "Love Waltz, The."
  "28. "Two Worlds."
  "30. "Yellow Mask, The."
Aug. 1. "Murder."
  "7. "Kiss Me, Sergeant.
  "19. "Vagabond Queen, The."
Sept. 5. "White Devil, The."
  "16. "Night Birds."
  "22. "Man from Chicago, The."
  "27. "Middle Watch, The.
Nov. 6. "Adieu Mascotte."
Warner.
  "20. "In the Headlines."
  "10. "Is Everybody Happy?"
  "22. "Second Choice."
  "29. "Tiger Rose."
  "30. "Sir or Madam."
Feb. 3. "General Crack."
  "5. "At the Villa Rose."
April 1. "She Couldn't Say No."
  "8. "On the Border."
  "10. "Wide Open."
  "30. "Song of the West."
May 1. "Woman He Scorned, The."
  "7. "Under a Texas Moon."
  "23. "Dumbells in Ermine."
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  "5. "Courage."
July 8. "No Exit."
  "16. "Rough Waters."
  "24. "Lord Richard in the Pantry."
  "8. "Dancing Sweeties."
Sept. 4. "Recaptured Love."
  "9. "Big Boy."
  "10. "Matrimonial Problem, A."
  "17. "Sweet Kitty Bellairs,"
  "18. "Three Faces East."
  "22. "Oh, Sailer Behave."
Oct. 15. "Old English."
Nov. 13. "Moby Dick."
W. & F.
March 19. "Vendetta."
BRITISH INTERNATIONAL PICTURES LTD.

THE FIRST company to make a serious effort to establish a film producing organisation, capable of becoming an international force in the film business, and worthy in scope and dignity to rank with the great concerns in other industries and in other countries.

THE FIRST British all-talking picture "BLACKMAIL" came from Elstree. THE FIRST all-talking picture produced in three languages in any studio in the world, "ATLANTIC" also came from Elstree.

AND NOW

the Company have reached a stage comparable to the great producing interests of the United States of America, and are in a position to announce in advance a complete line-up of British Films for 1931

- "Kiss Me Sergeant!" Directed by Monty Banks.
- "Compromising Daphne." Directed by Thomas Bentley.
- "The Middle Watch." Directed by Norman Walker.
- "The Man from Chicago." Directed by Walter Summers.
- "Almost a Honeymoon." Directed by Monty Banks.
- "Young Woodley." Directed by Thomas Bentley.
- "Loose Ends." Directed by Norman Walker.
- "Murder!" An Alfred Hitchcock production.
- "The 'W' Plan." Directed by Victor Saville.
- "The Yellow Mask." Directed by Harry Lachman.
- "How He Lied to Her Husband." Bernard Shaw's First Talkie.
- "The Skin Game." An Alfred Hitchcock production.
- "Potiphar's Wife." Directed by Maurice Elvey.
- "What a Night!" Directed by Monty Banks.
- "The Love Habit." Directed by Harry Lachman.
- "Why Sailors Leave Home." Directed by Monty Banks.
- "The Happy Husband." Directed by Norman Walker.
- "Conflict." Directed by Miles Mander.
- "Show a Leg." Directed by Monty Banks.
- "The Vagabond Queen." Directed by G. V. Bolvary.
- "Dreyfus." Directed by Milton Rosiner.
- "The Flying Fool" (Tentative title). Directed by Walter Summers.

BE IN PROFIT

LET 1931 BE A BRITISH INTERNATIONAL YEAR!
FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 3, 1929 to November 28, 1930. Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign film; and B. is British, but not available for British quota.

All are sound films except those specially distinguished—thus † which are silent.

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
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<td>Gaumont</td>
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<td>&quot;</td>
<td>&quot;</td>
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<td>I'll Take You Home Again, Kathleen (B.E. 205)</td>
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<td>Over the Sticks</td>
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<td>Cinema Exclusives</td>
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<td>To What Red Hell</td>
<td>Tiffany Prod.</td>
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<td>DEC. 18.</td>
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<td>Alf's Carpet</td>
<td>Wardour</td>
<td>B.I.P.</td>
<td>5,892†</td>
<td>Br. 3343</td>
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<tr>
<td>Bunkered</td>
<td>Fox</td>
<td>&quot;</td>
<td>6,254</td>
<td>Br. 3343</td>
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<tr>
<td>St. George and The Dragon</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,962†</td>
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<td>Pathé Sound Magazine (series)— Pathé Sound Magazine No. 22</td>
<td>F.N.-P.</td>
<td>F.N.-P.</td>
<td>1,045</td>
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<td>The Pride of Donegal</td>
<td>Fox</td>
<td>Parkinson Prod.</td>
<td>6,412†</td>
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<tr>
<td>Express Love</td>
<td>Alpha</td>
<td>Alpha</td>
<td>1,770</td>
<td>Br. 3348</td>
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<td>Romantic England</td>
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<td>Splinters</td>
<td>W. &amp; F.</td>
<td>B. &amp; Dom., and Gramophone Co., Ltd.</td>
<td>7,565</td>
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<td>DEC. 27 (continued)</td>
<td>Pathe Sound Magazine (series): --- Pathe Sound Magazine No. 23</td>
<td>F.N.-P.</td>
<td>F.N.-P.</td>
<td>1,352</td>
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<td>DEC. 31. The Magic Flute</td>
<td>Pathe Sound Magazine No. 24</td>
<td>F.N.-P.</td>
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<td>1,323</td>
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<td>JAN. 6. 1930. Mickey Mouse</td>
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<td>Gainsborough</td>
<td>500</td>
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<td>JAN. 8. Popular Pieces (B.208)</td>
<td>Butcher's Electrocord, Ltd.</td>
<td>2,000</td>
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<td>JAN. 15. Madhuri</td>
<td>U.K. Photoplays Imperial Film Co.</td>
<td>6,951†</td>
<td>Br. 3446</td>
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<tr>
<td>JAN. 17. Unto Each Other...</td>
<td>Fox</td>
<td>Cinema Exclusives</td>
<td>7,581†</td>
<td>Br. 3457</td>
</tr>
<tr>
<td>JAN. 18. Yellow Stockings</td>
<td>Famous Lasky</td>
<td>Welsh Pearson</td>
<td>6,608†</td>
<td>Br. 3466</td>
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<td>JAN. 21. Anarkali</td>
<td>Universal</td>
<td>Imperial Film Co.</td>
<td>10,594†</td>
<td>Br. 3475</td>
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<td>JAN. 23. The Kingdom of Twilight</td>
<td>Universal</td>
<td>Seven Seas Screen Productions, Ltd.</td>
<td>8,360†</td>
<td>Br. 3484</td>
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<td>JAN. 25. The Bells of St. Mary's</td>
<td>J.-M.-G.</td>
<td>G.P. Film Prod.</td>
<td>5,500†</td>
<td>Br. 3486</td>
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<tr>
<td>JAN. 27. A Cottage on Dartmoor</td>
<td>Pro Patria</td>
<td>B. Instructional...</td>
<td>6,304</td>
<td>Br. 3487</td>
</tr>
<tr>
<td>JAN. 31. Mr. Nobody</td>
<td>Fox</td>
<td>British Screen Classics</td>
<td>4,941†</td>
<td>Br. 3506</td>
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<tr>
<td>JAN. 31. My Lord the Chauffeur</td>
<td>G. and S. Films</td>
<td>G. and S. Films</td>
<td>5,320†</td>
<td>Br. 3507</td>
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<tr>
<td>FEB. 1. Stranger than Fiction</td>
<td>Universal</td>
<td>Mrs. C. M. Wright</td>
<td>2,336†</td>
<td>Br. 3515</td>
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<td>FEB. 3. Naughty Husbands</td>
<td>Geoffrey J. Benstead</td>
<td>Geoffrey Benstead Films</td>
<td>5,700†</td>
<td>Br. 3516</td>
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<tr>
<td>FEB. 4. Sir or Madam</td>
<td>Warner</td>
<td>Foremost Prod.</td>
<td>6,421†</td>
<td>Br. 3527</td>
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<td>FEB. 5. Alfresco</td>
<td>Ideal</td>
<td>Gainsborough</td>
<td>1,523</td>
<td>Br. 3531</td>
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<td>FEB. 5. Toyland</td>
<td>G. &amp; S. Films</td>
<td>G. &amp; S. Films</td>
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<td>FEB. 5. Black and White</td>
<td>G. &amp; S. Films</td>
<td>G. &amp; S. Films</td>
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<td>FEB. 5. Nick's Knickers</td>
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<td>G. &amp; S. Films</td>
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<td>Knowing Men</td>
<td>U.A.</td>
<td>Talkicolour Co., Ltd.</td>
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<td>At the Villa Rose</td>
<td>Warner</td>
<td>Twickenham Studios, Ltd.</td>
<td>9,010 Br. 3546</td>
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<td>FEB. 8.</td>
<td>Terrors</td>
<td>Universal</td>
<td>Erle O. Smith</td>
<td>4,316† Br. 3558</td>
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<td>FEB. 10.</td>
<td>After Many Years</td>
<td>J.-M.-G.</td>
<td>Savana Films</td>
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<td>The Flying Scotsman</td>
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<td>B.I.P.</td>
<td>5,502 Br. 3560</td>
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<td>FEB. 12.</td>
<td>Sleeping Partners</td>
<td>Famous Lasky</td>
<td>Sageen Prod., Ltd.</td>
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<td>FEB. 13.</td>
<td>Rookery Nook</td>
<td>W. &amp; F.</td>
<td>B. and D. Gramophone Co.</td>
<td>8,672 Br.3577</td>
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<td>FEB. 17.</td>
<td>Stampede</td>
<td>Pro Patria</td>
<td>B. Instructional</td>
<td>7,494† Br.3588</td>
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<td>FEB. 18.</td>
<td>Warning</td>
<td>Pro Patria</td>
<td>British Projects, Ltd.</td>
<td>6,692† Br.3593</td>
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<tr>
<td>FEB. 12.</td>
<td>Infatuation</td>
<td>Alpha</td>
<td>Alpha</td>
<td>3,580 Br.3594</td>
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<td>FEB. 12.</td>
<td>Cockney Spirit in the War</td>
<td>Butcher's</td>
<td>Butcher's</td>
<td>1,990 Br.3595</td>
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<td>FEB. 12.</td>
<td>Auntie's Antics</td>
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<td>Red Pearls</td>
<td>Butcher's</td>
<td>Archibald Nettlefold</td>
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<td>FEB. 20.</td>
<td>June and the Paycock</td>
<td>Wardour</td>
<td>B.I.P.</td>
<td>8,751 Br.3615</td>
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<td>FEB. 21.</td>
<td>The Blue Boys (No. 2)</td>
<td>J.-M.-G.</td>
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<td></td>
<td>Dick Henderson</td>
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<td>&quot;</td>
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<td>Pete Mandell and His Rhythm Masters.</td>
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<td>&quot;</td>
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<td>Elsie Percival and Ray Raymond.</td>
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<td>&quot;</td>
<td>884 Br.3623</td>
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<td>Hal Swain's Saxofive</td>
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<td>841 Br.3624</td>
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<td>George Mozart</td>
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<td>639 Br.3625</td>
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<td>Billie Barnes</td>
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<td>Martini and His Band (No.1)</td>
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<td>Racing Matters No. 1</td>
<td>&quot;</td>
<td>John Betts</td>
<td>5,722† Br.3634</td>
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<td>Racing Matters No. 4</td>
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<td>Racing Matters No. 5</td>
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<td>1,015 Br.3638</td>
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<td>Racing Matters No. 6</td>
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<td>&quot;</td>
<td>940 Br.3640</td>
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<td>Amateur Night in London</td>
<td>P.D.C.</td>
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<td>Eve's Fall</td>
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<td>3,158 Br.3645</td>
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<td>MAR. 4.</td>
<td>Raise The Roof</td>
<td>F.N.-P.</td>
<td>B.I.P.</td>
<td>6,900 Br.3693</td>
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<td></td>
<td>The Loves of Robert Burns</td>
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<td>B. &amp; D. Film Corp.</td>
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<td>The Far Paradise</td>
<td>Universal</td>
<td>M.C.D. Prod.</td>
<td>6,950† Br.3703</td>
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<td>Classic v. Jazz</td>
<td>Ideal Films, Ltd.</td>
<td>Gainsborough Pictures (1928), Ltd.</td>
<td>1,610 Br.3723</td>
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<td>MAR. 12.</td>
<td>Just For a Song</td>
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<td>Gainsborough</td>
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<td>Elstree Calling</td>
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<td>B.I.P.</td>
<td>7,767</td>
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<td>High Seas</td>
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<td>6,555</td>
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<td>&quot;</td>
<td>6,332†</td>
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<td>The Cockney Spirit in the War (No. 2)</td>
<td>Butcher’s</td>
<td>Butcher’s</td>
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<td>Walsh Brothers</td>
<td>J.-M.-G.</td>
<td>Gainsborough</td>
<td>909</td>
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<td>Lewis Harcastle</td>
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<td>970</td>
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<td>Pete Mandell and His Rhythm Masters</td>
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<td>859</td>
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<td>The Blue Boys (No. 1)</td>
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<td>&quot;</td>
<td>884</td>
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<td>Ena Reiss</td>
<td>&quot;</td>
<td>&quot;</td>
<td>935</td>
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<td>The Volga Singers</td>
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<td>Gypsy Land</td>
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<td>Song of Soho</td>
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<td>The New Waiter</td>
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<td>The Musical Beauty Shop</td>
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<td>The House Of The Arrow</td>
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<td>Life's A Stage</td>
<td>Argosy</td>
<td>5,855†</td>
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<td>Harmony Heaven</td>
<td>Wardour</td>
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<td>J.-M.-G.</td>
<td>British Lion</td>
<td>5,304†</td>
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<td>Alf's Button</td>
<td>Gaumont</td>
<td>Gaumont</td>
<td>8,606†</td>
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<td>The Night Porter</td>
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<td>(B.E. 200).</td>
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<td>&quot;</td>
<td>1,007</td>
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<td>Scrags</td>
<td>H. B. Parkinson</td>
<td>5,659†</td>
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<td>MAR. 29.</td>
<td>Three Men In A Cart</td>
<td>Universal</td>
<td>5,187†</td>
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<td>The Woman From China</td>
<td>J.-M.-G.</td>
<td>Edward G. Whiting</td>
<td>7,410†</td>
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<td>Sister to Assist 'Er</td>
<td>Gaumont</td>
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<td>Fox</td>
<td>Cinema Exclusives</td>
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<td>APRIL 2.</td>
<td>The Lady from the Sea</td>
<td>Famous Lasky</td>
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<td>APRIL 9.</td>
<td>The Athlete</td>
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<td>3,100</td>
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<td>3,115†</td>
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<td>&quot; Cockney Spirit In The War (No. 3)</td>
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<td>&quot;</td>
<td>1,900</td>
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<td>&quot; Fettered Love</td>
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<td>M.C.D.</td>
<td>6,013†</td>
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<td>APRIL 10.</td>
<td>House Warmers</td>
<td>Universal</td>
<td>1,738†</td>
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<td>Jack and The Beanstalk</td>
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<td>&quot;</td>
<td>1,978†</td>
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<td>Kollege Kapers</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,974†</td>
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<td>APRIL 16.</td>
<td>Balalchava</td>
<td>W. &amp; F.</td>
<td>8,500</td>
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<td>APRIL 25.</td>
<td>Krishna Kan’a’s Will—</td>
<td>Universal</td>
<td>7,762†</td>
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<td>Part I.—Disinherit.</td>
<td>&quot;</td>
<td>Madan Theatres</td>
<td>3,920</td>
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<td>Krishna Kan’a’s Will—</td>
<td>&quot;</td>
<td>&quot;</td>
<td>6,691†</td>
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<td>Part II.—Jealousy</td>
<td>&quot;</td>
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<td>5,158†</td>
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<td>Length (feet)</td>
<td>No.</td>
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<td>APRIL 30.</td>
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<td>6,755</td>
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ADVISORY COMMITTEE TO THE BOARD OF TRADE ON THE CINEMATOGRAPH FILMS ACT.

SIR LAWRENCE N. GUILLEMMARD, G.C.M.G., K.C.B.
MRS. PHILIP SNOWDEN.

*SIR ROBERT BLAIR, M.A., B.Sc., LL.D.

*ST. JOHN IRVINE.

JOHN MAXWELL

*H. BRUCE WOLFE.  *E. HEWITSON.

*S. ROWSON.  *H. V. DAVIS.

F. W. BAKER.  E. TROUNSON.

F. H. COOPER.  G. R. HALL CAINE

Secretary: H. J. PHILLIPS, M.B.E.

*Due for retirement in January, 1931.
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<td>Darkened Rooms</td>
<td>Famous Lasky</td>
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<td>6,500‡</td>
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<td>Jed's Vacation</td>
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<td>The Call of the Circus</td>
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<td>Pickwick Pict., Inc.</td>
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<td>Universal</td>
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<td>8,652†</td>
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<td>Love, Live and Laugh</td>
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<td>The Lights of Paris</td>
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<td>Louis Nalpas (Cineromans).</td>
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<td>The Great Matthew</td>
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<td>Societe des Films</td>
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<td>Evangeline</td>
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<td>Bachelor Girl</td>
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<td>J.-M.-G.</td>
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<td>The Virginian</td>
<td>Famous Lasky</td>
<td>Paramount</td>
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<td>Painted Faces</td>
<td>Gaumont</td>
<td>Tiffany-Stahl</td>
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<td>His Glorious Night</td>
<td>J.-M.-G.</td>
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<td>Condemned</td>
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<td>Samuel Goldwyn, Inc.</td>
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<td>U.A. Featurettes, Inc.</td>
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<td>The Italian Straw Hat ...</td>
<td>Film Society</td>
<td>S. Albatros</td>
<td>7,543†</td>
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<td>Mystery of the Chateau De ...</td>
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<td>Studio Films</td>
<td>1,527†</td>
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<td>Courtin' Wildcats ...</td>
<td>Universal</td>
<td>Universal</td>
<td>5,134†</td>
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<td>&quot;</td>
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<td>&quot;</td>
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<td>&quot;</td>
<td>1,785†</td>
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<td>High-Jack and The Game</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,464†</td>
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<td>Kounty Fair</td>
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<td>The Private Laugh of Helen</td>
<td>Film Society</td>
<td>Peroff, Picture of Troy, Inc.</td>
<td>752†</td>
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<td>Tropical Nights</td>
<td>Tiffany</td>
<td>Tiffany-Stahl</td>
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<td>Naughty Duchess</td>
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<td>Devil's Apple Tree</td>
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<td>5,166†</td>
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<td>George Washington Cohen</td>
<td>&quot;</td>
<td>&quot;</td>
<td>5,689†</td>
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<td>Man in Hobbies</td>
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<td>&quot;</td>
<td>5,976†</td>
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<td>Broadway Fever</td>
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<td>5,544†</td>
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<td>&quot;</td>
<td>6,250†</td>
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<td>The Gun Runner</td>
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<td>J.-M.-G.</td>
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<td>6,571†</td>
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<td>Warner</td>
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<td>Red Hot Rhythm</td>
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### The Kinematograph Year Book.

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<td>Cock-eyed Hero</td>
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<td>No Kiddin'</td>
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A Swift Lover | ... | ... | ... | 4,636† F. 3612
The Sleuth | ... | ... | ... | 4,811† F. 3613
Always Tell Auntie | ... | ... | Arthur Zlehm | 5,118† F. 3614
FEB. 21.
The Big Shot | ... | P.D.C. | Pathe Intern. | 6,716 F. 3616
Bows And Arrows | ... | ... | ... | 839 F. 3617
Ship Ahoy (Aesop Sound Fable). | ... | ... | ... | 606 F. 3618
Her Hired Husband | ... | ... | ... | 2,046 F. 3619
FEB. 22.
Copy Outlawed | ... | J.-M.-G. | M.-G.-M. | 1,894 F. 3629
Outlawed | ... | Ideal | R.K.O. | 5,883† F. 3630
Interesting Tails | ... | P.D.C. | Pathe Intern. | 831 F. 3631
A Close Call (Aesop Sound Fable). | ... | ... | ... | 689 F. 3632
All Stuck Up | ... | Ideal | ... | 1,988 F. 3633
FEB. 24.
Why Bring That Up | Famous Lasky | Paramount | 7,779 F. 3641
Let Me Explain | ... | ... | ... | 5,915† F. 3642
Summer | ... | Ideal | ... | 1,808 F. 3643
FEB. 25.
Tearing Loose | B. and F.F. | Artclass | 5,021† F. 3646
Galloping On | ... | ... | ... | 4,272† F. 3647
Horoscopes (Series):—
People Born in September | B.F.D. | Fitzpatrick Pict., Inc. | 996 F. 3648
People Born in October | ... | ... | ... | 973 F. 3649
People Born in November | ... | ... | ... | 711 F. 3650
People Born in December | ... | ... | ... | 723 F. 3651
People Born in January | ... | ... | ... | 918 F. 3652
People Born in February | ... | ... | ... | 911 F. 3653
People Born in March | ... | ... | ... | 900 F. 3654
People Born in April | ... | ... | ... | 900 F. 3655
People Born in May | ... | ... | ... | 900 F. 3656
People Born in June | ... | ... | ... | 900 F. 3657
People Born in July | ... | ... | ... | 900 F. 3658
People Born in August | ... | ... | ... | 900 F. 3659
FEB. 26.
Battle of Paris | Famous Lasky | Paramount | 6,434 F. 3660
Marching To Georgie | ... | ... | ... | 5,916† F. 3660
On The High C's | ... | ... | ... | 1,898 F. 3661
FEB. 27.
The Grand Parade | P.D.C. | Pathe Intern. | 7,601 F. 3663
The Song Writers' Revue | J.-M.-G. | M.-G.-M. | 1,830 F. 3664
Such Things Happen | F.N.P. | F.N.P. | 6,086 F. 3665
Dames Ahoy | Universal | Universal | 5,785 F. 3666
Live Ghosts | ... | ... | ... | 5,329† F. 3666
Undertow | ... | ... | ... | 1,500‡ F. 3667
Up and Downstairs | ... | ... | ... | 6,303 F. 3667
FEB. 28.
The Mounted Stranger | Universal | Universal | 5,414 F. 3670
Peter The Puss (series):—
Cats Whiskers | Wardour | Dollman Grant, Inc. | 670 F. 3671
MAR. 1.
B.F.D.'s Special 6 (series):—
Here We Are | B.F.D. | Artclass | 1,774 F. 3672
Pipe Down | ... | ... | ... | 1,802 F. 3673
Meet The Family | ... | ... | Ellbee Pict. Corp. | 1,444 F. 3674
Bring On The Bride | ... | ... | ... | 1,428 F. 3675
At The Photographers | ... | ... | ... | 1,379 F. 3676
Call Me A Doctor | ... | ... | Artclass | 1,478 F. 3677
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<th>W.P.F.</th>
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<th>British and F.F.</th>
<th>Orplid</th>
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| MAR 28.—(cont.)
Ideal Comedies (Series No. 30):—
*Hidden Treasure*
*In the Cart*
*Are You Insured?*
| Ideal | F.B.O. of America | 1,635† | F. 3791 |
| Universal | Universal | 5,308† | F. 3797 |
| New Era | Greenbaum | 4,358† | F. 3799 |
| P.N.P. | P.N.P. | 8,304 | F. 3800 |
| MAR. 29.
The Daredevil Reporter
Plane Crazy
The Freedom Of The Shes
Son Of The Gods...
| Universal | Universal | 1,720† | F. 3792 |
| Universal | Universal | 1,632† | F. 3793 |
| New Era | Greenbaum | 4,358† | F. 3799 |
| P.N.P. | P.N.P. | 8,304 | F. 3800 |
| MAR. 31.
Broadway Folly
Vernon's Aunt
Cohens And Kellys in Scotland
The Melody Man
Tarzan, The Tiger (serial):—
Episode 8
Episode 9
Episode 10
Episode 11
Peter, The Puss (series):—
Rural Romeo
Where East Is East
The Golden Calf
| Universal | Universal | 1,646† | F. 3805 |
| Universal | Universal | 1,750 | F. 3805 |
| Universal | Universal | 1,690† | F. 3806 |
| Universal | Universal | 1,543 | F. 3806 |
| Universal | Universal | 1,514 | F. 3807 |
| Universal | Universal | 1,414 | F. 3808 |
| Wardour | Dollman Grant, Inc. | 669 | F. 3809 |
| J.M.-G. | M.-G.-M. | 6,193† | F. 3812 |
| Universal | Universal | 6,262 | F. 3812 |
| Fox | Fox | 6,027 | F. 3813 |
| APRIL 2.
Applause
Marriage Wows
Gems from Faust
Pining Pioneers
The Duke of Dublin
Burning Up
Dangerous Females
Scrapilly Married
Scotch
| Famous Lasky | Paramount | 8,511† | F. 3815 |
| " | " | 7,105 | F. 3815 |
| " | " | 668 | F. 3816 |
| " | " | 710 | F. 3817 |
| " | " | 935 | F. 3818 |
| " | " | 1,845 | F. 3819 |
| " | " | 5,296† | F. 3820 |
| " | " | 5,276 | F. 3820 |
| " | " | 1,883 | F. 3821 |
| " | " | 1,625 | F. 3822 |
| " | " | 1,938 | F. 3823 |
| APRIL 3.
Girl of The Port
The Lunkhead
The Whirlwind Lover
What Price Melody
The King of the Kongo (serial)—
Danger in the Dark
Fight at the Lions Pit
Fatal Moment
Sentenced to Death
Desperate Chances
Jungle Justice
| Ideal | Mascot | 1,830† | 828 |
| " | " | 1,865 | 828 |
| " | " | 1,823 | 829 |
| " | " | 1,682‡ | 830 |
| " | " | 1,764 | 830 |
| " | " | 1,799† | 831 |
| " | " | 1,707 | F. 3831 |
| " | " | 1,500‡ | F. 3832 |
| " | " | 1,966† | F. 3833 |
| " | " | 1,884 | F. 3833 |
| APRIL 5.
A Broadway Bride
Dynamite
Finders Keepers (No. 3179)
Trifles (No. 3722-23)
| Butcher's | Richmount | 4,960† | F. 3834 |
| J.M.-G. | M.-G.-M. | 10,784† | F. 3835 |
| Warner | Warner | 1,761 | F. 3836 |
| " | " | 1,501 | F. 3837 |
### The Kinematograph Year Book.

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<td>James Barton in &quot;The Under Dog&quot; (No. 926-27)</td>
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| MAY 12.       |               |              |               |     |
| Broken Barriers | Butcher’s | Excellent Picture Prod | 5,129† | F. 4009 |
| Down With Husbands | Famous Lasky | ParamountPublix | 1,790 | F. 4010 |
| Murder Will Out | F.N.P. | F.N.P. | 6,161 | F. 4011 |

| MAY 13.       |               |              |               |     |
| The New Half Back | Ideal | Educational | 1,980 | F. 4012 |
| Crazy That Way | Fox | Fox | 5,828 | F. 4014 |

| MAY 14.       |               |              |               |     |
| Sarah And Son | Famous Lasky | ParamountPublix | 7,138 | F. 4015 |
| Second Wife | Ideal | R.K.O. | 6,060 | F. 4016 |
| Polished Ivory | Educational | Educational | 1,618 | F. 4017 |
| The Man from Blankleys | Warner | Warner | 6,205 | F. 4018 |
| And How (No. 3719) | Ideal | Educational | 561 | F. 4019 |
| Spanish Fiesta (No. 3279) | J.-M.-G. | J.-M.-G. | 497 | F. 4020 |

| MAY 15.       |               |              |               |     |
| Topical Flips | P.D.C. | Pathe Inter. | 399 | F. 4021 |
| Topical Tricks | P.D.C. | Pathe Inter. | 374 | F. 4022 |
| A Perfect Match | Universal | Universal | 1,956 | F. 4023 |
| Big Top Champs | Universal | Universal | 840 | F. 4024 |
| Mountain Justice | Universal | Universal | 6,701 | F. 4025 |
| Hallowe’en | Universal | Universal | 5,887† | F. 4025 |
| The Bad One | Universal | United Artists | 1,949† | F. 4026 |
| The Jade Box (Serial): | Universal | Universal | 1,706† | F. 4026 |

| MAY 16.       |               |              |               |     |
| Ride ’Em, Cowboy | P.D.C. | Pathe Inter. | 2,051 | F. 4029 |
| Topical Tricks | Universal | Universal | 437 | F. 4030 |
| Topical Tricks | Universal | Universal | 361 | F. 4031 |
| Love’s Memories | Universal | Universal | 1,943 | F. 4032 |
| The Night Club (Esop) | Universal | Universal | 617 | F. 4033 |
| Carolina Capers | F.B.O. | Columbia | 5,819 | F. 4034 |
| Acquitted | F.B.O. | Columbia | 5,585† | F. 4035 |
| The Jade Box (Serial): | Universal | Universal | 1,730† | F. 4036 |
| Episode 5 | Universal | Universal | 1,776† | F. 4037 |
| Episode 6 | Universal | Universal | 1,823 | F. 4038 |
| Episode 7 | Universal | Universal | 1,772† | F. 4038 |
### The Kinematograph Year Book.

#### MAY 16.—(cont.)

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<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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### Additional Information
- **Title of Film:** The specific title of the film being discussed.
- **Registered by:** The company responsible for registering the film.
- **Maker's name:** The studio or producer responsible for the film.
- **Length (feet):** The duration of the film in feet.
- **No.:** A unique identifier for the film.
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<th>Title of Film</th>
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<td>The White Hell of Pitz</td>
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<td>Sokal Film</td>
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<td>Palu.</td>
<td>G.m.b.H.</td>
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<tr>
<td>Van and Schenck (A.102)</td>
<td>J.-M.-G.</td>
<td>M.-G.-M.</td>
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<td>The High Road</td>
<td>F.B.O.</td>
<td>Columbia</td>
<td>8,655</td>
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<td>Dancing Feet</td>
<td>Gaumont</td>
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<td>5,811†</td>
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<td>4,772</td>
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<th>Length (feet)</th>
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<tr>
<td>Around the Corner</td>
<td>W. &amp; F.</td>
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<td>Personality</td>
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<td>The Mysterious Island</td>
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<td>The Serenaders</td>
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<td>8,400†</td>
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<tr>
<td>Shadows of Yesterday</td>
<td>Geoffrey J. Ben-</td>
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<td>4,650†</td>
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<td>Stead.</td>
<td>Super Films</td>
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<td>Trouble for Two</td>
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<td>Educational</td>
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<td>Cannibal Capers</td>
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<td>Honey</td>
<td>Famous Lasky</td>
<td>Paramount</td>
<td>6,914</td>
<td>F. 4253</td>
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*Films Registered under the Act.*
### JUNE 12.

**Andy Gump Cartoon Comedies (Series No. 1):**

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<tr>
<td>&quot;To be a Door&quot;</td>
<td>G. &amp; L.</td>
<td>Chadwick</td>
<td>498†</td>
<td>F. 4256</td>
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<tr>
<td>&quot;A Hunting We Will Go&quot;</td>
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<td></td>
<td>463†</td>
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<tr>
<td>&quot;Love Thy Neighbour&quot;</td>
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<td>542†</td>
<td>F. 4258</td>
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<tr>
<td>&quot;Up She Goes&quot;</td>
<td></td>
<td></td>
<td>527†</td>
<td>F. 4259</td>
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<tr>
<td>&quot;The Promoter&quot;</td>
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<td></td>
<td>526†</td>
<td>F. 4260</td>
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<tr>
<td>&quot;Andy the Hipologist&quot;</td>
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<td>544†</td>
<td>F. 4261</td>
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<tr>
<td>&quot;Oh! To Be a Child&quot;</td>
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<td>508†</td>
<td>F. 4262</td>
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<tr>
<td>&quot;Il Cuspidore&quot;</td>
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<td>493†</td>
<td>F. 4263</td>
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<tr>
<td>&quot;Getting Settled&quot;</td>
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<td>546†</td>
<td>F. 4264</td>
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<tr>
<td>&quot;Andy’s Cow&quot;</td>
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<td>523†</td>
<td>F. 4265</td>
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<tr>
<td>King of Jazz</td>
<td>Universal</td>
<td>Universal</td>
<td>9,388</td>
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<tr>
<td>Fox Movietone Follies of Fox</td>
<td>Universal</td>
<td>Fox</td>
<td>6,722</td>
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**1930.**

### JUNE 13.

**Andy Gump Cartoon Comedies (Series No. 2):**

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<th>Length (feet)</th>
<th>No.</th>
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</thead>
<tbody>
<tr>
<td>&quot;Andy Plays Hero&quot;</td>
<td>G. &amp; L.</td>
<td>Chadwick</td>
<td>448†</td>
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<tr>
<td>&quot;Andy Helps at Home&quot;</td>
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<td></td>
<td>521†</td>
<td>F. 4269</td>
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<tr>
<td>&quot;Rolling Around&quot;</td>
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<td>488†</td>
<td>F. 4270</td>
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<tr>
<td>&quot;Mixing Business With Pleasure&quot;</td>
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<td>450†</td>
<td>F. 4271</td>
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<tr>
<td>&quot;Andy’s Holiday&quot;</td>
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<td>549†</td>
<td>F. 4272</td>
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<tr>
<td>&quot;Accidents Will Happen&quot;</td>
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<td>578†</td>
<td>F. 4273</td>
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<tr>
<td>&quot;Andy at Shady Rest&quot;</td>
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<td>553†</td>
<td>F. 4274</td>
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<tr>
<td>&quot;Andy the Actor&quot;</td>
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<td>557†</td>
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<tr>
<td>&quot;Andy’s Dog Day&quot;</td>
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<td>480†</td>
<td>F. 4276</td>
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<td>&quot;Military Min&quot;</td>
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<td>507†</td>
<td>F. 4277</td>
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<tr>
<td>&quot;Chills and Fever&quot;</td>
<td>P.D.C.</td>
<td>Pathé Inter. Corp.</td>
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<tr>
<td>&quot;America or Bust&quot;</td>
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<td>&quot;Happy Golf&quot;</td>
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<tr>
<td>&quot;Hearts and Hoofs&quot;</td>
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<td>&quot;On the Air&quot;</td>
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<td>&quot;The Petters&quot;</td>
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<td>420</td>
<td>F. 4283</td>
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### JUNE 14.

**Gentleman Chauffeur**           | Gaumont       | Sono Art     | 7,884         | F. 4284 |
| "Kiss Me"                        | Showman       | Chester Beecroft | 5,700 | F. 4285 |
| "She’s a He"                     | Universal     | Universal    | 1,806         | F. 4286 |
| "The Lightning Express"          |               |              | 1,567†        | F. 4286 |
| (serial)                         |               |              |               |      |
| "Episode 1"                      | Universal     | Universal    | 1,511         | F. 4287 |
| "Episode 2"                      |               |              | 1,446†        | F. 4287 |
| "Episode 3"                      |               |              | 1,673         | F. 4288 |
| "Episode 4"                      |               |              | 1,606†        | F. 4288 |
| "Episode 5"                      |               |              | 1,511         | F. 4289 |
| "Episode 6"                      |               |              | 1,520†        | F. 4289 |

### JUNE 16.

**The Prince of Diamonds**        | W. & F.       | Columbia     | 6,546         | F. 4290 |
<p>| &quot;Topical Ticks&quot;                  | P.D.C.        | Pathé Inter. Corp. | 447 | F. 4291 |
| &quot;Topical Wits&quot;                   |               |              | 370           | F. 4292 |
| &quot;Topical Tips&quot;                   |               |              | 320†          | F. 4293 |
| &quot;Carnival Revue&quot;                 |               |              | 1,832         | F. 4294 |
| &quot;The Red Heads&quot;                  |               |              | 1,956         | F. 4295 |
| &quot;Voice of the Sea&quot;               |               |              | 944           | F. 4296 |
| <strong>Andy Gump Cartoon Comedies</strong>   |               |              |               |      |
| (Series No. 3):                  |               |              |               |      |
| &quot;Midnight Madness&quot;               | G. &amp; L.       | Chadwick     | 577†          | F. 4297 |
| &quot;Westward Ho&quot;                    |               |              | 531†          | F. 4298 |
| &quot;There’s a Raisin...&quot;            |               |              | 507†          | F. 4299 |
| &quot;Getting Acquainted&quot;             |               |              | 602†          | F. 4300 |
| &quot;Flicker, Flicker, Little Star...&quot;|               |              | 507†          | F. 4301 |
| &quot;Andy’s Nightmare&quot;               |               |              | 507†          | F. 4302 |
| &quot;All Work and No Play&quot;           |               |              | 490†          | F. 4303 |
| &quot;At the Cafeteria&quot;               |               |              | 535†          | F. 4304 |
| &quot;Give ’Er Gas&quot;                   |               |              | 518†          | F. 4305 |
| &quot;A Quiet Little Game&quot;            |               |              | 543†          | F. 4306 |</p>
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<thead>
<tr>
<th>JUNE 17.</th>
<th>Film Title</th>
<th>Registered by</th>
<th>Maker's name</th>
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<th>No.</th>
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<tbody>
<tr>
<td>A Notorious Affair</td>
<td>F.N.-P.</td>
<td>F.N.-P.</td>
<td>6,009</td>
<td>F.4307</td>
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<tr>
<td>Paramount on Parade</td>
<td>Famous Lasky</td>
<td>Paramount</td>
<td>9,398</td>
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<tr>
<td>Fire Bugs</td>
<td>Fox</td>
<td>Fox</td>
<td>712</td>
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<tr>
<td>On the Level</td>
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<td>The Sex Life of the Polyp</td>
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<th>JUNE 18.</th>
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<tbody>
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<td>W. &amp; F.</td>
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<tbody>
<tr>
<td>The Love Ring</td>
<td>British &amp; Foreign</td>
<td>Terra-Film A.G.</td>
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<td>Light Fingers</td>
<td>F.B.O.</td>
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<td>The Texan</td>
<td>Famous Lasky</td>
<td>Paramount</td>
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<td>One Man Re-Union</td>
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<td>Oh Darling</td>
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<tbody>
<tr>
<td>Youthful Folly</td>
<td>G. and L. Films, A. Roberts</td>
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<td>Young Desires</td>
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<td>Mammy</td>
<td>Warner</td>
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<td>X. Cugat and Co. (No. 2540).</td>
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<td>Good Old Schooldays (Æsop Sound Fable).</td>
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<td>The Haunted Ship (Æsop Sound Fable).</td>
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<td>Foolies Follies (Æsop Sound Fable).</td>
<td>Universal</td>
<td>Universal</td>
<td>623</td>
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<td>Deep South</td>
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<th>Length (feet)</th>
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<td>A Drama of the Nile</td>
<td>G. and L.</td>
<td>Parpaglioni Commercio.</td>
<td>5,114</td>
<td>F.4352</td>
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<td>Darktown Follies</td>
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<td>In and Out</td>
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<td>Noah Knew His Ark (Æsop Sound Fable)</td>
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<td>Oom Pah Pah (Æsop Sound Fable)</td>
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<td>Oom Pah Pah (Æsop Sound Fable)</td>
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<tr>
<td>Western Whooppee (Aesop Sound Fable)</td>
<td>P.D.C ...</td>
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<td>Glacier Secrets</td>
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<td>...</td>
<td>880†</td>
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<td>The Amazing Vagabond</td>
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<td>R.K.O. Export ...</td>
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<td>Idaho Red</td>
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<td>...</td>
<td>4,803†</td>
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<td>Lunty Morat and A. Vercourt.</td>
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<td>Year</td>
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<td>Who’s Whoopey</td>
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<td>Richard Talmadge</td>
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<td>Good Intentions</td>
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<td>Lobo—the Dog of Dogs (No. 968).</td>
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## Films Registered under the Act.

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<td>Hugh O’Connell—“The Familiar Face” (No. 807).</td>
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<td>Leo Reisman and Hotel Brunswick Orchestra (No. 770).</td>
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YOU CAN RELY ON

FIRST NATIONAL
AND
VITAPHONE
Talking & Singing Pictures

Vitaphone is the registered trade mark of the Vitaphone Corporation designating its product
FOLLOW THE LEADER!

More theatres are playing M-G-M's product, than that of any other company . . .

. . . There's Every Reason . .
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<td>A Virgin of Paris</td>
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<td>Sofar</td>
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Films Registered under the Act.

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WHY IS THE KALEE so popular?
### ALTERATION OF LENGTH, ETC.

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<th>Length as altered (feet)</th>
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<td>The Secret Courier (Ideal)</td>
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*** The films entitled "Liberty" and "Wrong Again" (J.-M.-G.), the registration of which was notified in the Kine. of December 5, 1929, are now registered as Parts 1 and 5 of "Hal Roach Comedies (Series 7)."

The length of the sound version of "Woman To Woman" (F. 3212) (W. & F.), registration of which was notified in the Kine of December 5, 1929, has been altered from 8,039 feet to 7,339 feet.

*** The length of the silent version of "Blockade" (F. 2714) Ideal, registration of which was notified in the Kine of August 1, 1929, has been altered from 6,227 feet to 7,270 feet.

*** The title of the series "Whoopie Sketches" (Wardour) has been altered to "Pete the Puss." Registrations of parts of this series were notified in the Kine of November 28.

*** The length of the silent version of "The Jazz Age" (Ideal) (F.2721), registration of which was notified in the Kine., August 8, 1929, has been altered from 6,706 feet to 6,581 feet.

"De Forest Phonofilms—Programme No. 14," registered length 1,430 feet (Br. 1277), registration of which was notified in the Kine of October 4, 1928, has been altered to "Carron from Lancashire," registered length 729 feet.

"De Forest Phonofilms—Programme No. 24," registered length 1,410 feet (Br. 17119 registration of which was notified in the Kine of January 24, 1929, has been altered to "The Fire Brigade," registered length 905 feet.

### SILENT AND SYNCHRONISED EDITIONS.

In the following cases the Register has been amended so as to record the length of the synchronised as well as that of the silent edition:

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registration No.</th>
<th>Date of notification</th>
<th>Length (feet) Synchronised</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Last Post (Showman Films)</td>
<td>Br. 1753</td>
<td>7.2.29</td>
<td>8,040</td>
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<tr>
<td>After The Verdict (B.I.F.D.)</td>
<td>Br. 1754</td>
<td>31.12.29</td>
<td>6,999</td>
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<tr>
<td>A Knight In London (Warner-Battner)</td>
<td>Br. 2498</td>
<td>20.6.29</td>
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<tr>
<td>Those Who Love (F.N.-P.)</td>
<td>Br. 3240</td>
<td>5.12.29</td>
<td>7,920</td>
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<tr>
<td>The Awakening (U.A.)</td>
<td>F. 1537</td>
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<tr>
<td>The Rescue (U.A.)</td>
<td>F. 1764</td>
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<td>7,855</td>
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<tr>
<td>In Old Arizona (Fox)</td>
<td>F. 1925</td>
<td>28.2.29</td>
<td>6,541</td>
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<tr>
<td>Lady of the Night (U.A.)</td>
<td>F. 1934</td>
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<tr>
<td>The Hearting Burning (Pro Patria)</td>
<td>F. 1935</td>
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<td>The Iron Mask (U.A.)</td>
<td>F. 1993</td>
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<td>The Greyhound Limited (Warner)</td>
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<td>Strange Cargo (P.D.C.)</td>
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<td>Sonny Boy (Warner)</td>
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<tr>
<td>Lucky Boy (Tiffany)</td>
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<tr>
<td>Conquest (Warner Bros.)</td>
<td>F. 2376</td>
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<tr>
<td>Through Different Eyes (Fox)</td>
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<td>This is Heaven (U.A.)</td>
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<td>The Perfect Alibi (United Artists)</td>
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<td>The Cavalier (Tiffany)</td>
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<td>The Tollers (Tiffany)</td>
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<td>Molly And Me (Tiffany)</td>
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<tr>
<td>The Rainbow (Tiffany)</td>
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<tr>
<td>College Love (Universal)</td>
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<tr>
<td>The Redeeming Sin (Warner Bros.)</td>
<td>F. 2590</td>
<td>18.7.29</td>
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*For the purposes of calculating the total length, the registration of parts of the series were notified in the Kine of November 28.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Released</th>
<th>Gross Rental</th>
<th>Theatrical Licence</th>
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<tbody>
<tr>
<td>The Glad Rag Doll (Warner Bros.)</td>
<td>F. 2664</td>
<td>25.7.29</td>
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<tr>
<td>King—Of The Khyber Rifles (Fox)</td>
<td>F. 2727</td>
<td>8.8.29</td>
<td>5,632</td>
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<td>Two Men And A Maid (Tiffany)</td>
<td>F. 2745</td>
<td>15.8.29</td>
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<td>Melody Lane (Universal)</td>
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<tr>
<td>Unaccustomed As We Are (J.-M.-G.)</td>
<td>F. 2794</td>
<td>22.8.29</td>
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<td>Girl In The Glass Cage (F.N.-P.)</td>
<td>F. 2798</td>
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<td>My Lady's Past (Tiffany)</td>
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<td>The Gamblers (Warner Bros.)</td>
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<td>Masquerade (Fox)</td>
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<td>Time, Place and The Girl (Warner Bros.)</td>
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<td>Parastes (F.N.-P.)</td>
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<td>Honky Tonk (Warner)</td>
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<td>The Drake Case (Universal)</td>
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<td>Hold Your Man (Universal)</td>
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<td>The Hottentot (Warner)</td>
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<td>Say It With Songs (Warner)</td>
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<td>Episode 5</td>
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<td>The Mississippi Gambler</td>
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<td>(Universal),</td>
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<td>The Last Call (Universal)</td>
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<td>The Green Goddess (Warner)</td>
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<td>The Unholy Night (J.-M.-G.)</td>
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<td>F. 3245</td>
<td>5.12.29</td>
<td>6,550</td>
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</tbody>
</table>
ESTABLISHED 29 YEARS

WILLIAMSON'S
FOR sound and synchronised
FILM PRINTING
AND DEVELOPING

QUALITY AND SERVICE.

WILLIAMSON FILM PRINTING COMPANY LTD.
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Film Laboratories: High Barnet.
General Manager  -  -  Capt. JACK SMITH.
TRADE ORGANISATIONS
(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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Trade Organisations.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

Offices: Broadmead House, Pantoon Street, Haymarket, S.W.1.
Phone: Regent 2918 and 2919.
Telegraphic Address: Ceabilrex 'Phone London.

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Hon. Treasurer:
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General Secretary:

(Phone: Regent 2918-9.)

Ex-Officio:
F. H. Cooper, Redclyffe, Brundall, Norfolk.

W. Gavazzi King (Consulting Secretary), "Broadmead House," 21, Pantoon Street, London, S.W.1.

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(Elected 12th March, 1930)

Trade Organisations.

The objects of the Association are:

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Member of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members or to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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Trade Organisations. 131

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General Offices: 30, OLD COMPTON STREET, W.1.

Telephone: Regent 2885.

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F. W. Baker (Hon. Treasurer), Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
Frank Hill, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

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Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
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First National Pathé, Ltd., 103, Wardour Street, W.1.
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Universal Pictures, Ltd., Film House, Wardour Street, W.1.
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Hugh V. Harraway, 12, South Square, Gray's Inn, W.C.1.

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National Screen Service Ltd.
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Phenix Film Service, Ltd.
The Kinematograph Year Book.

GLASGOW.
Andrew Reid Film Service, Ltd. H.S. Coxall.
Bendon Trading Co.

LANCS.
Blakeley’s Productions, Ltd.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street, Glasgow. (Secretary, A. Levy.)
DUBLIN.—Centred at 19, St. Andrew Street, Dublin. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Phone: Regent 2076.

OFFICERS.

Chairman: .. .. .. Tom E. Davies, J.P.
Treasurer: .. .. .. C. G. Fox.
Secretary .. .. .. J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
W. Engelke, 26, Church Street, W.1.
Cecil M. Hepworth, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.
A. S. Newman, Newman & Sinclair Ltd., 2, Salisbury Road, Highgate, N.
J. W. Smith, Williamson Film Printing Co., 80–82, Wardour Street, W.1.
J. Skittrell. Olympic Kine Laboratories Ltd., School Road, Victoria Road, N.W.
W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the “said trade,” which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.
THE CINEMATOGRAPH TRADE Benevolent Fund.

Founded 1924.

President: Sir William F. Jury.

Trustees:

Council:
Reginald C. Bromhead, Chairman.

E. Ayres, W. A. Brewer.
F. W. Baker, F. Cooper.
Arthur Cunningham, H. Victor Davis.
G. W. Dawson, Maurice Elvey.
W. Friedman, Miss I. Gibbs.
E. Hewitson, W. J. Hutchinson.
H. E. S. Spurden, J. Brooke Wilkinson.
J. Brooke Wilkinson, Alan J. Williamson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:
Telephone: Gerrard 4104.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:

Committee:
Reginald C. Bromhead, Chairman.

E. Ayres, W. A. Brewer.
F. W. Baker, Arthur Cunningham.
H. Victor Davis, G. W. Dawson.
F. Friedman, Miss I. Gibbs.
I. W. Smith, H. E. S. Spurden.
W. Stephenson, J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:
Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

BRITISH ASSOCIATION OF FILM DIRECTORS.

(Founded February, 1922.)


President: Maurice Elvey.

Vice-President: Sinclair Hill.

Hon. Secretary & Treasurer: Sidney Morgan.

There is no Council. Officers are elected each year at annual meeting.

Objects:
The advancement of the art and industry of British Film production.

Mutual assistance and friendly intercourse.

Qualification for Membership:
Having had one full length film trade shown and election at a specially called meeting of which all members have had 14 days' notice.

INCORPORATED SOCIETY OF MUSICIANS.

(Representative of the Musical Profession.)

Established 1882. Incorporated 1892. (Reconstituted 1928.)


Telephone: Museum 7577.

General Secretary: Frank Eames.

Officers, 1930:


Past-President: Adrian C. Boult, M.A.


Treasurer: Arthur W. Pollitt, D.Mus., Dunelm, L.R.A.M., A.R.C.M., A.R.M.C.M.

Executive Committee:

A. Lewis Han', A.R.A.M.


E. Markham Lee, M.A., D.Mus. Cantab.

Ernest Read, F.R.A.M., F.R.C.M.

E. Stanley Roper, M.A., B.Mus.

Frederick G. Shinn, D.Mus., Dunelm, Hon. R.A.M., F.R.C.M.

CINEMA ORGANISTS' SECTION.

Objects:
To improve the professional status of cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:

(a) To admit to membership professional cinema Organists.

(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.

(c) To maintain a Register of vacant and new appointments; to circulate the Register periodically to members and to supply on request the list of members available to employers and organ builders.

(d) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs and by all other convenient means which will be of assistance to members in their professional work.

Condition of Membership:

"That the member's primary professional practice is or has been that of a Cinema Organist... Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

INCORPORATED SOCIETY OF AUTHORS PLAYWRIGHTS AND COMPOSERS.

Officers:
11, Gower Street, W.C.I.

Secretary: D. Kilham Roberts.

Kinema Committee:
Chairman: Edgar Jepson.

Arthur Applin, Douglas Furber.

Victor Bridges, Selwyn Jepson.

Kenfilm Foss, Rafael Sabatini.
THE PERFORMING RIGHT SOCIETY, LIMITED.

Chatham House, 13, George Street, Hanover Square, London, W.I.
Telephone: Mayfair 1168-9 (Two lines).

Telegrams: Phonoright, Wesdo London.

Established to issue licences for the public performance of the Copyright Music it controls. The Copyright Act of 1911 prohibits such performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million modern works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany, Austria, Spain, Sweden, Hungary, Czecho-Slovakia, Poland, Denmark, Roumania, Brazil, etc.

THE FILM ARTISTES' GUILD.
(Licensed Annually by the L.C.C.)

Telephones: Regent 0436 and 4605 (Club).

Founded 1927, the main object being the protection of bona fide film artistes and producers, and to generally improve existing conditions in studios and the film Industry.

President: A. Coulson Gilmer.

Vice-President: Brian Ahern.
Marie Ault.
Annette Benson.
Jack Buchanan.
Lawson Butt.
Maurice Braddock.
Clive Brook.
Mary Brough.
Ronald Colman.
Ian Davidson.
Eve Gray.
Lilian Hall-Davis.
Forrester Harvey.
مارجري هين.
IAN HUNTER.
ROBIN IRVINE.
FEWLESS LLEWELLYN.
JOHN LONDEEN.
HADDON MASON.
IVOR NOVELLO.
STEWART RONE.
JOHN STUART.
GODFREY TEARLE.
JAMESON THOMAS.
MALCOLM TOD.
HENRY VIBART.
HENRY VICTOR.

Secretary: Rita Mare.

Auditors: Lord Foster & Co.

Bankers: Westminster Bank, Ltd.

Hon. Solicitors: Sparks, Russell, Isard & Co.

Hon. Medical Adviser: Dr. Jane Hawthorne, C.B., M.B., Ch.B.

Hon. Dental Surgeon: Frederick S. Glover, L.D.S.

MUSICIANS' UNION.

London Office: 17, New Burlington Street, Regent Street, London, W.I.
Telephone: Gerrard 4486.

General Secretary: E. S. Teale.

London Branch Secretaries: Wm. Batten, Fort Greenwood.

Registered Office: 135, Moss Lane East, Moss Side, Manchester.

Branches in most of the important towns.

This organisation is a Trade Union composed mainly of the members of Cinema, Theatre and Music Hall orchestras.

VARIETY ARTISTES' FEDERATION.

Founded 1906.

Offices: 18, Charing Cross Road, W.C.2.

General Secretary: A. V. Drew.

Telephones: Temple Bar 6950 and 3052.

Telegraphic Address: "Artipedeaka, Westrand."

THE CINEMA VETERANS, founded in 1924

Officers:
Chairman-Elect: Jack Smith.

Hon. Organising Secretary: W. N. Blake, The Empire, Bedford.

Committee:
F. W. Baker.
E. E. Blake.
Will Day.
F. Griffiths.
Sir Wm. Jury.
R. W. Paul.
E. Rockett.
E. G. Turner.

A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period.

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held in December each year.

THE FILM TRANSPORTERS' ASSOCIATION OF GREAT BRITAIN.

Offices:

Telephone: Regent 2181.

Chairman: Dr. W. Fowler Pettie.
Secretary: Robert C. Palmer.
Solicitor: Norman Hart, B.A.

THE BRITISH BOARD OF FILM CENSORS.

Offices:

Telephone: Regent 2076.

President:
The Rt. Hon. Edward Short, P.C., K.C.
FEDERATION OF BRITISH INDUSTRIES.
(Films Group).
Incorporated by Royal Charter.

 Offices : 
TOTHILL STREET, WESTMINSTER, S.W.
Telephone : VICTORIA 2861.
 Director : SIR ROLAND NUGENT.
Deputy Director: G. H. LOCOCK, C.M.G.
General Secretary : D. L. WALKER.

 Objects :
The F.B.I. exists to encourage and develop British manufacturers, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention given to the encouragement of British film production, having regard to the recognised value of the film as a medium for publicity. The F.B.I. Series of Industrial Films deals with the staple industries of the country, and, as "interest" items in Kinema programmes, are given world-wide distribution.

THE COMMISSION ON EDUCATIONAL AND CULTURAL FILMS.
(Appointed by the Conference of Associations at their meeting held at Burlington House on November 27th, 1929.)

 Offices : 15, TAVITON STREET, GORDON SQUARE, W.C.I.
Telephone : MUSEUM 2636.

CONSTITUTION OF THE COMMISSION.
Chairman : Sir Benjamin GOTT.
Vice-Chairman : Professor J. L. MYRES.
Hon. Treasurer : F. A. HOARE.
Joint Hon. Secretaries : J. W. BROWN, A. C. CAMERON.
Assistant Secretary : J. RUSSELL ORR.

 Members :
A. R. Ainsworth, V. A. Bell, A. G. Church,
M.P., E. Foren Cooper, H. WARRE, CORNISH,
Dr. Winifred Cullis, E. Salter Davies, G. D. Dunkerley, A. E. Evans, St. John Ervine, J.
Fairgreave, Miss E. M. Fox, Lt.-Gen. Sir W. T.
Furse, Sir Richard Gregory, Miss G. E. Hadow,
G. T. HANKIN, Professor A. E. Heath, Sir Frank
Heath, Sir Percy Jackson, M. NEVILLS KEARNEY,
Dr. C. W. KIMMINS, R. S. LAMBERT, Dr. E. E.
LOWE, LT.-COL. J. M. MITCHELL, J. F. ROXBURGH,
T. H. SCARIS, R. V. VERNON, J. L. Whytehead,
H. Bruce Woolfe, Dr. B. A. YEAXLEE.

SOCIETY OF MOTION PICTURE ENGINEERS.
(LONDON SECTION.)
Secretary's Office : GAISFORD HOUSE, GAISFORD STREET, KENTISH TOWN, LONDON, N.W.5.
President (Parent Society, America) : J. I. Crabtree.
Chairman (London Section) : S. ROWSON.
Telephone : NORTH 1957.

 Executive :
S. ROWSON.
W. VINTEN.
W. CLARK.
P. KIMBERLEY (Treasurer). L. EVELEIGH (Secretary).

Formed as a Branch of the S.M.P.E. of America, this organisation determined in December 1930 to disband, and to re-form as an independent unit. At the time of going to press the actual change had not taken place, but it was expected that the Executive detailed above would hold office in the new body.

THE BRITISH ACTORS' EQUITY ASSOCIATION.

 Offices :
7, STAPLE INN BUILDINGS, HIGH HOLBORN, W.C.I.
Secretary (pro tem) : ALFRED M. WALL.
Telephone : HOLBORN 4792.
Advisory Committee :
BRIAN AHERNE.
A. BROMLEY-DAVENPORT.
A. COULSON GILMER.
J. LEWIN MANNERING.
GODFREY TEARLE.
BEN WEBSTER.
J. FISHER WHITE.
DAME MAY WHITTY.

Trustees :
GODFREY TEARLE, J. FISHER WHITE.

GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS.
23, ROSE ST., COVENT GARDEN, LONDON, W.C.2
Telephone : TEMPLE BAR 2189.

Founded to uphold the status of Projectionists through efficiency and good service.

President : S. T. PERRY, EMPIRE THEATRE, LEICESTER SQUARE, W.C.2.
Vice-President : P. PILGRIM, REGAL THEATRE, MARBLE ARCH, W.1.
General Secretary and Treasurer : C. HARTLEY DAVIS.
Joint Treasurer : E. G. LANDSDOWN, PLAZA THEATRE, REGENT STREET, S.W.1.

The government of the organisation is by a Council of 20 members elected annually by the general members.

EXHIBITORS PLEASE NOTE that to reduce expenses in carriage of films and discs they should patronise road transport. Every Exhibitor has recollections of the difficulties experienced in the last Railway Strike.

Obviate these and every other difficulty for all time by patronising Road Transport. Renters use Road Transport, thousands of Exhibitors use Road Transport.

Exhibitors desiring to avail themselves of existing services can be provided with the necessary particulars of the facilities in their immediate neighbourhood by applying to —

FILM TRANSPORTERS' ASSOCIATION OF GREAT BRITAIN
7, WARDOUR STREET, LONDON, W.1.
Telephone : Regent 2181
AMATEUR FILM SOCIETIES.

London:

Ace Movies (formerly Stratham Amateur Movie Makers), H. R. Hughes, Aspley Lodge, 13, Woodbourne Avenue, Streatham, S.W.16.


Apex Motion Pictures, Louise E. Johnston (Secretary), 50, Harrington Square, N.W.1.

Association of Women Clerks and Secretaries Film Society, Joan Dempster, Bank House, 1, Churton Street, S.W.1.

Camera Club (Cine Section), 17, John Street, Adelphi, W.C.2.


Finchley Film Society, Haythorn, 19, Fairway, Southgate, N.14.

Royal Photographic Society (Cine Group), 35, Russell Square, W.C.1.

Society of Movie Picture Makers, P. Macnamara, 1-5, Manette Street, Charing Cross Road, W.C.1.

South London Amateur Film Society, Miss Lovell, 311, Trinity Road, Wandsworth Common, S.W.18.

West Middlesex Amateur Cine Club, D. E. Wall, 82, Coldershaw Road, West Ealing, W.13.

Provincial and Country:

Aberdeen Film Society, A. S. Henderson, 135, King Street, Aberdeen.

Altrincham Garrick Society, W. Eric Landon, Green Bank, West Timperley, Manchester.

Altrincham, Ronald Gow, County High School for Boys, Altrincham, Manchester.

Banbury A.F.S., Norman Blinkhorn, South Bar, Banbury.

Bedfordshire Amateur Cine Society, T. C. Dean, Upper Caldecot, Biggleswade, Beds, or, O. Watkin, Shorthead Street, Biggleswade, Beds.

Birmingham A.C.A., Mrs. Jeppie Milton, 18 Regent Road, Handsworth, Birmingham.

Blackburn A.F.S., F. C. Swarbrick, 103, Queens Road, Blackburn, Lancs.

Bolton Amateur Film Society, S. Steele, "Burnbrae" Chorley New Road, Bolton.

Burleigh Brooks Productions, Blackpool, Donald Thornley, "Wayside", 28, Rosebery Avenue, South Shore, Blackpool.

Bristol A.F.S., W. H. J. Gwilliam, 8, Overdale Terrace, Downend, Bristol.

Bromley Amateur Film Society, Norman Grout, Alpheton, Minster Road, Bromley, Kent.

Cambridge, University Cinematograph Society, H. Farquhar, 4, New Square, Cambridge.

Chatham A.F.S., F. W. Sanders, 377, High Street, Chatham, Kent.

Dennistoun A.P.S. (Cine Section), Hon. Secretary, 27, Hillfort Road, Glasgow.

Eastbourne, A.P.A. (Cine Section), George Grinmond, 45, Mill Road, Eastbourne.

Edinburgh A.A.P.A. (Cine Section), V. L. Alexander, 44, Granby Road, Edinburgh.

Essex Films, L. W. Robins, 3, Derby Road, South Woodford, Essex.


Manchester Film Society, Peter Le Neve Foster, 1, Raynham Avenue, Didsbury, Manchester.

Manchester Liberal Film Society, W. Davenport Hatchey, 6/0 The Manchester Liberal Federation, 35, King Street, Manchester.

Merton Motion Pictures, Frank Bowden, Merton College, Oxford.


Newcastle A.C.A., James Cameron, Bolbec Hall, Newcastle-on-Tyne.

Newport, Mon., F. Miles, Dennington, Clyffard Crescent, Newport.

Nottinghamshire A.C.A., Ken Burrows, St. Gluvas, Park Drive, Hucknall, Notts, O. F. Binda, 7, Peverall Park Road, Plymouth.

Scottish A.C.A., 618, Eglinton St. Glasgow.

Sheffield Amateur Film Club, A. D. Hobson, 63, Pringle Road, Millhouses, Sheffield.


Southend, J. F. Britton, 156, Hildaville Road, Westcliff.


Thanet A.C.A., H. Hirst, 5, High Street, Broadstairs.


Whistable and Tankerton A.F.S., E. H. Ovenden, "Journey's End" Bradlesmere Road, Whitstable.


THE OPTICAL SOCIETY.

FOUNDED JUNE, 1899.

OFFICES:

1, LOWTHORPE GARDENS, EXHIBITION ROAD, SOUTH KENSINGTON, S.W.7.

President: FRANK TWYMAN, F.R.S.

Hon. Secretary: W. B. COTTS, M.A., B.Sc, F.R.S.E., F.R.A.S (Business).

Assistant Secretary: DR. J. J. HEDGES, B.Sc, F, Inst. P.

THE LONDON POSTER ADVERTISING ASSOCIATION.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

OFFICES:

48, RUSSELL SQUARE, W.C.1.

Telephones: MUSEUM 1485.

Telegrams: DISTIENE, WESTCENT, LONDON.

Secretary: GEO. F. SMITH.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

OFFICES:

34, LITTLE NEWPORT STREET, LONDON, W.C.2.

Telegraphic Address: STAGELAND, WESTRAND, LONDON.

Telephone: GERRARD 5214.

General Secretary: HUGH ROBERTS.

Official Organ: "Amusement Workers' News."

Affiliated to the Trade Union Congress London and Provincial Trades Council.
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THE SOLICITOR SUMS UP
The Eye of the Law on 1931
by NORMAN HART, B.A.
Solicitor to the C.E.A.

URING the year 1930 there has not been very much legislation affecting
the Kinematograph industry, but in view of the Paisley disaster,
there is no doubt that the Licensing Authorities all over the country
have paid much more attention to seeing that conditions on Licences are
duly observed, and in many places very stringent conditions have been
imposed—conditions specially relating to precautions for the safety of
children.

A new regulation affecting licensed premises under the Cinematograph
Act with regard to the attendance of children at cinemas has been made
by the Home Secretary, and Regulation 3 of the Regulations of July 30, 1923,
has been substituted by the following Regulation:—

"(3) (a).—In order to secure the safety of the audience, the licensee
or some responsible person nominated by him in writing for the purpose
shall be in charge during the whole time of any exhibition and he shall
be assisted by a sufficient staff of attendants who shall be specially
instructed by the licensee or such responsible person as to their respective
duties, in particular in relation to the carrying out of the requirements
of these regulations.

"Where at any exhibition the majority of the persons attending
are under fourteen years of age the number of attendants required
by the foregoing paragraph shall be such as, to enable them effectively
to control the movements of the children whilst entering and leaving
the premises and during the exhibition and to ensure the orderly and
safe clearance of the hall in case of emergency.

"All the attendants shall remain on duty during the whole time
that the premises are open to the public.

"(b) All persons responsible for or employed in or in connection
with the exhibition shall take all due precautions for the prevention
of accidents and shall abstain from any act whatever which tends to
cause fire and is not reasonably necessary for the purpose of the ex-
hibition.

"The licensee or the person nominated by him in writing as afore-
said shall see that the operators and every other person who may be
called upon to handle inflammable film within the building for any
purpose are fully instructed as to the dangers arising from the use of
inflammable film, the precautions to be observed to prevent the risk of
ignition and the steps to be taken in the event of a film smouldering or
catching fire."

This regulation came into operation on the first day of July, 1930.

Exhibitors should very carefully note the conditions on the licence when
granted to them, and in case there are any conditions which they consider
to be unfair or unreasonable, should at once get into touch either with myself
or with their local solicitor so as to know exactly their position and what
they should do with regard to the acceptance of such conditions or what
steps should be taken should they wish to contest the validity of such new
conditions.

With regard to the Cinematograph Films Act and the Quota, various
prosecutions have taken place. Under Section 19, Sub-section (3) of that
Act it stated that where any exhibitor fails to comply with the requirements
of this part of this Act in respect of any theatre, he shall be guilty of an
offence unless a certificate has been issued by the Board of Trade, or unless
he proves to the satisfaction of the Court that the reasons for non-compliance were reasons beyond his control, and sub-section (2) of Section 32 states that where compliance on the part of an exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with these provisions on that ground should for the purpose of this Act be treated as due to reasons beyond his control.

Despite these two sub-sections, various convictions have taken place, and one has found it very difficult to be able to convince the magistrates as to how far these sub-sections really extend. Exhibitors should bear in mind that when they are summoned in respect of these quota prosecutions they must be able to show conclusively that in the first place they did everything in their power to try and get the films but without success, or that they could only get films which had already been shown in the district, which would mean that they would have to show them after they had been previously shown, which would not be in any way a commercial proposition, or that the prices asked for such films were, in view of the capacity of the theatre, excessive and far too much for the exhibitor to pay.

One hopes, however, that in 1931 there will not be many of these quota prosecutions, as, of course, now more British films are available the difficulty of being able to get British films should be lessened. Exhibitors should bear in mind that for the year up to September, 30, 1931, the quota is now 7\(\frac{1}{2}\) per cent., as against the previous 5 per cent. One would advise any exhibitor who has received any complaint with regard to his quota to at once put himself into touch with the Board of Trade, inform them exactly as to his reasons for not being able to comply with the quota, and if the Board of Trade are satisfied that his reasons for non-compliance were reasons beyond his control, they will issue him a certificate to that effect, and he will by so doing avoid a prosecution.

**Talking Apparatus—the Position as regards Income Tax.**

With regard to the hiring and acquiring of talking apparatus machines, various questions have been asked me from time to time as to the position of the exhibitor in regard to Income Tax. I am not aware of there being any definite ruling on the point, but in my opinion, where the exhibitor never acquires any ownership in the apparatus and the payments are simply by way of rental, such payments could, I think, be charged against revenue. This might even apply where there is a single payment, provided that the contracts make it clear that such payment is by way of rent and it contains nothing to vest the absolute ownership in the exhibitor.

On the other hand, if the apparatus is bought right out, even if the purchase-money is payable by instalments, and the apparatus eventually becomes the property of the exhibitor, then I do not think that such payments could be set off against revenue, but the position would be the same as in the case of ordinary hire-purchase agreement, where on the last payment the article becomes the property of the hirer absolutely. Under Rule 6, sub-sections (2) and (7) of the Income Tax Act, 1918, it states that (2) where machinery or plant is let to the person by whom the trade is carried on on the terms of his being bound to maintain the same and deliver it over in good condition at the end of the lease, the machinery or plant shall be deemed to belong to that person for the purpose of this rule, and (7) states that where application is made to the Commissioners of Inland Revenue for the alteration of the amount of any deduction for wear and tear, the Commissioners, unless they are of opinion that the application is frivolous or vexatious, shall refer the case to the Board of Referees, and that Board shall, if they are satisfied that the application is made by or on behalf of any considerable number of persons engaged in any trade or class of business, take the application into their consideration and determine the deduction to be allowed.
Gas Meters.

Cases have arisen with regard to interfering with gas meters in theatres, and it should be borne in mind that under Clause 15 of the 1871 Gasworks Clauses Act "no consumer shall connect any meter with any pipe through which gas is supplied by the undertakers to such meter or disconnect any meter from any pipe unless he shall have given to the undertakers not less than twenty-four hours' notice in writing of his intention so to do, and if any person acts in contravention of this section he shall be liable for each conviction to a penalty not exceeding 40s." It will be noticed that the notice must be given in writing and, therefore, a mere verbal notice would not comply with the statute and would not release any person who might disconnect or interfere with the meter should proceedings be taken against him.

Sunday Opening.

One does feel that the opinion as regards the opening of kinemas on Sundays is becoming more favourable, and I cannot understand why there is still so much feeling by a certain section of the community to the opening of kinemas on Sunday. It must be realised that there is a certain class of the community which must rely for its recreation and relaxation on Sundays on public facilities, and one fails to see how any better public facilities can be obtained than that obtained by means of the cinema.

In view, however, of the opposition which still exists, one would advise exhibitors to make a point of attending on the annual licensing day in case any objection should be raised to the licence being renewed for Sundays, or other objection taken, so that they can be in a position either to ask for the application to be adjourned in order to enable them to be represented, or, alternatively, they themselves to appear in support of the application.

It might be pointed out that the illegality under the Sunday Observance Act is not the opening of the kinema on Sundays, but the charge for admission.

With regard to the London County Council and the amount payable to charities, slight changes have been made in the rules affecting the submission of accounts in respect of charity payments from Sunday performances. Rule 180, which deals with the matter, now reads as follows:—

"180.—The rule now provides that a statement, certified by an independent auditor possessing professional qualifications, showing in detail receipts and expenses in connection with kinematograph entertainments held on Sundays, Christmas Day and Good Friday during a period of 12 months, or during such period as may be prescribed, shall be submitted to the Council; that the statement shall show the actual receipts, including those from sales of chocolates, programmes, or from any other source, and, as far as possible, the actual expenses incurred in connection with the entertainments; that in the case of rent, rates and other admissible items of expenditure, in respect of which the actual expenditure on Sundays, etc., is not ascertainable, the expenses shall be calculated as one-seventh of the total expenditure during the period for week-days and Sundays on the item concerned; that if the leasehold or the freehold of the premises is held by the licensee, one-seventh of the 'gross value' of the premises for rating purposes shall be included in lieu of rent; and that overhead charges of the nature of fees and payments, including those in respect of services rendered, to licensees and directors and/or licensees' and directors' wives, capital expenditure, rent of 'effects' (e.g., furniture, machinery, fittings, etc., and apparatus other than talking picture apparatus), bank interest, debenture interest, depreciation of lease, secretary's salary, office expenses, interest on mortgage and legal expenses, shall not be admitted as chargeable as expenses."
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, Solicitor, Association.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

5. Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) Scotland.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) Ireland.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

Licensees.—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:


Against showing any film to which the Authority objects (ex p. Stott [1916] 1 K.B. 7);

As to hours of opening and closing (Rex v. Burnley Justices, supra).

Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre do Luxe v. Gledhill [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott [1916] 1 K.B. 7; Stott v. Gamble [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may be pay attention to any other breaches of the law that he may suspect (McVittie v. Turner [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a cinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 L.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licence are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that Act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (5)).
By the Royal assent having been given to the Shops Hours of Closing Act 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinoema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinoemas by D.O.R.A. some 11 years ago.

OTHER LEGISLATION.


Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

Finance Act, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Unemployment Insurance Act, 1920

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

Trade Unions and Trade Disputes Act, 1927

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act 1875

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance (New Duties) Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Employment of Children

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a license to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

Landlord and Tenant Act, 1927.

This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

Cinematograph Films Act, 1927,

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of British films and for purposes connected therewith. The Act is printed in extenso at the end of this section.

The Factory and Workshop Act, 1901,

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

The Rating and Valuation Act, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act 1925 with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.
The Rating and Valuation (Apportionment) Act, 1928,
was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) London County Council (Celluloid) Act, 1915; Glasgow Celluloid Act, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Factories; and (c) Celluloid Stores.

(a) Raw Celluloid Factories, i.e., places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(b) Celluloid Factories, i.e., places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).
(.1) **Celluloid Stores**, i.e., places where for sale, hire, or profit, either
(a) kinematograph film is kept or stored in quantities exceeding
20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless
the reels are kept in separate closed metal boxes or (b) unmanu-
factured celluloid is kept in quantities exceeding 112 lbs. weight.
These stores must be registered with the Council (from whom
forms can be obtained). The registration fee is 10s. 6d. (London
Act, s. 4). The same provisions apply to stores as to factories
under head (b), but the Council has no power to dispense with
any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory
or store and partly for other purposes, and film is used or handled therein,
then, if the Council requires structural alterations before giving any consent,
the owner of the building must be notified, and, if the Council requires as a
condition the provision of means of escape from fire, the person using the
building must be notified. In each case if the person notified objects to
the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request
can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film
do not come into operation until the Defence of the Realm Regulation is
revoked (London Act, s. 12). In Glasgow they came into force on January rst,
1917.

If anyone affected by a decision of the Council objects to it, he has an
appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises,
take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a
maximum penalty of £20 and £10 a day if the offence is continuing (London
Act, s. 2), but in the case of selling film to a person apparently under sixteen
without a written order from a responsible person, the penalty is up to £2
for the first offence; £5 for the second; and £10 for the third and later
offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London
Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(.2) **Defence of the Realm Regulation 35.**—No person may have
in his possession, or in premises in his occupation or under his control, any
celluloid or film exceeding the prescribed amount without a permit. The
police are charged with the duty of enforcing the regulation, and may enter
premises and may remove and destroy any celluloid or film found there without
a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds,
London, and Nottingham. The London Order is the only one referring to
celluloid; and allows 112 lbs. to be kept without a permit. The requirements
as to permits are expressed not to apply to kinemas or to factories which are
under the Dangerous Trade Regulations (Factory Act, 1901).

**TRANSIT BY RAIL.**

**Railway Regulations in regard to Film Boxes.**—The specification
of the Railway Clearing House of the type of metal boxes required by the
Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six
films and measure not more than 14½ inches outside either way. They must
be made of galvanised iron of not less thickness than .022 of an inch (No. 25
b.g.) for the small one and two film cases, and not less than .028 of an inch
(No. 23 b.g.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding
seams, the top of the body having wired edges turned inwards. The hinged lid
must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

**IMPORTS AND EXPORTS.**

(1) Export.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

2) Imports.—The import of films is affected in three ways:

(a) Copyright.

(b) Customs Duty.

(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, \(1\frac{3}{4}\) inches: Blank film (also called raw film or stock), \(1\frac{3}{4}\)d.; positives, i.e., films ready for exhibition, \(1\frac{3}{4}\)d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

**ENTERTAINMENTS TAX.**

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are:
Up to 6d. there is no Tax.
Exceeding 6d. but not exceeding 7d. ... ... ... 1
  " 7d.  "  "  8d.  ... ... ... 1½
  "  8d.  "  "  1/-  ... ... ... 2
  "  1/-  "  "  1½  ... ... ... 3
  "  1½  "  "  2/-  ... ... ... 4
  "  2/-  "  "  3/-  ... ... ... 6
  "  3/-  "  "  5/-  ... ... ... 9
  "  5/-  "  "  7½  ... ... ... 1 0
  "  7½  "  "  10/- ... ... ... 1 6
  " 10/-  "  " 15/- ... ... ... 2 0

Exceeding 15/-, 2/- for the first 15/-, and 6d. for every 5/- or part of 5/- over 15/-.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6.

The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or
(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.
COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to £40, for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Penning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vire"]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (1) of section one thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

**HOME OFFICE REGULATIONS, 1923.**

The 1923 Regulations under the Cinematograph Act, 1909 are somewhat important, and have been somewhat amended from their original form; owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—Norman Hart.
STATUTORY RULES AND ORDERS, 1923, No. 983.

[Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw. 7, c. 30).]

PART I.—GENERAL.

Definitions.

1.—In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.
(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.
(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.
(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.
(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.
(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(Fire Appliances.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.
(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(a) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

Inflammable Articles.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

Enclosures.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If here is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

**LIGHTING AND ELECTRICAL INSTALLATION.**

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil mps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a), (e), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

1. **Electric Light.**—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

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(a) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(b) E.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles.
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit. Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material. Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State’s order (a) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator’s box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up,

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply

(a) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919 No. 809).
provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with.

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.
(b) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

Exhibition of Regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(b) S.R. & O., 1910, No. 189.

(c) S.R. & O., 1913, No. 566.
Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act, no agreement shall be entered into to rent or impose any obligation, when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film to which this Act applies, which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this Part of this Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.
(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown.

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—(Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, his section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.
Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor,

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(i) in the former case a corresponding alteration shall be made in all copies of the film; and

(ii) in the latter case, no invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film.

(2) Where parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so acquired.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film. "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or by intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinafter defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinafter expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.
Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had "been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another enter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(a) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(1) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(2) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(b) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person as required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-nine, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinafter defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(a) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(1) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(2) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(2) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.
20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:
Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.
Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provision as to Interner Exhibitors.) In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:

(a) It shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;
(b) It shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;
(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) When submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order.
Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him.
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or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

15. Every proceeding for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:

(a) films depicting wholly or mainly news and current events;
(b) films depicting wholly or mainly natural scenery;
(c) films being wholly or mainly commercial advertisements;
(d) films used wholly or mainly by educational institutions for educational purposes;
(e) films depicting wholly or mainly industrial or manufacturing processes;
(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;
(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.
(iii) The author of the scenario must have been a British subject;
(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.
(5) For the purposes of this section:

The expression “British company” means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression “British Empire” includes territories under His Majesty’s protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty’s Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:

(a) in connection with an application for registration of any film under this Act; or
(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or
(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act:

knowingly makes any statement or gives any information which is false in any material particular he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:

(a) the particulars to be entered in the register;
(b) the form of applications for registration;
(c) the particulars and evidence necessary for establishing the British nature of a film;
(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;
(e) the form of the returns to be made, and of the records to be kept under this Act;
(f) the fees to be paid on applications for licences under this Act;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries, wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers;
(b) two representatives of film renters;
(c) four representatives of film exhibitors;
(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:

The expression “trade shown” in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or
(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression “maker” in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken:
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Castle Cinema, Hertford
Cosmo Cinema, Gorton
Cinema, Plumstead
Co-operative Wholesale Society, Sheerness
Co-operative Wholesale Society, Tooting
Cinema, Haslemere
Demonstration Theatre, Wardour Street, W.1
Devonshire Cinema
Don Cinema, Ancoats
Empire, Moorfields
Empire, Staines
Empress, Hackney
Empire, Wallamstown
Empire, Crewe
Foresters' Super Cinema, E.
Globe Cinema, Clapham Junction
Grand Cinema, Holloway
Globe Cinema, Plumstead
Globe Cinema, Plumstead
Hippodrome, Blackpool
Imperial Cinema, Clapham Junction
Imperial Cinema, Felling-on-Tyne
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Metropole Cinema, Birmingham
Magnet Cinema, Bristol

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Carpet
Seating, Carpets and Curtains
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The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I, and Part II, of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

---

**SCHEDULE I.**

Maximum Fee.

<table>
<thead>
<tr>
<th>Application Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>£ 1 s.</td>
</tr>
<tr>
<td>Renter's Licence</td>
<td>5 s.</td>
</tr>
<tr>
<td>Exhibitor's Licence</td>
<td>1 s.</td>
</tr>
</tbody>
</table>

For each theatre in respect of which a licence is applied for.

---

**SCHEDULE II.**

Renters' Quota. | Per cent. | Exhibitors' Quota. | Per cent. |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Year ending March 31, 1929</td>
<td>7½</td>
<td>Year ending Sept. 30, 1929</td>
<td>5</td>
</tr>
<tr>
<td>1930-31</td>
<td>10</td>
<td>1930-31</td>
<td>7½</td>
</tr>
<tr>
<td>1932</td>
<td>12½</td>
<td>1932</td>
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</tr>
<tr>
<td>1933</td>
<td>15</td>
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<td>12½</td>
</tr>
<tr>
<td>1934-35</td>
<td>17½</td>
<td>1934-35</td>
<td>15</td>
</tr>
<tr>
<td>1936-38</td>
<td>20</td>
<td>1936-38</td>
<td>20</td>
</tr>
</tbody>
</table>
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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
In the Courts

QUOTA PROSECUTIONS: SUNDAY OPENING

Renters' Prosecutions.—During the calendar year the Board of Trade have prosecuted seven renters for non-fulfilment of Quota requirements. Convictions were obtained in five cases, and the cases against Producers Distributing Co., Ltd., and United Kingdom Photoplays, Ltd., were dismissed under the Probation of Offenders Act on payment of costs.

Exhibitor Defaulters.—Twenty-five prosecutions were instituted against exhibitors for not complying with the Quota requirements. Of this number, one case was dismissed with costs against the Board of Trade, and two offenders were given the benefit of the Probation of Offenders Act.

Case Dismissed.—On January 15 when P.D.C. was summoned at Marlborough Street, Mr. Roome said the offence was not so serious as in the last case. The company acquired during the year 35 long foreign films totalling 197,000 ft., 17 short foreign films, 16,000 ft., and two long British films, 11,642 ft. The company's quota of long films was 5.57 per cent., and in the case of old films, 5.19 per cent. The company pleaded that the pictures contracted for were not delivered by the English producer, and it had to make last-minute arrangements, with the result that one intended for the quota was not registered in time, and was not finally passed by the Censor until April 10, although it was trade shown within the period. As the company had gone into actual production, Mr. Dummett said that having regard to the undertaking given, he dismissed the case under the Probation of Offenders Act on payment of 20 guineas costs.

U.K. Photoplays.—The second case was against United Kingdom Photoplays, Ltd., a firm which was in the hands of a receiver of a debenture holder. The Marlborough Street magistrate, admitting that the receiver was in a difficult position, dismissed the summons on payment of 5 guineas costs.

Manchester Case Dismissed.—At Manchester City Police Court in July, the Board of Trade brought an unsuccessful action against the Blackley Palais de Danse, Ltd., proprietors of the Palladium, Blackley, who were allowed five guineas costs.

For the Board of Trade, G. Hockin said that up to the end of September last the defendants had shown only 71 per cent. of British films. Mr. Finklestone, for the defendants, urged that his clients had done all in their power to comply with the regulations, but they had been hampered by the delay in the opening of the Paladium. This delay was through frost and building disputes. Instead of opening in March, they could not open until June 18. In September the defendants endeavoured to get talkies, but they were unable to book British talkies then. He pointed out that if the year had been taken from January to June the percentage of British films screened was 25 per cent. more than the quota.

The chairman of the magistrates said they were satisfied that the defence was a good one and the summons would be dismissed. On the defendants' application for costs, five guineas was awarded.

Not Commercially Practicable.—"The Bench are satisfied that, in many instances, it has not been commercially practical to show British films, even when available." With this observation the Oldham magistrates dismissed a summons against Douglas McVitie under the Cinematograph Act of 1927.

McVitie, it was stated, showed only 1.81 per cent., though 129 British films were available for exhibition. A solicitor for McVitie said McVitie was desirous of presenting British films, "providing they are good and available, but if there had been good British films an Act of Parliament would not have been necessary to impose them on the British public." The solicitor said McVitie was confined to three film renters, and two had defaulted so far as the quota of British films was concerned. He had endeavoured to get British films from other renters, but was unable to do so.

Sunday Opening Illegal.—A Divisional Court of the King's Bench Division composed of Justices Avory, Swift and Acton, on December 4, made absolute a rule quashing the London County Council's "permission" for Sunday openings at Streatham Astoria pictures. It was held that the costs against the L.C.C. The case came before the court upon a rule nisi that had been obtained at the instance of the Entertainments' Protection Association, Ltd., calling on the London County Council to hear and determine according to law, an application by the Astoria Cinema Theatre at Streatham to give entertainments on Sundays, Good Fridays and Christmas Days. It was stated when the rule was granted that the L.C.C. had given such permission to the Astoria provided that a sum was paid to a charity. The Sunday Observation Act prohibited such entertainments on Sunday where the public paid for admission.

Sir F. Boyd Merriman, K.C., for the L.C.C., said that, in dealing with cinematograph, theatres within the area of the London County Council, the Council, in pursuance of a policy which had in fact been in force for twenty years or thereabouts, or the appropriate committee of the Council, had announced their intention, on certain conditions, of not taking action against cinemases, and in particular the Streatham Astoria Cinematograph Theatre, if those cinemases opened on Sunday, in spite of the fact that the substantive licence granted by the Council contained conditions against such an opening. Applications had been granted on certain strict conditions, one being that the profits should be handed to a charity. In the current year something like £200,000 went as a result of the Sunday openings to the selected charities of London. At any moment the permission could be revoked. The Council said nothing and could say nothing whatever to prevent anybody else from taking action.

When Sir Boyd was dealing with the procedure adopted by the L.C.C. in granting the licences, Mr. Justice Swift remarked, "It is all bunkum! They had no power to hear such applications, and the grant was ineffectual. This is mere empty form. I very much doubt whether the general public knows when the clerk of the
L.C.C. issues a circular of this sort that it is all rubbish and that the Council cannot do any of the things suggested. Mr. Robert Merriman, in addressing the court, had referred to the arrangement for granting the licences as "a gentleman's bargain."

Justice Swift: You call it a gentleman’s bargain. I suppose that to open a place on Sunday, contrary to law, is not a felony, nor is it a misdemeanour. It looks like some arrangement by which the law is set at defiance, and those who break it are not to be prosecuted, to be not to be prosecuted by the London County Council.

Mr. Justice Swift: They are the people who are in control of this sort of entertainment.

Sir Boyd: The London County Council in one sense are put in charge of the entertainment to this extent, and this extent only—that they have the power to say that unless we give permission for certain premises to be used they shall not be used.

Mr. Justice Avory: Is not their statutory duty to act according to law?

Sir Boyd: Certainly their duty in dealing with the statute is to act according to law, but whether, having acted according to law, they are to lay it in another event that either will or will not prosecute or take action in the event of a man breaking the Sunday Observance Act, or, indeed, the Cinematograph Act, is surely another question.

Sir Boyd said that at any moment such permission, if one could call it permission, as the Council had given, could be revoked.

Mr. R. M. Montgomery, K.C., supporting the rule, said that the practical result of an order of the Council would be to make the licence of the defendant void.

The Council were usurping jurisdiction, and were, in fact, granting permission to the applicant to do something which was expressly forbidden by the Sunday Observance Act. The Court made the rule absolute, quashing the county Council's "permission" for Sunday opening of the Streatham Astoria, and ordered costs against the London County Council. The rule is to lie in the office for fourteen days. Justices Swift and Acton agreed.

TRADE DISPUTES.

Unsatisfactory Talkie Apparatus.—In the Cinematograph Division in November, Mr. Justice Bennett heard a motion, in the action of Mrs. Laura Smithson, v. RCA Photophone, Incorporated, of New York, for an order that defendants should forthwith remove from the Theatre Royal, Merthyr Tydfil, a talking picture apparatus. Mr. Gover, K.C., for the plaintiff, said from the beginning the apparatus proved unsuitable. Constant adjustments were made by the court, to say in advance that plaintiff's complaints without any real improvement, and the result had been that the theatres had fallen off and plaintiff was losing money. Plaintiff gave notice repudiating the contract and requesting defendants to remove the apparatus but defendants refused. While their apparatus was there it was impossible to instal any other apparatus. Mr. Thomas Hughes, K.C., for the defence, said there was a serious conflict of evidence. Defence's case was that the apparatus was perfectly effective, and whenever anything went wrong it was immediately put right by their representative, and plaintiff's manager certified everything was satisfactory. Whatever defects had occurred, defendants suggested were due to the carelessness of operation. Plaintiff was asking to have the whole matter decided on this motion. Defendants refused to agree to that, but they were prepared to have an early trial of the action, and in the meantime would send a perfectly competent man to the theatre to work the apparatus. Mr. Gover said a very speedy trial might solve the problem, though there were certain difficulties.

£10,000 Award.—Judgment was given in the King's Bench Division on April ro for Ideal Films, Ltd., which brought an action involving £10,000 against British International Pictures Ltd.

The case concerned the transfer of the right to produce a number of Pathé films. The agreement under which the plaintiffs paid the defendants £10,000 was conditional upon the Pathé Exchange Incorporation of New York signing an agreement before May 31, 1929. If Pathé did not sign before that date, the £10,000 which had already been paid by the plaintiffs to the defendants was to be repaid with interest. The plaintiffs paid the money to the defendants on April 9, 1929, and in May, 1929, the plaintiffs received a letter from Pathé in New York refusing to enter into the agreement.

Sir Boyd Merriman, K.C., said the assigning of these rights to release 78 Pathé news films for the defendants was made subject to Pathé signing a corresponding agreement for an extension of time, and debarring themselves from putting simultaneously on the market before the expiration of the date of the agreement. If they did not sign by that date, then the £10,000 already paid should be repaid with interest.

It was said by the defendant's counsel that if they did not sign it before that date the agreement still subsisted, and that the plaintiffs were not entitled to the return of their money, but, on the contrary, the plaintiffs should pay the two additional instalments of £5,000.

For the defence counsel submitted that the reason why the plaintiffs wished to have the contract cancelled was through the successful competition of talksites with silent films, and what at first appeared to be profitable subsequently proved to be unprofitable.

His Lordship said that the point in the defence seemed to be, did the plaintiffs fail to obtain the signature of Pathé to the agreement through any omission on the plaintiffs' part? In giving judgment for the plaintiffs for the amount claimed with costs, his Lordship said that the plaintiffs had acted in good faith. The counter-claim was dismissed with costs, and a stay of execution granted pending notice of appeal.

Question of Earlier Booking.—In the Westminster County Court in November, Paramount claimed £1,000 from Stockwell Amusement Ltd., Clapham Road, Stockwell, S.W. A larger claim for rent of films had been entered in the High Court and settled, and the amount
sued for concerned rent of the film "Wolf of Wall Street." The defence was that the film was booked on the assurance that it had not been previously booked for exhibition at the Brixton Astoria and that there was breach of contract in this regard. Alfred Guyster, manager of the Stockwell Street, Brixton, Stockwell Street, Brixton, Stockwell Street, Brixton, Stockwell Street, Brixton, Ltd., said that plaintiffs' representative knew very well that he did not book films if they had prior exhibition at the Brixton Astoria, which was a few yards away from his cinema, though he did not mind if they had been booked for the Brixton Pavilion, which was a few yards away. Mr. Stenham, barrister, for plaintiffs, pointed out that the contract was made in April, 1929, and the Astoria did not open till August, and that this was later than was at first expected. Mr. Share, barrister, for the defendant Company, submitted there was breach of a collat- eral contract upon which the contract depended. Judge Turner: It is not collateral if it is dependent upon it. Judgment for plaintiffs for £7 10s. and costs.

**BREACH OF CONTRACT**

**Talkie or Synchronised?**—In the King's Bench Division in November, Mr. Justice Talbot heard an action brought by the United Artists Corporation, Ltd., against Horace Shepherd, of Wardour Street, claiming £400 for hire of films, Mr. E. M. Hillery, K.C., for plaintiffs, said that there was no question in the defence raised as to the sum claimed, but there was a counter-claim that the contract was obtained by alleged misrepresentation. Defendant, who conducted his own case, said he booked the Winter Gardens in Southport for four months from April, 1929. On September 9 of that year he booked "White Cargo," but owing to the death of the principal artiste before its completion he was left without any film for one of his most important weeks. Under those circumstances he arranged with Mr. Carr to rent the film "Iron Mask," on his representing that it was a talking film. It was, however, only a synchronised musical film. He counterclaimed for loss of profits said that the film's reply to the counterclaim was that the terms of the contract signed by defendant had not been departed from, neither had there been any misrepresentation. The jury returned a verdict for United Artists Corporation on the claim and counter-claim. His lordship entered judgment accordingly.

**"Tentative Dates" Defence.**—Tiffany Productions, Ltd., Wardour Street, W., claimed £300 from Oakford Theatres, Limited, Mansfield, Notts, at Westminster County Court, on November 7, for breach of contract for the hire of two films "Thelma and toby" and "Two Men and a Maid."" He was not satisfied that the plaintiffs' reply to the counter-operation was that the terms of the contract signed by defendant had not been departed from, neither had there been any misrepresentation. The jury returned a verdict for Tiffany Productions, Ltd., and judgment was entered accordingly.

**"The Only Way" Appeal Fails.**—The Court of Appeal, consisting of Lords Justices Scrutton, Lawrence and Slesser, on April 14, delivered their reversed judgment in the appeal by Herbert Wilcox Productions, Ltd., of Shaftesbury Avenue, producers of the film version of "The Only Way," with Sir John Martin Harvey as Sydney Carton, from the judgment of Mr. Justice MacKinnon in the action brought by them against National Pictures, Ltd., of Oxford Street, the film renters, under an agreement made in 1925.

Lord Justice Scrutton, giving judgment, said that Herbert Wilcox Productions, Ltd., alleged misconduct on the part of the agents; 1,700 contracts were made for showing "The Only Way." The Americans were a little alarmed by the prospect of legislation, and when an all-English film like "The Only Way" was offered to them they were glad to include it amongst the films they sold. It was offered with three other super-films—"Quo Vadis," an Italian, "The Wings of Chance," and "Greater Glory." The receipts for "The Only Way" were £39,000; those for "Quo Vadis," £27,000; "Wings of Chance," £3,000. "Greater Glory," £22,100. Plaintiffs were not content with this advantage, but sought to use it by saying that a greater portion of the block bookings should have been allocated to "The Only Way." Two questions of principle were raised. In his opinion Herbert Wilcox Productions, Ltd., had no ground for complaint against the block bookings. Sometimes they operated to the advantage of "The Only Way," sometimes to that of other films. There were only two small cases in which a grievance had been established and in respect of them the total damages was 75s. There were no substantial breaches of contract, and the claim for an account failed. Plaintiffs must have judgment for 75s., but as they had substantially failed they must pay the costs of the appeal. Lords Justices Lawrence and Slesser concurred.

**ROYALTIES**

**Talkie Royalties.**—An action arising out of the conversion into a talking picture of the silent version of "To What Red Hell," was heard by Mr. Justice MacKinnon in the King's Bench Division on July 25.

The Twickenham Film Studios, Ltd., of Alliance Studios, St. Margaret's, Middlesex, sued Tiffany Productions, Ltd., of Wardour Street, London, W., the owners of the silent film, for the sum of £824, which was alleged to be due under the terms of a contract dated June 13, 1929, whereby the plaintiffs undertook the synchronisation of the film. The work was duly carried out and the plaintiffs became indebted to the amount of £165 10s. Photographs were forwarded for certain royalties.

The plaintiffs asked the Court to say that this sum represented costs and expenses which the defendants were liable to pay. Tiffany Productions, Ltd., maintained that this expense fell within the clause of their agreement with the plaintiffs whereby it was set out that Twickenham Film Studios, Ltd., were to receive remuneration amounting to £2,150 in respect of—
(a) The services of the producer, Mr. Greenwood.
(b) All rental and other payments, however called, for (1) the use of the studios; (2) the use of the recorded and reproducing apparatus, and all equipment, no matter how long the work should take.
(c) All services rendered by the plaintiffs, or example, the cutting and editing of the film. (d) terms of the scenario and treatment. His Lordship gave judgment, said that in his view the payment of £824 to R. C. A. Photophone, though it had been described as a royalty, was a payment for the use of the apparatus. It fell within the clause of the agreement by which the relieving was to the remuneration of the plaintiffs.

The defendants were not liable to pay this sum, and there would be judgment in their favour with costs.

**BREACH OF REGULATIONS**

**Kinema Left Without Deputy.**—At Acton, George Alexander, of the Kinema, Horn Lane, Acton, was fined £1 for having failed to nominate in writing a person to be in charge of the theatre in his own absence. He was also fined £3 and costs for not keeping the rear exit passageway of the kinema free from obstruction on May 9. Mr. Alexander admitted the obstruction, but pleaded not guilty to the other summons. Evidence by a Middlesex County Council inspector was to the effect that he found the rear exit passageway obstructed, by a hand truck, bricks, etc. He saw the man at the door, and was informed that there was no manager and that he was not in charge. Mr. Alexander said the passage was not his property. Shoplifters were at work at the side of the theatre. He admitted that someone should have been nominated in writing in charge. The doorman was in charge, and he knew it quite well.

**GENERAL**

**Paisley Panic Sequel.**—The trial commenced in the High Court, Edinburgh, on April 29, of Charles Dorward, manager of the Glen Cinema, Paisley, who was charged with the panic at the 1000-seater.
situation was Gilbertian, he said, in that accused had never been charged together and were never in the dock together.

The judge upheld the appeal, despite the objection of Roland Oliver, K.C., prosecuting, and ordered the count to be quashed. He also ordered counsel that it would not be justice to try counts 2, 3, 4 and 5 together. If gone into they must be taken separately.

The judge’s ruling having been considered by counsel during an adjournment ordered for the next Wednesday, Philip Abse and Lily Spiro were placed in the dock. They were accused of conspiring together to defraud firms renting films to the Palace Cinema, Bridgend.

Mr. Oliver, K.C., said that in this case the allegation was that the film renters were to be given one-third of the proceeds (the gross takings) with a guarantee that it should not be less than £20 in three days. In order to arrive at what was due to renters, counsel said, tickets issued were tabulated, but it would be alleged that tickets not included in the tabulation were sold surreptitiously to defraud the renters.

Evidence was given to confirm counsel’s statement.

Charles Stanley Greenslade, of the Fox Film Co., said that his company had not received any payment for the matinee performance of “Lone Star Ranger,” which, unauthorised, replaced “Skin Deep” that afternoon. He had not asked for payment, and to his knowledge no matinee returns had been asked for.

The defence put in a letter from Fox Film Co.’s solicitor acknowledging receipt of £169 in full settlement of account due to them, received from Mrs. Abse. Witness said he could not account for it.

Mr. Oliver asked permission to call three other witnesses, but Sir Henry Maddocks argued that such evidence could not be admitted.

The judge upheld the objection. Sir Henry Maddocks’ contention that there was no case to reply to was upheld by the Judge, who ruled that there had been no evidence to show that Mr. Abse knew of any fraud which might be alleged. There was, thus, no conspiracy.

Mr. Oliver said he could not address the jury to the effect that Miss Spiro conspired against herself, and on the direction of the Judge a formal verdict of “Not Guilty” was found in respect to Miss Spiro, Mr. Abse having been absolved of cases in which the jury’s direction was for there being no case against him.

Mr. Abse and the other defendants then made formal “Not Guilty” plea to the counts alleged, respectively, against them and the jury recorded formal “Not Guilty” verdicts, all the accused being discharged.

Film Actors and Compensation Act.—Mrs. Marie Armou, actress, professionally known as Marie Mischel, applied at Westminster County Court on May 23 for an award under the Workmen’s Compensation Act. She received injury to her left knee while engaged in the filming of the picture scene in the film “Atlantic” on board the liner “Comoran” at Tilbury Dock. She declared that she was incapacitated and claimed an award against the producers of the film, the British International Pictures, Ltd. In giving judgment Justice Towse said that, according to the record of the case, the defendant company was in no way liable to the plaintiff for any injury, as it had agreed that she was to be paid only £1,000 for her services. He added that he was not satisfied that he was being asked to make a fair and reasonable award. The plaintiff had been offered a settlement of £4,000, and he considered it was not just to order the defendant company to pay her the sum of £1,000. He, therefore, ordered the defendant company to pay the plaintiff the sum of £1,000.

Musicians’ Recording Rights.—Questions relating to the employment of musicians in the making of talking and sound films were decided in the case of Spiro v. Fox Film Co. Ltd., when Mr. Justice Cardige gave judgment for British International Pictures, Ltd., in the action which was brought against them by the Musical Performers’ Protection Association, Ltd., of New Burlington Street, London, W. 178

The Association sought to obtain from the Court a declaration that the defendant company were not entitled knowingly to make any record or records from or by means of the performance of five members of the Association who played in an orchestra which was employed in the making of the “talkie” film “Blackmail” at Elstree; or to sell or let for hire such records without the consent in writing of the plaintiff association or alternatively without the consent in writing of each.

His Lordship, giving judgment, said that he saw no merit at all in the plaintiffs’ case upon the facts before him.

The Association knew they were playing for no other purpose than to enable the defendants to utilise their performance in order to produce the film “Blackmail.”

It happened, however, that the defendants overlooked the provisions of the Dramatic and Musical Performers’ Protection Act. 1913, and, otherwise than they would have demanded and doubtless would have obtained the signature in writing of each of the five performers.

If the plaintiff company were correct in their contention it would follow that they possessed a powerful and menacing instrument of pressure against the defendants. They would be able to impose what terms they would unless the defendants were prepared to face a grave financial loss through being unable to let out the film.

His Lordship further said he was satisfied that the Act of 1913 gave the five performers no right of property in their performances.

The plaintiffs’ claim would be dismissed and there would be judgment for the film company with costs.

Kinema Incendiaries.—At Bedford Assizes, Frank Roylance, cinema proprietor, William White Rogers, traveller, and Jonathan Hardy insurance broker, appeared on a charge of conspiring with other persons unknown to set fire to the Gordon Street Cinema, Luton. Roylance pleaded guilty, and Rogers and Hardy not guilty. Sir Henry Maddocks, for the prosecution, said that Roylance bought the theatre in May, 1928, and insured it for £6,000, and that, if the theatre was not insured, he would have demanded and doubtless would have obtained the signature in writing of each of the five performers.

If the plaintiff company were correct in their contention it would follow that they possessed a powerful and menacing instrument of pressure against the defendants. They would be able to impose what terms they would unless the defendants were prepared to face a grave financial loss through being unable to let out the film.

His Lordship further said he was satisfied that the Act of 1913 gave the five performers no right of property in their performances.
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## New Companies Registered during the Year.

### DECEMBER, 1929

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<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Maudites, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinematograph Producers</td>
<td>Solicitors: Forsyte and Kerman, 1-2, Bruton Street, W.I.</td>
</tr>
<tr>
<td>Artistic Sound Producers, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinematograph Producers</td>
<td>Solicitors: Shearley, Sanders and Co., Heddon House, 149-151, Regent Street, W.I.</td>
</tr>
<tr>
<td>Atlas Film Company Ltd.</td>
<td>£2,000 in £1 shares Producers and Renters (100 def. and 1,900 Pref.)</td>
<td></td>
<td>5, Denmark Street, W.C.2.</td>
</tr>
<tr>
<td>Automatic (Barnes), Ltd.</td>
<td>£20,000 in £1 shares Film Printers and Manufacturers</td>
<td></td>
<td>Kent House, Regent Street, W.I.</td>
</tr>
<tr>
<td>Carreras Cinema (Slough)</td>
<td>£1,500 in 1s. shares Kinema Proprietors</td>
<td></td>
<td>Kent House, Regent Street, W.I.</td>
</tr>
<tr>
<td>Cinemas (Croydon) Ltd.</td>
<td>£1,500 in £1 shares To acquire a cinema</td>
<td></td>
<td>3, Brighton Road, Croydon.</td>
</tr>
<tr>
<td>Development of Industries (Film Protector), Ltd.</td>
<td>£2,500 in £1 shares To acquire and develop kinematograph inventions</td>
<td></td>
<td>92, Victoria Street, S.W.1.</td>
</tr>
<tr>
<td>H. and G. (Stepney), Ltd.</td>
<td>£4,500 in £1 shares To acquire a cinema</td>
<td></td>
<td>90, Regent Street, W.I.</td>
</tr>
<tr>
<td>Key Films, Ltd.</td>
<td>£100 in 1s. shares Film Producers</td>
<td></td>
<td>80, Wardour Street, W.2.</td>
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<tr>
<td>Old Colwyn Picture</td>
<td>£2,000 in £1 shares Kinema Proprietors</td>
<td></td>
<td>3, Rumford Street, Liverpool.</td>
</tr>
<tr>
<td>Theatre, Ltd.</td>
<td></td>
<td>To acquire a cinema</td>
<td>37, Blackwellgate, Darlington.</td>
</tr>
<tr>
<td>Palladium (South Shields)</td>
<td>£8,000 in £1 shares Kinema Proprietors</td>
<td></td>
<td>1 and 3, Starley Street, Liverpool.</td>
</tr>
<tr>
<td>Pavilion (Rhos), Ltd.</td>
<td>£1,000 in £1 shares Indicated by the title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photocolour Films, Ltd.</td>
<td>£5,000 in 1s. shares Kinematographers, etc.</td>
<td></td>
<td>Solicitors: Reuben Cohen and Co., Stockton-on-Tees.</td>
</tr>
<tr>
<td>Picture House (Middlesbrough), Ltd.</td>
<td>£1,000 in £1 shares To acquire a cinema</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Princes Cinema and Biliards, Ltd.</td>
<td>£2,000 in £1 shares Indicated by the title</td>
<td></td>
<td>Solicitors: Win. Almond and Sons, Manchester.</td>
</tr>
<tr>
<td>Princess Pictures (Blackburn) Ltd.</td>
<td>£500 in £1 shares Kinema Proprietors</td>
<td></td>
<td>4, St. Anne Square, Manchester.</td>
</tr>
<tr>
<td>Sound Equipment, Ltd.</td>
<td>£10,000 in £1 shares Indicated by the title (9,000 10 p.c. par. pref. ord. and 1,000 founders)</td>
<td></td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Stoll Offices, Ltd.</td>
<td>£1,000 in £1 shares Kinema Proprietors</td>
<td></td>
<td>Solicitor: D. Mc Craith, Lenton Abbey, Beeston, Nottingham.</td>
</tr>
<tr>
<td>Trytel's Direction, Ltd.</td>
<td>£5,000 in 995 15 p.c. Theatrical Agents</td>
<td></td>
<td>171, Wardour Street, W.I.</td>
</tr>
<tr>
<td>Western Sound Cinemas, Ltd.</td>
<td>£100 in £1 shares Kinema Proprietors</td>
<td></td>
<td>Solicitors: Lazarus and Son, 19, Hanover Square, W.1.</td>
</tr>
<tr>
<td>M. A. Wetherell, Ltd.</td>
<td>£100 in 1s. shares Film Producers</td>
<td></td>
<td>4 and 5, Throgmorton Avenue, E.C.2.</td>
</tr>
<tr>
<td>Windmill Theatre Company, Ltd.</td>
<td>£17,000 in 15,000 pref. Kinema Proprietors</td>
<td></td>
<td>Solicitors: Knapp Fisher and Wartnaby.</td>
</tr>
<tr>
<td>Worcester and Stafford</td>
<td>£1,000 in £1 shares Kinema Proprietors</td>
<td></td>
<td>Solicitors: Horner and Horner, Fitzalan House, Arundel Street, W.C.2.</td>
</tr>
</tbody>
</table>
Anglo-European Films, Ltd. £8,000 in £1 shares ..... Indicated by the title... Solicitor: G. S. Brighten 36, New Broad Street, E.C.2.

Associated Sound Cinemas £500 in £1 shares ..... Kinema Proprietors ..... Solicitor: I. W. Shea, 9, Cowbridge Road, Cardiff.

Bow Super Cinema, Ltd. £1,000 in 750 10 per cent. ind. pref. shares of £1 each and 2,500 ord. shares of 2s. each. Solicitors: Richardson, Sowerby, Holden & Co., 5, John Street, Bedford Row, W.C.1.

Carlton Entertainments, £45,000 in £1 shares...... Kinema Proprietors ..... 14, North John Street, Liverpool.

Continuous Projectors, £100 in £1 shares ..... To acquire an invention relating to projecting kinematograph films, etc. 7, Halsard Mews, Hollow Road, W.

Corolectric, Ltd. £1,000 in £1 shares ..... Sound reproducing apparatus. 12, Regent Street, S.W.1.

Duffryn Cinema (New £100 in £1 shares ..... Kinema Proprietors ..... Solicitors: D. J. Treasure, Pengam, Mon. 16A, Barker Street, Strangeways, Manchester.

Electric(Cinema) Printing £15,000 in £1 shares ..... Indicated by the title... 16A, Baker Street, Strangeways, Manchester.

Elephant Film Corpora- £1,000 in £1 shares ..... Film Producers and tion, Ltd. Distributors. ———

Film Sales, Ltd. £100 in £1 shares ..... Film Producers and 185A, Wardour Street, London, W.1.

Grand Theatre (Croydon) £100 in £1 shares ..... Kinema Proprietors ..... 18-19, Ironmonger Lane, E.C.

Hitchcock Baker Pro- £100 in £1 shares ..... ——— 70-75, Southampton Row, W.C.1.

Jay Cinemas, Ltd. £100 in £1 shares ..... Kinema Proprietors ..... 317, High Holborn, W.C.1.

Kingston Finance Com- £1,000 in £1 shares ..... Kinema Proprietors ..... Solicitors: Rollit & Farrell, Hull.

pany, Ltd. National Film Corpora- £10,000 in £1 shares ..... Film Producers Palace House, 128, tion, Ltd. Shaftesbury Avenue, W.C.2.

Paramount (Newcastle) £50,000 in £1 shares ..... Kinema Proprietors ..... 166-170, Wardour Street, W.1.

Theatre, Ltd. ———

Picture House (Waltham- £100 in £1 shares ..... To acquire a cinema... 15, Cullum Street, E.C. slow), Ltd.

S. Frewbury and Co., Ltd. £10,000 in £1 shares Distributors of Adverting Films. Solicitors: Romain & Romain, 132, Seymour Place, W.I.

Star Theatre (Bathgate), £7,000 in £1 shares ..... Kinema Proprietors ..... 1, West Morton Street, Thornhill, Dumfries-shire.

Tinsley Pictures, Ltd. £4,000 in £1 shares ..... Kinema Proprietors Solicitors: A. S. Furriss, 35, College Street, Rotherham.

Variety Playhouse, Ltd. £100 in £1 shares ..... Kinema Proprietors ..... 6, Chapman Street, Hull, Manchester.

Walthom, Ltd. £6,000 in £1 shares ..... Kinema Proprietors Solicitors: A. S. Furriss, 35, College Street, Rotherham.

Wincobank Pictures, Ltd. £4,500 in £1 shares ..... Kinema Proprietors ———
### The Kinematograph Year Book.

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<th>Nature of Business</th>
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</thead>
<tbody>
<tr>
<td>Bookings, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Theatre Booking Agents</td>
<td>Alexandra Theatre Office, Stoke Newington Road, N.16. Solicitor: J. C. Watts, 92, Stoke Newington Road, N.16.</td>
</tr>
<tr>
<td>Capitol (Wembley), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Cavendish Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>19, Berkeley Street, W.1.</td>
</tr>
<tr>
<td>Elinor Glyn Productions, £100 in £1 shares</td>
<td>Film Producers</td>
<td>317, High Holborn, W.C.1.</td>
<td></td>
</tr>
<tr>
<td>Festival Halls, Ltd.</td>
<td>£1,200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Grand Cinema (Holloway)</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Jacey Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Lancashire Film Agencies, £100 in £1 shares</td>
<td>Indicated by the title</td>
<td>317, High Holborn, W.C.1.</td>
<td></td>
</tr>
<tr>
<td>Lansdown Productions, £100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1.</td>
<td></td>
</tr>
<tr>
<td>Marshall Sound System</td>
<td>£10,000 in £1 shares</td>
<td>Sound Reproducing Apparatus</td>
<td>12, Low Pavement, Nottingham.</td>
</tr>
<tr>
<td>Mayfair Cinema (Birmingham)</td>
<td>£12,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>King’s Court, 117, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>Palace (Kensal Rise) Ltd.</td>
<td>£4,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Palace Cinema, Chamberlayne Road, Kensal Rise, N.W.13.</td>
</tr>
<tr>
<td>Picture Syndicate, Ltd.</td>
<td>£3,000 in 2,000 “A” Apparatus Manufactured, and 1,000 “B” shares turers of £1 each</td>
<td>96, Chancery Lane, W.C.</td>
<td></td>
</tr>
<tr>
<td>Picturetone, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Sound Reproducing Apparatus</td>
<td>114, Carlton House, Regent Street, W.1.</td>
</tr>
<tr>
<td>Scala, Southport, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Dickinson, Watsons and Parker, 24, Hoghton Street, Southport.</td>
</tr>
<tr>
<td>Theatre Royal (Oldham), £2,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>317, High Holborn, W.C.1.</td>
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### MARCH

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<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bellvue Theatre, Ltd.</td>
<td>£1,100 in 1,000 10 per cent. cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each</td>
<td>To acquire a kinema</td>
<td>120-122, Jamaica Road, Bermondsey, S.E.16.</td>
</tr>
<tr>
<td>British Film Renters, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitors: M. Friedman, 5, Park Lane, Leeds.</td>
</tr>
<tr>
<td>British Popular Concerts, £100 in £1 shares</td>
<td>Kinema Proprietors and Musical Agents</td>
<td>7, Oxford Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>C. J. Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>32, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Federated Estates, Ltd.</td>
<td>£50,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: A. Parton Smith, 45, Newhall Street, Birmingham.</td>
</tr>
<tr>
<td>Film Industries, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Sound Recording Apparatus.</td>
<td>73, Gower Street, W.C.1.</td>
</tr>
<tr>
<td>Filmograph, Ltd.</td>
<td>£20,000 in 10,000 7 per cent. non-cum. par. vertising device.</td>
<td>To manufacture an ad- pref. ord. shares of £1 each and 40,000 def. ord. shares of 5s. each</td>
<td>48, Frederick’s Place, Old Jewry, W.C.2.</td>
</tr>
<tr>
<td>Finchley Theatre Company, Ltd.</td>
<td>£2,500 in 1s. shares</td>
<td>Indicated by the title</td>
<td>Solicitors: Amery Parkes and Co., Effingham House, 1, Arundel Street, W.C.2.</td>
</tr>
<tr>
<td>Fulvue-Film, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Producers</td>
<td>318, Grand Buildings Trafalgar Square, W.C.2.</td>
</tr>
<tr>
<td>Kirby Pictures, Ltd.</td>
<td>£26,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. T. Masser and Co., 4, Peter’s Church Walk, Nottingham.</td>
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</tbody>
</table>
New Companies Registered.


Modern Provincial Cinemas, Ltd. £1,000 in 500 7½ per cent. redeemable cum. pref. and 500 ord. shares of £1 each. 313, High Street, West Bromwich, Staffs.

Moorends Empire, Ltd. £7,000 in £1 shares Indicated by the title Solicitor: E. R. Hanby Holmes, Barnard Castle.

New Picture House (St.) £12,000 in £1 shares Kinema Proprietors Solicitors: Kerly Sons and Karuth, 10 and 11, Austin Friars, E.C.2.

Peerless Pictures, Ltd. £4,000 in £1 shares Film Producers Solicitors: Iveson, Macaulay and Redfeard, Heckmondwike.

Plaza (Moles), Ltd. £12,000 in £1 shares Indicated by the title Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool.

Prestatyn Picturedrome, £500 in £1 shares Kinema Proprietors Ltd.

Regal Super Cinema £30,000 in 10,000 10 Kinema Proprietors Indicated by the title Solicitors: Andrews.

Regent Cinema (Leyland), £10,000 in £1 shares Kinema Proprietors Welfield, Leyland, Lancs.

S. and B. Cinemas, Ltd. £100 in £1 shares Kinema Proprietors Solicitors: Frank B. Darling and Son, 10, Newhall Street, Birmingham.

Sound, Ltd. £2,300 in 2,000 20 per cent. cum. pref. shares of £1 each and 6,000 def. shares of £1 each. New Hall, Bargoed Glam.

Surrey Film Transport, £300 in £1 shares Indicated by the title 55, Camberwell Road, S.E.

APRIL


Arbroath Cinema Co., Ltd. £15,000 in 13,000 ord. shares of £1 each and 40,000 def. shares of £1 each. 115, South Street, St. Andrews.

Arthur Dulay, Ltd. £100 in £1 shares Musical directors, publishers, etc. Kent House, Regent Street, W.1.

Audition, Ltd. £500 in £1 shares To produce and deal in synchronised motion picture plays. Solicitors: Sanders and Co., Heddon House, 149-151, Regent Street, W.1.

Cosy (Harrow-on-the-Hill), Ltd.

D. and D. Cinemas, Ltd. £2,000 in £1 shares Kinema Proprietors Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.

Feltham Playhouse, Ltd. £12,000 in 11,000 10 per cent. pref. ord. shares of £1 each and 20,000 def. ord. shares of £1 each. Gem Cinema, The Green, Southall, Middlesex.

Film Import, Export and £100 in £1 shares To exploit the "Kino-scope." Kent House, Regent Street, W.1.

Flicker Productions, Ltd. £3,500 in 3,000 10 per cent. part. pref. shares of £1 each and 20,000 ord. shares of 6d. each. 34-36, Gresham Street, E.C.2.

Fredk. Dobson and Co. £2,000 in £1 shares To acquire a general 14, Breck Road, Liverpool, contractor’s business. pool.

Inter-Continental Films, £1,000 in £1 shares Kinema Proprietors Lyric Chambers, 27, Shaftesbury Avenue, W.C.2.

Luxor Palaces, Limited £100 in £1 shares Kinema Proprietors Solicitors: Amery, Parkes and Co., Effingham House, 1, Arundel Street, W.C.2.
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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Musikon Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Manufacturers of sound reproducing apparatus</td>
<td>Solicitors: Billclaire and Davis, Amberley House, 10, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Nanils, Ltd.</td>
<td>£1,000 in 10 shares</td>
<td>Manufacturers of sound reproducing apparatus</td>
<td>Solicitors: Golden Holme and Ward, 34, Old Jewry, E.C.</td>
</tr>
<tr>
<td>Plaza Picture Theatre Co.</td>
<td>£6,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>———</td>
</tr>
<tr>
<td>Select Electric Theatre,</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>———</td>
</tr>
<tr>
<td>Thanet Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>———</td>
</tr>
<tr>
<td>Thompson and Dean, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Theatre furnishers and contractors</td>
<td>———</td>
</tr>
<tr>
<td>Wandsworth Pictures,</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>———</td>
</tr>
</tbody>
</table>

**MAY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blacks Northern Theatres,</td>
<td>£50,000 in £1 shares</td>
<td>To acquire theatres</td>
<td>Solicitors: Freedman and Morton Smith, 47a, John Street, Sunderland.</td>
</tr>
<tr>
<td>Bohemia (Egham) Ltd.</td>
<td>£7,500 in £1 shares</td>
<td>To acquire kinemas</td>
<td>Bohemia Cinema, High Street, Egham, Surrey W.1.</td>
</tr>
<tr>
<td>Brighter tone Talking Picture Radio and Television Company, Ltd.</td>
<td>£1,000 in 500 ord. and Sound Reproducing 500 def. shares of £1 Apparatus</td>
<td>———</td>
<td></td>
</tr>
<tr>
<td>C.C.S.F. Company, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>———</td>
</tr>
<tr>
<td>C.S.T. Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>———</td>
</tr>
<tr>
<td>Edwards and Parkinson, Ltd.</td>
<td>£200 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>———</td>
</tr>
<tr>
<td>Fidelity Films, Ltd.</td>
<td>£17,500 in 15,000 &quot;A&quot; Film Producers</td>
<td>———</td>
<td></td>
</tr>
<tr>
<td>Homebound, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Sound Reproducing Apparatus</td>
<td>———</td>
</tr>
<tr>
<td>Joseph Wood's Theatres,</td>
<td>£7,000 in £1 shares</td>
<td>To acquire kinemas</td>
<td>———</td>
</tr>
<tr>
<td>J. W. Lewsley, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>To acquire the business of an electrical engineer</td>
<td>———</td>
</tr>
<tr>
<td>Lupino, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>———</td>
</tr>
<tr>
<td>Park Picture Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>———</td>
</tr>
<tr>
<td>K. Raymond, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers and dealers in wireless apparatus.</td>
<td>Solicitors: Horner and Horner, 33, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>Sound Improvements, Ltd.</td>
<td>£1,000 in 1s. shares</td>
<td>Sound Reproducing Apparatus</td>
<td>Solicitors: Maxwell Hodgson and Co., 113, St. Vincent Street, Glasgow.</td>
</tr>
<tr>
<td>Temperance Hall Cinema, Ltd.</td>
<td>£6,000 in 1,000 ord.</td>
<td>Indicated by the title</td>
<td>Temperance Hall, Newland, Northampton.</td>
</tr>
<tr>
<td>Tynemouth Amusements, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>———</td>
</tr>
</tbody>
</table>

**JUNE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Alexandra (Longton), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Patterson and Hackney, Longton.</td>
</tr>
<tr>
<td>Associated Buxton Cinema,</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitors: Carr, Sandelson and Co., 41, Albion Street, Leeds.</td>
</tr>
</tbody>
</table>
New Companies Registered.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Audible Filmcraft, Ltd.</td>
<td>£1,000 in 5s. shares</td>
<td>Film Producers and Renters</td>
<td>155, Oxford Street, W.1.</td>
</tr>
<tr>
<td>B.H.S. Syndicate, Ltd.</td>
<td>£30,000 in £1 shares Kinema Proprietors (20,000 &quot;A&quot; and 10,000 &quot;B&quot;)</td>
<td>Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2. The Memorial Hall, Chalfont St. Peter, Bucks.</td>
<td></td>
</tr>
<tr>
<td>Broadway Cinema (Chalfont fonts), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>Plunkett and Leader, 49-50, Nicholas Lane, E.C.4.</td>
</tr>
<tr>
<td>Celluloid Products, Ltd.</td>
<td>£11,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Cinema de Luxe (Walsall),</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Cinemas (Chorlton), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Palais de Luxe, Chorlton-cum-Hardy, Lanes.</td>
</tr>
<tr>
<td>Donald Stuart Productions</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>27, Shaftesbury Avenue, W.C.</td>
</tr>
<tr>
<td>Electric Theatre (West)</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: R. Bell and Son, West Hartlepool.</td>
</tr>
<tr>
<td>Hampton Cinemas, Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Kent House, 87, Regent Street, W.1.</td>
</tr>
<tr>
<td>Horace Shepherd, Ltd.</td>
<td>£200 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>Solicitor: H. Lipton, 36, Duke Street, St. James, S.W.</td>
</tr>
<tr>
<td>Magnetic Talking Pictures, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Maidstone Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td></td>
</tr>
<tr>
<td>M.P.A. Wireless (1930), Ltd.</td>
<td>£10,000 in 1s. shares</td>
<td>Indicated by the title</td>
<td>62, Conduit Street, W.1.</td>
</tr>
<tr>
<td>M. and S. Entertainments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: Wm. T. Scholes, 40, St. George Street, Leeds.</td>
</tr>
<tr>
<td>Marina Theatre, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Wiltshire, Sons, and Jordan, Great Yarmouth.</td>
</tr>
<tr>
<td>Mihaly Universal Tone Film Syndicate, Ltd.</td>
<td>£50,000 in 5s. shares</td>
<td>Sound Reproducing Film Apparatus</td>
<td>7 and 8, Poultry, E.C.2.</td>
</tr>
<tr>
<td>New Central Cinema</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors (Wood Green), Ltd.</td>
<td>Solicitors: H. Pinder-Brown, 240, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Paramount, Leeds, Thea</td>
<td>£50,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>166-170, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Radio Pictures, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>Solicitors: Godden, Holme and Ward, 34, Old Jewry, E.C.2.</td>
</tr>
<tr>
<td>Samuelson Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>125-9, Shaftesbury Avenue, W.C.2.</td>
</tr>
<tr>
<td>Welsh Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>646-7, Salisbury House, London Wall, E.C.2.</td>
</tr>
<tr>
<td>Wembley Trust, Ltd.</td>
<td>£5,000 in 1s. shares</td>
<td>To acquire land for film studios, theatres, etc.</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.</td>
</tr>
</tbody>
</table>

JULY

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Direction, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Art designers and decorators</td>
<td>Solicitors: G. L. Gaun', 8, Regent Street, W.1.</td>
</tr>
<tr>
<td>Associated Irish Cinemas, Ltd.</td>
<td>£106,650 in 100,000 cum. pref. shares of £1 each and 133,000 ord. shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Benwell Theatre Company, Ltd.</td>
<td>£10,000 in £1 shares Kinema Proprietors (5,000 &quot;A&quot; and 5,000 &quot;B&quot;).</td>
<td>Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>British Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>51, Lincoln's Inn Fields, W.C.2.</td>
</tr>
<tr>
<td>Burnley Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitors: F. W. Steele, 22, Nicholas Street, Burnley.</td>
</tr>
<tr>
<td>C. H. Cinemas and Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>13-14, King Street, New Street, W.1.</td>
</tr>
</tbody>
</table>

JULY
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Palace Theatre £3,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>136 Bow Road, E.</td>
</tr>
<tr>
<td>East of England Cinemas £5,000</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Sol. Edmund T. Fox, Brigg.</td>
</tr>
<tr>
<td>Equity Trust (1930), Ltd. £15,000</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Regent House, 89, Kingsway, W.C.2.</td>
</tr>
<tr>
<td>Film Apparatus, Ltd. £200</td>
<td>£100</td>
<td>Electrical engineers</td>
<td>20, Cork Street, Burlington Gardens, W.1.</td>
</tr>
<tr>
<td>King, Bright and General £100</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Sec. R. L. Taylor, Coventry House, South Place, E.C.2.</td>
</tr>
<tr>
<td>Pavilion Limited (Stirchley) £20,000</td>
<td>£20,000</td>
<td>Indicated by the title</td>
<td>1, Waterloo Street, Birmingham.</td>
</tr>
<tr>
<td>Pavilion (Wylde Green) £20,000</td>
<td>£20,000</td>
<td>Indicated by the title</td>
<td>1, Waterloo Street, Birmingham.</td>
</tr>
<tr>
<td>Port Cinemas, Ltd. £1,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Sol. Simpson, Curtis and Burrell, Leeds.</td>
</tr>
<tr>
<td>Regal (Skipton), Ltd. £100</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Sol. Firth and Firth, Martin's Bank Chambers, Bradford; and Square, Seake and Windeatt, Plymouth.</td>
</tr>
<tr>
<td>Regal Cinema (Warring £100</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Sol. Bartlett and Gluckstein, 199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Regent Cinema (Ply £20,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Picture House, Stafford.</td>
</tr>
<tr>
<td>Sequel, Ltd. £100</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Chesham House, 150, Regent Street, W.1.</td>
</tr>
<tr>
<td>Stafford Entertainments £1,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Chesham House, 150, Regent Street, W.1.</td>
</tr>
<tr>
<td>Watford Ltd. £100</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Chesham House, 150, Regent Street, W.1.</td>
</tr>
</tbody>
</table>

**AUGUST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfreton Plaza Ltd. £15,000</td>
<td>£100</td>
<td>To acquire sites for</td>
<td>Sol. Rickards and Cleaver, Alfreton.</td>
</tr>
<tr>
<td>Associated British Properties, Ltd. £1,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Prudential Chambers South Parade, Rochdale.</td>
</tr>
<tr>
<td>Saliot Holloway Productions £100</td>
<td>£100</td>
<td>Producers of entertainments</td>
<td>Lyce Chambers, 27, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Cairns and Morrison, Ltd. £100</td>
<td>£100</td>
<td>To acquire sound reproducing inventions</td>
<td>33, Percy Street, W.1.</td>
</tr>
<tr>
<td>Commodore Theatre £300</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Sol. L. Prior, 72, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Consolidated Theatre Courant £2,500</td>
<td>£100</td>
<td>Booking Agents</td>
<td>Sol. Amery, Parkes and Co., 1, Arundel Street, W.C.2.</td>
</tr>
<tr>
<td>Great National Cinema £100</td>
<td>£100</td>
<td>Film Producers</td>
<td>Grand Buildings, Tralgars Square, S.W.1.</td>
</tr>
<tr>
<td>Harris and Kaye, Ltd. £100</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>12, Little Puitney Street, W.1.</td>
</tr>
<tr>
<td>Indoor Golf, Ltd. £1,500</td>
<td>£100</td>
<td>Indicated by the title</td>
<td>13a, Old Burlington Street, W.1.</td>
</tr>
<tr>
<td>Lido Cinema (Carr Lane), £6,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>36, Highfield Street, Liverpool.</td>
</tr>
<tr>
<td>Midland Entertainments £1,500</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Palace Theatre, Market Place, Banbury, Oxford.</td>
</tr>
<tr>
<td>Pavilion (Golborne), Ltd £1,000</td>
<td>£100</td>
<td>Indicated by the title</td>
<td>Orme Buildings, The Parsonage, Manchester.</td>
</tr>
<tr>
<td>Plaza (Newcastle-under £500</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>192, Borough High Street, S.F.1.</td>
</tr>
<tr>
<td>R. and S., Ltd. £1,000</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>192, Borough High Street, S.F.1.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>------------------------------------------------</td>
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</tr>
<tr>
<td>Regal (Newbury), Ltd.</td>
<td>£20,000</td>
<td>Kinema Proprietors</td>
<td>Friar Street, Reading</td>
</tr>
<tr>
<td>Reginald Fogwell Prod.</td>
<td>£100</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Sound and Movement Ltd.</td>
<td>£500</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Southchurch Entertainments Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1</td>
</tr>
<tr>
<td>Strathern Cinemas</td>
<td>£24,000</td>
<td>Kinema Proprietors</td>
<td>Post Office Buildings, Auchterarder</td>
</tr>
<tr>
<td>Superlite Cinema Screen Company, Ltd.</td>
<td>£500</td>
<td>Dealers in kinematograph apparatus</td>
<td></td>
</tr>
<tr>
<td>William Daunt and Rex Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Read, Eaton and Co., Bradford</td>
</tr>
<tr>
<td>Wonder Bar Company</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig and Davies, Amberley House, Norfolk Street, W.C.2</td>
</tr>
<tr>
<td>Woodfield Cinema, Ltd.</td>
<td>£1,000</td>
<td>Indicated by the title</td>
<td>Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Wood Green Cinema, Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1</td>
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</tbody>
</table>

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>&quot;Amusals,&quot; Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Orme Building, Parsonage, Manchester</td>
</tr>
<tr>
<td>Anglo-Canadian Distillery, Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>317, High Holborn, W.C.1</td>
</tr>
<tr>
<td>A.S. Cinemas, Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Associated Theatre (Wembley), Ltd.</td>
<td>£13,500</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2</td>
</tr>
<tr>
<td>Attractive Cinemas (Wycombe and Staines), Ltd.</td>
<td>£50,000</td>
<td>Kinema Proprietors</td>
<td>46, Gerrard Street, W.1</td>
</tr>
<tr>
<td>Bert Montague Enterprises, Ltd.</td>
<td>£500</td>
<td>Kinema Proprietors</td>
<td>26, Charing Cross Road, W.C.2</td>
</tr>
<tr>
<td>Cahill and Lloyd, Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Scala Theatre, Charlotte Street, W.1</td>
</tr>
<tr>
<td>Cinex, Ltd.</td>
<td>£100</td>
<td>Accessory Dealers</td>
<td>Solicitors: E. B. Gee and Co., 65, Coleman Street, E.C.2</td>
</tr>
<tr>
<td>Coldowne, Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Stanley Jarratt and Co., 17, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Courtneidge Productions Ltd.</td>
<td>£5,000</td>
<td>Kinema Proprietors</td>
<td>75-77, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Eastern Electric Sound System, Ltd.</td>
<td>£100</td>
<td>Sound Reproducing Apparatus</td>
<td>23, Park Row, Leeds</td>
</tr>
<tr>
<td>Frank Burkitt, Ltd.</td>
<td>£3,000</td>
<td>Constructional and Mechanical Engineers Borough, S.E.1</td>
<td></td>
</tr>
<tr>
<td>Grand Central (Blackfriars), Ltd.</td>
<td>£500</td>
<td>To acquire a kinema</td>
<td>54 and 55, Blackfriars Road, Southwark, S.E.1</td>
</tr>
<tr>
<td>Lancastria, Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>6, Raymond Buildings, Gray's Inn, W.C.</td>
</tr>
<tr>
<td>New Princes (Portsmouth), Ltd.</td>
<td>£2,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Crosse and Sons, 38, Bedford Square, W.C.1</td>
</tr>
<tr>
<td>Palace Theatre (Nottingham), Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: S. J. Burrie, Nottingham</td>
</tr>
<tr>
<td>Palladium (Kendal), Ltd.</td>
<td>£15,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: C. G. Thomson and Wilson, Kendal</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Penzance Winter Garden, Ltd</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: V. Thomas and Son, Penzance</td>
</tr>
<tr>
<td>Queen's Cinema (Hyde), Ltd</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>New Queen's Cinema, Manchester Road, Hyde</td>
</tr>
<tr>
<td>S. Resler and Co., Ltd</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Wise and Wise, Manchester, 490, High Road, Leyton, E.11</td>
</tr>
<tr>
<td>R. Spurden Rutt and Co., Ltd</td>
<td>£6,000 in £1 shares</td>
<td>Organ Builders</td>
<td>2, Dumbarton Road, Stirling</td>
</tr>
<tr>
<td>Stirling Alhambra (1930), Ltd</td>
<td>£7,000 in 5,500 pref.</td>
<td>Kinema Proprietors</td>
<td>42, Tavistock Square, W.C.1</td>
</tr>
<tr>
<td>Tavistock Cinemas, Ltd</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>29a, Charing Cross Road, W.C.2</td>
</tr>
<tr>
<td>Univox, Ltd</td>
<td>£1,000 in £1 shares</td>
<td>Sound Reproducing Apparatus</td>
<td>Filmative House, Denmark Street, W.C.2</td>
</tr>
</tbody>
</table>

**OCTOBER**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audible Advertising, Ltd</td>
<td>£5,500 in 5,000 8 per</td>
<td>Advertising Contractors</td>
<td>302a, Salisbury House, E.C.2</td>
</tr>
<tr>
<td>B. and E., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Princes Chambers, Coventry Street, W.1</td>
</tr>
<tr>
<td>Blunt and McCormack</td>
<td>£40,000 in 50s. shares</td>
<td>Film Producers and Apparatus</td>
<td>29a, Bedford Street, W.C.2</td>
</tr>
<tr>
<td>British Portable Sound</td>
<td>£5,000 in £1 shares</td>
<td>Apparatus Manufacturers</td>
<td>87, Regent Street, W.1</td>
</tr>
<tr>
<td>Charles B. Cochran, Ltd.</td>
<td>£50,000 in £1 shares</td>
<td>Theatre Proprietors and Producers</td>
<td>49, Old Bond Street, W.1</td>
</tr>
<tr>
<td>Empire, Queens</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>29a, Charing Cross Road, W.C.2</td>
</tr>
<tr>
<td>Enniskillen Cinemas, Ltd</td>
<td>£5,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>16, Great Chapel Street, Oxford Street, W.1</td>
</tr>
<tr>
<td>Film Library, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Indicated by the title</td>
<td>Broadmead House, Panton Street, S.W.1</td>
</tr>
<tr>
<td>Filmaphone Renters, Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: McGregor, Donald and Co., 172, St. Vincent Street, Glasgow</td>
</tr>
<tr>
<td>James Gilmour Promotions</td>
<td>£100 in £1 shares (60</td>
<td>To acquire a kinema</td>
<td>Solicitors: Macdonald, Stacey and Mant, 2-3, 27-28, Fetter Lane, E.C.4</td>
</tr>
<tr>
<td>James Gilmour Promotions</td>
<td>of &quot;A&quot; and 40 &quot;B&quot;&quot;)</td>
<td></td>
<td>26, Coventry Street, W.1</td>
</tr>
<tr>
<td>Patrick K. Heale</td>
<td>£3,000 in 5s. shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Kinema Film Cleaners, Ltd</td>
<td>£500 in £1 shares</td>
<td>Indicated by the title</td>
<td>20, Australian Avenue, E.C.1</td>
</tr>
<tr>
<td>Manchester Entertainments</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hyman Isaacs Lewis and Mills 7, 8, Thavies Inn, E.C.1</td>
</tr>
<tr>
<td>Multi-Lingual Productions</td>
<td>£100 in 10s. shares</td>
<td>Film Producers</td>
<td>27-28, Fetter Lane, E.C.4</td>
</tr>
<tr>
<td>Natural Colour Films</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>26, Coventry Street, W.1</td>
</tr>
<tr>
<td>Patent Fireproof Rear</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>Playhouse, Dewsbury</td>
<td>£60,000 in 54,000 8 per</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Ridgway and 7, Oxford Street, W.1</td>
</tr>
<tr>
<td>Raymond de Courcy's</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>75, Albany Street, N.W.1</td>
</tr>
<tr>
<td>Reaveley Productions, Ltd.</td>
<td>£100 in 10s. shares</td>
<td>Film Producers</td>
<td>12, D'Arblay Street, W.1</td>
</tr>
<tr>
<td>Select Films Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>40, Russell Square, W.C.1</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
</tr>
<tr>
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</tr>
<tr>
<td>Warner Brunswick Ltd.</td>
<td>£40,000 in £1 shares</td>
<td>Apparatus manufacturers</td>
<td>Solicitors: Lenten, Hall and Burgin, 3, Gray’s Inn Place, W.C.1.</td>
</tr>
<tr>
<td>Westminster Cinemas</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Polebrook House, Upper James Street, Golden Square, W.1.</td>
</tr>
<tr>
<td>Zeiss Ikon, Ltd.</td>
<td>£50,000 in £1 shares</td>
<td>Apparatus manufacturers</td>
<td></td>
</tr>
</tbody>
</table>
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS.

APPOINTMENTS AND RELEASES.

Alpha Film Corporation, Ltd.—S. Croft, of 58, Coleman Street, E.C.2., was appointed receiver and manager on May 9, 1930, under powers contained in debenture dated March 21, 1930.

Associated Exhibitors' Film Co., Ltd.—W. Holman of 11, Queen Victoria Street, E.C.4., ceased to act as Receiver on December 31, 1929.

Besstown Productions, Ltd.—C. H. Travis, of 19, Charter Cross Road, W.C.2., ceased to act as receiver on April 4, 1930.

Blunt and McCormack, Ltd.—H. W. Batty, incorporated accountant, of Bond Street House, 14, Clifford Street, W., was appointed receiver and manager on July 10, under powers contained in debenture dated June 19, 1930.

British and Colonial Kinematograph Company, Ltd.—H. Morgan, of Capel House, 54, New Broad Street, E.C., ceased to act as receiver on March 15, 1930.

British Filmacraft Productions, Ltd.—A. H. Hillyer, of Ginsbury Circus House, Bloomsfield Street, E.C.2., was appointed Receiver by Order of Court dated May 20, 1930.


British Masterpiece Films, Ltd.—W. Nicholson, of 12, Wood Street, E.C.2., ceased to act as Receiver and/or Manager on July 21, 1930.

British Phototone, Ltd.—C. Latham, of 78, New Oxford Street, W.C.1., was appointed receiver and manager by Order of Court dated April 11, 1930.

Carreras Cinema (Windsor), Ltd.—S. W. Dixon, of 25, Shaftesbury Avenue, W., was appointed Receiver and Manager by Order of Court dated March 28, 1930.

Carreras Cinema (Windsor), Ltd.—By a letter to the Registrar dated October 23, 1930, G. Griffin who was appointed Receiver of rents on March 14, 1930, under the powers contained in a lease dated May 18, 1929, states that he relinquished his appointment on May 26, 1930.

Carreras Lido Entertainments, Ltd.—A. J. H. Shay, of Bilbao House, New Broad Street, E.C.2., was appointed Receiver and Manager on March 20, 1930, under powers contained in first and second debentures dated February 2, 1928, and December 31, 1929.

Cinemachines, Ltd. (Old Co.),—W. A. Anderson, of 4, Broad Street Place, E.C.2., ceased to act as Receiver and Manager on April 11, 1930.

Coliseum (Watford), Ltd.—H. W. Franklin, of 30, Gerrard Street, W., was appointed Receiver on March 17, under powers contained in debenture dated January 28, 1930.

Coliseum (Watford), Ltd.—H. W. Franklin, of 30, Gerrard Street, W., ceased to act as Receiver on March 25, 1930.

Coliseum (Watford), Ltd.—R. W. West, F.C.A., of 6, Broad Street Place, E.C.C.2, was appointed Receiver and Manager on October 22, 1930, under powers contained in debenture dated March 28, 1930.

Croydon Film Company, Ltd.—W. H. Brown, C.A. of 193, Coleman Street, E.C.2., ceased to act as Receiver and Manager on May 29, 1930.

Filmit, Ltd.—F. D. Watson, of 22, Carburton Street, Portland Place, W.1., was appointed Receiver and Manager on January 2, 1930, under powers contained in debenture dated September 20, 1924, in place of Miss E. F. McLean, who ceased to act in the above capacities on January 1.

Fleetwood Palace, Ltd.—A. S. Oldman, of 27 North Albert Street, Fleetwood, ceased to act as Receiver or Manager on June 16, 1930.

Globe Films, Ltd.—G. M. Bishop, of 3, Soho Square, W.1, ceased to act as Receiver and/or Manager on December 17, 1929.

Graham Wilcox Production (London), Ltd.—L. A. Clemence, of 92, Victoria Street, S.W.1, was appointed Receiver and Manager on July 24, 1930, under powers contained in debentures dated January 2, 1929.

Heppworth Picture Plays (1922), Ltd.—H. Button, of Africa House, Kingsway, W.C.2., ceased to act as Receiver on August 26, 1930.

Hippodrome (Blyth), Ltd.—R. H. Edwards, C.A., of 26, Mosley Street, Newcastle-on-Tyne, was appointed Receiver on January 20, 1930, under power contained in mortgage dated August 10, 1920. (The above is in substitution for the appointment made on December 31, 1929).

International Cinematograph Corporation, Ltd.—E. J. Alexander, of 28, Dormton Road, Balham, was appointed receiver and Manager on March 8, 1930, under powers contained in debentures dated June 29, 1929.

Kingsway Cinema (Lancaster), Ltd.—E. Rawcliffe, of 29, Birley Street, Blackpool, was appointed Receiver and Manager on October 16, 1930, under powers contained in debenture dated July 16, 1930.

Lytton Cinema (1918), Ltd.—E. M. Rudland, of Waterloo House, 20, Waterloo Street, Birmingham, ceased to act as Receiver and/or Manager on November 21, 1929.

Margate Super Cinema, Ltd.—S. H. Gillett, of 24, Basinghall Street, E.C.2, was appointed Receiver on February 15, 1930 under powers contained in first debenture dated October 23, 1929.
Liquidations, and five January A. of debenture debentures of S. created Court was contained January 12, 1926.

Palladium (Newport), Ltd.—C. E. Rollinson, of Westgate Chambers, Newport, Mon., was appointed Receiver and Manager on February 13, 1930, under powers contained in debenture dated August 2, 1929.

Piccadilly Theatre (1928), Ltd.—W. G. Blakemore, of 9, King's Bench Walk, Temple, E.C.4., was appointed receiver and manager by Order of Court dated July 4, 1930.

Pimlico Cinema, Ltd.—H. J. M. Gregory, of 513, Salisbury House, E.C.2., was appointed Receiver and Manager on September 6, 1930, under powers contained in mortgage and debenture dated October 3, 1925.

Port Talbot Super Cinemas, Ltd.—G. G. Mullens of 49, Station Road, Port Talbot, ceased to act as Receiver on November 21, 1930.

Princess Picture Theatre (Hoyland), Ltd.—W. S. Robinson, C.A., of Alma Chambers, Scarborough was appointed Receiver and Manager on May 23, 1930, under powers contained in debenture dated April 8, 1927.

Princess Picture Theatre (Hoyland), Ltd.—J. B. Butterick, Accountant, of 1, Cookridge Street Leeds, was appointed Receiver on May 28, 1930, under powers contained in debenture dated December 11, 1925.

Reciprocity Films, Ltd.—E. J. Turbyfield of 25a, Fenchurch Street, E.C.3., ceased to act as Receiver and/or Manager on March 4, 1930. (Notice filed August 2, 1930.)

Retford Cinema and Motors, Ltd.—A. T. Winter of Bridgegate, Retford, and F. A. Prior, of General Buildings, Bridgwater Street, Nottingham, were appointed Receivers on November 25, 1930, under powers contained in first mortgage debentures dated November 19, 1928 to September 30, 1929.

Southsea Picture Playhouse Company, Ltd.—A. R. Cave, of Park Buildings, Portsmouth, ceased to act as Receiver and Manager on January 31, 1930.

Supreme Films, Ltd.—R. Smith, of 6, Messina Avenue, N.W.6, was appointed Receiver on January 13, 1930, under powers contained in first debentures, dated April 3, 1929.

T. N. E. Syndicate, Ltd.—H. Philcox, of 34, London Wall, E.C.2., was appointed Receiver and Manager on October 30, 1930, under powers contained in debenture forming part of series created January 27, 1930.

Tyler Industries (Parent Company), Ltd.—G. M. Bishop, of 3, Soho Square, W.1, ceased to act as Receiver and/or Manager on December 17, 1929.

West Central Film Services Ltd.—A. Bunch, of 159, Wardour Street, W.1, ceased to act as Receiver or Manager on November 8, 1929.

COMPANIES WINDING UP.

(VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

De Forest Phonofilm Co., Ltd.—At a meeting of the shareholders on December 1, at Carey Street, J. Barwick Thompson, Senior Assistant Receiver, who, presided, said the company was registered as a private company in July, 1923, with a nominal capital of £50,000. In April, 1926, it was converted into a public company, and on October 16, 1928, it was decided to sell the whole undertaking to British Talking Pictures Ltd., a new company with a capital of £500,000 the first asset to be a large block of shares in the new company. In the three years 1926-8 the company lost respectively £8,000, £19,000 and £19,000. The assets consisted of 463,376 shares in British Talking Pictures, which were estimated in the statement of affairs to realise nothing at all. The point then was there would be a loss of £19,000 due to British Talking Pictures for having met certain liabilities of the Phonofilm Co., accountants' fees of £162, solicitors' fees of £76, and also some money due to the Inland Revenue.

After discussion by the shareholders it was decided that the liquidation be left in the hands of the Official Receiver.


The statutory meeting of the creditors of the above company was held on October 17, 1929, when it was stated that the company had passed resolutions for voluntary liquidation and had appointed S. R. Wooley as liquidator. The company was formed in April, 1924 with a nominal capital of £2,500. In January, 1929, debentures for £2,500 were issued for cash whilst various sums had been obtained on loan. The company recently dealt in taking machine apparatus which, however, had proved a failure. The assets were insufficient to meet the debenture holders' claims, and there were no assets available for distribution amongst the unsecured creditors, whose claims amounted to £5,074 9s. 9d. The actual amount due to the trade was about £1,000. A Receiver had been appointed by the debenture holders on October 17, last.

Celebritone, Ltd.—At a meeting held by the Official Receiver of the creditors of this company, 48 creditors to the value of £4,004, were in favour of compulsory winding-up; five creditors, to the value of £53, were in favour of voluntary winding up under the supervision of the Court; and 38, with claims to the value of £4,257, voted that the voluntary winding-up should be continued.

The Official Receiver informed the meeting that he would make his report to the Court in the terms of the decisions.

British Phototone, Ltd.—On the company's own petition, Mr. Justice Maughm, in the Companies Court, on April 14, made an order for the compulsory winding-up of this company.

Mr. Radcliffe, for the company, said it presented the petition because it found itself in an impossible position. It was being pressed by creditors for some £3,000, and eight of them had threatened legal proceedings. The company only had £810 in cash.


The winding-up order against this company was made on October 14, and on November 7 the statutory first meetings of the creditors and the shareholders were held. The chairman reported that the company was incorporated with a nominal capital of £100 in July, 1929. Giuseppe Guaranie Gavany, a director, had stated that the primary objects of the company was the exhibition of a film entitled "The Mystery Stream," and to give it British nationality. The company adopted all the contracts into which he had entered on its behalf before the
The Kinematograph Year Book.

formation of the company. He himself was the producer, and the cost of producing that film was approximately £6,000. The Board of Trade refused to grant the film a British quota certificate, and in the initial contracts for the production of the film were entered into by him, Glavany, before the formation of the company. The Official Receiver was informed that as a foreign film the value of was of little realisable value, and that since the introduction of the talkies its value had further depreciated. No statement of affairs has yet been filed, but it is understood that the liabilities amount to some £5,000.

The liquidation was left in the hands of the Official Receiver.

Palladium (Newport), Ltd., The Palladium, Clarence Place, Newport, Mon.

Ranking liabilities of £2,834 1s. 6d. and no assets was the position disclosed by the statement of affairs submitted to the first meeting of creditors herein, held on April 29, at 34, Park Place, Cardiff. The failure was attributed to high cost of film hire, loss of trade, heavy overhead charges, high cost of film contracts, and competition.

Newport Amusements Limited, 155, Oxford Street, London.—Under the compulsory liquidation of Newport Amusements, Ltd., which lately carried on a kinema at Slow Hill, Newport, Mon., particulars have been issued by the Official Receiver of its promotion and collapse. The statements of affairs filed in the proceedings shows total liabilities £16,736 and no available assets. The total deficiency as regards shareholders is £21,581. The company which was formed in June 1929, acquired the “Pavilion” Slow Hill, which was reconstructed into a cinema with accommodation for 1,700 people. It was opened on October 28, but the attendance was only moderate, and the receipts did not come up to expectations. As a result the company were unable to pay the builders and the rent fell into arrear and various creditors for film hire proceeded against the company and obtained judgment. The failure was attributed to the high rates of film hire. The liquidator is Mr. A. H. Partridge, Chartered Accountant of 3, Warwick Court, Grays Inn, London, W.C.

Whitehall Films Ltd., Whitehall Studios, Boreham Wood, Werts.—Under compulsory liquidation of this company, G. D. Pepys (Senior Official Receiver) has issued a report upon the company's position, together with a summary of the statement of affairs which shows liabilities £33,915, of which £15,293 is due to creditors wholly unsecured. The assets are valued at £19,738, and the account with the contributories discloses a deficiency of £19,372, the issued capital being returned at £198,650, consisting of 800,000 ½s. deferred and 156,050 preferred ordinary shares of £1 each.

According to the audited accounts for the period from November 2, 1927, to January 31, 1929, the company made a net loss of £31,245. H. G. Howitt, C.A., has been appointed to the post of liquidator with a committee of inspection.

BANKRUPTCIES

Percy Alfred Adams, lately 27, Netherall Gardens, Hampstead, London, director of a film company, A sitting of the London Bankruptcy Court was held on April 2, before Mr. Registrar Warming-ton, for the public examination of the above who returns liabilities at £3,373, and no assets whatever.

Replying to Mr. W. Gaine (Assistant Receiver), the defendant said that in July, 1926, he formed Nonthernhay Properties, Ltd., with a capital of £12,000 (the whole of which was allotted to him or his nominees as fully paid in consideration of services rendered) with the object of purchasing the Exeter Hippodrome and kinema properties. For this purpose the company raised £18,000 on two mortgages; he (depositor) was appointed managing director of the company at a remuneration of £500 per annum, but resigned that post when a Receiver for the mortgage was appointed. He attributed his insolvency to the failure of Nonthernhay Properties, Ltd.

In further examination, the debtor stated that he had control of the company's business, but as the company was in liquidation its transactions would be investigated in due course by the liquidator.

The Official Receiver: I suggest that a material cause of your failure is personal extravagance.

The debtor emphatically repudiated any such suggestion, and added that the liabilities generally were owing to relatives. There was a claim to £2,240 by the Income Tax authorities, but it could not be held water. It was his intention to put forward a proposal for the benefit of the creditors.

The examination was concluded.


The advent of talking films was the cause of failure attributed by the debtor herein, in his public examination on May 27. According to the statement of affairs there was a deficiency of £11,873, with gross liabilities of £31,595. The debtor was originally a printer. About 1925 a film distributing company was promoted, and he subscribed £450. The capital of the company was inadequate, and he advanced sums aggregating about £15,000. In addition he guaranteed the company's bank overdraft to the extent of £9,000. Proceedings were eventually threatened by the bankers for payment, and he ultimately settled this claim together with other claims against the company totalling £14,000. The liquidator informed him of a deficiency of £5,000 as endorsee of bills of exchange on behalf of the limited company mentioned, in connection with the production of certain pictures. The contracts for silent pictures, and the rapid boom in talking pictures had precipitated his failure. The examination closed.

Oscar M. Sheridan, 40, Seymour Street, W.r. Publicly examined at the London Bankruptcy Court on November 9, the accounts showing liabilities £2,134 (£1,965 unsecured) and assets £500. The debtor stated that from 1919 until 1924, he was employed in France with an English newspaper company, that after World War I he was engaged in the production of films and that he then returned to England. Early in 1930 he planned the organisation of a film which, under the name of 'Big Business,' was completed under his direction at a cost of £4,000. The production was undertaken by a film company, and he retains a percentage of the anticipated profits subject to payment of the production cost. Early in 1930 he was sued for moneys due under a mortgage, and the claim was formally settled. But judgment was obtained upon which the present proceedings were founded. He attributed
his insolvency to losses sustained in ventures in which he was interested, and to the fact that his interest in the "Business" (not yet released) has no present realisable value, and to ill-health. The examination was concluded.

George Gibbs, company director, 10-17, Criterion Chambers, Jermyn Street, London.

The public examination of this debtor was held at the London Bankruptcy Court. The only liability is £429. due to the petitioning creditor, and no assets are disclosed.

Replying to Mr. Wheeler, Official Receiver, the debtor said that in 1927 he became a director of Universal Productions, Ltd., which promoted Anglo-International Films Co., Ltd. The capital was to be a million and three-quarters, and the company was intended to be a sort of merger of German film companies. Witness, acting on behalf of the proposed company, instructed Messrs. Price, Waterhouse and Co. to inspect and report upon a number of cinema theatres. The flotation, however, was abandoned; Messrs. Price, Waterhouse and Co. obtained judgment against him personally, and he became bankrupt in these circumstances.

Further questioned by Mr. Wheeler, the debtor said he held a one-third interest in the world rights of the Horst Colour Film process, which was owned by Commercial Enterprise, Ltd., of which he was also a director. Negotiations were in progress for the sale of the process for some £100,000, and he held a document certifying that he was the holder of a one-third interest in the rights. He had not disclosed this fact to the Official Receiver, because he placed no present value upon it. He had not been bankrupt before.

A solicitor in Court identified the debtor as having been bankrupt under the name of Sandford Rich, and the witness admitted that two previous failures were recorded against him in the name of Rich or Reich. His name was originally Reich, and was changed to Rich by Deed Poll in 1915. Since 1919 he had been known by the trading name of George Gibbs, and he had not been bankrupt in that name.

The examination was adjourned till July 24, to enable the Official Receiver to make inquiries into the previous failures.

Norman Healing Barger, The Lyric, King Street, Carmarthen; the Palace, Queen Street, Pembroke Dock, Pembrokehire; late The Empire Theatre, Blue Street, Carmarthen, cinema proprietor.

The statement of affairs, which showed gross liabilities of £3,827 17s. 5d ranking liabilities of £1,272 8s. 2d, assets totalling £999 7s. 10d., and a deficiency of £272 18s. 6d., was submitted by this debtor when he appeared at the Guildhall, Carmarthen, recently, for his public examination. Owing to his overhead charges exceeding his gross profits he had been forced to close his premises in the Blue Street Business, and had disposed of all right if he had not had to put in talking machine apparatus and renew the seats in his theatres. The hearing was concluded.

Robert Edgar Booth, Ludlow House, and the Coliseum Theatre, Gorleston-on-Sea, Suffolk, cinema proprietor.

According to the statement of affairs previously produced, there were liabilities of £2,772 15s. 6d., and a deficiency of £2,772 15s. 6d.

The debtor said that when he leased the Palace Theatre at Gorleston he had not gone very deeply into the condition of the building, although he was aware that he was responsible for its repair. He said that he had done a considerable amount of replacement and redecorating, and had made improvements. He attributed his failure to litigation costs. The examination was closed.

Gerald Malvern, 52, Shaftesbury Avenue, London.

On March 28 the above debtor attended before Mr. Registrar Mellor, at the London Bankruptcy Court, for examination on accounts showing unsecured creditors £415 and assets £100.

In June, 1927, he assisted in the formation of British Controlled Films, Ltd., and was appointed subsequently technical managing director at a salary of £1,000 a year. He remained with the company until August, 1929 when, owing to differences with his co-director, he was dismissed. He commenced an action against the company for arrears of salary and damages for breach of contract. The action was heard after he had received a second refusal, and he succeeded and obtained damages. He attributed his insolvency to his liability under a judgment in respect of a promissory note signed jointly with another person for which he had received no consideration, and to non-payment of salary due from the British Controlled Films, Ltd. The promissory note was for £50; he had decided to go into business with another person, and the money was used for the sale of company shares, and the matter fell through. At the time he signed the note he could have paid his debts in full.

The examination was ordered to be concluded.

Sydney Joseph Flatau and Barnett Freedman, 6, Conduit Street, W., trading as J. Flatau and B. Freedman, and as J. Flatau, Temperance Hall Cinema, Northampton, cinema proprietors and company directors, attended on January 22, at the London Bankruptcy Court for public examination.

The accounts filed in the proceedings showed total liabilities £101,609, of which £40,657 is unsecured, and assets estimated to produce £40. It appeared from questions put to the debtors that they entered into partnership in August, 1912, primarily to carry on business as cinema proprietors, but on terms that each partner was free to do business under his own name on behalf of the partnership. In all transactions carried out in this way each partner has been cognisant of the transaction of the other. The commencing capital was £600. Debtors were questioned at considerable length, and the examination of both debtors was finally closed.

G. G. Glavany, film producer, 17, Shaftesbury Avenue, London, W.

On Thursday, November 20, in the London Bankruptcy Court, the public examination was held of Giuseppe Guarino Glavany. The debtor's statement of affairs shows liabilities £7,663 (ranking £6,573) and estimated assets £925.

In March of last year debtor produced "Downstream," which was sold to a limited company. As, however, the film was not made by a British subject, the necessary certificate for quota purposes was not granted. In September, 1929, the mortgagees gave instructions for the film to be shown as a foreign production, but, owing to the introduction of the talkies it was not a success. Judgment for £546 was obtained against him for goods supplied and costs, and the proceedings in bankruptcy ensued. The examination was concluded.
MEETINGS OF CREDITORS.

The Deansgate Picture House and Café Rendezvous, Ltd., Manchester.—At the meeting of the creditors of the above, held on October 24, it was reported that the liabilities to the trade were £2,894 13s. 8d., and there were cash creditors for £10,693 6s. 2d., making a total of £52,587 19s. 10d. The assets were estimated to raise £8,054 12s. 8d., from which had to be deducted £5,023 2s. 4d. for preferential claims. The deficiency as regarded the creditors was £47,556 9s. 6d. It was reported that the company was registered in 1922 with a share capital of £5,000. Certain debentures were also issued. The company had suffered from severe competition and the introduction of talking pictures. The debenture holders held a floating charge over the whole of the assets, and as the interest was in arrears, the trustee decided to sell. The creditors passed a resolution confirming the voluntary liquidation of the company with the liquidator appointed by the shareholders.


The meeting of creditors was held on July 14, at the London Bankruptcy Court, under the failure of Stanley Byres, cinema proprietor, of 69, Creditor Hill, West Hampstead.

The Official Receiver reported that the debtor had stated in preliminary examination that in February, 1929, he entered into partnership with another, and that they traded as the B. and C. Theatre Co. (the debtor's name being registered as the sole proprietor), at the Invicta Cinema, High Street, Chatham. They obtained a 21 years' lease of the premises, with an option to purchase in their joint names, and ran them as the Invicta Cinema. The debtor contributed his special knowledge of the film industry and his general business experience, and his partner provided a cash capital of £1,500, which he raised on loan from his bankers, to whom he gave his personal guarantee, and he further deposited with them the lease of the cinema as collateral security.

The case was left in the hands of the Official Receiver, to be wound up in bankruptcy.


At the first meeting of creditors herein, on August 14, at Leicester, the statement of affairs disclosed ranking liabilities of £1,188 10s. 1d. against net assets of £6 15s. 4d., a deficiency of £1,101 14s. 9d. The debtor attributed his failure to lack of patronage, keen competition, largely due to the introduction of Talking Pictures, and lack of capital. The net loss arising from carrying on business from December 9, 1929 was £662. From 1919 to 1923 the debtor was employed as a kinema operator and theatre manager in various towns. He was then employed as an electrical engineer and in December, 1929, commenced business at the Palace Theatre, Enderby, with a capital of £1,500. He has carried on business at five theatres in all. The debtor stated that he had been unsuccessful from the start. Books of accounts have not been kept, but statements of weekly receipts and payments at each theatre were produced. He became aware of his position in June, 1930. Since last December the debtor borrowed £4,000 from seven creditors, each of whom he employed as operator or manager at one of his theatres. These loans have not been repaid, and in six cases wages are still owing. The case being a summary one, was left in the hands of the Official Receiver as trustee.

Harry Pearl, 155, Oxford Street, London.

The receiving order against the above was made by the Official Receiver on December 17, 1930, and on September 17 the statutory first meeting of the creditors was held at Carey Street, W.C. The debtor, who estimates his liabilities at upwards of £20,000, and whose assets are a doubtful realisable value and probably will produce under £300, stated in preliminary examination that for the past eleven years he has been connected with the running of kinemas and the renting of film companies. The last company of which he was a director was one carrying on business at the above address and was now in liquidation. At present he was acting as manager under a five-year's contract with a cinema corporation at a salary of £25 a week. His liabilities were in respect of guarantees given in connection with the promotion of the Pavilion Cinema, Newport, also guarantees given on behalf of his late partner and liabilities in respect of an underwriting business in which he was interested in 1927. His insolvency was also due to continued illness of his wife and deprivation of shares.

Creditors passed a resolution for the appointment of Mr. F. S. Salaman, C.A., of 1 and 2, Bucklersbury, trustee.

Sydney Chaplin, film actor, described as late of Oddenino's Hotel, Regent Street, W. The statutory first meeting of creditors of the above was held at Bankruptcy Buildings, on November 27, under a receiving order recently made on the petition of British International Pictures, Ltd.

The only claim lodged was by the petitioners for £12,782 in respect of damages for breach of contract, a judgment for that amount with costs having been given in their favour on July 31 last.

It was stated that Chaplin had not yet attended on the Official Receiver, and that he might possess assets in America. His affairs were left in the Official Receiver's hands.

Newport Amusements, Ltd., 155, Oxford Street, W.C. The statutory first meetings of creditors and shareholders of the above company (in compulsory liquidation) were held on March 8, 1931. The Receiver reported that the company was incorporated in June, 1929, with a nominal capital of £500, which was subsequently increased to £5,000. Prior to the formation of the company Harry Pearl, who became secretary to the company, ascertained that a picture theatre in Newport (Mon.) was available for converting into a cinema. Pearl conferred with Abraham Pearl, Harvey Segal and George William Pearson, and it was decided to form a company to acquire the premises and convert them into a picture theatre, with accommodation for 1,700 people.

It was opened on October 28, 1929, but the receipts did not come up to expectation. As a result the company could not keep up the instalments to the builder; the rent also fell

The Kinematograph Year Book.
i to 20 ears, and various renter creditors had obtained judgment on February 14. The debenture holder appointed a receiver and manager.

The failure of the company is attributed by Harry Pearl to the high rate of film hire, and the rather poor attendances. Owing to the statement of affairs not having been yet filed, the Official Receiver has no information as to the assets and liabilities.

Resolutions were passed in favour of A. H. Partridge, C.A., of Warwick Court, Holborn, being nominated as liquidator.

British Controlled Films, Ltd., 22, Basinghall Street, London.

The statutory first meeting of the creditors and shareholders of British Controlled Films, Ltd., were held on March 21, before E. T. A. Phillips, Official, Receiver. The winding-up order was made on February 24, upon a creditor’s petition to make an officer being at 22, Basinghall Street, E.C.

The chairman reported that the company was incorporated on June 2, 1927, as a private company, to carry on business as distributors of and dealers in cinematograph films, etc.

The nominal capital was £25,000, in shares of £1 each, and 10,547 shares had been issued all for cash.

A draft statement of affairs had been lodged showing liabilities of £15,000, against assets £5,247, consisting chiefly of the company’s interest, valued at £500, in a German film company. In addition there were some films in Egypt and Scandinavia which might bring in £120 to the liquidator.

The creditors of the company was attributed to the exhaustion of their funds, attempts to form a film distributing organisation.

The liquidation was left in the hands of the Official Receiver and a committee of inspection.


A meeting of the creditors was held on April 16, when Mr. Thomassin, managing director, reported that the company was registered on May 2, last, with a capital of £300, to carry on the business of cinematograph apparatus manufacturers and acquire the Fox water heater and also to develop certain ideas with regard to talking picture apparatus.

The capital of £300 was not sufficient for a programme of that description, and their original programme provided for a sum of about £2,000. Certain demonstrations were given with regard to the sound portion of the apparatus, and afterwards in the synchronising method, but the company were required to make an apparatus to take American films. An apparatus was fitted in the London Hippodrome, whilst various kinemas had been equipped with the disc apparatus.

After a time the company found themselves short of working capital, and they were pressed by creditors, and it was decided to call a meeting.

Trade liabilities amounted to £2,671 2s. 6d., whilst there were other claims amounting to £3,872 17s. 6d. The assets consisted of stock, £2,161, and there was a deficiency of £4,392 17s. 6d.

Mr. Thomassin thought there was still a large future for the apparatus, and if it was possible to carry on in the future, profits would be made. It was eventually decided to appoint E. W. Viney, C.A., of Mansion House Chambers, Queen Victoria Street, as liquidator, with a committee of inspection.

Metropolitan Electric Theatres, Ltd., 225, High Road, Streatham, London, S.W.16.—Pursuant to Section 238 of the Companies Act, 1928, a meeting of creditors interested herein was held on August 6 at the Abercorn Rooms, Bishopsgate, E.C., when a statement of affairs was produced showing liabilities of £13,775 3s. 5d. and net assets of £20 os. 6d., or a deficiency of £13,665 2s. 11d. It was stated that there were, in addition, unascertained liabilities in respect of uncompleted contracts with film renters, and R.C.A., Inc., for the sound film equipment.

A resolution was passed confirming the voluntary liquidation of the company, with Mr. Bullimore as liquidator and a committee of inspection was also appointed.

Screen Art, Ltd., 22, Frith Street, W., cinematograph service publishers. At a meeting of the creditors, held on June 10, H. Granville White, the liquidator of the company, submitted a statement of affairs which disclosed liabilities due to the trade of £1, 27 4s. 3d., £150 sundry creditors £780 2s. 2d. The net assets amounted to £1,380 15s. 7d., a deficiency of £426 10s. 10d. The company was incorporated in December, 1928, with a nominal capital of £50,000. The issued capital of the company was £10,000.

The creditors passed a resolution confirming the appointment of Mr. White as liquidator of the company. A committee of inspection was also appointed to act in conjunction with the liquidator.


On November 14, at the Board of Trade Office, the statutory meetings of the creditors and of the shareholders were held in the compulsory liquidation of W. E. E. Ltd., the registered office of which was the Scala Theatre, Charlotte Street, London, W. The winding-up order was made on the joint petition of Butcher’s Film Service, Ltd., of Wardour Street, W., creditors for £26, and of the Fox Film Co., Ltd., of Berners Street, W., creditors for £40. The liabilities amounted to £18,313, and the assets were valued at £10,411.

The liquidation was left in the hands of the Official Receiver’s hands.

APPLICATION FOR DISCHARGE.

Reginald John Marks, 129, The Vale, Golders Green, Middlesex, who was adjudicated bankrupt in August, 1929, on February 14, applied to Mr. Registrar Melior, at the London Bankruptcy Court for his discharge. The Official Receiver reported that the liabilities were £4,143, and the assets had produced £54. In December, 1926, he and a partner acquired the lease of the Gayety Cinema, Church Lane, Leytonstone. He put in £200, but the venture was unsuccessful owing to keen competition. The partnership was dissolved in March, 1929. The liabilities were about £1,000 and there were no assets, and in consideration of his partner undertaking to pay the partnership debts, he gave him a bill for £35, payable March 1, 1929, and to pay him £400 out of future earnings, liabilities of £1,126 8s. 9d., and no charge on the Receiver opposed the discharge on statutory grounds, and his Honour suspended the discharge for two years.
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THE KINEMATOGRAPH THEATRE.

Equipment and Technique in 1930

By A. LESLIE CARTER.

The year 1930 has witnessed the triumph of the "talkies." Diehard champions of the silent film and those pessimists who were unable to envisage the box-office potentialities of the new development have been confounded, and the year closes with approximately 75 per cent. of kinemas in this country providing sound film programmes. It is safe to say that the majority of the remaining 1,000 unwired halls will succumb as soon as economic factors permit.

Although it cannot be denied that the financial difficulties confronting exhibitors who installed sound have been considerable, on the whole the changeover has proved substantially successful at the box office. Now in addition to the increased overheads caused by the necessity of installing sound equipment, exhibitors are faced by other momentous problems which are consequent upon the rapid development of the wide screen and the coming of colour and, perhaps, in the indefinite future, television.

THE WIDE FILM.

According to reports from the C.E.A. branches, British exhibitors are vocally unanimous in their demand for concerted action in opposition to the wide screen. Notwithstanding this expressed attitude, however, there is little doubt but that its introduction or otherwise is entirely dependent upon its box-office appeal which at the moment, judging from American experience, cannot be claimed to be entirely worth the additional expense involved in production and presentation. At the same time the interest taken by exhibitors in the big screen achieved by the "Magnascope" principle does not suggest that an official bar would be wholly effective.

The "big screen" obtained by the employment of a wide-angle lens attachment to the ordinary projector has been in fairly common use for spectacular sequences in our larger picture theatres. Several firms, among them Taylor, Taylor & Hobson, Ross, and George Palmer have specialised in these units, which are operated in conjunction with an enlarged screen, the surround of which is unmasked simultaneously. The main difficulty of this method arises from the "blurring" of definition owing to the enlarged granularity of the projected image.

The case for the wide film is that it provides a wider sound track and at the same time achieves a 3-dimensional approach with increased visibility and the greater variety and depth in close shots. The wide film camera's depth of focus is said to preserve backgrounds clearly and sharply and the reduction in the number of cuts from long to medium shots, it is claimed, result in greater continuity of action. The enlarged granularity of the projected picture does not arise because in the projection from wide film

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the images are enlarged only in the same proportion as the 35 mm. images on a standard screen.

In America plans for production on wide films are well advanced and several important subjects have already been shown by this method. Whether commercial results have warranted the increased expenditure it is too early to say. American producers have reached agreement on perforation standards and sound tracks, but there exists considerable division of opinion concerning total width and size of frame.

According to the S.M.P.E. the widths more favoured are 70 mm. and 65 mm., but there exists a tendency to make negatives on wide film and make reduced negatives on 35 mm. stock for showing on the standard projector fitted with a shorter focal length lens. The adoption of this method would obviate the spending of vast sums on production and exhibiting equipment, which it is estimated by an American authority would involve an additional charge to the industry of approximately £50,000,000. The view of the C.E.A., however, is that the cost to exhibitors would only involve a slight increase on present projection prices and the readjustment of seating.

The following comprises some of the chief wide film devices:—

**MAGNAFILM (Paramount).**

Stock 56 mm. wide, 10\(\frac{1}{2}\) mm. high, necessitating a special optical head.

**GRANDEUR (Fox).**

Stock 70 mm. wide and 24 mm. high, Its use involves the scrapping of existing machinery of photography, progressing and projection, and possibly also the enlargement of the projection room.

**SPOOR BERRGREN (R.K.O.).**

Stock 66 mm. wide. Special production and projection equipment.

**FEAR SYSTEM.**

Uses standard stock, the picture being photographed perpendicularly to the length of the film, each picture occupying approximately the space of about two and a half the present standard markings. In projection rectification is by a prismatic optical device. In England, W. Vinten favoured this method.

**VITASCOPE (Warner and F.N.).**

Stock 65 mm. in width and 1/5th deeper than standard film. Requires an attachment to the standard projector, which can be installed within half an hour, a turn of a knob will adjust the machine from narrow to wide film projection.

**SONO-ART (World Wide).**

Stock 56 mm. wide, requires a projector attachment which can be installed within twenty minutes.

**REALIFE. (M.-G.-M.)**

Original negative is photographed on large film, approximately 2\(\frac{1}{2}\) in. wide, in special cameras. It is then printed on standard film by an optical printer and is reduced with all detail. A lens attachment on the projector builds up the picture to desired width. It is announced by Sam Eckman, Jnr., that it is not proposed to place it on the British market at the moment.
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FULVUE.

A British invention which consists of a two lens attachment to an ordinary camera which produces a lateral compression of the image, so that nearly three times the width is included in a normal frame. The picture is then expanded on projection by means of an attachment costing approximately £20.

In a paper recently read to the S.M.P.E. by A. S. Howell and J. A. Dubray, three sizes of screen picture were advocated: Economic (18 ft. by 30 ft.), Spectacular (22 ft. by 36 ft.) and Extreme (27 ft. by 45 ft.). Of the three, the Economic was advocated, the suggested width was 46 mm. which would give a sound touch of 5.08 mm., double the usual space. Width of camera aperture would be 30.76 mm., and that of the projector aperture, 28.76 mm.

The latest development in this connection is the official adoption by the S.M.P.E. Committee on Standards of the 50 mm. width for wide films. Provided the producers approve the decision, the width will be put into general use.

An American survey estimates that 60 per cent. of their kinemas lack space for screens of more than 24 ft. width. The proportion in England would be slightly higher, but it is significant that every new building is being provided with the necessary facilities, and wherever reconstruction takes place, provision is invariably made for the wide screen.

STEREOSCOPY.

The direct impetus which led to the development of the wide film was the achievement of stereoscopic vision. The wide film, as we know it, has abandoned these claims, although it appears that G. K. Spoor is still working upon his stereoscopic invention. In this connection it is interesting to note that he proposes to introduce the recording on the edge of the film instead of the surface. A device which is claimed to give depth of vision on the screen effect is being marketed by I.P.D., Ltd., and consists of an optical arrangement which is fixed in the front of the porthole.

THE PRESENT TALKIE SITUATION.

Notwithstanding the fact that there are only about 1,000 theatres now available for talkie equipments, the number of sound systems available is still increasing, the most recent newcomers offering sets at a price and promising a performance which a year ago would have been impossible. Many much-advertised sets have passed out, being replaced by more reliable equipments. These later purchasers of new installations have been able to avail themselves of the considerable drop in the prices of equipment.

In the early days, the fear was expressed that the chief obstacle to the popularisation of the "talkie" would be the poor quality of reproduction owing to the inefficiency of operators. How far removed from actual fact was this forecast a space of twelve months has proved. A great deal of admirable work was performed by the Renters' Sound Committee not only in the education of projectionists, but also in the insistence upon a standard quality of sound reproduction from various sound systems.
In some districts, members of the C.E.A. in conjunction with local education authorities instituted classes for projectionists, which, generally speaking, were largely attended. Excellent work was also performed by the British Guild of Projectionists, whose members eagerly seized the opportunity for self-education, and linked up for this purpose with the Renters’ Sound Committee. Incidentally, owing to the general high level of reproduction, the Renters’ Committee ceased to function with the close of 1930.

For the guidance of exhibitors who are not yet equipped or propose to make a change in installation, the following list of sound equipments available has been prepared.

A.W.H.
(a) Major SF & D, £750  (b) Minor S.F & D £650  (c) Sound-on Film with amplifiers in duplicate, £500  (d) Sound-on Film with amplifiers not in duplicate, £400  (e) Sound-on Film fitted to existing disc installation £250.
Cash 14 days after opening date or hire purchase over 18 months. Cost of installation £50, which includes service of resident engineer for 14 days. Complete service facilities (optional) charges, £2 weekly or £5 monthly.
The set reproduces sound-on films and disc or non-sync provision being made for running of turntable at either 33 1/2 or 80 r.p.m. All amplifiers in duplicate with interchangeable units. Main amplifier worked from A.C. supply. All valves standard. Exponential horn with special dynamic unit and moving coil loudspeakers used.

BRITISH ACOUSTIC.
Senior Model (over 650), SF & D £1,150. Junior, SF & D £900. Minor, SF & D £650. Film only £600.
Terms, cash or deferred. Cost of installation, Senior £20, Junior £20, Minor £15. Service depots in all key cities, charges £3 per visit.

BRITISH CINEPHONE.
(a) SF & D (2,000), £700. (o) Sound-on Film (2,000), £550.
Terms by arrangement. Wiring, conversion plant and screens additional. A weekly or fortnightly inspection service may be arranged from 30s. to £3 weekly.
British Cinephone is provided with a specially designed universal base of massive though compact construction. Exponential horns and electro dynamic units are used and the amplification system is designed and constructed by Pye-Radio, Ltd. Caesium type P.E. cells are used and Osram valves.

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Sound on film and/or disc equipment for any size theatre, with special amplifier and electrical equipment, manufactured to the designs and specification of British Talking Pictures, Ltd., by G.E.C., Ltd. Simple in operation and fitted with unique tone control.

B.T.-H. REPRODUCER.

B. SF & D (2,500 capacity) £1,280. C. SF & D (800) £795. E. SF & D (1,250) £995. F. Film only (800) £595.

Cash or deferred payments, one, two or three years. Cost of wiring and installation: B., £100, C., E. or F., £105. Service facilities to date include 12 main depots and 15 sub-depots. Charges: B., C. and E., £3. weekly; F., £2 10s. weekly. New projectors are necessary if existing makes are condemned by survey engineers.

All mains equipment, British made throughout, fully patented and covered by a 12 months’ guarantee and full indemnity against patent claims.

CHALLENGER.

Disc, for any capacity, prices from £300.

Cash or extended payments. No service charges.

The complete installation is all mains driven and includes two turntables with 1/2 h.p. motors and drives. Twin amplifier with three controls. The elevation of the tone-arm gives perfect suspension and even tracking of the pickup. Sets a high standard of mechanical design. Sound-on film will be offered shortly.

ECHO.

Standard model (Film), £395.

Cash or by instalments over 12, 18 or 24 months for £4 11s. 3d. weekly. Includes cost of installation. Service by Philips by arrangement.

The equipment consists of an extremely simple sound head which is very compact, the over all dimensions being 8½ in. by 5½ in. by 4 in. It is of solid construction and the whole is finished in chromium plating. It is easily adapted to any make of projector. There is no gate and an enlarged beam is thrown on the light sensitive cell instead of the usual reduced beam. Philips amplifiers, auxiliary amplifiers and speakers are used.

EDIBELL.

(a) All mains, 1931 Super model (3,000). (b) Sound-on Film (c) Sound-on Disc. Prices range from £965 to £325.

Cash or extended payments over one, two or three years. Installation additional except in case of Super equipment. Service depots throughout the country. Charges, £2 per week for weekly inspections.

The universal (SF & D) model comprises sound head and disc with all mains amplification of dual capacity. Sound or film attachment is arranged for either battery amplification or all mains. The disc set has a single amplification unit either for D.C. or A.C. Voigt speaker and Edibell amplification system are used.

SUNRAY LIQUID & METALLIC DIMMERS,
RESISTANCES, ETC. ETC
STRAND ELECTRIC & ENGINEERING Co. Ltd.
24, FLORAL STREET, LONDON, W.C.2.
ELECTROCORD.

Universal Base Models, (a) Senior SF & D (any capacity) £340  (b) Junior SF & D (500) £721.  (c) Special Film only, £395  (d) Special Disc only, £300.

Payment by cash or deferred terms does not include cost of installation, £25; full service, charges 50s. weekly.

The universal base model is all-spiral gear driven—no belts or chains. Specially constructed sound head. All amplifiers Electrocord make and design, either single or dual at 10, 40, 60, 75 or 120 watts. Special design dual pre-stage amplifier. Combined film and disc control and fader unit. Truvox exponential horns and dynamic units.

FILM INDUSTRIES.

De Luxe SF & D (any capacity) £1,110.  Standard SF (2,000) £950.  Transportable, Sound-on Film (350) £350.

Cash or extended payments up to 3 years. Prices include cost of installation. Service facilities include a service engineer within a 10-mile radius of each theatre. Cost, £3 weekly for first 6 months; subsequently at the option of the exhibitor.

Both De Luxe and Standard models are supplied on universal bases, the pre-stage is attached to the base and is easily interchanged. Two types of main amplifier, both mains operated, are employed—the 50 watt and the 100 watt, 4-channel type. In the latter four independent circuits are available merely by the operation of two rotary switches. Exponential horn loudspeakers are used. Battery equipment for the first valve supply in the pre-stage amplification and exciter lamps are supplied in duplicate and the changing arrangements are automatic; one set being on charge while the other is in service. Mazda, Philips and Mullard valves are employed.

GRAMO-RADIO.

(a) G.R. SF & D, £450.  (b) G.R. Disc, £300.

Cash or deferred terms. Service is optional or may be arranged for £1 weekly, all spares, except valves, included. No charge for installation.


HARLIE.

Senior SF & D (1,500) £550.  Junior SF & D (600) £460.  Sound-on Film only, £320.

Cash or hire-purchase. No installation costs within 50 miles of London, beyond a small charge. Service facilities include weekly or fortnightly visits by engineer at a charge of from £3 to £10 per month.

All mains amplifier, own make, with duplicate valve system. Exponential horn or dynamic speakers fitted to synchronise with the 25 h.p. motors. Two sound heads and two first stages with auxiliary system. Main box fader and tone control, also auxiliary hall tone control. Mullard or Ediswan valves.

PARSONS & STEWART

FOR UNIFORMS (Male and Female) OF DISTINCTION

8-10, CHARING CROSS ROAD (Opp. Alhambra)
KAMM.

Film and/or sound-on disc, complete outfit with projectors £490 to £800 according to equipment.

Cash, hire purchase on maintenance, the cost of installation is included. Efficient service facilities are available.

Sound-on film equipment employing A.L.C. selenium cell. On the Kamm machine the sound head is built into the projector mechanism, driven by specially governed variable speed motor. The synchroniser is electrically controlled with consequent freedom from vibration and speed variation. Any standard pattern speaker may be utilised. The amplifiers first and second stage are Kamm.

MAGNETORQUE.


Payment over 12, 18 or 24 months. The cost of installation, approximately £80. Any additional service charges £2 weekly, includes free insurance policy against external breakdown.

Special features of the equipment are light transmission for sound-on film. Only one photo-electric cell situated between both projectors is used. Sound heads are adaptable to any projector. Only one first stage amplifier. Transmission for discs is by means of torque motors ensuring perfect synchronisation and preventing transmission of vibrations and tonal fluctuations. Turntables and amplifier may be placed outside projection box.

MARSHALL SOUND SYSTEM.

(a) Junior SF & D £695 (b) Junior F, £525 (c) Senior SF & D £1,250.

Senior model for halls over 1,000 capacity.

Purchase outright or extended terms. Installation free, wiring extra. Service by contract or special arrangement.

The whole equipment is of sturdy construction. Sound head runs throughout in ball-bearings and is easily threaded. There is a complete two stage double-channel amplifier with means for using both power lamps for either of the input valves. Pitch controls are fitted on both banks for matching acoustic properties of any theatre and they can also be used as compensators for poor recording. Amplifier is entirely mains driven. Loudspeakers are supplied two in a baffle and where necessary exponential horns are supplied. Mullard or Osram valves.

MIHALY.

Standard, Sound-on Film (any capacity) £350.

Terms, £25 cash; balance in 50 weekly payments. Cost of installation £50. Service depots in all key cities. Charges, £2 weekly (optional).

Mihaly sound head is adaptable to any projector. It projects an image of the sound track on to a photo-electric cell incorporated in a first stage amplifier mounted on the wall in front of the projector. Sound is then taken to main amplifier and speaker in conventional manner. R.K. speakers employed and Mullard valves.
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Installations——
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'Phone: Museum 7929

MORRISON SOUND SYSTEM.

Senior SF & D (2,000 capacity) £750, Film £450, Disc £350. Junior SF & D (1,000) £500, Film £350, Disc £265. Small (300), Film £275, Disc £185.

Terms, cash or deferred from £2 to £4 weekly, cost of installation included. Instant service in most districts. Service charges, 45s. weekly call, 45s. monthly call. Optional on small equipment.

Amplifiers are all A.C. drive (convertor is used where supply is D.C.). Motors are direct connected, no belt being used. No flex drives are employed unless the position of the operating box precludes the use of direct shaft drive. Exponential horn speakers, Mullard valves, own design amplifier.

PICTURETONE.

Super SF & D (2,500) £900. Standard SF & D (1,200) £725.

Deferred payments over two years. No installation charge except actual cost of wiring. Service by Philips lamps is optional. Terms, £2 2s. weekly.

Equipment comprises: two sound heads and two preliminary first stage amplifiers. Two turntables, Philips first stage and main amplifier, two ¾ h.p. motors, control panel with change-over switches, etc. Auxiliary theatre control, one horn and unit, one monitor speaker, four 6-volt 100-amp. hour accumulators. Truvox exponential horn. Can be installed in practically any size operating box.

RCA PHOTOPHONE.

Large Theatre Model (1,000-3,000 seats), SF & D £2,000. Small Theatre Model (up to 1,000 seats); SF & D (D.C.), £895; (A.C.) £835. Film only (D.C.) £810; (A.C.) £750.

Terms, cash or deferred over 1, 2 or 3 years. Installation is included. Service engineers and district offices throughout the country. Service charges, large model £5 weekly, small model £3 10s. weekly.

D.C. to fit to Simplex, Kalee and Ernemann. The sound film lead utilises independent type film gate and the optical system has been redesigned to give simplified adjustment. Driving mechanism of turntable is immersed in oil and is driven through a spring mechanism which ensures constant speed. The improved loudspeakers give a frequency range from 50 to over 7,000 cycles. Amplifier is compact and designed for wall-mounting. A convertor is provided to control unfavourable acoustic conditions in the theatre, and there is also an indicator to show which projector is connected to the amplifier.

SYMPLAPHONE.

Senior, SF & D (2,000) £750. Film or Disc, £500. Junior Film or Disc (600) £350.

Terms, cash or instalments, installation included. Spare amplifier is supplied for steadying purposes and service engineers inspect periodically. Charges from 30s. weekly.

All mains set. Turntables driven direct off projectors with a solid drive. Equipment includes patent fader box, two loudspeakers of the electrodynamic type, amplifier, own design, giving an output of 60 watts. Mullard valves are used.
SYNCHROPHONE.
(a) SF & D (500-1,000) £550  (b) Sound-on Disc, £350, Turntables £45 each.
No installation charges save in exceptional circumstances. Service is optional and the charge is based on distance.
The set comprises two turntables and sound heads, double amplification, two loudspeakers with baffle boards or horns. Pilot speaker. Volume control valves, rotary convertor where necessary. All necessary switches, fuses and wiring. All British components. Electrical parts by G.E.C.

SYNCHROSAN.
Disc attachment, can be fitted to any sound system, price £140 per pair.
Terms from 25s. per week. Cost of installation is actual cost of wiring hall.
This is claimed to be a perfect synchroniser. Worked by British-made flexible shafts and can therefore be adapted to any projector. Made with ball-bearings throughout.

WESTERN ELECTRIC.
18-PS & D (over 3,000 capacity) £3,600. 28X-SF & D (3,000) £2,800.
3SF-SF & D (1,750) £2,150. 3SSF & D (1,000) £1,555. 3U Film or Disc (1,000) £1,285.
Terms, net cash, or one, two or three years. There is no charge for installation. Service facilities comprise full staff of qualified engineers in all districts. Charges vary from £3 10s. to £5 10s. per week according to type of equipment.
Disc and film are provided for on a universal base. Designed to operate 110 volts, 50 cycles A.C. (In D.C. conversion equipment must be installed.) Film reproduction is driven through gears and universal joints from the forward end of the motor while the turntable is driven direct from the constant speed motor. Speed regulation is automatic. Number of horns depends on the size and acoustics of the theatre. Special type of screen is employed. Prices include initial stock of spares and training of operators.

WILL DAY-WILSON.
Standard model SF & D (subject to difference in output of amplifier according to capacity). Price up to 1,000 capacity, £285.
Terms: cash at works. Installation is made by exhibitor.
Equipment comprises two Will Day-Wilson sound heads, two gyroscopic turntables, two pack amplifiers, two photo-electric cells and two exciter lamps, one power amplifier, two exponential horns and one mounted speaker.

In selecting a sound equipment, the exhibitor should take into consideration the probability of sound-on-film superseding the disc method of film recording. Not only are transport and costs problems peculiar to the latter system, but the comparative simplicity of operation and, as some consider, the better tonal values of the sound-on-film should not be ignored. At the same time the large number of American halls still equipped only for discs renders it unlikely there will be any shortage of disc product for two years or so.

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COLOURED LAMPLACQUERS
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THEATRE CONSTRUCTION.

It is estimated that over 200 theatres were built in this country during 1930 as compared with 171 during the previous year, and the number of reconstructions has been largely in excess of that number, to say nothing of the 2,000 odd theatres at which the installation of talkies necessitated more or less alteration.

Generally speaking, the tendency is towards larger capacity theatres, averaging at approximately 1,500 seats, except in suburban London, in which are now situated some of the largest theatres in Europe. The capacity aimed at in these new constructions is near the 4,000 mark, although at the moment the number of theatres in this country seating over 3,000 persons does not exceed 10. According to Rothafel, the famous American showman, whose "Roxy" in New York seats 6,000, the limit in kinema size has been reached. Further development, he considers, will be in the direction of smaller theatres, more luxuriously appointed. In America the average capacity is 1,500, a figure in excess of the British average.

The design and treatment of all these building operations have been influenced by sound-film requirements. Nowadays an acoustically efficient theatre is essential. This important subject has been dealt with at length in the various issues of the Kine., by C.W. Glover, A.M.Inst.C.E., M.I.Struct.E. Among the several firms who specialise in the acoustic treatment of kinemas is Horace Cullum & Co., Ltd., whose Akoustikos sound-absorbing treatment is generally recognised as one of the most efficient methods of dealing with the sound reverberation problem in halls.

Chief among the recently constructed theatres is the New Victoria (P.C.T.), which seats 3,000. Designed by W. E. Trent and J. Walmsley Lewis it has been described by Robert Atkinson, F.R.I.B.A., as the finest kinema yet built. The exterior treatment expresses movement by the rather futuristic horizontal design. The wonderful interior decorative effect suggests an underwater palace. The ceiling under the circle is notable for its design like a gigantic shell. Other theatres of note were the New Metropole (2,000), G. Coles, F.R.I.B.A.; Blue Halls, Edinburgh (1,830), T. Bowhill Gibson; Regal, Norwood (2,000), E. J. Jones, F.R.I.B.A.; Streatham Astoria (2,500), Finsbury Park Astoria (4,000), by E. A. Stone, F.R.I.B.A.; Paramount, Manchester (3,000), F. T. Verity, F.R.I.B.A.; Granada, Walthamstow (3,000), Cecil Masey, F.R.I.B.A.; Capitol, Epsom (2,000), R. Cromie, F.R.I.B.A.; Savoy, Brighton (2,500), R. Glen, M.S.I.A. The Forum, South Kensington (2,000), Stanley Beard and Clare, F.F.R.I.B.A.; The Sheen (2,000), Leathart and Grainger, F.F.R.I.B.A.; Trocadero, Elephant and Castle (4,000), George Coles, F.R.I.B.A.

PAINTING WITH LIGHT.

More money and time are being devoted to the decoration of the kinema than at any other period. There has been a reaction against the "atmospheric" type of hall although Mr. Stone's Finsbury Park Astoria and Mr. Jones' Regal, at Norwood, are remarkably interesting recent examples of this phase. The newer tendency is for decorators and lighting engineers to collaborate in schemes whereby the prime decorative effect arises from the skilful employment of coloured light alone.

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The New Victoria is one of the most notable instances of this decorative theory, which has also been very successfully exploited in other London and provincial kinemas. At the Richmond Kinema (Leathart and Granger, F.F.R.I.B.A.) the Holophane equipment has been the source of great admiration, and considerable comment is occasioned by the institution of the Holophane automatic control, which permits of 672 sequences of colour lighting by setting the indicator.

I think it was Harold Ridge, the lighting expert, who visualised light painting as an integral factor in entertainments. Upon those lines electrical contractors have made wonderful progress during the year, as anyone who is familiar with the work of the Strand Electric and Engineering Co., the Berkeley Engineering Co., G.E.C. and others will appreciate.

In his new work on stage lighting Mr. Ridge urges the use of compartment type batteries and floats, with an efficient reflector and a system of colour mixing. Arcs are rapidly disappearing, he says, and with the new 20 kilowatt fan-cooled gas-filled lamps they are no longer needed even in larger theatres. The greater use of colour finds favour, and in some instances batteries are composed of separate units. Newer schemes allow for the separation of the control switchboard and dimmers and the control board, thus allowing the former to be located in the most convenient spot on the stage. Pre-set boards, he advises, should allow the pre-set of switches and dimmers.

The prevailing incertitude concerning the ultimate form of the kinema entertainment will take has not led proprietors to neglect stage requirements. Most of the new halls are fully equipped in this direction and the present tendency to include presentations and variety seems to justify their foresight. Orchestras are gradually returning and at such theatres they are generally mounted on the stage in interludes.

Incidentally an interesting commentary on the disbandment of musicians is afforded by the fact that in June, 1930, the Cinema Musical Directors Association wished to be disbanded because only 5 per cent. of the musical directors were then in employment.

But if 1930 has been a dark year for musicians, organ builders have been particularly busy. The stand-by problem in talkie houses is solved by the introduction of the organ, the demand for which has been so great that at least one company—Compton (who supplied the New Victoria instrument)—has had to remove to more spacious premises at Chase Road, Acton. There have been many installations of the Christie, one of their latest, the Gaumont Palace, being claimed the largest in Europe. A remarkable organ is being put in at the Trocadero (4,000), New Kent Road, by Wurlitzer.

The increasing attention being paid to the comfort of the patron is reflected in the efforts of British seating manufacturers, the quality of whose product need not fear foreign competition. The furnishings of our most modern kinemas go to prove that in most cases the quality is as good and the price is considerably cheaper.

**LOUNGE EQUIPMENT.**

A feature of new constructions which has arisen from the demands of patrons and, in some instances, from local council regulations, is the generous space now allocated to waiting patrons. The furnishings of these lobbies

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and waiting spaces is undertaken with almost as much consideration as is given to the auditorium. In most halls a band repeater system is considered an essential, for it permits music to be simultaneously relayed from one source to any part of the premises. This relayed music is often a concomitant of a café, or more generally a soda fountain. An installation similar to that provided by Lumley's to the Astoria Circuit is a handsome piece of equipment, alike profitable to the theatre and a source of enjoyment to patrons. Another matter which has a direct bearing on this phase of theatre management is the selection of the ticket-issuing machine. An all-British equipment which has been brought up-to-date with modern requirements is the Accurate Check Taker, which has been made in London for 37 years. The latest model is an 8-way machine, the first of its size ever produced. Finished in chromium plate, the Accurate latest electric machine is proof against all breakdowns.

The selection of a loudspeaker for use either with talkie or non-
synchronised equipment is a matter upon which the exhibitor needs to exercise keen judgment. Two types of loudspeakers which have been found suitable for kinema requirements are the Epoch, which has been adopted by the British Acoustic System, and which fills the largest hall with an input of 10 watts, and the Super Colassion which faithfully renders all frequencies from 100–6,000.

COLOUR.

A great increase in the number of colour productions to be shown in this country next year is promised, although British producers are not paying great attention to its possibilities. It has been rumoured that Technicolor, who acquired an interest in Moviecolour, Ltd. (Keller Dorian), will set up laboratories in this country, and Colorcraft of America is also credited with similar intentions. Progress is being made by Maurice Elvey with Raycol, a two-colour additive process, and British organisations are interesting themselves in a French process similar to Keller Dorian, which is said to have solved the problem of making copies.

Improvements in the quality of Technicolor have been noted. Sound prints are now made with a silver image sound track having a contrast or "gamma" of unity. It is said to be unpractical to control the "gamma" of the sound track as closely as this on black-and-white prints. Eastman Sonochrome tinted positive has been evolved to add colour to sound pictures and to surmount the problem presented by the ordinary tinted bases which absorbed the wave-lengths of radiation to which the P.E. cell is most sensitive.

TELEVISION AS ENTERTAINMENT.

The prospect of practical television came nearer in 1930 when a permanent equipment for two-way television was set up in America between the Bell Laboratories and the American Telephone and Telegraph Company's offices, which are two miles apart. The following month television images by radio were shown as part of the regular performance at Proctor's Theatre, Schenectady, N.Y. A loudspeaker system was used to transmit the voices of the actors who performed before a television "camera" at the General Electric plant, at one mile distant. At the theatre the light impulses were reproduced first on a small monitor "Teloptikon," from which they were

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projected on to a screen 6 ft. square. The credit for the first run of television in a popular place of entertainment must, however, be given to Baird Television, Ltd., which from July 28th to August 9th demonstrated it on a screen 3 ft. by 6 ft. as part of the regular Coliseum programme. The first talking film to be televised was sent across from Long Acre, about a mile away, on August 8th. These serious attempts are only the beginning of things, but the success they achieved indicates that we must be prepared to face sudden developments in television.

**STATUS OF PROJECTIONISTS.**

One effect resulting from the talkies has been the directing of attention to the status and emoluments of the projectionists. The formation over twelve months ago of the British Guild of Projectionists has proved of great benefit alike to technicians and proprietors. Branches have been established in most of the key cities of the country, and the Guild now possesses an enthusiastic membership of over 500. By means of classes and lectures, the award of diplomas of merit, the qualifications of an efficient projectionist have been standardised, and it is a tribute to this self-help that the general council of the C.E.A. at its November meeting decided to recognise the Guild. There has also been a considerable accession of projectionists to the ranks of the E.T.U., whose action in connection with the wages and hours of operators has recently caused trouble in the Liverpool area. In this particular connection it should be mentioned that a Parliamentary inquiry into the hours and wages of kinema employees has been promised.

**SAFETY IN THE THEATRE.**

The terrible disaster which occurred on New Year's Eve arising from panic at a children's performance at the Glen, Paisley, involved the death of nearly 70 children, and at once focussed attention on existing safety regulations. The official inquiry declared that the immediate cause of the panic at Paisley was the ignition of a film in the rewinding room; the loss of life was due to a panic, and to the existence of a closed gate at the rear exit. The exits of the kinema were also criticised by Major Crozier, the Inspector, who drew attention to the lack of attendants and to children being allowed in gangways and galleries.

The occurrence led to a demand from many local authorities for the prohibition of inflammable films, and practically every licensing body revised its regulations in regard to children's entertainments upon lines laid down by the Home Office. Special notice was taken of the need to eliminate panic, and a scale of attendants per one hundred children was adopted in many instances, regular fire drill of the staff was insisted upon, and some authorities

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have gone further by insisting on the screening of special instructions at each performance.

One result of the Paisley disaster was the awakened interest of proprietors in the question of fire prevention appliances. Means may be taken for the rapid extinction of fire at the gate by the equipment of projectors with safety fire services, such as the Sentry Safety Control, the B. & M. control, and the Pyrene safety attachment. In addition to these precautions, more stringent inspection is now being carried out of the ordinary house installation, the hydrants and hose. Regular inspection is essential as well as careful consideration in selecting dependable products. Many kinema owners have found their requirements satisfactorily met by installing "Underwriter" fire hose, or some similar article with low leakage rate, high bursting pressure and extreme flexibility.

**NON-FLAM FILM BASE.**

Apart from possibilities of legislation requiring the use of non-flam base for commercial films, the increasing popularity of the educational kinema has revived interest in the non-flam product. Progress is being made by the Non-Inflammable Film Company, who are said to be establishing factories at Waddon for commercial production. A new process concerning which the promotors are very sanguine is sponsored by the International Safety Films, Ltd., which was formed in April. It is on a paper base, and is practically non-flam. It compares more than favourably with celluloid in respect to transparency, toughness and durability, and can be turned out at a competitive price. The patent is a Belgian one, and C. B. Hogg is in charge of the British distribution. Another non-flam base is owned by the Celloda Syndicate, who are said to be making arrangements for the production of a cellulose acetate base for which greatly increased flexibility and strength are claimed.

**PROJECTION ACTIVITY.**

The year has been an active one for all equipment factors, but the talkies have particularly favoured dealers in projection equipments. The adoption of sound has caused even the smallest houses to bring their projection into line with modern requirements, and some of the higher grades of sound reproduction have made this an essential before installation. The growing popularity of colour and the large screen has necessitated greater illuminative brilliance. Frank J. Brockliess, Ltd.,'s new policy of specialising in illuminants has undoubtedly benefited by this new development, and Kershaw, Ross, Walturdaw, Hahn Goertz have found no less brisk a demand for their lamps.

One of the difficulties in the reproduction of sound films has been the control of volume, and the demand has been made for this operation to be made automatic. A solution of the problem has been devised by M.-G.-M., which has introduced a printing operation known as squeeze mat control, which incorporates an automatic fader which simply calls for the projectionist to start at the right volume by suitable prior adjustments of the fader; thenceforth control is automatic.

Considerable progress has been made during the year by Ship Carbons, whose new factory at Ilford was in full operation early this year.

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A new high-intensity arc is being introduced by Carbon Specialists, Ltd., 8 and 9, Great Chapel Street, W.1. It is to be marketed at a very reasonable price. This arc is notable for its simplicity of design, and for the employment of a magnetic field to keep the flame small, and thus increase efficiency. No mirror is employed, and maintenance costs should be very low.

A noteworthy projection installation of the year is that at the London Pavilion for "Hell's Angels," where the picture and the sound are projected from different machines. Ernemann H.I. projector fitted with Artisol H.I. mirror arcs and standard W.E. base project the film, and are coupled to a gear box which drives the sound equipment. This consists of an old type W.E. sound head fitted to a Simplex stand. For use with the large screen, an additional standard lens mount is fitted to the projector, which can be swung into position at a moment's notice without alteration to the projector.

The independent projector specialists now number Jack Roe, who has secured many important agencies, including that for the Weaver Auto-Dowser an improved change-over device, and a new wide angle projection and screen equipment.

THE INDEPENDENT PLANT.

Notwithstanding the promises of cheap electricity held out by the grid system, only a few exhibitors will not find it cheaper to install an oil engine plant, while to the great majority its inclusion in the kinema plant will be found invaluable in the case of breakdowns of the town supply. Oil engine plant will produce current at a fraction of a penny a unit, and there are many happy users, who, on installing an oil engine generating plant, have found their power and light bill reduced by 60 per cent., and, in some cases, more. There are many makers of independent plant whose equipment, if it is carefully and intelligently handled, requires no skilled and costly attention. A most compact form of plant is the Petter oil-engined electric generating plant, which is extremely economical for kinema use—the files of the firm contain many tributes from more than satisfied users. Other advantages of the independent plant is that it costs nothing when not running, and in addition to the low running costs it involves the minimum of upkeep. Other well-known types of oil engines which have rendered satisfactory service to exhibitors are the National, Ruston-Hornsby, and Crossley.

THE YEAR IN THE STUDIO.

The revolution in our studios attendant upon sound-recording requirements has been drastically completed. It has demanded the reconstruction and remodelling of most of the older studios. In this country RCA recording equipment is generally used, the most important installation being at the B.I.P. Elstree studios. One of the finest equipments is the W.E., installed at the B. and D. studios at Elstree. British Acoustic recording is installed at Lime Grove, and great hopes are held of Visatone, manufactured under Marconi patents, which Sir Oswald Stoll selected for his studios at Cricklewood. Good reports are heard of the Fidelity equipment at Walton Hall. H.M.V. is not now interested in recording, the only gramophone company which is apparently actively engaged in this direction being Vocalion.

GIROSIGN Ltd.,
90, Wardour Street, W.1.

Phones: Gerrard 3526-3527.
FOR
ILLUMINATED TITLES AND CATEGORY INDICATORS
PETTER OIL ENGINES
And
ELECTRIC
GENERATING
PLANTS

Plants up to 270 kilowatts can be supplied.

Petter Oil-Engined Electric Generating Plants are ideal for cinema use, as they: 1.—Are extremely economical; 2.—Operate safely without skilled attention; 3.—Start instantly at any time; 4.—Have no standby expenses; 5.—Involve minimum of upkeep; 6.—Are unrivalled for smooth running and suitable in all respects for operating Sound Producing apparatus; 7.—Are absolutely reliable; 8.—Are free from fire risks; 9.—Occupy small space.

Reduce your power and light bill by 60 per cent. or more—we can show evidence from users of such savings. Write for catalogues and particulars.

PETTERS LIMITED, YEDEVIL
London: 75b, Queen Victoria Street, E.C.4
Glasgow: 19, Waterloo St., C.2. Dublin: 30a, Lower O'Connell St.
The noise problem of the studio has given a great impetus to the employment of incandescent lamps in British studios, where at one time they were almost universal. Elstree is practically G.E.C. equipped, the average lighting of a set being 400 foot candles. For overheads and banks it is general practice to use 6 to 12 lamps (1,500 watts) in a fan-cooled single aluminium reflector. Another interesting incandescent equipment is the EFA, installation of Welwyn. The heat problem, however, is very real, and one method to overcome it has been the use of larger camera aperture, which, by reducing illumination, eliminates a large proportion of heat.

The high actinic value of arc illumination, and the modern tendency for hard shadows, cannot be overlooked, and the success of research into methods of silencing the arc suggests the restoration of this form of illumination to favour. Arcs are now being made with light choke coils which eliminate commutator ripple. Much work in this connection has been done by Korting and Mathiesen. A new silent arc has recently been developed in Hollywood which, it is claimed, can be placed within two feet of the "mike."

CAMERAS.

There has been a great advance in the quality of sound-recording due to the greater flexibility of the "mike," and to the disuse of the cumbersome sound-insulated camera booth in favour of the sound-proof camera. The new noiseless Debrie is in great demand. Made of a new alloy in two sections, the upper housing slides showing the camera inside the lower section containing an A.C. synchronous motor. Lenses up to 6 in. focus may be employed, and it can be adapted to carry 1,000 ft. reels. Debrie have also been responsible for the Paramount 65 millimetre camera, printing, apparatus, etc. Practically all the standard makes of film cameras have been similarly redesigned for talkie work. Wide films threaten further developments. The Mitchell camera, made to take Grandeur stock, differs from the standard model in the shutter, which is practically double the size. The pitch is .231 in., against .187.

The N.S. auto-kine camera, which has been described as the most marvellous clockwork-driven camera in the world, also deserves mention. It holds 200 ft. of standard film, and drives upwards of 150 ft. with one wind of the mechanism.

PRINTERS.

A new continuous printer has been designed by W. Vinten, and is interesting in that, in addition, it is automatic so far as changing the lights are concerned. The new Debrie printer combines the operations of printing of sound and picture. A simple and ingenious attachment to the standard Debrie "Matipo" printer enables the printing of the two records to be carried out on the same machine in one operation, either from the same or from two negatives.

---

For Hire

STUDIO LIGHTING EQUIPMENT

By the day or week with or without Operators

MODERATE CHARGES

GASFILLED { BROADSIDES, OVERHEADS, SUNS AND SPOTS

ARC LAMPS { BROADSIDES, OVERHEADS AND SPOTS

ARTIFICIAL ILLUMINANT SERVICE

40, SHAFTESBURY AVENUE, W.1 Telephone: Gerrard 7445
THE EXHIBITIONS.

The success of the equipment exhibition at Blackpool suggests that this year's show will be on a more ambitious scale than hitherto attempted. It is evident from the experience of the firms who take part that in selected areas the C.E.A. equipment exhibition is essentially a good business proposition. At the same time, with the exception of optical manufacturers and makers of education apparatus, the British Industrial Fair has not been adequately supported by makers of kinema equipment, a state of affairs which lends interest to the suggestion made recently in the *Kinematograph Weekly* that British manufacturers should combine in a co-operative attempt to bring their products more forcibly to the notice of overseas buyers.

HOME AND PORTABLE TALKIES.

The sweeping success of the talking film has directed attention to its possibilities in the home, and there are existing one or two combined radio-gramophone and talkie equipments, as, for instance, the Debra and the Visiontone apparatus. Dr. Lee de Forest is said to have completed a 16 mm. apparatus for sound on films. Many others are experimenting. There has also been a great impetus in the demand for portable equipments for standard films, an RCA set has been on the road visiting unwired houses, and there has been a great demand for the Western Electric portable, which is contained in four suitcases. Owing to the small space required, these are film equipments. A recently introduced set is the Associated sound portable, which is being manufactured by Kershaw, of Kalee projector fame. There are, of course, the 16 mm. continuous projector equipments such as the B. and M. continuous projector, which use a continuous band of non-flam film, and are employed mainly for advertising purposes.

The manufacturers are appreciating the market for equipment which exists among the many amateur film societies, the growth of which has been a notable feature of the year's activities. Not a few of their programmes are ambitiously conceived and embrace talkies.

SOUND-SCREENS.

In the modern sound-equipped kinema, the screen is a vitally important factor in the quality of sound-reproduction. Exhibitors and technicians are fully aware of the effect of the screen on the acoustics of a theatre and much experimentation in this direction has taken place.

From the early introduction of the talkies it was evident that the sound transparent screen was uneconomical in respect of illumination. A new type of screen, which is claimed to give an additional 35 per cent. to the brilliancy of the picture, has just been introduced by Western Electric. It consists of a fireproofed, perforated, chemically treated fabric, and is said to eliminate frequent cleaning and refireproofing. Excellent sound and illumination results have been recorded from a new rubber screen installed at the Stoll, Kingsway, an increase in brilliancy of 50 per cent. having been claimed. The screen material resembles American cloth, but is actually of rubber composition perforated with tiny holes. Both these screens are of American manufacture.

FIVE YEARS' GUARANTEE  THE COLASSION

Gives lifelike reproduction with no vestige of chatter.
*Supplied in Cabinets or Chassis.*

No Battery, Accumulator or Electric Current are Required.

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Mark Lane Station Buildings, London, E.C.3.

THE COLASSION Cinema Hyper Loud Speaker
*For POWER and CLARITY.*

*All enquiries to:*
British companies are also conducting considerable research into this subject. The Superlite Company are manufacturing a sound screen of similar material to the silent article, but perforated with a number of small holes all 1/16 in. in diameter. The Superlite white and silver screens are all adapted for sound, and the Perlatino beaded screen has been similarly successfully utilised. Success has also been achieved by the Perforated Front Projection Screen Co., and, of course, for rear projection, the Patent Fireproof Rear Projection Screen Co. is very popular. Both these latter are now controlled by E. G. Turner, associated with Walturdaw since its foundation.

An excellent example of the coarsely woven screen is afforded by the Bulman-Jupiter screen known as the "AudiFilm," the interstices of which allow the sound to filter through while at the same time reflecting the incident light. The Bulman-Jupiter Company has long specialised in screens for all purposes, and all theatre requirements are readily met.

A new type of sound-transparent which is also British made was recently demonstrated in the West End. In appearance it is of the familiar type studded with numerous small glass beads affixed to a silk back cloth, which is perforated. Sound transmission and illumination was excellent and the projection amperage required was reduced by one-third.

S.M.P.E. BREAK

The formation last year of a London section of the American Society of Motion Picture Engineers proved to have met a want long felt in the Trade of a centre organisation for the interchange of views and the transmission of knowledge among technicians. Under the chairmanship of Simon Rowson, the British membership has grown to over 120, and the meetings, at which the papers read have been of a high order of technical ability, have been well attended. Towards the end of the year, however, there was evidence of a certain amount of dissatisfaction with the parent organisation, whose dictatorship of the internal affairs of the London S.M.P.E. was resented. The differences of opinion were discussed at a meeting early in December and it was decided by 24 votes to 2 to secede and to reorganise the London section on a basis of independence. It was also arranged to hold a meeting early in January, at which a British Society of Kinema Engineers will be formed.

COLOUR AND THE BOX-OFFICE.

The subject of colour kinematography is one of great importance, but even the most ardent advocate of the "natural colour" film will admit that, notwithstanding the undoubted progress made during 1930, it still leaves much to be desired. The ideal form of colour kinematography—the three-colour process—has so far not been achieved, and the existing two-colour systems, satisfactory as they may be to a certain extent, are still deficient in rendering the full colour range demanded by the patron of the moving picture. Progress, however, is still being made, especially in the scientific branch of the work. And these experiments are of the utmost importance to the exhibitor side of the Industry, for the demand for a greater illusion of reality to which colour contributes will undoubtedly be reflected at the box-office.

THE WIDE SCREEN.

I have dealt with the subject of the large screen earlier in this article, but as this Year Book goes to press the conclusions arrived at in well-informed circles seem to suggest that that the wide screen and the wide film are not the bogeys which original information would have led us to believe. In America the appearance of the wide screen has led to no box-office revolution such as followed the first introduction of the talkies. And the reaction of the public has not been such as would warrant the vastly increased costs which this new development would ensure. According to Arthur Dent, managing director of Wardour Films, executives of all American units interested in the wide screen have declared a "moratorium" for two years. Consequently it is evident that British exhibitors need at the present moment have no fear of the wide screen in any form.
The name ROSS is synonymous with the highest standard of quality both as regards design and material; while ROSS superb workmanship is proverbial.

The Ross F.C. Model Projector has been unanimously approved as the finest projector for use with all Sound Producing Systems including Western Electric, B.T.H., R.C.A. Photophone, Picturetone, etc., as well as for Silent Projection.

ROSS LTD.,
Clapham Common, London, S.W.4
Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS.
(NEGATIVES AND POSITIVES.)


Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography."

TO KEEP LENS GLASSES FROM STEAMING.

Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean 3¼ by 3½ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

[Image of advertisement for STRANSIGNS STRAND & INTERCHANGEABLE SIGNS LTD.]
FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is:

\[
\frac{f_1 \times f_2}{f_1 \times f_2 - d}
\]

where \(d\) = lens separation.

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where \(f_1\) equals original focal length, \(f_2\) required focal length of supplementary lens, and \(F\) the final focal length desired, then:

\[
f_2 = \frac{f_1 \times F}{f_1 - F}
\]

Reflective Efficiency of Opaque Screens.

<table>
<thead>
<tr>
<th>WHITE SURFACES (NON-SELECTIVE)</th>
<th>At 15 Degrees</th>
<th>At 45 Degrees</th>
<th>At 60 Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magnesium oxide coating (taken as standard)</td>
<td>100</td>
<td>—</td>
<td>83</td>
</tr>
<tr>
<td>Plaster of Paris</td>
<td>...</td>
<td>96</td>
<td>89</td>
</tr>
<tr>
<td>White cardboard (not glossy)</td>
<td>...</td>
<td>...</td>
<td>85</td>
</tr>
<tr>
<td>Bristol board</td>
<td>...</td>
<td>...</td>
<td>—</td>
</tr>
<tr>
<td>White lead</td>
<td>...</td>
<td>...</td>
<td>89</td>
</tr>
<tr>
<td>Zinc white paint</td>
<td>...</td>
<td>...</td>
<td>84</td>
</tr>
</tbody>
</table>

METALLIC SURFACES (SELECTIVE).

| Aluminium paint on card | ... | ... | 210 | — | 18 |
| Smooth (Proprietary) Metallic Screen | ... | ... | 136 | — | 14 |
| Mirror screen | ... | ... | 200 | (very slight) |

TRANSLUCENT SCREEN EFFICIENCIES.

| White muslin (untreated) | ... | ... | 39 | — | 30 |
| Ground glass | ... | ... | 300 | — | 14 |

It will be noted that, whereas dull or "flatted" screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.

INEXPENSIVE ARTIFICIAL FLORAL DECORATION

ARTIFICIAL FLOWERS, PALMS and HANGING BASKETS for Proscenium, Vestibule, and Cafe decoration.


PHONE: AVENUE 8883.
### Technical Tables

#### 231

<table>
<thead>
<tr>
<th>Distance between Machine and Screen.</th>
<th><strong>FOCUS OF KINEMATOGRAPH LENS IN INCHES.</strong></th>
<th><strong>Calculated on 15-16 inch Mask Aperture.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ft.</td>
<td>2 in.</td>
<td>2½ in.</td>
</tr>
<tr>
<td></td>
<td>2¼ in.</td>
<td>2½ in.</td>
</tr>
<tr>
<td></td>
<td>2½ in.</td>
<td>3 in.</td>
</tr>
<tr>
<td></td>
<td>3 in.</td>
<td>3½ in.</td>
</tr>
<tr>
<td></td>
<td>3½ in.</td>
<td>4 in.</td>
</tr>
<tr>
<td></td>
<td>4 in.</td>
<td>4½ in.</td>
</tr>
<tr>
<td>10</td>
<td>4 ft.</td>
<td>8 ft.</td>
</tr>
<tr>
<td>12</td>
<td>5 ft.</td>
<td>10 ft.</td>
</tr>
<tr>
<td>15</td>
<td>6 ft.</td>
<td>12 ft.</td>
</tr>
<tr>
<td>20</td>
<td>8 ft.</td>
<td>15 ft.</td>
</tr>
<tr>
<td>25</td>
<td>10 ft.</td>
<td>20 ft.</td>
</tr>
<tr>
<td>30</td>
<td>12 ft.</td>
<td>25 ft.</td>
</tr>
<tr>
<td>35</td>
<td>15 ft.</td>
<td>30 ft.</td>
</tr>
<tr>
<td>40</td>
<td>18 ft.</td>
<td>35 ft.</td>
</tr>
<tr>
<td>45</td>
<td>20 ft.</td>
<td>40 ft.</td>
</tr>
<tr>
<td>50</td>
<td>25 ft.</td>
<td>50 ft.</td>
</tr>
<tr>
<td>55</td>
<td>30 ft.</td>
<td>60 ft.</td>
</tr>
<tr>
<td>60</td>
<td>35 ft.</td>
<td>75 ft.</td>
</tr>
<tr>
<td>70</td>
<td>40 ft.</td>
<td>90 ft.</td>
</tr>
<tr>
<td>80</td>
<td>45 ft.</td>
<td>100 ft.</td>
</tr>
<tr>
<td>85</td>
<td>50 ft.</td>
<td>110 ft.</td>
</tr>
<tr>
<td>90</td>
<td>55 ft.</td>
<td>120 ft.</td>
</tr>
<tr>
<td>95</td>
<td>60 ft.</td>
<td>130 ft.</td>
</tr>
<tr>
<td>100</td>
<td>65 ft.</td>
<td>140 ft.</td>
</tr>
<tr>
<td>110</td>
<td>70 ft.</td>
<td>150 ft.</td>
</tr>
<tr>
<td>120</td>
<td>75 ft.</td>
<td>160 ft.</td>
</tr>
</tbody>
</table>

#### Distance between Machine and Screen.

<table>
<thead>
<tr>
<th><strong>FOCUS OF KINEMATOGRAPH LENS IN INCHES.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ft.</td>
</tr>
<tr>
<td>4 in.</td>
</tr>
<tr>
<td>4¼ in.</td>
</tr>
<tr>
<td>4½ in.</td>
</tr>
<tr>
<td>5 in.</td>
</tr>
<tr>
<td>5¼ in.</td>
</tr>
<tr>
<td>5½ in.</td>
</tr>
<tr>
<td>6 in.</td>
</tr>
</tbody>
</table>

#### Distance between Lantern and Screen.

<table>
<thead>
<tr>
<th><strong>FOCUS OF STILL-VIEW LANTERN LENS.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>4 in.</td>
</tr>
<tr>
<td>6 in.</td>
</tr>
<tr>
<td>8 in.</td>
</tr>
<tr>
<td>10 in.</td>
</tr>
<tr>
<td>12 in.</td>
</tr>
<tr>
<td>14 in.</td>
</tr>
</tbody>
</table>

#### DIAMETER OF PICTURE (calculated on a 3-inch mask).

---

Focal length of the Lantern Lens should be approximately 34 times that of Kinematograph Lens.

---

Technical Tables.
The Kinematograph Year Book.

Table of Wire Fuses.

<table>
<thead>
<tr>
<th>Approximate Fusing Current in Amps</th>
<th>Approximate Standard Wire Gauge.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tin.</td>
</tr>
<tr>
<td>5</td>
<td>25</td>
</tr>
<tr>
<td>10</td>
<td>21</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>17</td>
</tr>
<tr>
<td>25</td>
<td>16</td>
</tr>
<tr>
<td>30</td>
<td>15</td>
</tr>
<tr>
<td>35</td>
<td>14</td>
</tr>
<tr>
<td>40</td>
<td>14</td>
</tr>
<tr>
<td>45</td>
<td>13</td>
</tr>
<tr>
<td>50</td>
<td>13</td>
</tr>
<tr>
<td>60</td>
<td>12</td>
</tr>
<tr>
<td>70</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

Note.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and using load. Always use copper wire for arc fuses.

Size of Carbons for Projecting Arcs.

<table>
<thead>
<tr>
<th>CONTINUOUS CURRENT.</th>
<th>ALTERNATING CURRENT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.15</td>
<td>10 mm.</td>
</tr>
<tr>
<td>15.25</td>
<td>12 &quot;</td>
</tr>
<tr>
<td>25.40</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>35.50</td>
<td>14 &quot;</td>
</tr>
<tr>
<td>40.60</td>
<td>16 &quot;</td>
</tr>
<tr>
<td>60.100</td>
<td>18 &quot;</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Reflecting Power of Various Materials.

<table>
<thead>
<tr>
<th>Material</th>
<th>Percentage of Reflection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highly polished silver</td>
<td>92%</td>
</tr>
<tr>
<td>Highly polished brass</td>
<td>70-75%</td>
</tr>
<tr>
<td>Highly polished copper</td>
<td>60%</td>
</tr>
<tr>
<td>Ordinary mirrors</td>
<td>50% (about)</td>
</tr>
<tr>
<td>White paper</td>
<td>82%</td>
</tr>
<tr>
<td>Aluminium reflecting cloth</td>
<td>90%</td>
</tr>
<tr>
<td>Yellow painted wall</td>
<td>40%</td>
</tr>
<tr>
<td>Light green paper</td>
<td>20%</td>
</tr>
<tr>
<td>Dark brown paper</td>
<td>13%</td>
</tr>
<tr>
<td>Red-blue and green paper</td>
<td>11%</td>
</tr>
<tr>
<td>Dull black paper</td>
<td>5%</td>
</tr>
<tr>
<td>Black cloth</td>
<td>1%</td>
</tr>
<tr>
<td>Black velvet</td>
<td>1%</td>
</tr>
</tbody>
</table>

Note on above table.—This gives total proportion of reflected light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 230 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.
The B & M POSITIVE FIRE CONTROL

The Most Modern form of Fire Protection

Electrically Operated
Adaptable to all Types of Projectors

Sound or Silent

Special reduction in Insurance Premium

Demonstrations upon receipt of postcard.

Blunt & McCormack Films Ltd.
20, Bedford Street,

Telephones & Telegrams:
TEMPLE BAR 1931.
PICTURETONE
SOUND SYSTEM

Sound On Film
&
Sound On Film & Disc

Guaranteed Service
And
Immediate Delivery

PICTURETONE LIMITED
11th REGENT ST.
LONDON S.W.1

PHONE REGENT 6514-5
### Who's What in the Trade and Studio

<table>
<thead>
<tr>
<th>Who's What in the Trade</th>
<th>...</th>
<th>...</th>
<th>236</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who's What in the Studio</td>
<td>...</td>
<td>...</td>
<td>263</td>
</tr>
<tr>
<td>Cameramen</td>
<td>...</td>
<td>...</td>
<td>278</td>
</tr>
</tbody>
</table>

The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility for omissions or errors.
Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A., Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Tollcross Cinema, now General Manager Blue Halls, Edinburgh and Astoria, Costorphine. Clubs: 'Cinema and Drapers' Athletic Assoc. Private Address:—Rose Villa, Viewforth, Edinburgh.

F. Alfred.
An active member of the export side of the Industry. F. Alfred was born in London in 1887, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also engaged in films to be made on the Continent by English and Continental producers. Has successfully distributed British productions in the foreign and colonial markets and has placed during the past year the Archibald Nettlefold Productions in almost every country in the world, including the U.S.A. Address:—29A, Charing Cross Road, W.C.2.

Frederick J. Allen.
Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio Turin, and Ciné of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National-Pathe, Ltd. Address:—37, Leigh Road, Highbury.

L. G. Applebee.
Born 1889. First entered the Entertainments Industry in 1906, being engaged in the electrical installation of the Fulney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late Mr. George Edwarde's, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd., as Assistant Consulting Engineer in 1910. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to Mr. C. B. Cochran at the Princes Theatre and London Pavilion. Finally joined the Strat Electric and Engineering Co., Ltd., in 1922, as special designer of Stage Switchboards and lighting apparatus. Now Manager Theatre Lighting Department, The Strand Electrical and Engineering Co., Ltd. Address:—24, Floral Street, W.C.2. Phone:—Temple Bar 7404.

W. A. Bach.
Born 1894. After completing education at the University of Toronto became connected with advertising agency in Canada as manager, with Paramount in the United States and Canada for about 8 years. Later joined First National Pictures in Canada—and was then drafted to England by First National as sales manager, becoming general manager when merged with Pathé Fréres. Joined Western Electric as Sales Manager, Jan., 1929. Continental Manager August, 1929, appointed to American organisation of E.R.P.I., Jan. 1930.

Francis William Baker.
[Butcher's Film Service, Ltd.]
F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Mutoscope and Biograph Syndicate for overseas service in R.A.P.F., 1916-1919, Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of British Film Industry: Member Benevolent Fund; Member Consultative Committee, B.B.F.C. Founder Animal Lodge, 3634. Addresses:—275, Wardour Street, W.1. and 67, Englewood Road, S.W.12. Phone:—Regent 2760.

M. E. Balcon.
[Man. Dir., Gainsborough Pictures (1928), Ltd.]
Born 1896. Educated Birmingham. To have produced the films he has trained the young talent and made box-office names of them, Ivor Novello, Isabel Jeans, Mabel Poulton, Dorothy Boyd, Benita Hume, Colin Clive; first introduced to the screen, Leslie Henson, Bobby Howes and Ernie Lotinga; and raised his company to the important position it now holds, all this at the age of 35, is certainly a tremendous achievement. Formerly on the Management Staff of the Dunlop Rubber Co., afterwards coming into films as a Director of Victory Motion Picture Co., now W. & F. Film Service (Midlands), Ltd. Later became associated with J. H. Graham Cutts in Gainsborough Pictures. Produced “Woman to Woman” with Betty Compson. Since then “The Rat” “The Lodger” “Blighty” “Constant Nymph” “Silent”; “The Wreck” “Balachava” “Woman to Woman” “Journey’s End” “Symphony in Two Flats” “Stronger Sex” “A Warm Corner” “P. C. Josser” “Third Time Lucky” and “The Sport of Kings” (Talking). Addresses:—Gainsborough Pictures (1928) Ltd. Film House Wardour Street, W.1. and 578 Tufton Street Westminster S.W.1.

George Herbert Barber.
[Ex-Chairman, North Staffordshire Branch, C.E.A.]
One of the oldest exhibitors in the country G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire
Branch of the C.E.A. for 15 years, and also sits on the National Industrial Conciliation Committee, Lord Mayor Stoke-on-Trent 1929–1930; member of the Stoke-on-Trent Town Council 1909–1910; member of the Norwich and Ipswich Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—132, West Nile Street and 115, Albert Road, Glasgow.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cambridge. Entered the merchant service, was responsible for technical side of the business in 1917. In that year he was returned as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed Director to the National Kinematography Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd., honorary technical adviser to the C.E.A., member of the General Committee of the C.E.A., past chairman of the London branch. Governing Director of the Brownie Wireless Co. (G.B.), Ltd., and Chairman of the Radio Manufacturers Association. Address: 4, Park Crescent, Portland Place, W.1.; and Office:—Nelson Street Works, N.W.1.

Donald W. Beard.


Dr. Rudolf Becker.

Born in St. Petersburg 1883, Educated St. Petersburg University (graduate in Law), also at University of Berlin and University College, London. When the West Film Company was founded by the Stinnes interests was appointed as head of that concern, and was the originator of the system of European collaboration in film production. After the death of Hugo Stinnes, was appointed by U.F.A. to take the post of Foreign Director, later, left to form his own Company in Berlin, and in the end of 1929 was invited by I. W. Schlesinger and by Kuchenmeister—Tobis to take over the management of the new Company—Associated Sound-Film Productions, Limited—formed by these two groups, which appointment, together with managing directorship of British Sound-Film Productions, Ltd. and British Projection Talk Films, Ltd., is holding at present, Address:—Associated Sound Film Industries, Ltd., Raglan Gardens, Wembley Park. Phone:—Wembley 3041.

Prince Bendon.

[Proprietor, Bendon Trading Co.]

Few people in the Trade are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over 20 years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—167-9, Wardour Street, W. Phone:—Gerrard 3694.
Sidney L. Bernstein.
Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment, Ltd., and Director of the Capital and Counties Electric Theatres, Ltd., Shrewsbury: Empires Ltd., Autonmatick, Ltd. One of the founders of the Film Society. Address:—197, Wardour Street, W.1

G. H. Blackburn.
Licenee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit," and "Sadler's Wells." Later at Derby, Watford, and now in eighth year in the Metropolis of the West.

Ernest E. Blake.
Born 1878. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now General Manager. One of the founders of the Veterans. Address:—Kodak, Ltd., Kingsway W.C.2.

William Norman Blake.
[Ex-President C.E.A.]
W. N. Blake was born in 1878, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medalled at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association, 1926-27. Organiser of the Kinema Veterans and President 1928-9.

L. Blattner.
Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool area and successively became assistant at Winter Gardens, New Brighton; manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaiety, New Brighton; Grand Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1924 floated Recyclers, Ltd., which took over Gaiety from the Gaiety Cinema (Manchester), Ltd. Managing Director, Ludwig Blattner Picture Corporation, Ltd. Address:—35-6, Little Newport Street, W.C.2. Phone:—Regent, 1096.

Dr. Hans Boehm.
[Assistant General Manager, Associated Sound Film Industries, Ltd., Wembley Park] Born 1890 in Vienna. Educated Berlin University—Physic and Dr. Phyll (Chemistry and Physics). Scientific and literary work on Photography and Kinematography. Also active commercially in the Chemical Trade. Appointed Manager of the Stadium Film G.m.b.H., 1927. Preliminary work with the foundation of the German Sound Films Syndicate. Appointed General Secretary of the Tonbild-Syndikat A.G. (Toibis), Berlin, on its foundation (August 1928), occupying this post till September, 1929. Joined Associated Sound Film Industries, Ltd., in October, 1930. Also Alternate Director of British Sound Film Productions, Ltd. Address:—A.S.F.I. Studios, Raglan Gardens, Wembley Park, Middlesex. Phone:—Wembley, 3041.

Tom Bogue.
[General Manager of Morton's Pictures, Ltd.] Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first cinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. Address:—The Majestic, Hull.

H. Granville Boxall.

Alec J. Braid.
Entered the Film industry in 1913 to handle the publicity for Gaumont's "Chronochrome" process. After journalistic and printing experience in the Provinces, including managing-editor and proprietor, was for 4 time news editor of the Daily Graphic. Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic" till May, 1915; then publicity manager, G.F.H.S.; subsequently joined Transatlantic Film Company, then publicity manager, F.B.O., became director of publicity to the Stoll Film Company, Ltd. in 1918 (founded and edited Stoll's Editorial News). At present publicity in charge of "Wuth and F. Address:—The Retreat, Buxton Lane, Catherham.
H. Bramwell.

[Unity Picture Palace, Sheffield.] Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sauger, as Sheffield representative, for three seasons, on the ground now occupied by the Empire, and subsequently was business manager for Sam Lockhart's International Circus. Nineteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. Treasurer, Kinema Trades Sports Club and Kinema Trades Staff Ball. Address:—Unity P.P., Langsett Road, Sheffield.

W. A. Brewer. Joined Gaumont Co. in 1910; two years branch manager in Manchester; eight years general manager of the company's Edison, Wexford Gardens, Golders Green N.W. Phone:—Speedwell 2831.

Billie Bristow. Served in advertising Agency, on editorial and advertising staffs of Sunday and daily newspapers. Manager and editorial publicity manager for Broadway, Publicity manager for Fox and P.D.C. Started own business in 1919, made it a limited company, resigned and became exclusive publicity manager for New York. Started in England in January, 1920, and in March, 1929, controlling publicity campaigns for James Cruze Productions; Archibald Nettlefold, Stoll Picture Productions; George King Productions; Piccadilly Pictures; and opening campaigns for Brixton, Streatham, Old Kent Road and Finsbury Park Astorias and the Metropole, Victoria. Address:—72 Shaftesbury Avenue, W.1. Phone:—Regent 3737.

J. Frank Brockliss. [Founder of J. Frank Brockliss, Ltd.]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1906. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon, des Films Loeux-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Sociés Anonyme Francaise Wilton-Brockliss, Tiffany, Head Office, 6, Rue Lamennais, Paris (8e) and continues to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). Address:—14, Lovelace Road, Surbiton-on-Thames, Surrey.

Jack Brockliss. Director of J. Frank Brockliss, Ltd., Managing Director Powers Distributing Corporation, Ltd., Director Equestrian Club, Ltd. Born 1901 at Kensington. Educated at Dulwich College and afterwards spent several years in America studying business methods and practical engineering. Returned to England 1920 and soon afterwards joined the Board of J. Frank Brockliss, Ltd. Organised the Powers Distributing Corporation, Ltd., in order to handle the sales of Powers 6IS Projectors in Great Britain and Ireland, Clubs:—Old Alleyman, Old Gramm, Speedwell Park, Sheffield, Goof Golf Clubs. Address:—"Fourteen" Lovelace Road, Surbiton, Surrey (Kingston 4223) and 38, Great Marlborough Street, London (Regent 4776).

Lt.-Col. A. C. Bromhead, C.B.E. [Late Chairman, The Gaumont Co., Ltd., and of Gaumont-British Pictures Corporation, Ltd.] Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Kinematograph theatres. He was one of the pioneers of the film industry in this country, and the owner and manager of "exclusive" film and "booking by contract," With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company became entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio was built and completed with the result that Gaumont was the first to produce "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. S.P. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T., and other companies thereby achieved an important place in the industry and, becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe, Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and subsidiary companies in August, 1927. Club: Royal Societies. Address:—37, Ladbrooke Grove, W. Phone:—Park 2810.

Reginald C. Bromhead, F.C.A. Associated with the Gaumont Company since 1903. Married in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927, Vice-Chairman, Denman Picture House, Ltd., Vice-Chairman, Gaumont-British Film Theatres Corporation, Ltd. January, 1929; Joint Man, Dir, and Vice-Chairman P.C.T., and subsidiary companies. Resigned August, 1929. Fellow Institute of Chartered Accountants, Past-President, R.S.C., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.
Henry Anthony Browne.
H. A. Browne was born in 1875 in Warwickshire, Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor in the Southport area. In 1929 became: Feputy Chairman Powers Cinéphone Equipment (Parent) Syndicate, Ltd. Clubs:—Ranelagh, Union. Thatched House.

James V. Bryson.
[Managing Director, Universal Pictures, Ltd.]
Born 1884 at Independence, Missouri, U.S.A.; has been in the movie world upwards of twenty years, associated with Carl Laemmle and Universal, Branch manager at Minneapolis, Minnesota, U.S.A., for twelve years; was one of the few selected to be present at the opening of Universal City, California, U.S.A., in 1915. Sent by Mr. Laemmle to inaugurate Universal Pictures in Australasia. Has travelled most of the world for Universal, Export manager at New York for two years. Promoted to the managing directorship of Universal Pictures, Ltd., 1923, which position he now holds. Club:—Royal Automobile. Address: Film House, Wardour Street, London, W.1. Phone:—Regent 2226.

A. E. Bundy.

Fred Carlton.
[Director, Palladium, Patricroft.] 
Born in London in 1872, and educated at Grange Grammar School. Director, general manager and secretary of the Palladium, Patricroft, London. Has also managed director and general manager of Princess Cinema, Harpurhey, Manchester. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as producer. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as "Satani," the illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Cinema Caravans. Clubs:—Lyceum. Address:—Lyceum, Snowdon Road, Eccles. Phone:—Eccles 764. Tel. Address:—Cecil, Manchester.

Sydney H. Carter.

Cecil L. O. Cattermoul.
[Managing Director, Cecil Cattermoul, Ltd.]

Charles H. Champion.

Thomas Chilton.
Educated Durham University, Entered Industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Tuahousier Films, Ltd., Imperial Film Co., Ltd., and Thos. Thompson Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928, also director Brockliss & Cie Paris; and Powers Distributing Corporation, Ltd., Member Projection Advisory Council, U.S.A. Member, M.S.P.E. Address:—58, Gt. Marlborough Street, W.1. Phone:—Regent 4776.

Carl Robert Christianson.
[Managing Director, Northern Mutual Film Co., Ltd.]
A native of South Shields, C. R. Christianson made his mark as an exhibitor about twelve years ago, and after years' association with that side of the business he set up as a reenter, and was one of the initiators, in 1917, of the concern which he now manages. Address:—65, Thornton Street, Newcastle-on-Tyne.

Gilbert Church.
[Director British and Foreign Films, Ltd.] 
Born London, 1859. Was managing director of Famous Films (Midlands), Ltd., and Gilbert Films, Ltd., from 1918-1928. Controls the Midland Counties and South Wales for B. & F. P. Ltd., Was responsible for the first talking films (Phonofilms) in the Midlands in 1926. Clubs:—R.A.C., Cosmo, and "Ing" Club, Derby. Address:—Carnarvon House, Porchester Road, Mapperley, Notts. Phone:—42978.

Elisha Montague Charles Clayton.
Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnslly, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active
director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. Also a director of Healey and Almagammed, Cambridge, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: — 14, Oak Street and 535, Fulwood Road, Sheffield.

Arthur Clavering.
[Managing Director, Warner Bros., Pictures, Ltd.,] Born London, 1883. Entered the Industry in 1909 as an exhibitor. Commenced film distributing in Great Britain in 1912. Formed Ruffell's Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P. Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many cinemas in London and has been associated with a number of British Productions. Address: — 11-14, Newman Street, London, W.1. Phone: — Museum 6315.

L. G. Clements.

Sydney Cohan.
[Director of Sales, Powers Cinephone Equipment (Parent) Syndicate, Ltd.] Born 1890. Producer and director of sales with P. A. Powers from the time he was with Universal. Directed three units for the original Photographing Camera. Started his business by col, Bromhead as camera-man in the Far East in 1910, doing scenics and industrials. Addresses: Film House, Wardour Street, W.1.; and 1, Rod-norton Mews, Baker Street, W.1.

Isaac Collins.
Northern Branch, Famous-Lasky Film Services.] Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the cinematograph Industry. For several years he was associated with the Trade in America, and seventeen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control the northern circuit of 14 houses. Addresses: — Paramount Artcraf House, Bath Lane, Newcas-tle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.
Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and R. S. was the first and only secretary of the Lancashire K. R. S. Address: — 14, Colgrove Avenue, Failsworth, Manchester.

F. H. Cooper.

Sir Ernest Gordon Craig.

Walter R. Creighton.

George Howard Cricks.
One of the oldest members of the Trade. Many years with R. W. Paul and managed the London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films. Managing Director, Croydon Film Co., Ltd. Address: — 70, Onslow Gardens, Wallington, Surrey.

Reginald Howard Cricks.
Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 15 years with R. W. Paul and managed the London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 15 years with R. W. Paul and managed the London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films. Managing Director, Croydon Film Co., Ltd. Address: — 70, Onslow Gardens, Wallington, Surrey.

Albert Pearl Cross.
[Managing Director of Cross's Pictures, Ltd.] Born in London in 1885, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman
of the City of London, a Librarian of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society, W.3. 5252.

Prairie Cottage, Station Road, Barnes, S.W.13; and "Niam-Niam," Manor Road, Selsey, Sussex.

Reginald V. Crow.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch, Proprietor, Grand Cinema, Holloway, N.7.

F. P. Culbert


Arthur Cunningham.

[Leeds] Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A., and is now one of the oldest delegates sitting on that Board. When New Century Pictures, Ltd., was sold to Demand Pictures, Ltd., was retained as managing director, and is director also of Queen's Theatre, Leeds, Holderness Hall, Hull, Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, Saltaire Picture House, Saltaire. Has a national reputation as an organist for charity. Addresses: — 34, Wellington Street, Leeds; "Tower Crest," Heysham Road, Heysham, Lancashire.

G. H. Dand


Tom E. Davies.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadwater Gardens, Ltd., Walham Green; Fullham Picture Palace, Fulham, and Address: — 66, Dryburgh Road, Putney, S.W.15.

H. Victor Davis.

[President, C.E.A., 1928-9.] Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1927. He served on the Joint Committee for British films in 1927-8. Now a member of the Board of Trade Advisory Committee. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A., Chairman and co-managing director Abertillery Theatres, Ltd., managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone: — Newbridge 32.

Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C. After the war joined the Davis' Pavilion Circuit, being manager of the Sidcup circuit, and later managing director Ebbw Vale Theatres, Ltd.; in 1929-30, purchased经理 of the Pavilion in Merthyr Tydfil. 'Well known as a film booking and publicity department, Director of New Era National Pictures, Ltd.; Assistant Managing Director Davis' Theatre (Croydon), Ltd. Addresses: — 12, Hyde Park Place, W.2, and Marble Arch Pavilion. Phone: — Mayfair 1871.

Will Day.

[Managing Director, Will Day, Ltd.] Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures, General manager of Walterray, Ltd., later founded the Tyler Apparatus Co., Ltd., following which he was director and general manager of Jury's Kine Supply, Ltd., eventually founding in 1913 the present business of Will Day Ltd., founder and Past Master of the Anima Lodge of Freemasons, Fellow of the Royal Photographic Society and the Royal Society of Arts, Vice-President Magicians Club and first patronet with J. L. Baird of television. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the science Dept. of the S. Kensington Museum. President 1929-30 of Cinema Veterans. Address: — “Hollydale,” 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1903. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces [Sheffield], Ltd. Address: — 55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

[Director British International Pictures, Ltd.] Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was
Walter H. B. Emson.

Educated at the Rochford and Southend Public Schools, Mr. Emson was interested in picture theatres at Chatham, Southend and Edinburgh. Having joined the Interchangeable狭窄 trade in 1913, which he still manages. Has been managing director, City Cinema, Leicester, for three years; and is also managing director of Tudor Cinema. A Freemason of the Lodge of True Friendship, Essex. Address — "Knighton," Church Road, Leicester.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield. Address — 41, Sheldon Road, Nether Edge, Sheffield. Phone (Theatre): 50540.

W. G. Faulkner.


Arnold Rowland Favell.


Arthur Rowland Favell.

[Treasurer, Sheffield Branch, C.E.A.]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Chairman of C.E.A. Sheffield Branch. Address — Beech Holme," Marchilfe Road, Hillsborough, Sheffield.

L'Esprance Favett.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1910 in Sales Dept. of Wardour Films, Ltd.; promoted to London Branch Manager; later to Assistant Sales Manager, and is now Assistant to Managing Director.

Fred Sherwin Fisher, F.C.A.

Director of Western Electric Co., Ltd., which he joined in July, 1928. First Captain of the Film Goling Society of which he was a Founder. Born 1893. Educated at United Services College, Windsor. Clubs:—Coca Tree, R.A.C. Address:—Bush House, Aldwych, W.C.2. Phone:—Temple Bar, 901.

Chas. G. Fox, F.C.I.S.


R. Duncan French.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of some fifteen of such companies and his firm are auditors of others. Member of the Committee of the North-Western Branch of the C.E.A. and delegate to General Council, Member of the Liverpool City Council for the past eight years, and is on the Public Assistance, the Watch and the Poor Law Committees of that Corporation. Club:—Liverpool Conservative Club. Address:—63, Marlborough Road, Tuebrook, Liverpool; and 14, North John Street, Liverpool.

W. R. Fulier.

[General Secretary, C.E.A.]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A., in 1925-26, Mr. Fulier has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Pnton Street, S.W.1. Phone:—Regent 2818-9

Sidney Garrett.

[Inter-Globe Export Corp.]

Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for fourteen years, dealing with the export and import side. Club:—Eccentric. Address:—12, D'Arlay Street, London, W.1. Phone:—Gerr, 3102.

W. J. Gell.

[Managing Director Gaumont Co., Ltd.]

First joined the Gaumont Company in 1910, later being transferred to its Newcastle Branch. Subsequently he enjoyed progressive and steady promotion, and from Newcastle he went to Liverpool as Manager of the branch, subsequently becoming District Manager covering Newcastle, Liverpool and Manchester, returning to London in 1922 as Joint General Manager of the company. In March, 1928, he was elected to the board of directors of the Gaumont Company, Ltd., as Joint Managing Director, and in March, 1929, was appointed sole Managing Director. Is also a Director of British Acoustic Films, Ltd. (the patentees and manufacturers of the process by which all Gaumont British productions are recorded); International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; and Film Clearing Houses, Ltd. Club:—R.A.C. Addresses:—Film House, Wardour Street, W.1.; and 19, Foscote Road, Hendon, N.W.4. Phone:—Gerrard 9392.

William Thompson Gent.

[Past President, Sheffield Branch, C.E.A.]

W. T. Gent, Past President of the Sheffield Branch, was born at Doddington, Cambridge-shire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the committee of the directors of Colissons, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties he has served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. Address:—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.

Consulting Engineer. Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations:—The Medaille d'honneur en Vermeil du Ministers des Affaires (First Class) France; The Medalle du Roy Albert, also the Medaille de la Croix Rouge, Belgium; The Insignia of Distinction of the Red Cross Order, also the Russian Red Cross (First Class); Commander of the Order of the Crown of Roumania; also the Roumanian Star (Officers Grade) First Class, and the Order of Cyncea Meual Sanitas First Class, is one of His Majesty's Deputy Lieutenants for the County of London; has been admitted to the Freedom of the City of London; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency during the War Crisis. Is Vice-Chairman and a Founder of the Automobile Association; also Chairman of the Royal Botanic Society, Clubs:—Royal Thames Yacht, Bath. Addresses:—Kensington House, W.2. Phone:—Park 1600. St. Malo, Ferring, Sussex. Phone:—Goring by Sea 303.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company,
Isaac Graham.

[Central Picture House, Sheffield.]  

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up " Movies " more as a hobby, but has recently considerably increased his interests in the Trade. In 1914 he became an active director of Paramount Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the New Park Cinema. Address: 37, Collegiate Crescent, Broomhall Park, Sheffield.

John Cecil Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Public Corporation, New York; Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Paramount Film Theatre Co., Ltd., London; Paramount (Manchester) Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Famous-Lasky Film Service, Ltd., Sydney, Australia; Société Anonyme Italiana Films Paramount, Rome; Paramount Film Ver- triebe, G.m.b.H., Berlin; Société Anonyme Francaise des Films Paramount, Paris; Les Studios Paramount, St. Maurice, Seine, Paris; Paramount Films S.A., Barcelona; N.V. Paramount Films, Amsterdam. Address: Paramount House, 166-170, Wardour Street, W.1.

Booth Grange.

Born 1880. Was connected with the film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas H. Green, but after a short period bought out his interests. Managing director of Famous Music Masters (Northern), Ltd., Famous Melodies, Ltd., and exploited these films in the United Kingdom. Later produced " Ball of Fire, " and " The Famous Mr. Ben. " Address: The Bungalow, Churchwood Avenue, Far Headingley, Leeds. Phone: Leeds 51932.

T. A. Grant, A.C.A.

Born at Leicester and educated at Whiggeston School, Leicester. Became a chartered accountant and now a member of the firm of Bourner, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent, Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd., Secretary of the North Staffs Branch of the C.E.A. for seven years. Private address: 38, Bedford Street, Basford, Stoke-on-Trent.

Walter Grant.


Frank Davis Grey.

[Ex-Chairman, Leicester Branch, C.E.A.]  

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous period. He was the first manager of the Olympia Picture Theatre, Leicester, ever since the house was erected seventeen years ago. Address: 49, Highfield Street, Leicester.

Eugene Stuart Gregg.

Managing Director of Western Electric Company, Ltd. Born 1882. Captain on General Staff of U.S. Army, 1918 and 1919. Later, he was allied with the United States Shipping Board, and afterwards becoming chief of the shipping section of the American International Corporation. In 1921 he was appointed chief of the transportation division of the Bureau of Foreign and Domestic Commerce, leaving this position in 1926 to become Senior Statistician of Western Electric. From August, 1928, to July, 1929, he was instrumental in building up the export department for W.E., talking picture apparatus, becoming Managing Director of Western Electric Company, Ltd., and European Manager of Electrical Research Products, Inc., in London. Address: Bush House, Aldwych, W.C.2. Phone: Temple Bar 1001.

Frank Green.

Man. Dir. Filmophone, Ltd., and Filmophone Renters, Ltd.; Director Filmophone Flexible Records, Ltd. Address: Broadmead House, Panton Street, S.W.1.

H. J. Green.

[Ex-President, Scottish Branch of the C.E.A.]  

Son of the late George Green and a principal of the well-known Green's circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest cinema in Europe. Address:—Craigie Hall, Bellabaulston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle; and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first permanent Liverpool Film Manager. Club:—Liverpool Press Club. Office Address:—7, Elliott Street, Liverpool, W. Phone: Royal 538. London Offices:—125, Nightingale Lane, S.W.12. Phone: Battersea 2647.

John Grierson.

[Empire Marketing Board.]  


D. E. Griffiths.

General Sales Manager First National-Pathe Ltd. Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff, Later appointed London Branch Manager, and then became General Sales Manager. Private Address: —38, Twyford Avenue, Ealing, London, W.1.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic: successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Supply Co., and in 1913 became associated with the General Electric Co. where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last six years has been in charge of the stage lighting department. Address: —Magnet House, Kingsway, W.C.2. Phone: —Regent 7590.

Julius Hagen.

Born 1881. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells', From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd., from which he has now resigned. Managing Director, Twickenham Film Studios Ltd. Address: —St. Margarets, Middlesex. Phone: —Popesgrove 2257.

Alderman Edwin Haigh, J.P.

[Ex-Chairman, Liverpool Branch, C.E.A.,] Born in 1861, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading cinemas in the Merseyside area, including Hope Hall Cinema, Ltd.; Gaiety Cinema, Ltd.; Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Lyric (Birkenhead), Ltd.; Tivoli (Liverpool), Ltd.; Clitheroe (Liverpool), Co., Ltd.; Homer Cinema Ltd.; Derby Cinema, Outside the Trade he is connected with many billiard halls, He was the original founder and first chairman of the C.E.A. in Liverpool, and is a member of the Board of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. Club: —Liverpool Senior Conservative. Address: "San Roque," Calderstones Park, Liverpool.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire, Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema in 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association, A well-known character in the Cinema world; just entered upon his thirty-sixth year as general manager of the above building.

Norman Hart.

[ Solicitor, C.E.A. ]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandising of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented photographs and film industry for the Bradford and Westminster Bank. He was also a solicitor for many years; now connected with the American Expeditionary forces in America. He is a member of the C.E.A., and has dealt with a number of Trade cases. Address: —37, Pembroke Square, S.W.1.

C. Hartley-Davies.


Hugh V. Harraway.

[ Solicitor, K.R.S. ]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Cinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: —12, South Square, Gray's Inn, W.C.1. Phone: —Chancery 8151.

H. E. Hayward.

Educated at Ilfracombe. Entered the commercial world in 1900, interested in the manufacturing and building trades, connected with Kinema Industry since 1908. Joined the exhibiting side in 1920. Managing Director of the New Rotary Kinema, Brighton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conferences at Glasgow and Brighton.

L. HERMES.  
Born 1834. Thirty years electrical engineer, 35 years apprenticeship in well-known Continental works, several years with General Electric Co., then worked on the Wolverton-Scotland Line, and latterly Head Office. Also several years with the Narconi Company. Previous to his company manufacturing talking picture apparatus, introduced picture telegraphy in this country for Siemens and Halske A.G., and the principal newspaper offices in this country, installed equipment linking up with network of Continental stations. Director of Siemens and Halske A.G., Department, Siemens Schuckert, New Bridge Street, London. 

Edward Thomas Heron, J.P.  
[Founder and Secretary, Anima Lodge.]  
E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinetograph Weekly and other Trade journals, and of E.T. Heron & Co., Ltd., printers and publishers of Silver End, and London, chairman, A. Page and Co., Ltd., managing director, G. T. Poulus A.G., Ltd., and of Silver End Times, Ltd., proprietor of St. Leonards Golf course and tennis courts. Address: Golf House, St. Leonards-on-Sea.  

Graham Scott Hewett, D.S.C.  

Edward Hewittson.  
[Ex-President, C.E.A.]  
Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the nine halls in Smethwick; Prince's Hall: Palace, Oldbury Road; Windsor, Bearwood; Majestic, Bearwood, and Empire, Ex-Chairman of Birmingham and Midland Branch of the C.E.A., and Member of General Council of C.E.A., ex-Chairman of the C.E.A. Takes an active interest in public and social life of Smethwick. Chairman of the Birmingham and District Cinema Benevolent Fund. Member of the Joint Committee of Birmingham Magistrates and Exhibitors, Councillor, County Borough of Smethwick, Address: 270, Lordswood Road, Harborne, Birmingham. Phone: Bearwood, Birmingham 2110.  

Ernst O. Heyl.  
Born 1875 at Dunkirk, N.Y. Has travelled in South Africa, China, Japan, Russia and Spain. For eighteen years with Libby, of Chicago. One year division chief U.S. Food Administrator, under Herbert Hoover, One and a-half years vice-president RCA Photophone, Inc., in charge of all foreign business. Address: 411, Fifth Avenue, N.Y.  

Frank Hill, F.C.I.S.  
[Secretary, K.R.S.]  
Frank Hill, the secretary of the Kinetograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd. devoted upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in July, 1919. Address: 107, Heathcote, Pagbourne, Berks.  

Abe Hollander.  
Born at Leicester in 1888, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollander; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala, Middleborough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brightton, and Chairman of Keycuties, Ltd., controlling a number of films, and the Gaiet Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kineclub and the Stadium, London. Address: 7 St. Margaret's Queencourt, Wembley, Middx. Phone: 2749.  

John A. Houston.  
[Secretary of the Scottish Branch of the C.E.A.]  
Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he is doing much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Address: 90, Mitchell Street, Glasgow, C1.
Alex. Howie.
[Man. Dir., Rex Publicity Service, Ltd.]

Born in Bothwell, Lanarkshire. Educated in Glasgow. Served as teacher, Corporation Official, and manager of multiple cinemas. After three years war service entered cinema business and established Rex Publicity Service. Was member of Executive Committee of Scottish branch and General Council C.E.A. Past President Cinema Club (Glasgow) and to have disposed of several cinemas in the capital of cinema financial interests in 1929 and extended advertising agency with offices in London (58, Shaftesbury Avenue) and Glasgow (95, Renfield Street) which controls publicity and advertising for Associated British Cinemas, Ltd. C/ubs:—Royal Scottish Automobile, St. Andrews (London), and Coombe Hill Golf. Address:—White Hall Hotel, Lancaster Gate.

A. Hubrich.

Born 1866, Educated in Austria and Hungary. Joined the Trade in 1910 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd., Film House, Wardour Street, W.1.

David Hughes.

[Chairman, South Wales Conciliation Board.]

Born at Neath in 1825, and educated at Swansea. Has a controlling interest in the following halls: New Theatre, Maesteg; Grand Cinema, Port Talbot; Olympos, Ogmore Vale; Fíelded Picturedrome; Royal Cinema Co., Tonypandy; Pavilion, Treorchy; joint managing director Plaza, North Road, Cardiff; and is also interested in the Cinema, Pontypridd. He is chairman of the South Wales Cinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. Clubs:—Glamorgan Club, Cardiff, and Business Men’s, Tonypandy. Business Addresses:—Salisbury Cottage, Tredegar, Rhondda and “Danygraig,” Dinas, Rhondda.

W. J. Hutchinson.

[Managing Director, Fox Film Company.]

Born in 1892. Mr. Hutchinson entered the kinematograph industry twelve years ago. In the course of his experience, he has carried on Fox business in nearly every country in the world. Address:—13, Berners Street, W.1.

Ralph Illingworth.


J. C. Jones.

[Secretary, M.G.M., Pictures, Ltd.]


Horace Judge.


Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when Sir was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. Address:—Sherwood House, Reading.

Clifford Kemp.

Entered Trade in 1913 at the Hippodrome, Wakefield. Represented C. P. Metcalfe and Bennet and Tolfree 1915-1918 for Yorkshire and Lincolnshire. Joined P.E.L. 1919. Took up appointment with Universal in London from 1927-9, Joined Tiffany Productions in that year to organise Yorkshire and Lincolnshire territory. In 1929, joined the Clifford Kemp Film Service Ltd., of which he is Chairman and Managing Director, controlling with his organisation the product of most of the leading independent film companies for Northumberland, Cumberland, Westmorland, Durham, Yorkshire and Lincolnshire. Clubs:—Worthing Bridge Club and Yorkshire Cinema Exchange. Address:—The Ben Rydland Hydro, Ilkley. Phone:—29.

Cecil Kershaw, A.Inst.P.


Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantart Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of “Ivanhoe,” the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director,
National Screen Service, Ltd., in 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee; Hon. Treas. S.M.P.E. Address: — 1, Pierrepont Road, Acton, W.

W. Gavazzi King. [Consulting Secretary, C.E.A.] Born in Dublin in 1886, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretariatship in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. Clubs: — Caledonian, National Liberal.

Alfred William Knight. [Edibell.] Born 1892. Well known Electrical Radio Engineer and one of the recognised few pioneers of broadcasting. The forefather of mains operated amplifiers and radio equipment. Took a keen interest in the early development of Talking Pictures. Address: "The Laurels," 32, St. Mary's Road, S.E.15.

Earl W. Kramer. Born, 1895, at Pittsburgh. Entered Trade twenty years ago. Associated with Universal for fourteen years as Sales Director of the Eastern Division of the United States. Joined Radio Pictures since its inception in a sales executive capacity. Came to London in June, 1930 as a Director of the English Company. Member of Masonic and Shrine organisations, also the Motion Picture Club of New York. Address: — Park Lane Hotel, London, W.

John Lambert. First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellington Film Service at Leeds, and has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; Picture House, Garforth, etc. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. Clubs: — Leeds and County and Yorkshire Cinema. Address: — Lynwood, Park Villas, Roundhay, Leeds.

Frank Lane. Started with Edison-Bell, has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Screen Art, Ltd.; Christie Films, Ltd.; and Federated Film Enterprises, Ltd. Is joint managing director of Renters, Ltd., joint managing director of L. & B. Cinemas, Ltd.; and a director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. Addresses: — 155A, Wardour Street, W.1; and 8, Hayes Crescent, Golders Green, N.W. "Phone: — Speedwell 6949.


W. L. de S. Lennox. [Clement Blake and Day.] Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of cinemas and theatres; authority on keenly valued by the leading agent of many of the leading circuits. Address: — Lennox House, 22, Wardour Street, W.1.

Alfred Lever. [General Manager, Pro Patria Films, Ltd.] Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade via Ruffells', later was manager of the Big Features department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visited America in 1921-2, and was one of the first Englishsmen to exhibit British films, with them "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Unofficially represented the Trade at the United States Senate on the Tariff, question, and became interested in the scheme of to become managing director of Metropolitan Electric Theatres, Ltd, Sole proprietor Grand Palace Theatre, St. Albans. Address: — "Coverdale," 195, Willesden Lane, N.W.

Ernest Levy. Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland for P. Levy and Co. Joined up from Ireland in 1914 and served right through the war. Private Address: — 314, Antrim Road, Belfast.

Henry Levy. Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham, opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. In addition is sole buying agent for Ciflotype Gramophones and British Brunswick Panatropes and records. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. Private address: — 314, Antrim Road, Belfast.

E. E. Lyons. Opened the Academy, Brighton, in 1910, rebuilding of which in 1913 made him a pioneer of large capacity houses. As joint managing director of Bicolor developed a circuit which included suburban and provincial suppers to the number of 21, most of which are now included in the B.M.I. group. Became Managing Director of Dennam Pictures Ltd., upon its formation and Advisory Director Dennam Street Trust Ltd. Director Grand Theatre (Gloucester) Ltd., Gaiety Theatre (Birmingham), Ltd., Cinema Theatres Controlling Company Ltd. In 1929 introduced Powers Cinephone to U.K., and is Managing Director of the British organisation Is concerned in developing a circuit of large atmospheric and sound theatres in and around

I. L. Lyons.
Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address: — 21, Calthorpe Road, Edgbaston, Birmingham.

John Maxwell.
[Chairman and Managing Director, British International Pictures, Ltd.]
Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Cinemas, Ltd., and Chairman, Madame Tussauds, Ltd. Address: — Film House, Wardour Street, W.1. Phone: — Regent 3272.

George Fergus McDonald.
[Ex-President, C.E.A.]
Born in Banffshire in 1873, Conn. McDonald at an early age removed to Walkall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the cinematograph Industry, he built the Kookery Picture House, Handsworth, of which he is sole proprietor, and is also part owner of the Coliseum, Saltley, Birmingham, and interested in Kingsway Cinema at King's Heath, Ex-Chairman of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A. Address: — Melrose, Grove Lane, Handsworth, Birmingham.

J. A. McGilley.

Clive MacManus.
Director of Publicity P.D.C. Film Critic to the Evening Standard, 1927-1930; Editorial staff, Daily Graphic, 1920-25; fourteen years with Daily Mail, London and Southend. Was with the Riviera Served in France and Flanders (wounded and mentioned in dispatches); Civil Administration Officer, Germany, 1919. Member of the Critics Circle.

Charles P. Metcalfe.
[Managing Director of the Mid. Yorkshire Entertainments, Ltd.]

Osvald A. Mitchell.

Howard Morgan.
Born 1902. Electrical engineering training with English Electric Co. Later joined technical staff of General Radio Co., and was associated with installation of voice reproducing equipment at chief London hotels. Was appointed Birmingham area engineer for Loew's, and then chief engineer Edible Irish branch; promoted manager Irish branch November, 1930.

Fred W. Morrison.
[Delegate, Northern Branch, C.E.A.]
Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of cinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne, Club: — Newcastle Rotary, Address: — "Greenbank," Dunston Hall, Dunston-on-Tyne. Phone: — Dunston 26.

William Morton.
[Chairman and Managing Director of Morton's Pictures, Ltd.]
Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Exclusively a business man, total abstainer, avoiding politics and clubs alike. Address: — Royston, 203, Gottingham Road, Hull, East Yorks.

Archibald Nettlefold.
Head of Nettlefold Productions. Address: — Comedy Theatre, S.W.1.

Alfred Ernest Newbould.
[Ex-President, C.E.A.]
Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address: — 57, Arthur Road, S.W.19. Club: — National Liberal.
(Special Representative in Great Britain of R.K.O., Export Corporation of New York.)


Anthony Oates.
[Brighton Electric Theatre, Newcastle-on-Tyne.]

Born at Ewehurst Head, Co., Durham, in 1861. Migrated to Newcastle in 1887, and in 1888 commenced business as a wholesale grocer and manufacturer, which business is still carried on. Seventeen years ago turned to the pictures, and is interested in Millsfields Picture Hall, Sunderland, as well as Brighton Electric Theatres, Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor. Private address: —Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Herbert Oates.


Thomas Ormiston, C.B.E., F.C.I.S.
[Ex-President, C.E.A.]

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A.; Clubs: —Royal Scottish Auto, Office Address: —6, Brandon Street, Motherwell. Residence: —The Moorings, Motherwell.

E. W. Pasley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry in the Exhibiting side, and was a member of the C.E.A., General Council for many years. Hon. sec. and later chairman of the London Branch, Now with Gaumont British Picture Corp., the Provincial Cinematograph Theatres and Associated companies. 
Club: —Royal Automobile. Private Address: —Pasley House, Brixton Hill, S.W.

George W. Pearson.


John Pearson.


Lionel Phillips, F.R.G.S.

Lionel Phillips, who first entered the business as a stage manager in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liveryman of the Patten Makers’ Company. A world-wide traveller, he is interested in racing and was himself the owner of a R.C-P, Ltd., directional. Address: —Victoria, Beds; Eccentric, Embassy, Highgate G.C.; Hendon G.C.; Angmering Sports. Address: —3, Kingscroft Road, Shoot-Up-Hill, N.W.

Sam Phillips.
[Director and General Manager, W. & F. Film Service.]

Born in 1880 at Newport, Mon. Mr. Phillips entered the Industry ten years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., at which time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. Address: —Omrah, Dunstan Road, Golders Green, N.W.

Paddy Phillips.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the Exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company, Managing director, Antonietick, Ltd., since September, 1926. Private Address: —"Ride-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.
[Managing Director, Midland Empires Theatres, Ltd.]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kineema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 cinemas and variety theatres in Notts, Derby, and Yorks. A member of C.E.A., General Council for Notts and Derby; member of Mans-
field Town Council and President of Mansfield Branch of Toc H. *Addresses:* — Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.


C. W. Rabbets [Assistant Manager, Berkeley Electrical Engineering Co., Ltd.] Experience of cinema and theatre installation work dates from 1893, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegar's in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. *Address:* — 29, Buckingham Gate, S.W.1. *Phone:* — Victoria 7438.

Matt Raymond. Matt Raymond, cinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1903 to 1905). Ex-Treasurer of the C.E.A. *Private Address:* — Fig Tree House, Calls Court Road Broadstairs.


Randolph E. Richards. Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway and Holborn, Ltd., now Weymouth. Now general manager Pictures West, Eastbourne, and managing director Amusements (Eastbourne), Ltd., and Cinema Playhouses, Ltd. *Private Address:* — 29, Carew Road, Eastbourne.


Chas. Haldernson Rundle. [Past Chairman, Devon and Cornwall Branch C.E.A.] An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles in the South-West. C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address:* — 49, North Street, Plymouth.


George Urie Scott. Recognized as one of the pioneers of the Industry. Began in 1903 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. *Address:* — 154, Wes Regent Street, Glasgow.

Walter Scott. Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd. ex-Chairman N.W. Branch of C.E.A., Licences, Victuallers Fed., and President.
Bootle F. League, Delegate C.E.A. General Council, Director Audible Filmcraft, Ltd.; Chairman Governors Secondary and Technical Schools; Bootle Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club, Chairman, Lenacre Ward Conservative Committee. **Business address:**—Knowsley Road, Bootle, Lancs.

**Fred Shaw.**
Born 1882, and, after business training with Bentley's Brewery Co., took over full control of J. Steeple's affairs in 1916. Entered kinema trade in 1921, when Empire Theatre, Rotherham, of which he was general manager and secretary, was converted into super kinema. Chairman, Sheffield and District Branch C.E.A., 1927. Managing Director, Palace, Langolds, Notts. **Club:**—Rotary Club of Rotherham. **Private address:**—Ivyleigh, Godstone Road, Rotherham.

**Phillip Sheridan.**
Born Dublin, 1876, Served apprenticeship to electrical engineering, Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, where only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunray" stage lighting apparatus, Also a director of Strand and Interchangeable Signs Ltd., theatre and cinema electric sign experts. **Address:**—19-24 and 28, Floral Street, Covent Garden, W.C.2. **Phones:**—Temple Bar 7164 and Lee Green 3588.

[President, British Board of Film Censors].
Born 1862. Recorder of Sunderland, 1907 to 1918, Irish Secretary, 1918-1919. Home Secretary, 1919-1922. Appointed President, British Board of Film Censors on death of T. P. O'Connor, November 1929. **Addresses:**—140, Oakwood Court, Kensington, W.14, and 80-82, Wardour Street, W.1; **Phones:** Western 5584 and Regent 2076.

**Dinah Shurey.**
Founder and Director of Britannia Films. Responsible for the following productions: "Afraid of Love," "Every Mother's Son," "Second to None," "Carry On," "The Last Post." During the war served with French Red Cross; later became organiser to Lena Ashwell's "Concerts at the Front." After the war, business manager for the late H. V. Esmond, Playwright and Actor. **Address:**—16, Market Street, Curzon Street, W.

**Maurice Silverstone.**
[Managing Director, United Artists Corporation, Ltd.]
Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered film business 1916, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. **Address:**—142, Wardour Street, W.1; **Phone:**—Regent 2242.

**Roy Simmonds, O.B.E.**
[Publicity Director, Fox Film Co., Ltd.] 
Born Edinburgh, 1888. Trained as an art student; entered journalism and spent three years in India. Author of "Honours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world as technical staff of London Evening News for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. **Club:**—Press. **Address:**—135, Berners Street, W.1. **Phone:**—Museum 5113.

**Jack Smith.**
[General Manager, Williamson Film Ptg. Co., Ltd.] 
Born August 24, 1878. Thirty-three years in cinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson's, April, 1921, Chairman of the Printers' section of the K.M.A. **Address**—23, Purley Avenue, London, N.W.2.

**Reginald Smith.**
Born 1892. Trained as accountant. Accountant and Secretary Goldwyn Ltd., from 1919 until amalgamation with Metro. Secretary and Director of Publicity P.D.C., 1925 until March 1930, then Managing Director P.D.C. **Addresses:**—12, Great Newport Street, W.C.2, and "The Croft," Station Hill, Orpington, Kent. **Phone:**—Temple Bar 9271.

**S. W. Smith.**
Born 1888. Entered the trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter and producer. Since been responsible for many British productions, and since the studios at Beaconsfield have been shiped for sound, "The Squeaker" and "Should a Doctor Tell?" Is responsible for the deal with Anglo Canadian Distributors, Ltd., for the exploitation of all B.I.P. product pictures throughout Canada, this being the largest deal of its kind so far consummated. **Club:**—Royal Automobile Club. **Addresses:**—8, New Compton Street, W.C.2, and 815, Finchley Road, N.W. **Phone:**—Gerrard 4772.

**Ralph A. Solomon.**
Born 1886. Before entering Industry was a director of Solomon Bros., Ltd., fine art printers and publishers. In 1923 formed and present business with well-known agents for Graham Wilcox Productions (London), Ltd. Astra-National Productions, Ltd.; W.P. Film Co., Ltd.; Alpha Film Corporation, Ltd.; Equity British Films, Ltd.; Napoleon Films, Ltd.; Standard Film Agency; United Kingdom Photoplays, Ltd. Also Midlands Agents for Automatiek, Ltd.; and managing director of C. and A. Films, Ltd. **Address:**—17, Hill Street, Birmingham. **Phone:**—Mid. 168.

**A. H. Sowerbutts.**
[Managing Director, United Kingdom Photoplays.] 
Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 1386. **Address:**—179, Wardour Street, W.1.
J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter J. Usher, Glove Film Co., Ltd.; general manager and director of Jury’s Imperial Pictures, Ltd., general manager and director of Jury-Metro-Goldwyn, Ltd. Addresses:—19-21, Tower Street, W.C.2, and 10, Irvine Court, Porchester Terrace, W.2.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton’s Mutual Films, then became publicity and Press agent for Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists, Several years with W. and E.; and now publicity manager Warner Brothers Pictures. Address:—7, Suffolk Street, Pall Mall, S.W. Phone:—Gerrard 6270.

Will Stone.

One of the best known of the Welsh exhibitors Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is producer of the first hall of halls at Tony pandy, Dowlais, Blackwood, Pontycymmer, Rhydymyn and Midsummer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. Address: The Firs, Weston-super-Mare.

Victor F. Taylor.

Born 1894. Educated King’s College. Director of Publicity, Patrick K. Heale Productions, Ltd., formerly three years Publicity manager British Film Fair Productions, Ltd. Joined trade in 1912, later appointed Publicity manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William J. Jury. Responsible for English versions of “Four Horsemen,” “Prisoner of Zenda,” etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of “The Light of Asia.” Additionally has been responsible for the editing of over one thousand films. Address:—21, Netherfield Road, Tooting Bec Common, S.W.17.

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19, Born, 1879. Educated Eton College (King’s Scholar) and King’s College, Cambridge, Called to Bar 1905. Junior Equity Council to Office of Works, 1909-11. One of the British delegates at the New Hebrides Conference, 1914. Address:—Shiplake Rise, Henley-on-Thames. Phone:—Wargrave 87.

Thomas Thornton.


J. A. Thorpe.

Director and General Manager, British International Pictures, Ltd.; Director, Wardour Films, Ltd., B.I.P. Export, Ltd., etc., Elstree Film Laboratories, Ltd., and Parktheatre Pictures Ltd., and the Palace Pictures Ltd. Born in the Midlands and educated at Reading, J. A. Thorpe entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathé Frères, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathé’s serial department. In November, 1918, he joined Bolton’s Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd. Address:—Film House, Wardour Street W. and B.I.P., Studios, Elstree, Herts.

John F. Tidwell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the cinematograph in 1913-14, and built and floated the Tower, Hull; Strand, Hull; Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins; Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Play- house, Bradford. Managing director Pictures, Ltd., Hoyland, and owner of the Victory, Leeds, Clubs:—Yorks, Cinema Exchange. Private Address:—“Woodville,” Newton Park, Leeds. Phone:—Chapeltown, Leeds 417.

Alderman E. Trowson. [Ex-President, C.E.A.]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum Nevill Street; director of the “Picturedrome,” Member Advisory Committee Board of Trade; Managing Director, Palace Cinema, Southport; ex-president and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of North-Western Branch of C.E.A. Social purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza Asiendale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials. Club:—Engineers. Address:—Hesketh Park, Southport.

Frank Tilley.

Captain C. Y. Tucker.

[Douglas, Pioneer Film Agency, Ltd.] Captain Tucker has been on the renting side of the cinema business since its infancy. Born in London, he has lived there all his life. His early career was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the cinema trade to the A.S.C.M.T. Volunteers.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. He has been chairman of the K.M.P.A. and the I.A.S. In an official capacity E. G. Turner has 33 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Address: —46, Gerrard Street, London, W. 1. Phone: — Regent 3320.

Archie Twaddle.

An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing Director of the St. George’s Cross Picture House, Glasgow, one of the first regular cinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club. Recreation: — Golf. Address: — 30, Maryhill Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Cinema business at fourteen. 17 years’ experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays and later appointed a sales representative for Wales, opened Cardiff branch, and also controlled West of England, promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930. Club: — Glamorgan. Private address: — Shakespeare House, 2, Amity Grove, Wimbledon, S.W.20.

Vivian Van Damm.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Market Arch; in 1917 he was appointed general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre. September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedways to 1929, Syntoy Talking Films, Ltd., 1929-1930, now Vannons, Ltd. Address: — 17, Lisle Street, W.C. Phone: —Regent, 0921.

Reginald C. O. Viveash.

Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretariaship of the Cinema Trade Benevolent Fund and Provident Institution, which office he now holds, Address: — 52, Shaftesbury Avenue, London, W. 1. Phone: — Gerrard 4104.

John George Wainwright.


Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ’s Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.) which in September, 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd., Swindon Poster Advertising Co., Ltd., Coswold Poster Advertising Co., Ltd., Hope and Mon, Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; and is also a director of the Oxford Billposting Co., Ltd. Address: — Rodborough Crest, near Stroud, Glos.

Oliver Ward.

Has had extensive experience in the industry on all sides, having been connected or renting business with Wards Films, Hayward Productions, Ruffells, Bioscope, Universal Films and other Companies. Joined Cinephone at its inception, resigned December 1930 to become Sales manager Mihaly Universal Tonfilm Syndicate, Ltd. Address: — 193, Wardour Street, W.

Edward Watson.

General Manager, African Films, Ltd., and African Film Productions, Ltd.

Born in Plymouth in 1890, Edward Watson went to South Africa in 1913. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last six years has been in South Africa as general manager to African Films, Ltd. Address: — 97, Houghton Drive, Johannesburg, S.Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff IYgher Grade School. He is a
director of Bios., Ltd., and Utility Patents Ltd, Treasurer and formerly chairman and secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director of the British Cinematograph Co. Ltd, Address: — 15 Windsor Place, Cardiff,

F. A. Webber, F.S.A.A.

At one time interested in a local cinematic, Secretary of the Bristol and West of England Branch of the C.E.A. since January 1903, Fellow of the Society of Incorporated Accountants and Auditors, Member of the Bristol City Council. Clubs: — Bristol Constitutional, Knowle Constitutional. Address: — Manor House, Whitchurch, near Bristol.

T. A. Welsh.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson, their first production being “The Canaries” under the supervision of Betty Balfour to the screen in “Nothing Else Matters,” followed by the “Squits” series, “Love, Life and Laughter” and “Revelle.” Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Morescambe Conference in June, 1927. Clubs: — Constitutional. Address: — 6, Seaforth Gardens, Winchmore Hill, N. 21.

C. Dudley West, F.C.A.

[Partner, Simon Jude and West, Chartered Accountants; London.]


Ernest Wettstein.

[British Representative, Swedish Biograph Co.] Born in 1891, Ernest Wettstein was educated in Switzerland. He is sole agent in the United Kingdom for the Swedish Biograph Co. (Svensk Filmindustri) of Stockholm. Address: — 33–95, Wardour Street, W. 1.

L. Wheatcroft.

[Hon. Secretary, Birmingham and District Kinema Hospital Fund.]

Born in 1880, Leslie Wheatcroft was educated at King Edward’s Grammar School, Five Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his present partner, G. H. Tyler. He is a director of the Birmingham Coliseum, Ltd. Late secretary of the Birmingham and Midlands Branch of the C.E.A. Addresses: — Central House, New Street, Birmingham, and “Park Corner,” Hartopp Road, Sutton Coldfield.

Ald. R. W. Wheeldon.

Born 1867, Sheriff and Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (now distributing Sherburn and Picturedrome Halls); Marble Arch Picture Palace Co. (Beverley), Ltd.; Beverley, East Yorkshire. First entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925–6, prior to which vice-president of the Hull branch for many years. Address: — “Broxholts,” 336, Anlaby Road, Hull, Yorkshire. Phone: 2–899.

Herbert Wilcox.

[Director, Herbert Wilcox Productions, British and Dominion Film Corporation, Ltd.]

Born in Cork, Herbert Wilcox entered the industry on demobilisation in 1919, when he became secretary and director of Astra Films. He has since made many successful pictures in England and Germany, notably, “Chu Chin Chow,” “Southern Love,” “Decameron Nights,” “N. Gwyn,” “London,” “Pompadour,” and “Brilliana.” Address: — Underbank, Blstree, Herts.

R. Gillespie Williams.

Born 1900. Invented and developed interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly twelve years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Now chief colour consultant for Holophane, Ltd., Member of Junior Institute of Engineers; Illuminating Engineering Society; Guild of British Projectionists and Technicians; S.M.P.E. and Society of Cinematograph. Technical and Accessories Representatives. Address: — 60, Elgar Avenue, Surbiton, Surrey.

James Dixon Williams.

Familiarly known as “Jaydee,” Born in Credo, W. Va., 1877. At the age of sixteen, became treasurer of a local theatre. One of the first showmen to exploit motion pictures. He joined a “black top” tent on tour. In 1909 he went to Australia, where he founded the Greater J. D. Williams Amusement Company, Returning to America, he interested W. W. Hodkinson in the organisation of a national distributing company, which later developed into the present Paramount Company. In 1916 he organised the First National Exhibitors’ Circuit, inc., remaining as general manager for six years. In 1925 he organised Ritz-Carlton Pictures, Inc. In 1926 he came to England, and organised British National Pictures, Ltd. (now British International Pictures, Ltd.), and built the Elstree studios. In 1928, with J. F. E. Marsh, he formed The Associated British Corporation, Ltd., and Alexander Aronsen as associates, he organised World Wide Pictures, Inc., of New York, terminating that contract in order to devote himself entirely to the furtherance of the Williams multi-lingual plan for the establishment of London as the world centre of talking picture production, first step to which is the recent formation of World Studio Centre, Ltd., London, with Sir Gordon Craig as chairman. Address: — 82, Portland Place, W. 1.
J. Leslie Williams.

After nine years' Fleet Street experience with Daily Sketch, Sunday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European M.P., Co., and now publicity director Universal Pictures, Ltd.; Rialto Theatre, Ltd.; and associated theatres. Address: 89, Old Park Avenue, Enfield.

Francis Lewis Willis.

[Managing Director, Aerofilms, Ltd.]


John H. Wills.

[Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.]


Charles M. Woolf.

[Deputy Chairman and Joint Managing Director Gaumont-British Picture Corporation, Ltd. Managing Director W. and F. Film Service, Ltd.]

Entered the industry in 1919 as one of the partners in W. and F. He came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in the highest degree to the advancement of home productions. As chairman of Gaumont-British Pictures he has been responsible for a steadily increasing output of excellent British pictures, and through W. and F. releases the many productions of the British and Dominions Studios. Is deputy chairman and joint managing director of Gaumont-British Picture Corporation Ltd., and Director of Associated Companies; managing director, W. and F. Film Service, Ltd. Address: Film House, Wardour Street, W. Phone: Gerrard 5252.

Harry Bruce Woolfe.

[Managing Director, British Instructional Films, Ltd.]


J. M. Woolnough.


Roland M. Wright.

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of cinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman, Delegate to General Council for five years; resigned Sept., 1929. Proprietor Picturedrome, Mere Road, Leicester. Private Address: 66, Fosse Road South, Leicester.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wulitzer Kinema Organ and the American Seating Company, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Clubs: St. George's and Stadium. Address: 33, King Street, Covent Garden, W.C.2.

Thomas Wright.


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Ainley, Henry.—Famos stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, “Inscrutable Drew” series.


Allgood, Sara.—Famous Irish Player, “Blackmail,” “Juno and the Paycock.”


Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. Address:—Brookside, Chilthorn Avenue, Bushey.

Asher, Billy.—b. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, laterly with Herbert Wilcox, Address:—Players Club, and 39, Gordon Avenue, St. Margarets.

Ashton, Charles.—“Monty Works the Wires,” “A Will and a Way,” “Sam’s Boy,” “Head of the Family,” “Master of Craft,” “Last King of Wales,” “The Monkey’s Paw,” “The Constable’s Move,” “Sir or Madam.”


Baddeley, Hermione.—Brilliant young stage comedienne; play.d for Nettlefold and in “Gans of Los.”

Balcon, S. Chanlos.—b. 1891. Production manager. Gainsborough Pictures, 1928. Assistant to Hitchcock, Cuth, Bruen. Author of “Just for a Song.” Address:—120, Abbey Road, N.W.6. Phone:—Maida Vale 6870.


Banfield, George J.—Managing director, British Filmcraft in 1926. In industry since 1908 on all sides. Directed two-reelers, also “Burgomaster of Stilemonde,” “Spangles,” “Power Over Men.”

Banks, Monty.—Italian American comedian and director of many B.I.P. comedy features.
Baring, Norah.—Leading roles in "Underground," "Celestial City," "At the Villa Rose," "Two Worlds" "Murder."

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver" "Q-Ships."


Barnes, Arthur.—Experienced assistant director with Wilcox Cuts etc. Co-directed "White Cargo." Address:—Player's Club.

Barrie, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927. Heavy roles in Elstree pictures. "Under the Greenwood Tree."

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Batten, John.—Juvenile lead in "Under the Greenwood Tree" "The Great Game."


Benson, Annette.—Leading roles in British and French subjects since 1921. Address:—12 Clifton Hill St. John's Wood N.W. Phone:—Maida Vale 2288.


Bett, John.—Director. Made many short sporting subjects.


Boxall, H. Granville.—b. 1897. Entered film industry 1920, actively connected with the adaptation and installation of the equipment of Ealington studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough Pictures, Ltd., active control of over 60 productions.


Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots."


Brantford, Aggie.—b. 1915. Juvenile roles in many British films, also "Mare Nostrum." Address:—20, Wakeman's Hill Avenue, Coundale, N.W.9. Phone:—Colindale 6497.


Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic; "A Deep Behind the Scenes," "Blackmail," "Informer."


Butler, Alexander.—Directed several features for G. B. Samuelson.


"Cable, Boyd" (Col. E. A. Farrant).—b. 1878. India. Literary adviser and part writer of "The Somme," Author of "The Rolling Road," "Victory," and "Balacava." Re-edited and 14th British edition of "War Through German Spectacles" (Wardour Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a hand in sail or steam). Address: 10, Pembroke Studios, W.8. Phone: Western 1,480.


Campbell, Daisy.—Experienced actress of grand dame parts in many recent British pictures.


Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The King," etc. Address: 65, Queen's Road, Twickenham. Phone: Pogens grove 1378.


Chapman, Edward.—Young character actor; talkie successes in "Juno and the Paycock," "Murder," "The Skin Game."

Clairbour, Percy.—Twenty years on stage. Started 17 years ago with Hepworth's as an artist; 13 years ago became film casting agent. Address: Palace House, Shaftesbury Avenue. Phone: Regent 2716.


Cooper, Frederick.—Notable London stage successes include dippicicnac in "Outward Bound." Films include "Every Mother’s Son," "The Only Way." Address: c/o London Play Co., 51, Piccadilly.


Cotton, F.—Studio manager, Worton Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for films for twenty years. "The Glorious Adventure," "Sam’s Boy," "Dixon’s Return," etc.


Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy."


D’Arage, Lionel.—Actor of thirty years’ experience. "Guy Fawkes" (Earl Shel Synd), "Mary Queen of Scots." "Mist in the Valley," "Balaclava," "High Treason." Address: 12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West End actor; films under George Loane Tucker onwards. In U.S.A. 1924-25; parts in "Pagliacci," "Flag Lieut.,"


Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandeau reputa. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape" and "Birds of Prey."


De Courville, Arthur.—Revue producer, Directed talksies, "The Wolves," "77 Park Lane."


Dixon, Cecil.—b. 1894. Assistant director from 1925, British Screen Productions and "Black Sheep" (Script. Address: 51, Craig Avenue, S.W.13. Telephone: Battersea 5239.


Dyall, Franklin.—Celebrated stage villain; appeared in “Easy Virtue” for Gainsborough and his first talkie, “Atlantic.”


Egbert Brothers (Seth and Albert).—Famous popular vaudeville comedy stars. Born and bred in circus atmosphere, played in sawdust all over the world. “The Happy Dustmen” from 1901 (“Hurry up, Walter!”); played before King Edward and King George; all-round performers. Appeared in films in 1902, directed by W. P. Kelkno, who again directed them in 1927 in “Further Adventures of the Flag Lieutenant.” Address: 10, Blenheim Gardens, Brixton Hill, S.W.2.


Emerald, Charles.—Comedian; “The Silver King,” “One of the Best.”


Esmond, Annie.—Actress of extensive West End and touring experience; recent films include “Lily of the Alley,” “Love, Life and Laughter,” “Young Lochinvar.”


Esway, Alexander.—Hungarian director of British films, “Taxi for Two,” “Children of Chance.”

Evans, Maurice.—Stage juvenile of “Journey’s End” fame, Films, “White Cargo,” “Raise the Roof,” “Should a Doctor Tell?”

Evleigh, Leslie, F.R.P.S.—Camaramen since 1910 with Barker, on War Kinematography, and on Granger and Davidson productions. Visited Hollywood, 1925, 1925 assistant managing director, British Filmcraft, Walthamstow Studios, directed 5 “Sexton Blake” and “Dick Turpin’s Adventures,” Address: —, Gaisford House, Glasfords Street, Kentish Town, N.W.5. Phone: North 597.


Fane, Dorothy.—West End actress, recently seen in “Carnival” and “Biffy,” Many film leads and big parts; recently Daniel De Ronda,” “Bulldog Drummond,” “Lights of London,” “Mary Queen of Scots,” Australian tour, 1925-6.

Fawcett, L’Estrange.—Quitted the Morning Post to become literary adviser at Gaumont 1927, then production manager.

Field, Ben.—Well-known West End character actor; “South Sea Bubble,” “Man Who Changed His Name.” Address: Players Club.

Fogwell, R. G.—Fox London publicity manager 1921; 1922, returned from Hollywood, wrote many stories and scripts. Directed “Con-


Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies.">

Fraser, M.—Studio manager, British Talking Pictures, Wembley Park.


Fuller, Leslie.—Comedian of the Margate Pedlars, and in several B.I.P. broad comedy talkies.


Gee, Hugh.—Art Director: "Teshia," "Kitty," "Vagabond Queen," etc.

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?"

Glyn, Elinor.—Famous authoress and discoverer of "It," Directed personally "Knowing Men," at Elstree, 1929.


Goldsmith, Frank.—Stage actor. With Edward Terry in 1904; in America 16 years, latterly in "Silent" pictures.

Gott, Barbara.—Sound stage and screen artist in mature strong roles. "Not Quite a Lady," "A Sister to Assist Er?" "At the Villa Rose." Address:—39, Walton Street, Chelsea, S.W.3. Phone:—Kensington 9102.


Grossman, Joe.—b. London 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Officer of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. "Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.


Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930.


Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address:—6, Kilburn Priory, N.W.6. Phone:—Hampstead 3078.


Harding, Jack.—Formerly with "Lient. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter, on "77, Park Lane."


Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talks. Address:—93, Churchill Road, N.W.10.


Hicks, Seymour.—Prominent stage actor; talks; "Sleeping Partners," "The Love Habit," "Glamour."


Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (twice recalc), Producer of "Mr. Quinn," "S.O.S.," "At the Villa Rose," "House of the Awful," "Call of the Sea," "Brown Sugar."


Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order," "Cape Forlorn."


Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. Address: Palace House, Shaftesbury Avenue, W.1.


Keen, Malcolm.—Stage actor. Talkies: "Wolves," "77, Park Lane."


Kennedy, Joyce.—Stage actress, b. 1900. Film leads, "Bracelets," "Man from Chicago." Address: 25, Park Crescent, N.W. Phone: Welbeck 8809.


Knight, Castleton.—Formerly cinema showman, turned director 1928. "Flying Scotsman," "Lady of the Sea," "War Stories," "Kissing Cup's Race."
Marshall, Herbert.—Distinguished stage actor; lead in "Murder" (B.I.P.).

Marshall, Tom.—Studio manager, Twickenham Studios, St. Margaret's.


McLaglen, Clifford.—b. 1897. Brother of Victor; many successful heavy roles; "The White Sheik," and several Continental subjects, 6 ft. 21 in.


McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," "shorts."


McNab, Alan.—b. Southampton, studied Paris. Art Director, 1928-9, Gainsborough Pictures. Address: — Arts Theatre Club and 31, Cheyne Walk, S.W.


Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut." Founded the Film Society; directed H. G. Wells' shorts, 1928.


Miller, Frank.—With London Film Co.; many scenarios since. Director for British Screen Productions, "Cupid in Clover."

Mollison, Clifford.—West End light comedian; talks: "Almost a Honeymoon," "The Bridegroom's Widow."

Mills, Frank.—Assistant director to Alfred Hitchcock at B.I.P. Address: — 72, Limes Gardens, Edgware.

Murtagh, Cynthia.—Lead in "The Speckled Band" (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murtton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address: — 110, Leaside Crescent, Golders Green. Phone: — Speedwell 6005.

Mycroft, Walter C.—Film critic of Evening Standard until 1937, when he became literary and scenario chief at B.I.P., Elstree.


Neagle, Anna (formerly Marjorie Robertson).—Ingerine in "Chinese Bungalow," "Should a Doctor Tell?"


Neilson-Terry, Dennis.—West End actor. Talkies: "House of the Arrow," "77, Park Lane."

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions, Address:—Comedy Theatre.


Noblanov, Segel.—Production Supervisor, Associated Sound Film Industries, Ltd., and British Sound Film Production s. Ltd., Wembley Park. Graduate in Law, Moscow University.

Norris, Herbert.—Costume architect and settings expert. Lecturer on historical costume 22 years' stage and pageant experience; supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." Club:—Arts Theatre.


Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City," "The Windjammer."

Pardue, William.—First came to notice as Fairbanks' double in prologue and exploitation; many films, including "The Flight Commander."


Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy" are his most recent.


Payne, John.—Former actor producer and agent, founded Bramlins. Address:—Piccadilly Mansions, 17, Shaftesbury Avenue.


Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. Clubs:—United University, Savage. Address:—17, Philbeach Gardens, S.W.5. Phone:—Frobisher 6766.


Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Poulton, A. G.—Robust character actor of long experience on stage and screen.


Pridmore, L.—Experienced assistant director on many Elvey pictures, and on "The Ware Case."


Raine, Jack.—Talkies include "Night Birds," "The Middle Watch."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films:—"Facing Fearful Odds (Progress)," "Hornet's Nest," "Indian Lover," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "A Runaway Princess," "The Incapables."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze."


Reardon, James.—Comedy character actor of long experience and assistant to Wetherell, George Pearson, Walter Forde; director many comedies. Address:—16, Sheen Gate Mansions, S.W.14.

Revile, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.


Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," "Talleyrand in "A Royal Divorce," title role in "Don Quixote," "Bolivar," "The Incomparables," "Clubs:—Royal Automobile and Players. Address:—Flat 2, 10, Dorset Street, W.


Rooke, Irene.—(Mrs. Milton Rosner).—
Took up films during war, “Lady Wauder-
mere’s Fan,” “The Trefid Fruit Vine,” “Half a
Truth,” “Westward Ho!” “The Rosary,”
“Hindle Wakes,” “The Woman in White.”
Address:—16, Weymouth Street, W.1.
Phone:—Welbeck 5094.

Rooke, Mary.—“Caste,” “The Second Mrs.
Tanqueray,” “The Marriage of William Ashe-
Coming Through the Rye,” “Tinker Tailor,”
“The Edge o’ Beyond,” “Unmarried,” “Testi-
mony.” Address:—109, Albert Bridge Road,
S.W.11.

Roscoe, Basil.—b. 1897. Three years secreta-
ty to British National Film League. Assistant
director, Gaumont, 1926, with four directors.
Then with Burlington.

Roper, Max.—Director, Bramlin’s Agency,
17, Shaftesbury Avenue, W.1.

Rosmer, Milton.—First film for Ideal in 1913—
“Wuthering Heights,” “Torn Sails,” “Dia-
mond Necklace,” “The Will,” “Belphegor,”
“Demos,” “Woman of No Importance,” and
for Stoll in “The Pointing Finger,” “General
John Regan,” “The Romance of Wastdale,”
and “The Passionate Friends.” Address:—
16, Weymouth Street, W.1.

Samuelson, G. B.—Pioneer producer. “The
Game of Life” his most ambitious of countless
efforts. Many excellent productions from Isle-
worth, 1914, and onwards. Made three films in
California, 1919. Most British screen artists
have played for him.

Saunders, W. G.—Former character actor and
assistant director at Cricklade. Studio
manager, Nettlefold Studios, Hurst Grove,
Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with
Cutts on “Woman to Woman;” directed
jointly “Mademoiselle from Armentieres,”
which he wrote, “Hindle Wakes,” “Roses of
Picardy,” “Glory Eye,” Directed “The Arc-
dianas.” Managing director, Burlington films;
directed “Tea,” “Kitty,” “Woman to
Woman” (in U.S.A.), “The W. Plan,” “A
Warm Corner,” “Sport of Kings.”

Seacombe, Dorothy.—“The Flag Lientenant,”
“The Third Eye,” “Loves of Robert Burns,”
“The Yellow Mask.” Address:—9, Devonshire
Terrace, Lancaster Gate.

Shurey, Dinah.—Responsible for Britannia
Films subjects: “Afraid of Love,” “Every
Mother’s Son;” “Carry On.”

Sloan, James B.—Assistant studio manager
F.P. & L. studios, Islington, 1919-22; studio
production manager to Gloria Swanson “Sans
Gene” unit in France, 1921; assistant direc-
tor to Cutts, Niebuhr, Manning Haynes; directed
Wee People comedies, 1926; appointed pro-
duction manager, Pathe, 1926 and Blatner
Address:—4, The Avenue, Beddord Park, W.

Smith, Percy.—b. 1880. 1890-1910, Board of
Education. Producer of scientific nature films
for British Instructional. Address:—King’s
Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sydney Jay,
now controlling “Connie’s Agency.”

Stamp-Taylor, Enid.—b. 1904. Revue and
cabaret star. Films: “Remembrance,” “Easy
Virtue,” “Land of Hope and Glory,” “Yellow
Stockings.” Clubs:—Embassy, Ciro’s. Address:—
33, Queen’s Road, N.W.8.

Standing, Percy.—Stage and screen actor of
long English and American experience; brother of
Wyndham and Sir Guy Standing. Recent
pictures: “Fires of Fate,” “Becket,” “Har-
mony Heaven.”

Standing, Wyndham.—Leading roles since re-
turn from Hollywood “Price of Divorce,”
“Power over Men,” “Widdicombe Fair.”

Stanmore, Frank.—Formerly medical student,
then actor under Tree. Commenced screen
career 1912 with London Film Company, playing
comedies for George Loane Tucker, Harold
Shaw, and Frank Miller for five years. After
Army experience played for Ideal, Alliance,
“School for Scandal,” “Squibs, M.P.,” “Squibs
Honeymoon,” “Reveille,” “The Blackguard,”
“Satan’s Sister,” “Blinkeyes,” “Wait and See,”
“Chamber of Horrors,” “Master and Man.”
“Leave it to Me,” “You’d be Surprised.”
Address:—53, Chandos Street, Traflagar Square,
W.C.2.

Stannard, Eliot.—Scenarist; son of “John
Strange Winter.” Adviser on Kinema
section of Society of Authors. Written more
successful scenarios than any other Englishman,
for practically every producing firm.

Steerman, A. Harding.—Before taking up film
work (and since) has played hundreds of parts
on the stage. Recent parts in “Love, Life and
Laughter,” “Lights of London,” “Woman to
Woman,” “Secret Kingdom,” “Mr. Preedy.”
A great worker for his fellow professionals; vice-
chairman Actors’ Association for ten years.
Address:—79D, Holland Road, W.14.

Sterroll, Gertrude.—b. Weybridge. “Lorna
Doone,” “The Shadow Between,” “Head
Master,” “The Call of Youth,” “The Grass
Orphan,” “The Hypocrites,” “A Daughter in
Revolt,” “Not Quite a Lady,” “Madame
Guillotine.” Clubs:—New Century, Interval.
Address:—8, Culworth Street, N.W.8.

Stockfield, Betty.—b. Australia. West End
stage actress. Films: “City of Song,” “77,” “Park
Lane.”

Stratton, Arthur.—Veteran sinister part artist
butler in “The Silent House.”


Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures; also Stoll's. In Charlott's Revue 1915-6; 1927, "The Temple of Shadows," "Wanted Out." Address: 7, Bruton Street, W.


Thorpe, John C. A.—In the trade since 1910. General manager Wardour Films till March 1927; then director and general manager, British International, Elstree.


Traver, Roy.—Twenty years on stage; courted films since 1911. Actor, stage-manager, studio manager and assistant director. "Q Ships," "Down Channel." Address: 32, Abercorn Place, N.W.8. Telephone: Maida Vale 3313.


Volpe, Frederick.—West End actor for 30 years. "Mr. Pickwick" in silent films for Thomas Bentley; the Admiral in "The Middle Watch." Address: 52, Clifton Gardens, N.W.13. Phone: Putney 1926. Telephone: Putney 1926.


Wallace, Edgar.—Famous and prolific author of thrillers. Chairman, British Lion Films; directed "Red Aces" and talkie of "The Squeaker."
CAMERAMEN.


Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights o' London." Now technical photographic manager, Gaumont Co. Address:—59, Wellington Road, Ealing, W.5.

Blakeley, Walter.—Many years first-class experience, England and U.S.

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.


Bolts, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C, Cinechrome, G. Williamon's and Barker's. Took the Prince's Indian tour film. Address:—27, St. Mary's Avenue, Butter Hill, Welling- ton, Surrey.

Bonnet, S. R.—On Cobham films and staff of Gaumont,


Burger, James Germain.—With Samuelson, 1915, in charge of developing plant, London Film Co.; turned for Cairns, Stoll (32 "Sherlock Holmes"), Inter Cine, and in Germany on contract with Astra-National, Vienna. Address:—14, Hartington Road, East Twickenham.

Cadman, Francis.—Started film work in 1914; Has been with the following firms: Samuelson's Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—Filmed "Breed of the Tresham," "Bachelor Husband," "Head- nutter," "Wonderful Year," "Across the Footlights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Teben. Address:—12, Little Denmark Street, W.C.2.

Carrington, William G.—Started in Gaumont dark room in 1915, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes. Address:—Quinns Mansions, Queen's Club Gardens, W.14.


Dennis, P.—Laboratory technician; Barkers, Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass. Address:—38, Mortlake Road, Kew.

Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carry On," "Price of Divorce."


East Philip V.—Entered Industry 1918. Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Worton Hall till 1926; Ceylon producing unit 1927. 1928 Hon. Sec, British Association of Cinematographers, 33, Cranbourn Street, W.C.2.


Ford, Bert.—Formerly cameraman to War-  
wick, Windsor, Welsh Pearson, British Lion,  
British and Dominions, G. Clark, etc.  
Photographed "Duke's Son," "Testimony," "Per-  
sistent Lovers," "The Man and the Moment,"  
"Pages of Life," "Owd Bob," "Hunting- 
tower," etc. Address:—3, Belmont House,  
Candover Street, W. Phone:— Museum 6437.  
Club:—Players'  
Friesse-Greene, Claude H.—Started camera  
work in 1905. On the camera staff of the  
Eclair Journal, 1912. Originated the cinema  
section of the R.F.C. in 1915. After demobili- 
sation specialising in aerial cinematography.  
Demonstrated new colour process, and estab- 
lished company for production, 1924. Shot  
"Widdicombe Fair," "Tommy Atkins," "Cape  
Forlorn," "Middle Watch," "Happy Husband,"  
etc.  
Gemmell, J. C.—Gained experience in dark- 
room and laboratory work with Warner Trading  
Co. and Barker's Motion Photography during  
1912. Opened and managed Liverpool Labora- 
tory for Pathé. Photographic officer in R.A.F  
during war, discharged May, 1919. Joined  
"Topical Budget," May, 1919. Rejoined "Pathé  
Godfrey, John.—Started in trade sixteen years  
ago, experimenting with three-colour process for  
home photography. Joined Urban in 1909 and  
later on Williamson and Neptune. Joined  
up and was in France until the armistice.  
Gordon, Kenneth R. L.—Topical and slow- 
motion expert. Filmed the Delhi Durbar and the  
Balkan War, 1912. Official photographer to the  
Northern Russian Relief Force, 1919-20.  
Served in the war, 1914-19. Now with "Pathé  
Pictorial" and "Eve's Film Review."  
Grainger, Frank.—Started in the optical  
lantern business with the late Walter Tyler.  
Was manager, under R. Collier (managing  
director), of the Tyler Film Co., Ltd., from its  
start, and later general manager of the Cosmo- 
politan Film Co., Ltd. Address:—3, Claygate  
Road, West Ealing, W.13.  
"Gray, Eric.—b. 1900. Film actor, 1919-21.  
Location manager, Bramlin's, etc. Expert  
silencer. Address:—"Confetti," Welsh-Pearson-Elder,  
British Instructional, etc. Address:—17, Rupert  
Street, W.1.  
Harcourt, W.—Formerly assistant to Kene'm  
Foss. Cameraman on Tibet Expedition, 1922;  
South Sea Expedition, 1924; Long Island Studios, 1926-7; turned for several F.P.—L. directors and chief cameraman, mini- 
ture and research department. (Cherry Kearton  
East Africa), 1928. Address:—58, Castleton  
Road, W.14.  
Harris, Henry.—Continental experience with  
Adrian Brunel, etc. "Claude Duval" (Gau- 
mont) and Phonofilms. "Shiraz" in India.  
Hawkins, Edward H.—Topical and commer- 
cial cameraman. Started in Kenito's dark-room in  
1911. Address:—8, Ivy Crescent, Chiswick  
Park, London, W.  
Heath, Charles F. T.—Left Fleet Street in  
1913 to become B. and C.'s publicity chief.  
Later joined Pathé's camera staff. During the  
war was official photographer to the American  
Red Cross in England. Later with Gaumont, and  
Topical.  
Hodgson, James S.—b. 1897. Started  
twelve years ago in Barker's dark-rooms,  
Pathé's, Gaumont, Williamson, M.P. Sales, etc.  
Expedition through Togoland, 1913, filming  
native life and producing "Odd Man Out,"  
"White Goddess," etc. Antarctic and Whaling  
Expedition for Lever Bros.  
Hutchins, John (Bunny),—30 years in the  
trade, member of the Veters' Circle, has been  
actively engaged in News Films since their  
 inception. Has "shot" News for Barker,  
Warwick, Williamson, Topical, Gaumont, etc.  
At present chief cameraman to the Official  
News. Address:—59, Claremont Road, High- 
gate, N.6. Telephone:—Mortvview 5403.  
Ingelthorpe, Alfred Edward.—Started in  
kinephotograph business in 1907 for Hepworth  
Co. as electrician. Joined Gaumont Co. (New- 
castle branch) as kine, photographer, returned  
to their London branch 1914. Is the inventor  
of the Cinephone combination of moving picture  
projector and gramophone for home entertain- 
ment, also the Ingle advertising machine, etc.  
Jeapes, Harold, H.—Entered the Industry in  
1899. Taking topical and showing in Empire  
following year. Later with Warwick Co. One  
of original Topical Film Co. staff, for which firm  
left England in December, 1920, to accompany  
Duke of Connaught's Indian Tour as official  
kinematographer. Held similar position for 24  
years with Egyptian Expeditionary Force in  
Palestine. Filmed entry into Jerusalem and  
Damascus. With Empire News Bulletin. Re- 
creation:—Steeplechasing. Address:—189,  
Latchmere Road, Lavender Hill, S.W.11.  
Jones, Harold G.—b. New York, U.S.A.  
Started film work in 1906, after mechanical  
and electrical training with Trans-Atlantic,  
Warwick, Feature Films. Managed and con- 
trolled theatres for the A.C. Co., India.  
Was first man in England to fly with kite, camera.  
Chief cameraman for Will G. Barker, also  
British Famous Films. "Red Sea to Blue  
Tide." (Rosita Rover Bros.  
Address:—34, Greek Street, W.1.  
Kingston, Arthur William.—Britainia, Pathé  
Now in business on his own account as  
Kingston and Lynes, experimental and consult- 
ing cinematographer. Has two chemical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs  
and alterations to motion picture cameras. Own  
outfit available. Address:—73, Manette Street,  
Cheapside Road, W. Phone:—Gerrard 2338.  
Knowles, Bernard.—Experienced assistant  
many years; chief cameraman, 1927; "Mum-  
sie," "Dawn," "Love's Option," "Auld  
Lang Syne," "Silver King," etc.  
Educated, Newark, New Jersey, U.S.A. Appren- 
ticed to magic lantern and arc lamp works of
Cameramen.


Smith, Arthur.—Started photography in 1896 with Gunston of Bradford; was cameraman with Walthardw, Cinematograph Productions, Captain Kettle Films. Made first film cartoon, 1907. Specialist in trick and colour productions. Address:—38, Falkland Road, Hornsey, London, N.3.


Taylor, James J.—Started with Pathé Frères, 1910. Spent four and a half years as dark-room hand with them and Williamsons, followed by camera with Eclair, Cines, and Gaumont.

Terraineau, Randal.—Long experience with practically every firm. Address:—Daughne,” Sheen Common, Drigg, Richmond.

Thumwood, Theodor R.—b. 1891. Joined the Clarendon Film Co. 1905. In 1912, joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films.

Tobin, P.—Many years in industry. Performed news-reel work in Ireland, 1918. Fox News, then Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on “The Flying Scotsman”; and Topical Budget. Address:—324, Strehath High Road, S.W.16.

Tunwell, Alfred A.—Since 1911 turned for most firms, especially Samuelson and British Lion, 1912, with British Movietone News. Address:—54, Belgrave Rd., S.W.1, Phone:—Victoria 9130.

Warnefoerde, E.—British Instructional’s expert on Nature subjects, responsible for countless examples of brilliant work.


Wilson, James.—Long experience with Broad- west; chief cameraman, “One of the Best.” “Just for a Song,” “Symphony in Two Flats,” “Man from Chicago,” etc. Address:—72, Pemby Avenue, E.17.


Young, Alfred.—started in the cinematographic business in 1911, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada. Went to Pathé’s in 1912, and worked on the “Pathé Gazette” until 1915. Was Sergt.-Instructor in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for “Pathé News” in America. Address:—93, Lonsdale Road, Barnes S.W.13. Phone:—Riverside 3177.


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General Trade Directory

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Abertillery Theatres, Ltd., New Hall, Bargoed ..........................
Abrahams, A. E., 25, Shaftesbury Avenue, London, W.1 ..........................
Academy Cinema Co., 265, High Street North, East Ham, London, E.12 ..........................
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Associated British Cinemas Ltd., 149-157, Regent Street, London, W.1 ..........................
Atkinson’s Pictures, Town Hall, Bedminster, Bristol ..........................
Award Theatres, Ltd., Palace Chambers, Stroud, Glos ..........................
Bailey, Leonard G., 22, Cathedral House, Long Hillgate, Manchester ..........................
Baker, Herbert, 12, Holland Grove, London, S.W.9 ..........................
Bamford, Sidney, 28, Grange Street, Newcastle-on-Tyne ..........................
Barber, Geo. H., Palace, Tunstall, Staffs ..........................
Barr, Ltd., 16, South Quay, Gt. Yarmouth ..........................
Barr & Co., 5, West Regent Street, Glasgow, C.2 ..........................
Beck, John, Tivoli Theatre, Blackpool ..........................
Bell Cinemas, Ltd., 1, Llandeilo Gardens, Cardiff ..........................
Benwell Theatres, Co., Ltd., 167-169, Wardour Street, London, W.1 ..........................
Beresford, Sam, 17, Shaftesbury Avenue, London, W.1 ..........................
Bernstein, Sidney L., 197, Wardour Street, London, W.1 ..........................
B. B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell ..........................
B.F. Picture and Variety Circuit (B. Fruitin & Sons), 115, Stockwell Street, Glasgow ..........................
Blake Bros. (Theatres), Ltd., Empire, Bedford ..........................
Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3 ..........................
Bostock, E. H., & Sons, Ltd., Dalhousie Street, Glasgow ..........................
Branford, V., Queen’s, Whitehaven ..........................
Brindle & Co., Suffolk Road, Sheffield ..........................
British Cinematograph Theatres, Ltd., 193, Piccadilly, London, W.1 ..........................
British Film Services Board, 80, Regent Street, London, W.1 ..........................
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Brundel & Montagu, Ltd., 80, Wardour Street, London, W.1 ..........................
Bucklersbury, London, E.C.4 ..........................
Broadhead, William Henry & Son, Hippodrome, Hulme, Manchester ..........................
Bucklersbury, London, E.C.4 ..........................
Broadhead, William Henry & Son, Hippodrome, Hulme, Manchester ..........................
Bucklersbury, London, E.C.4 ..........................
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Challners, Ltd., 8, Burnside Blvd., Burnside Street, Glasgow.
Challners, John, 148, Renfield Street, Glasgow, C.2.
Cheshire Picture Halls Ltd., Park Road North Birkenhead.
Cinema Studios, 48, Rye Lane, London, S.E.15.
Cine Supplies (D. W. E. Morgan) 305, Wandsworth Road, London, S.W.5.
Circuit Cinemas Ltd., 55, Brown Street, Manchester.
Cochran, Chas. B., 49, Old Bond Street, London, W.1.
Coast Cinemas Ltd., Rialto Picture House, Colwyn Bay.
Concord Cinemas, Ltd., 15, Windsor Place, Cardiff.
County Cinemas Ltd., 252, Regent Street, London, W.1.
Grono, H. G. & W., 221 and 223, High Street, Gillingham.
Dawe Brothers Ltd., 34, Grey Street, Newcastle-on-Tyne.
De Briti J. S., 5, Denmark Street, London, W.C.2.
Dennis, P., 38, Mortlake Road, Kew, Surrey.
Development of Industries (Film Protector) Ltd., 92, Victoria Street, London, S.W.1.
Draper, W. & Co., 234, St. Vincent Street, Glasgow.
Dundalgan Electric Theatre Co. Ltd., Town Hall Buildings, Dundalk.
Eagle Picturedomes, Ltd., County Playhouse, King Street, Wigan.
Eastern Counties Cinemas Ltd., Regent Theatre, Moulsham Street, Chelmsford.
East of England Cinemas Ltd., 31, Highby Street, Brigg, Lincs.
Elite Entertainments Syndicate, East Church Street, Buckley.
Elite Picture House Ltd., Elite Picture House, Toller Lane, Bradford.
Emery, J. F., Midland Bank House, 26, Cross Street, Manchester.
Ensign Ltd. (Film Library) 88-89, High Holborn, London, W.C.1.
Fairies, Thos., & Co., 87, Maxwell Street, Glasgow C.
Fenton Circuit, 15, Central Buildings, Darlington.
Fifehire Cinema Co. Ltd., Leven, Fifehire.
Film Library, 16, Great Chapel Street, London, W.1.
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French, R. Duncan, 14, North John Street, Liverpool.
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Douglas 3152.
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Midland 2482.
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Gillingham 5738.
Victoria 4286.
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Wigan 1176.
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Edinburgh 21308.
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Matthews, A. G., 93, Hope Street, Glasgow, C.2

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Mears Theatres, Ltd., Joseph, 5, Hill Street, Richmond, Surrey

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Moorhouse, H. D., Imperial Buildings, Oxford Road, Manchester


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Moor, Taggart & Co., Ltd., 18, Albion Street, Glasgow, C.1

Morton's Pictures, Ltd., Princes Hall, George Street, Hull.

National Electric Theatres, Ltd., 52, Haymarket, London, S.W.1

North Eastern Theatres, Ltd., 15, Bath Lane, Newcastle-on-Tyne

Northern Theatres Co., Ltd., Palace Picture House, Rochdale.

Olympia (Blackburn), Ltd., St. Peter Street, Blackburn


Ornston, Thomas, 6, Brandon Street, Motherwell, Scotland.

Palmer & Ashford, Ltd., 70A, Basinghall Street, London, E.C.2

Paramount-Astoria Theatres, Ltd., 162-170, Wardour Street, London, W.1


Peck, William O., Richmond House, St. Ives, Hunts.

Penzance Cinema, Ltd., The Cinema, Penzance.

Penley, T., 28, Ormond Mansions, Southampton Row, London, W.C.

Phillips, A. G., 64, Ewart Street, Brighton.

Pickard, A. E., 204, Maryhill Road, Glasgow.

Pooles, C. W., Entertainments, Ltd., 31, Eastgate, Gloucester

Powell & Davies, Ltd., Picture House, Tavistock Street, Ipswich.


Pugh, Ralph J., Bank Building, Exhibition grounds, Wembley Park.

Ratcliff (R.E.) Circuit, 18, Edge Grove, Fairfield, Liverpool.


Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool

Roger, Thomas, 18, Clyde Street, Motherwell.

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Scott, J., Cinema, Dunbar.

Scott Theatres, Ltd., 13, Clyde Street, Motherwell.

Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.


Sheffield & District Cinematograph Theatres, Ltd., 18, York Street, Sheffield.

Sheridan, Victor, 75, Shaftesbury Avenue, London, W.1

Shipman & King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2.

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Singleton, George, 39, Kirkpatrick Street, Glasgow.

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Hillside 0873.

Central 1410.

Rochdale 2740.

Blackburn 6198.

Regent 3041.

Motherwell 381-2.

Metropolitan 7456.

Regent 6886.

Temple Bar 5972.

Penzance 146 and 330.

Museum 6961.

Douglas 690.

Gloucester 2127—Dates.

Ipswich 2654.

Regent 6611—Procinthea. Pic'y.

Wembley 2000.

Old Swan 1155.

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Chancery 7408.

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Central 2830—Cinesup.

Hollmorth 124.

Central 20885—Cinema.

Gerrard 4973.

Temple Bar 3269 and 1162.

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Swansea 4071-2-3.

Regent 0872, 6838-9.

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Terminus 3863.
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289

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Midland 5971.

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Tonypany 54.

Douglas 14 — Strand Cinema.

Gerrard 8766 — Syndic.

Regent 5047.

South Shields 6.

Terminus 4266.

Maccabau 2510.

Regent 5226 — Swiftfilms.

Western 2766.


Liddlesbrough 3124.

Leeds 2875.

Bath 2805 — Optimist, Bath.

Victoria 3840.

Wolbeck 9661. — Tussauds.

Rutherglen 450.

Wallsend 66.

Gerrard 6304-5-6 — Tifpro, Westcent.

Clerkenwell 6682 — Uniqip, London.

Gerrard 2747.

Regent 6641.

Accrington 2350.

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Staines 425.

Central 3620.

Midland 2733 — Comacite.

Tonypany 182.

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British Talkie Film Ads., Ltd., 19, Southampton Bldgs., London, W.C.2
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Victoria 8137.

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Temple Bar 1931.

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Holborn 2021.

Temple Bar 4202 and Macaulay 3897.

Temple Bar 3660.

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Mayfair 3480.
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Regent 2716.

Gerrard 1192—Lennocks.

Gerrard 0453.

Temple Bar 8336.

Regent 0251.

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Gerrard 3856.

Gerrard 5334.

Gerrard 5818-9.

Regent 3449.

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Gerrard 1950-5—Afflurus, West End.

Gerrard 2826—Bismillah, Tottenham 2746.

Regent 5324.

Gerrard 6178.

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Holborn 6542.

Mayfair 3480.

Holborn 7029.

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Victoria 3686.
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Museum 6600. — Walpamur  
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Holborn 8310.
Central 5730.

avenue 8883.

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Phone. London.

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Chiswick 3437.

Reliance 1347.

Hop 5529 — Kinecatr, Phone.  
Bishopsgate 1739.

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Gaumont British Picture Corporation, Ltd., Film House, 142/50, Wardour Street, London, W.1...


George King Productions, 72, Shaftesbury Avenue, W.1

Girogins, Ltd., 90, Wardour Street, London, W.1

Glory Film Co., Ltd. & New Compton Street, London, W.1

Glyn, Limited, Ltd., 70, Berkeley Street, London, W.1...

Graham Wilcox Productions (London), Ltd., 92, Victoria Street, London, S.W.1...

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Heale Productions, Patrick K., 23, Charing Cross, Whitehall, S.W.1...

Howse, H., F.R.G.S., 33-5, Pavilion Road, London, S.W.1

Ideal Films, Ltd., 76-78, Wardour Street, London, W.1...

Kingsway General Film Productions, Ltd., Regent House, Kingsway, London, W.C.2

Kingsway General Film Productions, Ltd. (Studios), Gladstone Road, Southall

Linder Publicity Films, Kingsway House, Kingsway, London, W.C.2

Wembley 3041-7 — Britsound, Wembley
Southall 1907.

Holborn 2021.

Regent 0978.

Bushey Heath 98.

Regent 2760 — Butchilms, Westcent, London.

Gerrard 8754.

Central 8983-4 — Topicality Fleet,

Temple Bar 8775— Filmatime, Westcent.

Museum 2636.

Museum 3413 — Oecumopie, Westcent.

Regent 0112.

Regent 6670 — Eodusfilms, Westcent.

Gerrard 1624.

Temple Bar 5121.

Hounslow 1936.

Regent 2773 — Essafilm, Westcent.

Museum 7929.

Welbeck 2293.

Regent 2836.

Gerrard 9292 — Astuteness, Westcent.

Clerkenwell 9100.

Gerrard 9292 — Gaupicor, Westcent.

Shepherd's Bush 2351.

Gerrard 35267.

Temple Bar 4772.

Mayfair 1194 & 0561.

Victoria 5977.

Temple Bar 1728-9.

Regent 7459.

Sloane 3304.

Regent 7537.

Regent 6070 — Idefilm, Telew.

Holborn 8226.

Southall 1907.

Holborn 1141.

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<tr>
<td>Manchester Film Producing Co., 64, Victoria Street, Manchester</td>
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<td>Morgan Film Service (1928) Ltd., Chesham House, 136, Regent St., London, W.1</td>
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<td>Movieads, Ltd. (Joseph Bert &amp; Co.), 176, Wardour Street, W.1</td>
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<td>Napoleon Films, Ltd., 9, New Compton Street, Charing Cross Road, London, W.1</td>
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<td>National Film Corporation, Ltd., Central House, 34-36, Oxford Street, London, W.1</td>
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<td>Nettefield Studios (London Office), Comedy Theatre, Panton Street, London, W.1</td>
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<td>Nettefield Studios, Hurst Grove, Walton-on-Thames</td>
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<td>New Era Films, Ltd., 26-27, D’Arlay Street, Wardour Street, London, W.1</td>
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<td>Patrick K. Heale Productions, 23, Charing Cross, Whitehall, London, S.W.1</td>
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<td>Pattern Films, 3, Macclesfield Street, Shaftesbury Avenue, W.1</td>
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<td>Parkinson Productions, H. B., Ltd., 12, Little Denmark Street, London, W.C.2</td>
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<td>Producers Distributing Co., Ltd., 12, Great Newport Street, London, W.C.2</td>
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<td>Publicity Films, Ltd., Frimnicity House, Upper St. Martin’s Lane, London, W.C.2</td>
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<td>Raycol British Corporation, Ltd., 8, Waterloo Place, London, S.W.1</td>
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<td>Raycol Ltd., 22, Surrey Street, London, W.C.2</td>
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<td>Raycol Studios, 16, Great Earl Street, London, W.C.2</td>
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<td>Reeves, Charles, 31, Great James Street, Bedford Row, London, W.C.1</td>
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<td>Regal Picture Productions, Ltd., 25, Shaftesbury Avenue, London, W.1</td>
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<td>Reginald Fogwell Productions, Lower Regent Street</td>
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<td>Rowe, Victor W., East End Way, Pinner, Middlesex</td>
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<td>Rowson, Harry, 76-78, Wardour Street, W.1</td>
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<td>Sheffield Photo Co., Ltd., 6, Norfolk Row, Sheffield</td>
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<td>Smith, S. W., N. New Compton Street, London, W.C.2</td>
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<td>Southall Sound Studio, Gladstone Road, Southall, Middlesex</td>
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<td>Stoll Picture Productions Ltd., Temple Road, London, N.W.2</td>
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<td>Talkie Publicity Films, Ltd., 169, Regent St, London, W.1</td>
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<td>Talkicolor, Co., Ltd., 19, Berkeley Street, London, W.1</td>
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<td>Topical Budget “Editorial Offices,” 22, Soho Square, London, W.1</td>
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<td>Topical Productions, 411, St. Vincent Street, Glasgow, C.3</td>
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<td>Twickenham Film Studios, Ltd., St. Margarets, Middlesex</td>
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<td>Varney, Arthur, 4, Regent Place, S.W.1</td>
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<td>Visual Education Ltd., Stoll Studios, Temple Road, London, N.W.2</td>
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<td>Welsh-Pearson Films, Ltd., 2-4, Dean Street, London, W.1</td>
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<td>W. P. Film Co., Ltd., 62, Wardour Street, London, W.1</td>
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<td>Winads, Ltd., 93, Wardour Street, W.1</td>
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<td>Young, Osmond &amp; Young, Ltd., 34-36, Oxford Street, London, S.W.1</td>
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Gerrard 7587 ........................................
Bingley 113—Electricos ........................................
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Temple Bar 1931 ........................................
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Leeds 21409 ........................................
Central 1876 ........................................
Reliance 2338 ........................................
Gerrard 3907—Alasfraz, Piccy. Gerrard 8560 ........................................
Central 1876 ........................................
Hop 6643 ........................................
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Gerrard 5287-8—Biocinema, Westcetn ........................................
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Central 5539 ........................................
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Slane 2247-9—Carboneros. Gerrard 7477 ........................................
Gerrard 4271 ........................................
Holborn 2491—Indusprink, Holb.
Kershaw, A., & Son, Harehills Lane, Leeds
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Pyrene Co., Ltd., Great West Road, Brentford, Middlesex
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Roe, Jack, 31, Seaton Street, Enston Road, London, N.W.1
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Theatre Equipment, Ltd., 17, Peare Street, Dublin
Theatre Equipment, Ltd., 180, Buchanan Street, Glasgow
Theatre Equipment, Ltd., 11, Wellington Street, Leeds
Theatre Equipment, Ltd., 26, Mount Pleasant, Liverpool
Theatre Equipment, Ltd., 89, Imperial Buildings, Oxford Road, Manchester
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Central 8201.
Temple Bar 3038.
North 5962-3-4—Movedor, Norwest.
North 5962-3-4—Omniasbury Norwest.

Regent 1475 and 5475.

Hanley 7648
Ealing 6012-8—Pyrene, Brentford.
North 1891. Museum 1436.
Gerrard 6284—Sensacor, Westcent.

Museum 3262-1—Karbonimo, Westdo.

Temple Bar 7053-9—Thermotype, Westcent.

National 2040—Sionetric, Barb.

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Alpha Film Corporation, Ltd., 97, Albion Street, Leeds  
Alpha Film Corporation Ltd., 17, Parsonage Chambers, Manchester  
Alpha Film Corporation, Ltd., 69, Thornton Street, Newcastle-on-Tyne  
Animel Film Co., 8, New Compton Street, London, W.C.2  
Astra-National Productions, Ltd., 101, Wardour Street, London, W.1  

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Temple Bar 2468 — Southernwood, Rand.  
City 3030  
Temple Bar 2468 — Southernwood, Rand.  
Temple Bar 2468 — Southernwood, Rand.


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Alpha Film Corporation, Ltd., 2, Holloway Head, and 97, John Bright Street, Birmingham  
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Alpha Film Corporation, Ltd., 97, Albion Street, Leeds  
Alpha Film Corporation Ltd., 17, Parsonage Chambers, Manchester  
Alpha Film Corporation, Ltd., 69, Thornton Street, Newcastle-on-Tyne  
Animel Film Co., 8, New Compton Street, London, W.C.2  
Astra-National Productions, Ltd., 101, Wardour Street, London, W.1

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Aunile Filmcraft, Ltd., Room 5, The Parsone, Manchester

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Benstead, Geoffrey, 149, Wardour Street, London, W.1

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Blakeley’s Productions, Ltd., 48, Birch Lane, Longsight, Manchester

Brerley, J., 21, Bridge Street, Manchester

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British Foreign Films, Ltd., 1-5, Hill Street, Birmingham

British & Foreign Films, Ltd., 148, Wellington Street, Glasgow

British and Foreign Films, Ltd., 23, Bath Lane, Newcastle-on-Tyne

British Foreign Films, Ltd., 17, Forman Street, Nottingham

British and Foreign Films, Ltd., 27, Charles Street, Cardiff

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British International Film Distributors, Ltd., Daly’s Theatre Buildings, 31-33, Lisle Street, London, W.C.2

British Lion Film Corporation, Ltd., 8, New Compton Street, Charing Cross Road, London, W.C.2

British Lion Film Corporation, Ltd., 17, Parsonage Chambers, Parsonage Bldgs., Manchester

British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks

British Film Institute Co., Ltd., 17, Parsonage Chambers, Parsonage Bldgs., Manchester

British Lion Film Corporation, Ltd., lion Studios, Beaconsfield, Bucks

British Lion Film Corporation, Ltd., 38A, Broad Street, Golden Square, London, W.1

Butcher’s Film Service, Ltd., 175, Wardour Street, London, W.1

Butcher’s Film Service, Ltd., 1-5, Hill Street, Birmingham

Butcher’s Film Service Ltd., (L. Patchwell) 16, Kimberley Road, Fishponds, Bristol

Butcher’s Film Service, Ltd., 17, Quay Street, Cardiff

Butcher’s Film Service, Ltd. (J. Boland) 71, Dame Street, Dublin

Butcher’s Film Service, Ltd. (H. S. Coxall, Agent for Northern Ireland), Redgate, Glasgow

Butcher’s Film Service, Ltd., 81, Dunlop Street, Glasgow

Butcher’s Film Service, Ltd., 66, New Briggate, Leeds

Butcher’s Film Service, Ltd., 187, Grove Street, Liverpool

Butcher’s Film Service, Ltd., Cathedral House, Manchester

Butcher’s Film Service, Ltd., 67, Westgate Road, Newcastle-on-Tyne

Butcher’s Film Service, Ltd. (E. Durand), 4, Chaucer Villas, Chaucer Street, Nottingham

Butcher’s Film Service, Ltd., (J. Winter), 16, Dobbin Hill, Ecclesall, Sheffield

Carmel Tubber Co., Ltd., 15, Terrace

Carlton Filmus (1929), Ltd., 17, Shaftesbury Avenue, London, W.1

Cinema Exclusives, 119, Wardour Street, London, W.1

Clairton Film Agency, Ltd., 12, Cannon Street, Manchester

Clayton, E. C., 11, Oak Street, Sheffield

Collins, Pat., Gonola Works, Shaw Street, Walsall, Staffs

Commercial and Maritime Film Service, Filmtime House, 24 Denmark Street, London, W.C.2

County Films (J. A. Pickard), 22a, Queen’s Arcade, Leeds

Regent 2776 — Adisfilm, Wesdo.

Temple Bar 3261

Regent 7604 — Proscreen, Wesdo.

Belfast 6443

Midland 3940

Cardiff 1024 — Green 1024.

Central 1608

Leeds 25668

Central 0304

Central 3358

Leeds 28568

Douglas 579 — Bendon.

Regent 2347

Gerrard 6365-5-6 — Tippro, Westcent.

Rusholme 3543 — Filmcen, City 9112.

Regent 1468 and 5065.

Midland 0757.

Douglas 2043.

Central 6908.

Nottingham 43828.

Cardiff 2830.

Gerrard 6365-5-6 — Tippro, Westcent.

Blackfriars 6045.

Gerrard 1930 — Filmdistri, Westrand.


Blackfriars 6045.

Beaconsfield 555 — Smicofilm, London.

Gerrard 4201.

Regent 2760 — Butchilms, Westcent, London.

Midland 6047 — Butchilms, Butchilms.

Cardiff 318 — Butchilms.

Beil 1077 — Films, Glasgow.

Central 1034 — Butchilms, Glasgow.

Leeds 26399 — Butchilms.

Royal 626 — Butchilms.

Blackfriars 1433 — Butchilms.

Central 653 — Butchilms.

Nottingham 2011 — Butchilms.

Cardiff 3656.

Gerrard 1354.

Gerrard 4431.

City 5688 — Proclaim.

Sheffield 40322.

Walsall 3175 — Coundola.

Temple Bar 8775-6 — Filmaxtime, Westcent.

Ideal Films, Ltd., 1, Broad Street Chambers, Birmingham........................................
Ideal Films, Ltd., 7, Broad Street, Bristol..............................................................
Ideal Films, Ltd., 46, Charles Street, Cardiff.........................................................
Ideal Films, Ltd., 172, Marlborough Street, Dublin...................................................
Ideal Films, Ltd., 77, Mitchell Street, Glasgow.......................................................;
Ideal Films, Ltd., 22, Lands Lane, Leeds.................................................................
Ideal Films, Ltd., 26, Tarleton Street, Liverpool....................................................
Ideal Films, Ltd., 36, Deansgate, Manchester..........................................................
Ideal Films, Ltd., Chrono House, St. John Street, Newcastle-on-Tyne........................
Ideal Films, Ltd., 7-9, Shakespeare Street, Nottingham...........................................
Ideal Films, Ltd., 23, Orchard Street, Sheffield......................................................
Illustra Enterprises, 159, Wardour Street, London, W.1......................................
Imperial Animated Picture Co., Suggen Street, Thornton Road, Bradford..................
Incorporated British Renters, Ltd., 1854, Wardour Street, London, W.1..................

Independent Cinemas Corporation, Ltd., 5, Coventry Street, London, W.1..................
International Productions, Ltd., 101, Wardour Street, London, W.1..........................
International Productions, Ltd., Franklin House, Glasgow Road, Hall Green, Birmingham...
International Productions Ltd., 17, Parsonage Chambers, Manchester......................
Kean & Scott Ltd., 110, Corporation Street, Birmingham.......................................
Kean & Scott Ltd., Lower Priory, Birmingham.......................................................;
Kemp Film Service, Ltd., Clifford, Lillies Chambers, 39, Albion Street, Leeds.........
Kemp Film Service Ltd., Clifford, 27 Bath Lane, Newcastle-on-Tyne......................
Levy, P., & Co., 110A, North Street, Belfast......................................................
Metcalf, Chas, P., 54, Merrion Street, Leeds.......................................................;
Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, London, W.C.2.............
Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street, Birmingham Dominions House, Queen Street..........................
Metro-Goldwyn-Mayer Pictures, Ltd., Cardiff.......................................................;
Metro-Goldwyn-Mayer Pictures, Ltd., 6A, Lower Abbey Street, Dublin....................
Metro-Goldwyn-Mayer Pictures, Ltd., 70, Dixon Street, Manchester..........................
Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street, Leeds..........................
Metro-Goldwyn-Mayer Pictures, Ltd., 13, Renshaw Street, Liverpool.......................;
Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Manchester.........................
Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road, Newcastle-on-Tyne..........
Metropolitan Sound Equipment, 229, Fulwood Road, Sheffield.................................;
Midland Exclusives, Ltd., Sherwood Street, Nottingham......................................;
Midland Exclusives, Ltd., 1-5, Hill Street, Birmingham....................................
Mott-Cowan, M., Film Renter, Elm Hall Drive, Mossley Hill, Liverpool..................
National Film Agency, 64, Victoria Street, Manchester......................................;
New Agency Film Co., Ltd., 175A, Ebury Street, London, S.W.1..........................
New Era National Pictures, Ltd., 26-27, D’Arblay Street, London, W.1.................
New Era Productions, Ltd., 26-27, D’Arblay Street, Warrdon Street, London, W.1...

New Films, Ltd., 42, South Castle Street, Liverpool............................................
Non-Flam Film Hiring Co.(Artons, Ltd.), 6, Clark’s Mews, High Street, London, W.C.2.
Northern Mutual Films, Ltd., 65, Thornton Street, Newcastle-on-Tyne......................;
North Western Film Booking Agency, 70, Lime Street, Liverpool.............................;
Palatine Film Co., Ltd., 60, Victoria Street, Manchester....................................
Paramount Film Service, Ltd., 162-170, Wardour Street, London, W.1.....................

Paramount Film Service, Ltd., 10-12, John Bright Street, Birmingham....................;
Midland 6151—Idealfilm...........................................
Bristol 4184—Idealfilm...........................................
Cardiff 2733—Idealfilm...........................................
Dublin 4620—Idealfilm...........................................
Central 2786—Idealfilm...........................................
Leeds 2974—Idealfilm...........................................
Royal 2349—Idealfilm............................................
City 3077—Idealfilm.............................................
Central 6681—Idealfilm........................................
Nottingham 44494—Idealfilm.....................................
Sheffield 22652—Idealfilm......................................
Gerrard 27959—Idealfilm........................................

Bradford 4651—Idealfilm........................................
Gerrard 1761—Filrentas, Westcent...........................................
Gerrard 3567—Idealfilm........................................
Gerrard 3131 and Regent 2628—Idealfilm...........................................
Shirley 137—Idealfilm..........................................
Blackfriars 6045—Idealfilm........................................
Central 13001—Idealfilm.........................................
Birmingham, Central 8361-2—Idealfilm...........................................
Leeds 27702—Exhibil, Leeds..........................................
Newcastle-on-Tyne 6249—Belfast 1877 & (Night) Fort William 245—Butchilms........
Leeds 25008—Amusement, Leeds..........................................

Temple Bar 3616-9—Metrofilms, Telew, London.................................................
Midland 6337-8—Metrofilms........................................
Cardiff 1203-4—Metrofilms........................................

Dublin 44853—Metrofilms........................................
Central 2955—Metrofilms........................................
Leeds 20885—Metrofilms........................................

Royal 4720—Metrofilms........................................
City 5143—Metrofilms........................................
Central 3535—Metrofilms........................................
Sheffield 61126—Metrofilms........................................
Nottingham 44708—Midex, Midland 757...........................................
Mossley Hill 406—Emsee........................................
City 3089—Animated...........................................
Sloane 4141...........................................

Regent 7117—Nurafilm, Wesdo........................................
Regent 7117-8—Noveraduct, Wesdo........................................
Bank 4826...........................................

Museum 9989...........................................
Central 3388—The Goods........................................
Royal 4141—Palais de Luxe........................................
City 5571—Programs...........................................

Regent 6886—Paraserv, Westcent........................................
Midland 3781-2—Paraserv Westcent........................................
The Kinematograph Year Book.

Thompson Productions, 17 Parsonage Chambers, Parsonage Buildings, Manchester......

Tiffany Productions, Ltd., 167-169, Wardour Street, London, W.1......

Tiffany Productions, Ltd., 28, Severn Street, Birmingham......

Tiffany Productions, Ltd., 3, Pembroke Terrace, Cardiff......

Tiffany Productions, Ltd., 84, Union Street, Glasgow......

Tiffany Productions, Ltd., 29a, Islington, Liverpool......

Tiffany Productions, Ltd., 3, Parsonage Buildings, Manchester......

Tiffany Productions, Ltd., 12, Garden Street, London, W.1......

United Artists Corporation, Ltd., Film House, Wardour Street, London, W.1......

United Artists Corporation, Ltd., 75, Hill Street, Birmingham......

United Artists Corporation, Ltd., 9, Queen Street, Cardiff......

United Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin......

United Artists Corporation, Ltd., 210, Clyde Street, Glasgow......

United Artists Corporation, Ltd., 1, Upperhead Row, Leeds......

United Artists Corporation, Ltd., 10, Commutation Row, Liverpool......

United Artists Corporation, Ltd., 11, The Parsonage, Manchester......

United Artists Corporation, Ltd., 4, Westmorland Road, Newcastle-on-Tyne......

United Kingdom Photoplays, Ltd., 179, Wardour Street, London, W.1......

Universal Pictures, Ltd., Film House, Wardour Street, London, W.1......

Universal Pictures, Ltd., 28, Severn Street, Birmingham......

Universal Pictures, Ltd., 123, Victoria Street, Bristol......

Universal Pictures, Ltd., The Friary, Cardiff......

Universal Pictures, Ltd., 2, Burgh Quay, Dublin......

Universal Pictures, Ltd., 132, Clyde Street, Glasgow, C1......

Universal Pictures, Ltd., 17, Wellington Street, Leeds......

Universal Pictures, Ltd., 9, Camden Street, Liverpool......

Universal Pictures, Ltd., Parsonage Chambers, The Parsonage, Manchester......

Universal Pictures, Ltd., 33, Bath Lane, Newcastle-on-Tyne......

Universal Productions, Ltd., 26, Coventry Street, London, W.1......

W. & F. Film Service, Ltd., Film House, Wardour Street, London, W.1......

W. & F. Film Service, Ltd., 1, Broad Street Chambers, Birmingham......

W. & F. Film Service, Ltd., 46, Charles Street, Cardiff......

W. & F. Film Service, Ltd., 77, Mitchell Street, Glasgow......

W. & F. Film Service, Ltd., 123, Leeds Lane, Leeds......

W. & F. Film Service, Ltd., 60, Lime Street, Liverpool......

W. & F. Film Service, Ltd., 3, The Parsonage, Manchester......

W. & F. Film Service, Ltd., 1, Chrono House, St. John Street, Newcastle-on-Tyne......

Wardour Films Ltd., 44, Royal Avenue, Belfast......

Wardour Films Ltd., 1374, Suffolk Street, Birmingham......

Wardour Films Ltd., 48, Charles Street, Cardiff......

Wardour Films Ltd., 17, Pearse Street, Dublin......

Wardour Films Ltd., 39-39a, Bath Street, Glasgow......

Wardour Films Ltd., 17, Wellington Street, Leeds......

Wardour Films Ltd., 26, Mount Pleasant, Liverpool......

Wardour Films Ltd., 3, The Parsonage, Manchester......

Wardour Films Ltd., 134/6, Westgate Road, Newcastle upon Tyne......


Warner Bros. Pictures, Ltd., Severn Houses, 94-95, John Bright Street, Birmingham......

Warner Bros. Pictures, Ltd., Dominion House, Queen Street, Cardiff......

Warner Bros. Pictures, Ltd., 62, Middle Abbey Street, Dublin......

Warner Bros. Pictures, Ltd., 114, Union Street, Glasgow......

Warner Bros. Pictures, Ltd., 4, Cross Belgrave Street, New Street, Liverpool......

Warner Bros. Pictures, Ltd., 6 & 8, Islington, Liverpool......

Warner Bros. Pictures, Ltd., 3, Camden Place, London, W.1......

Warner Bros. Pictures, Ltd., Imperial Chambers, Westgate Road, Newcastle-on-Tyne......

Blackfriars 0645. Gerard 6364-5-6 — Tippro, Westcent. Midland 0838

Cardiff 7657. Central 2766—Tartar.


Central 6681-3—Okaphilms. Regent 3272-6—Mutuamos, Westcent.


Cardiff 1365—Wabropic, Dublin 4186—Wabropic, Central 1637—Wabropic.


Central 6647—Wabropic.
SAFETY DEVICES.
(See Projection).

SEATING.

A rt Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1
American Seating Co. (Walter Pearce), 33, King Street, London, W.C.2
Beck & Windibank, Ltd., Clement Street, Birmingham
Cine Equipment, 5, Denmark Street, Charing Cross Road, London, W.C.2
Cinema Traders, Ltd., 26, Church Street, London, W.1
Cinema Universal Stores, Co., 311, Gray's Inn Road, London, W.C.1
Collins, J., & Son, Ltd., 17-19, Quaker Street, London, E.1...
Crowe & Co., 11, Bath Lane, Newcastle-on-Tyne.
Dyson, J., & Co., Ltd., Godwin Street, Bradford
Hallett, G., 6, Victoria Avenue, Penarth (Agent for Beck and Windibank)
Hampton & Sons, Ltd., Pall Mall East, London, S.W.1
Heaton Tabb & Co., Ltd., 55, Bold Street, Liverpool
Helbrigg, J. H., 66a, Bournemouth Park Road, Southend-on-Sea
Kila Table Co., 5, 7, 8, 31, and 33, Church Street, Shoreditch, London, E.2
Kinematograph Equipment Co., Ltd., 87, Wardour Street, London, W.1
Lockwood, L. B., & Co., 4, Newall Street, Bradford
Lord & Co., W. Turner, 26, Mount Street, London, W.
Lusty, Wm. & Sons, Lloyd Loom Furniture, Bromley by Bow, London, E.3.
Maple & Co., Ltd., Tottenham Court Road, London, W.1
Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow
Piston, George & Co., Ltd., 65, Newman Street, London, W.1
Piston, George & Co., Ltd. (Drapery shop), 17-18, Katharine Place, London, W.1
Piston, George & Co., Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks.
Potteries and Cinema Supply Co. The, 73 Leck Road, Smallthorne, Stoke-on-Trent
Theatre Equipment, Ltd., 173, Wardour Street, London, W.1...
Theatre Equipment, Ltd., 44, Royal Avenue, Belfast
Theatre Equipment, Ltd., 137A, Suffolk Street, Birmingham
Theatre Equipment, Ltd., 48, Charles Street, Cardiff
Theatre Equipment, Ltd., 17, Pearse Street, Dublin
Theatre Equipment, Ltd., 180, Buchanan Street, Glasgow
Theatre Equipment, Ltd., 11, Wellington Street, Leeds
Theatre Equipment, Ltd., 26, Mount Pleasant, Liverpool
Theatre Equipment, Ltd., 89, Imperial Buildings, Oxford Road, Manchester
Theatre Equipment, Ltd., 71, Westgate Road, Newcastle-on-Tyne
Trinity Chair Works, Ltd., Scarborough
Turner Lord and Co., W., 20, Mount Street, London, W.1...
Turner (W. W.) & Co., Ltd., 30, York Road, King's Heath, Birmingham
Walthurdew Cinema Supply Co., Ltd., 46, Gerrard Street, London, W.1
Whincup, H. A., Ltd., 163, Queen's Arcade, Leeds
White Company, The Frederick, 54-56, Victoria Street, Manchester
Wilton, Harry, 87, Donegall Street, Belfast
W. P. Film Co., Ltd., 92, Wardour Street, London, W.1...
W. & P. Films, Ltd., 17, Parsonage Chambers, Parsonage Bides, W.C.
Walturdaw Cinema Supply Co., Ltd. (C. W. Hutchin), 37, John Bright Street, Birmingham ........................................
Walturdaw Cinema Supply Co., Ltd. (F. Cremer), 112, Marlborough Street, Dublin, C.8 ...................................
Walturdaw Cinema Supply Co., Ltd. (A. W. Austin), 59-60, Britannia House, Wellington Street, Leeds ........................................
Walturdaw Cinema Supply Co., Ltd. (A. Wigley), 60, Lime Street, Liverpool .......................................................................... Wesleys Wardour Street, London, W.1 ...
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 8, St. Mary’s Gate, Manchester ........................................
Waring & Gillow, Ltd., 164-180, Oxford Street, London, W.1 ...
Wholesale Kinena Supplies, Ltd., 10, St. Andrews Crescent, Carchid, ........................................
Wolfe & Hollander, Ltd., 251-256, Tottenham Court Road, London, W.1 ........................................

Midland 4902
Leeds 22020.
North 109.
Central 8201.
Museum 5000—Warison.
Cardiff 2193 and 3984.
Museum 1850-1.—Wolholt.

SOUND SYSTEMS AND EQUIPMENT.
Talking Film Apparatus; Gramophone Apparatus; Loud Speakers.

B.B. Gramophone Co., Ltd., Gascoigne Street, Boar Lane, Leeds.
British Acoustic Films, Ltd., Film House, 142-150, Wardour Street, London, W.1 .................
British Cinephone, Ltd., 8, St. Martin’s Place, Trafalgar Square, London, W.1 .................
British Cinephone, Ltd., Film House, Wardour Street, London, W.1 ...................................
British Sound Film Productions, Raglan Gardens, Wembley Park, Middlesex............
British Talking Pictures, Ltd., 199, Wardour Street, London, W.1 .................
British Talking Pictures, Ltd., Hunters Cafe, Exhibition Grounds, Wembley Park, Middlesex ........................................
British Talkie Syndicate, 36, Dean Street, London, W.1 ........................................
British Thomson Houston Reproduce Co., 22, Soho Squa e, W.1 ........................................
British Travelone Exploitation Syn., Ltd., 14, Clarges Street, London, W.1 .................
Brown, S. G., Ltd., Western Avenue, London, W.1 ........................................
Butcher’s Film Service, Ltd., 125, Wardour Street, W.1 ........................................
Celebration, Ltd., (In Voluntary Liquidation under supervision of the Court), 8, Queen Street, London, E.C.4 ..........
Challenger Talkie Co., Theatre Royal, Ryder, I.O.W. ........................................
Classic Radio and Gramophone Co., Ltd., 25, Eccleston Street, S.W.1 ........................................
Colossi, W. L., Mark Lane Station Buildings, London, E.C.3 ........................................
Coloniia Graphophone Co., Ltd., 73, Petty France, London, S.W.1 ........................................
Commercial and Maritime Film Service, Fluminarte House, 24, Denmark Street, London, W.C.2 ........................................
Corolectic, Ltd., 12, Regent Street ........................................
Dymic International Radio, Ltd., 5-6, Cock Street, Bond Street, London, W.1 ........................................
Edibell, Ltd., Wardour Street, London, W.1 ........................................
Edibell Sound Film Apparatus, Ltd. (Regd. Office): 40-41, Old Broad Street, London, E.C.2 ........................................
Edison Swan Electric Co., Ltd., 123, Queen Victoria Street, London, E.C.1 ........................................
Electrocon, Ltd., Electrodu Building, Domestic Street, Leeds ........................................
Film Industries, Ltd. (Studio), 60, Paddington Street, London, W.1 ........................................
Linemophone, Ltd., Broadcast House, Panton Street, London, S.W.1 ........................................

Glover, C. W. & Partners, Abbey House, Victoria Street, London, S.W.1 ........................................
Grange Lodge & Co., 20, Russell Street, Park Row, Leeds ........................................
Gramophone Co., Ltd., 363, Oxford Street, London, W.1 ........................................
Gramophone Co., Ltd. (Factories), Hayes, Middlesex ........................................
Gramo-Radio, Ltd., Church, N. Acreington ........................................
Harle Equipments, Ltd., 1-3, Chiswick Road, Edmonton, N.9 ........................................

Gerard 2922.
Gerrard 4275 and 3643—Cinequip, Westecnt.
Wembley 3011-7—Brisounds3 Wembley.
Gerrard 1544-6—Musvosfilm, Westecnt.
Wembley 3738-9—Musvosfilm Wembley.
Gerrard 3001.
Temple Bar 8040.
Regent 2773.
Mayfair 0671.
Chiswick 3280.
Regent 2760.
Victoria 901.
Temple Bar 8775-6—Filmatime, Westecnt.
Regent 0921-2 — Titles Westrand.
Regent 6310-Ionodynamic, Piccy.
Gerrard 4911 and 6712.
London Wall 7077—Pragmatic.
City 9831—Ediswan.
Welbeck 2293.
Regent 2262/7 — Albritalki, Piccy.

Victoria 2284.
Church 2576.
Mayfair 2490 and 2954.
Intnall 0180.
Tottenham 4372.
Hedinger, F. H., 295, Charing Cross Road, W.C.2
Kamm & Co., Ltd., 27, Powell Street, Goswell Road, London, E.C.1
Klangfilm (Great Britain), Ltd., 22, Better on Street, Drury Lane, London, W.C.2
Lockwood, L. B., & Co., 4, Newall Street, Bradford
Magnetic Talking Pictures, Ltd., 184, Wardour Street, W.1
Magnetic Talking Pictures, Ltd., 184, Wardour Street, London, W.1
Marshall Sound System, Ltd., 12, Low Pavement, Nottingham
Mialhy Sound Equipment, 195, Wardour Street, W.1
Michaly, Denes von, 193, Wardour Street, W.1
Moon, Henry, & Sons, Ltd., 10 and 12, Holloway Head, Birmingham
Morris, A. E., & Sons, Ltd., Gartree Street, Leicester
M.P.A. Wireless, Ltd., (Ethatrope Dept.), 60, Conduit Street, London, W.1
Namis, Ltd., 12, Lisle Street, London, W.C.2
Orchorsol Sound Productions, Ltd., 114, Euston Road, N.W.1
Panet Reproducer, 40, Shaftesbury Avenue, London, W.1
Phillips Lamps, Ltd., 115, Charing Cross Road, London, W.C.2
Picturetectn, Ltd., 115, Regent Street, London, W.1
R.C.A. Photophone Ltd., Film House, Wardour Street, London, W.1
R.C.A., Photophone Ltd., 1-5, Hill Street, Birmingham
R.C.A., Photophone Ltd., 5, Pembroke Terrace, Cardiff
R.C.A. Photophone Ltd., 201, Hope Street, Glasgow
R.C.A. Photophone Ltd., 122, Bold Street, Liverpool
R.C.A. Photophone Ltd., 26, Cloth Market, Newcastle
Rothemel Corporation, Ltd., 24-26, Maddox Street, London, W.1
Shafestbury Distribution Co. (Symaphone), 133, Wardour Street, W.C.1
Sidney List Enterprise, Ltd., 92, Imperial House, Regent Street, W.1
Syntok Talking Films, Ltd., 204, Charing Cross Road, London, W.C.2
Universal Gramophone & Radio Co., Ltd., Ryland Road, Kentish Town, N.W.5
Universal Sound Systems, 12, Little Pulteney Street, London
Western Electric Ltd., Coates Building, Castle Street, Belfast
Western Electric Co., Ltd., 1 & 2, Waterloo Street, Birmingham
Western Electric Co., Ltd., Dominion House, Queen Street, Cardiff
Western Electric Co., Ltd., 7 & 8, Lower Abbey Street, Dublin
Western Electric Co., Ltd., 22a, West Nile Street, Glasgow
Western Electric Co., Ltd., 6, Britannia House, Wellingtom Street, Leeds
Western Electric Co., Ltd., Old Colony House, South King Street, Manchester
Warner Brunswick, Ltd., Woodstock Road, London, W.12
White, S. S., Great Portland Street, London, W.1
World Wide Talking Pictures, Ltd., 8, New Compton Street, W.C.2

Gerrard 1646.
Clerkenwell 6595—Zerogri 11
Barb.
Temple Bar 2771.
Bradford 2980—Seating, Bradford
Gerrard 6625.
Gerrard 6625 & 9578—Magnetalkd Westcent
Midland 2298—Moonograph
Birmingham.
Gerrard 6844.
Museum 3793.
Regent 7731 and Gerrard 4372
Regent 6514
Gerrard 5252-3-4-5—Incapp
Westcent, London
Midland 5765.
Mayfair 0578-9—Rothemel
Wesko, London
Gerrard 2371.
Regent 6579.
Holborn 8765.
Gerrard 3273.
Hampstead 0226.
Gerrard 3792
Temple Bar 1001—Westelcol
Belfast 4234, Wastelcol
Midland 6435—Westelcol
Cardiff 7234—Westelcol
Dublin 1497—Westelcol
Central 8111—Westelcol
Leeds 29751—Westelcol
City 9080—Westelcol
Shepherd’s Bush 2275.
Museum 8676.
Temple Bar 4772-3.

THEATRE EQUIPMENT.
Furnishing and Drapery (see special heading); Cleaning, etc.; Seating (see special heading); Telephones, etc.
A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1
British Vacuum Cleaner and Engineering Co., Ltd., Parson’s Green Lane, London, S.W.8
Burrovox, Ltd., Craven House, Kingsway, London, W.C.2
Daniell Foxwell & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire
Kinematograph Equipment Co., Ltd., 87, Wardour Street, London, W.1
Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, London, N.W.2

Gerrard 1646.
Clerkenwell 6595—Zerogri 11
Barb.
Temple Bar 2771.
Bradford 2980—Seating, Bradford
Gerrard 6625.
Gerrard 6625 & 9578—Magnetalkd Westcent
Midland 2298—Moonograph
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Gerrard 6844.
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Regent 7731 and Gerrard 4372
Regent 6514
Gerrard 5252-3-4-5—Incapp
Westcent, London
Midland 5765.
Mayfair 0578-9—Rothemel
Wesko, London
Gerrard 2371.
Regent 6579.
Holborn 8765.
Gerrard 3273.
Hampstead 0226.
Gerrard 3792
Temple Bar 1001—Westelcol
Belfast 4234, Wastelcol
Midland 6435—Westelcol
Cardiff 7234—Westelcol
Dublin 1497—Westelcol
Central 8111—Westelcol
Leeds 29751—Westelcol
City 9080—Westelcol
Shepherd’s Bush 2275.
Museum 8676.
Temple Bar 4772-3.

Felham 5566-9—Vacuumiser, Phone.
Holborn 7731-2.

Temple Bar 6314-5—Berdarold, Westcent.
Willesden 3082—Granicrge, Crickle, London,
## TICKETS AND MACHINES.

### Ticket Machines ; Tickets.

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accurate Check Taker, Ltd.</td>
<td>17-21, Tavistock Street, Covent Garden, W.C.2</td>
</tr>
<tr>
<td>Automatic Ticket, Ltd.</td>
<td>107, Wardour Street, London, W.1</td>
</tr>
<tr>
<td>Booth, Henry (Hull), Ltd.</td>
<td>Nautch Printing Works, Park Avenue, Hull</td>
</tr>
<tr>
<td>Brandt Automatic Cashier Co., Ltd.</td>
<td>40-41, Conduit Street, London, W.1</td>
</tr>
<tr>
<td>Temple Bar 4685</td>
<td>Unreserved, Rand.</td>
</tr>
<tr>
<td>Gerrard 12010</td>
<td>Tradego, London</td>
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<tr>
<td>Central 7491 &amp; 7267</td>
<td>Numerical, Regent 5429</td>
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### TRANSPORT.

#### Film Transporters, Road ; Motor Transport ; Stores.

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<td>Bagott's Film Transport, Willenhall Road, Wolverhampton</td>
<td>Blackpool Film Transport, &quot;Sunny Bank,&quot; Brown Lane, Heald Green, Cheshire</td>
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<tr>
<td>Bonded Film Stores, Ltd., 33-35, Endell Street, London, W.C.2</td>
<td>Bradford &amp; Leeds Transport Co., 25, Denmark Street, Charing Cross Road, London</td>
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<td>Bradford and Leeds Transport Co., Sugden Street, Thornton Road, Bradford</td>
<td>Temple Bar 1623</td>
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<tr>
<td>Bury &amp; District Transport Co., &quot;San Pedro,&quot; Chase Avenue, King's Lynn</td>
<td>King's Lynn 35</td>
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<td>Cambridge &amp; Districts Film Transport Service, &quot;San Pedro,&quot; Chase Avenue, King's Lynn</td>
<td>Rusholme 2248</td>
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<tr>
<td>Doyle's Film Transport, Ltd., 175, Kingsway, Burnage</td>
<td>Brighton 8444</td>
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<tr>
<td>Film Transport Co., The Garage, Old Shoreham Road, Portslade</td>
<td>Museum 6372</td>
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<tr>
<td>Eastern Counties Film Service, 10, Northcourt, Chitty Street, Tottenham Court Road, London, W.1</td>
<td>Wanstead 2721</td>
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<tr>
<td>East London Film Motor Service, &quot;Lindene,&quot; Blake Hall Road, Wanstead, London, E.</td>
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<td>Film Clearing Houses, Ltd., 1, Broad Street Chambers, Birmingham</td>
<td>Midland 6351</td>
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<td>Film Clearing Houses, Ltd., 127, Victoria Street, Bristol</td>
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<tr>
<td>Film Clearing Houses, Ltd., 46, Charles Street, Cardiff</td>
<td>Dublin 21437</td>
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<tr>
<td>Film Clearing Houses, Ltd., Lord Edward Street, Dublin</td>
<td>Central 2786</td>
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<tr>
<td>Film Clearing Houses, Ltd., 77, Mitchell Street, Glasgow</td>
<td>Leeds 29745</td>
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<td>Film Clearing Houses, Ltd., 12, Land's Lane, Leeds</td>
<td>Royal 3760</td>
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<tr>
<td>Film Clearing Houses, Ltd., 5, Slater Street, Bold Street, Liverpool</td>
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<td>Film Clearing Houses, Ltd., 41, Corporation Street, Manchester</td>
<td>Gerrard 9292</td>
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<td>Film Clearing Houses, House, Wardour Street, London, W.1</td>
<td>Belfast 2425</td>
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<tr>
<td>Film Transport Co., Ltd., 20, Charing Cross Road, London, W.C.2</td>
<td>Temple Bar 1623</td>
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<tr>
<td>Film Transport Services (Broxburn) Ltd., 99, Holland Street, Aberdeen</td>
<td>Aberdeen 1334</td>
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<tr>
<td>Film Transport Services (Broxburn) Ltd., (Head Office) Broxburn, West Lothian, N.B.</td>
<td>Broxburn 42</td>
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<td>Film Transport Services (Broxburn) Ltd., 188, Perth Road, Dundee</td>
<td>Dundee 3772</td>
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<td>Film Transport Services (Broxburn) Ltd., Wood-mill Street, Dunfermline</td>
<td>Dunfermline 692</td>
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<td>Film Transport Services (Broxburn) Ltd., 14 Gavy St., Cathcart Glasgow</td>
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<td>Film Transport Services (Broxburn) Ltd., 7-9, Delaware Street, Leeds</td>
<td>Leeds 28675</td>
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<td>Film Transport Services (Broxburn) Ltd., 35, Clifton Road, Harlesden, London, N.W.1</td>
<td>Willesden, 6543</td>
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<td>Film Transport Services (Broxburn) Ltd., 29-31, Churchill Street, Newcastle-on-Tyne</td>
<td>Central 5797</td>
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<td>Film Transport Services (Broxburn) Ltd., Cloister Square, Old Lenton, Nottingham</td>
<td>Nottingham 7147</td>
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<td>Film Transport Services (Broxburn) Ltd., 478, Witton Road, Aston, Birmingham</td>
<td>East 0936</td>
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<td>Film Transport Services (Broxburn) Ltd., 37, Llanfair Road, Canton, Cardiff</td>
<td>Cardiff 4839</td>
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<td>Film Transport Services (Broxburn) Ltd., 98, Queen Street, Manchester</td>
<td>East 1237</td>
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<tr>
<td>Film Transport Services (Broxburn) Ltd., c/o Thomson's Garage, Queens Road, Sheffield</td>
<td>Sheffield 24070</td>
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<td>Film Transporters' Association of Great Britain, Ltd., 7, Wardour Street, London, W.1</td>
<td>Regent 2181</td>
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Film Transporters Association of Great Britain, Ltd., 6, Marriott Square, Birmingham
Hampshire Transport Co., Ltd., Rockstone Lane, Bevois Valley, Southampton
Herts. & Beds. Film Transport, 12, Horton Road, Letchworth
Kent Films Motor Transport Co., Ltd., King’s Theatre Bldgs., Ramsgate
London & Southern Film Transport Co., 54, Nightingale Lane, Wansled, E.
Norfolk & District Film Transport Service, The Garage, Surrey Street, Norwich
North Kent Film Transport Co., 51, Beech Road, Belvedere, Kent
Oxford Film Transport Service, Clarks Garage, Rose Hill, Uxley
Oxon & Bucks Film Transport Co., The Priory, Longcroft, Faringdon, Berks.
P.G.S. Film Transport Co., Ltd., 86, Strathleven Road, Brixton, London, S.W.2
P.G.S. Film Transport Co., Ltd., Station Garage, 478, Wotton Rd., Aston, Birmingham
P.G.S. Film Transport Co., Ltd., 98, Queen Street, Bradford
P.G.S. Film Transport Co., Ltd., 27, Llanfair Road, Canton, Cardiff
Portsmouth Film Service, 89, Clarendon Road, Southsea
Portsmouth Film Service, Marmon Garage, Victoria Road, Portsmouth
Southsea
Slosh and District Film Transport, 78, Barrington Road, Crouch End, London, N.8
Smith’s Transport Co., Ltd., 6, Marriott Square, Suffolk Street, Birmingham
Southern Counties Road Transport Ltd., Ham Yard, Great Windmill Street, London, W.1
Southern Counties Road Transport Co., Ltd., 11, Portland Street, Southampton
Southern and Suburban Film Transport Co., Ltd., Ham Yard, Great Windmill Street, London, W.1
Stevenson’s Film Transport, 375, Manchester New Road, Blackley, Manchester
Surrey Film Transport Co., Ltd., 55, Camberwell Road, London
Sussex Film Transport Co., Ltd., 55, Camberwell Road, London
Transoceanic Forwarding Co., Ltd., 60, Greek Street, London, W.1
Western Film Transport Co., The Bungalow, Little Coxwell, Faringdon, Bucks
West Sussex Transport Co., “Thenfield,” Arundel Road, Littlehampton

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Official Details and Personnel

Associated British Cinemas, Ltd.
Incorporated January, 1928.

Directorate: John Maxwell (Chairman and Man. Director), Sir Clement Kinloch-Cooke, Bart, K.B.E., Jerome Denny Bright and William Douglas Scrinageour. Secretary, Eric Lightfoot. Authorised Capital: £2,000,000 in 4,000,000 Ordinary Shares of 5s. each, and 1,000,000 7½ per cent. Preference Shares of £1 each. Issued Capital: 3,500,000 Ordinary Shares of 5s. each, and 986,320 7½ per cent. Preference Shares of £1 each. 117-119, Regent Street, London, W.1.

Associated Sound Film Industries, Ltd.
Incorporated October 31, 1929.

Directorate: J. W. Schlesinger (Chairman), D. P. Out, W. J. van Erghen, Dr. R. Frankfurter, Dr. E. Noble, V. H. C. Amberg, Dr. F. Bausback, and W. W. S. C. Neville, M.C. Secretary, D. W. Lewis. Authorised Capital: £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. River Plate House, Finsbury Circus, London, E.C.2.

Audible Filmcraft, Ltd.
Incorporated June 6, 1930.


Ludwig Blattner Picture Corporation, Ltd.
Incorporated May 18, 1929.

Directorate: Sir Walter Beaupre Townley, K.C.M.G. (Chairman), Ludwig Blattner (Man. Director), Herman Dareski and Charles Alfred Thompson. Secretary, H. C. Waddington. Authorised Capital: £500,000 in 10 per cent. Cum. Part. Pfd. Ordinary £1 each and £500 Deferred Shares of 1s. each. Issued: £150,000 and £500,000 respectively. Trafalgar House, Waterloo Place, London, S.W.I.

British Acoustic Films, Ltd.
Incorporated November 14, 1925.


British and Dominions Film Corporation, Ltd.
Incorporated February 13, 1928.


British Exhibitors Films, Ltd.
Incorporated October 17, 1922.


British International Film Distributors, Ltd.
Incorporated December 30, 1926.


British International Pictures, Ltd.
Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman), Sir Clement Kinloch-Cooke, Bart, K.B.E., Jerome Denny Bright, William Douglas Scrinageour, Maurice Arthur Dent and John Court Appleby Thorpe. Secretary, George Hind Gaunt. Authorised Capital: £5,000,000 divided into 500,000 8 per cent. Cum. Pref. Shares of £1 each and 4,000,000 Ordinary Shares of 5s. each. Issued Capital: £250,000 8 per cent. Cum. Pref. Shares of £1 each fully paid and 3,000,000 Ordinary Shares of 5s. each, fully paid. Film House, Wardour Street, London, W.1.

British Instructional Films (Proprietors), Ltd.
Incorporated May 27, 1927.

Directorate: Alfred Edward Bundy (Chairman), Harry Bruce Woolfe (Man. Director), Lt.-Col. John Buchan, M.P., Walter Payne, O.B.E., and Harry Kesley, F.C.A. Secretaries, Baker, Sutton & Co. Authorised Capital: £200,000 divided into 350,000 Ordinary Shares of 10s. each and 150,000 Deferred Shares of 1s. each. Issued Capital: 300,000 Ordinary Shares of 10s. each, and 150,000 Deferred Shares of 1s. each. Eldon Street House, Eldon Street, London, E.C.2.

British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.


Butchers Film Service, Ltd.

Denman Picture Houses, Ltd.
Incorporated March 12, 1928.

Directorate: I. Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy Chairman), Col. H. A. Micklen, C.B., C.M.G., D.S.O., S. Rowson, W. Evans, M. Ostrer, R. H. Gillespie and Maurice Woolf. Secretary, W. B. Robison. Authorised Capital: £1,500,000 in 3,300,000 Ordinary Shares of 10s. each; £2,500,000 in 7 per cent. Guar. Fst. Mge. Debenture Stock and £500,000 in 7 per cent. Guar. Convertible Debenture Stock. Issued


Edibel Sound Film Apparatus, Ltd.
Incorporated July 5, 1920.
Directors: L. Benvenisti (Chairman), T. Hougen, H. W. Ayres, W. F. Robbins. Secretary, William B. Dutton. Authorised Capital: £200,000 divided into 2,000,000 shares of 2s. each. Issued Capital: £95,300 divided into 953,000 shares of 2s. each.

First National Pathe, Ltd.
Incorporated December 24, 1927.

Fox Film Company, Ltd.
Incorporated March 29, 1916.

Gainsborough Pictures (1928), Ltd.
Incorporated April 27, 1928.
Directors: Charles M. Woolf (Chairman), Maurice Ostrer, William J. Gill, Simon Rowson and Michael Balcon (Manager). Secretary, H. Rogers. Authorised and Issued Capital: £562,500.

Gaumont-British Picture Corporation, Ltd.
Incorporated March 24, 1917.
Directors: I. Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy-Chairman and Joint Man. Director), W. Evans (Joint Man. Director), Col. H. A. Mickleman, C.B., C.M.G., D.S.O., S. Rowson, C. H. Dale, M. Ostrer and I. P. Little. Secretary, W. B. Robinson. Authorised Share Capital: £5,750,000 divided into 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each, and 5,000,000 Ordinary Shares of 3s. each. Issued Share Capital: £1,250,000 7½ per cent. Cumulative Preference Shares of £1 each fully paid, and 5,000,000 Ordinary Shares of 3s. each, fully paid. Debenture Stock—Authorised: £1,000,000 6½ per cent. First Mortgage Debenture Stock Issued: £300,000 6½ per cent. First Mortgage Debenture Stock.

General Theatre Corporation, Ltd.
Incorporated February 11, 1928.
Directors: Isidore Ostrer (Chairman), Mark Ostrer (Vice-Chairman), C. M. Woolf (Deputy Chairman and Joint Man. Director), W. Evans (Joint Man. Director), George Black, Maurice Ostrer and Maurice Woolf. Secretary, W. B. Robinson. Authorised Capital: £2,000,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 750,000 Ordinary Shares of £1 each. Issued Capital: £1,900,000 in 1,250,000 7½ per cent. Cumulative Preference Shares of £1 each and 550,000 Ordinary Shares of £1 each. 6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000.


Graham Wilcox Productions (London), Ltd.
Incorporated November 27, 1925.

Ideal Films, Ltd.
Incorporated 1920.
Directors: Edward Russell (Chairman and Secretary), Simon Rowson, Maurice Ostrer and Charles M. Woolf. Capital: £172,500.

76-78, Wardour Street, London, W.1.

International Productions, Ltd.
Incorporated February 27, 1930.
(Originally founded as International Cinematograph Corporation, Ltd., in 1912.)


Metro-Goldwyn-Mayer Pictures, Ltd. (formerly Jury-Metro-Goldwyn.)
Incorporated August 26, 1924.

Issued Capital: 100,000 Ordinary Shares of £1 each and 57,455 7½ per cent. Preference Shares.


Metropolitan Cinema Investment Corporation, Ltd.
Incorporated June 21, 1928.

New Era National Pictures, Ltd.
Incorporated January 26, 1928.
Directors: Sir Gordon Craig (Chairman and Man. Director), A. Davis and R. Gibbon (also Secretary). Authorised and Issued Capital: £110,000 in Ordinary Shares of £1 each and £26,000 in 530,000 Deferred Shares of 1s. each.

26-27, D’Arblay Street, Wardour Street, W.1.

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D. Walker’s World Films, Ltd.; title changed March 19, 1919.
Directors: John Cecil Graham (Chairman and Man. Director), Alexander Win. Kerly and Cecil Frank Karuth. Secretary: Edward Ayres. Authorised and Issued Capital: £2,000,000.

Producers Distributing Co., Ltd.
Incorporated August 20, 1925.
Directorate: Thomas Stetson Delehanty, (Chairman), Mark
Ostrer (Secretary), W. Evans and C. M.
Woolf (Joint Man. Directors), Sir William F.
Jury, and Maurice Ostrer. Secretary, Edmund
A. Crisp. Authorised and Issued Capital: £3,200,000 divided into
10,000,000 7½ per cent. A Cumulative Preference Shares of £1
each; 600,000 7½ per cent. B Cumulative Preference Shares of £1
each; 2,000,000 7½ per cent. Ordinary Participating Preferred
Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s.
each.

Provincial Cinematograph Theatres, Ltd.
Incorporated November 12, 1909.
Directorate: Isidore Ostrer (Chairman), Mark
Ostrer (Vice-Chairman), W. Evans and C. M.
Woolf (Joint Man. Directors), Sir William F.
Jury, and Maurice Ostrer. Secretary, Edmund
A. Crisp. Authorised and Issued Capital: £3,200,000 divided into
10,000,000 7½ per cent. A Cumulative Preference Shares of £1
each; 600,000 7½ per cent. B Cumulative Preference Shares of £1
each; 2,000,000 7½ per cent. Ordinary Participating Preferred
Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s.
each.

R.C.A. Photophone, Ltd.
Incorporated September 10, 1929.
Directorate: C. J. Ross (Chairman), F. P.
Culbert (Man. Director), Paul Messer, W. M.
Brown and A. H. Morton. Secretary, A. Collins.
Authorised and Issued Capital: £10,000.
Film House, Wardour Street, London, W.1.

Radio Pictures, Ltd.
Incorporated June 18, 1930.
Directorate: S. G. Newman (Chairman and
Man. Director), E. W. Kramer, Kandle F.
Holmes, E. Schubert, and W. M. Brown.
Secretary, G. W. Dawson. Authorised and
Issued Capital: £10,000 in 10,000 Ordinary
Shares of £1 each.
2, 3 and 4, Dean Street, Soho, London, W.1.

Stoll Picture Productions, Ltd.
Incorporated May 14, 1920.
Directorate: Sir Oswald Stoll (Chairman),
Douglas McGrath, J.P., Alderman H. E. Davis,
J.P., Sir James Marchant, K.B.E., LL.D., and
W. S. Gordon Michie (Secretary). Authorised
and Issued Capital: £458,393 divided into
322,000,000 7½ per cent. Cumulative Participating
Preference Shares of £1 each; 58,393 8 per cent.
B Cumulative Preference Shares of £1 each;
and 200,000 Ordinary Shares of £1 each.
The Stoll Office, Coliseum Buildings, London,
W.C.2.

Union Cinema Company, Ltd.
Incorporated June 18, 1928.
Man. Director C. F. Bernhard; Secretary
A. E. Davis, A.C.I.S. Authorised Capital:
£300,000 divided into 600,000 10 per cent.
Cumulative Preference Shares of 5s. each, and
2,000,000 Ordinary Shares of 1s. each. Issued
Capital: £170,000 in 600,000 10 per cent.
Cumulative Preference Shares of 5s. each, and
£88,000 in 1,760,000 Ordinary Shares of 1s.

United Artists Corporation, Ltd.
Incorporated as The Allied Artists Corpora-
tion, Ltd., March 15, 1921.
Name changed by permission of the
Board of Trade March 4, 1929, to United
Artists Corporation, Ltd.
Directorate: Joseph M. Schenck (Chairman),
Arthur W. Kelly (President), M. Silverstone
(Man. Director), Albert H. T. Banzhaf, Nathan
Burkan, Dennis F. O'Brien, Harry D. Buckley,
F. M. Guedalla and Major W. J. King (also
Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.
Directorate: Mark Ostrer (Chairman), W.
Evans and C. M. Woolf (Joint Man. Directors),
C. Holder Nesse, Secretary, E. A. Crisp.
Authorised Capital: £3,250,000 divided into
500,000 10 per cent. Participating Preferred
Ordinary Shares of £1 each and 500,000 Deferred
Shares of 1s. each. Issued Capital: 500,000
10 per cent. Participating Preferred Ordinary
Shares of £1 each and 500,000 Deferred Shares of
1s. each.
New Gallery House, 123, Regent Street, W.1.

W. & F. Film Service, Ltd.
Incorporated February 22, 1919.
Directorate: Charles M. Woolf (Man. Director),
M. W. Schnitzer (Rogers, Ostrer and J. M. \Berndt,
Secretary, H. Rogers. Private company.

Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman),
N. R. Armitage (Man. Director) and A. Cecil
Ayling (Secretary). J. Berndt (Gen. Man.).
Private company.
Film House, Wardour Street, London, W.1.

Wardour Films, Ltd.
Directorate: John Maxwell Wardour (Chairman),
Maurice, Arthur Dent, John Court Appleby
Thorpe and George Hind Gaunt (also Secretary).
Authorised and Issued Capital: £50,000 in
50,000 Ordinary Shares of £1 each.
Film House, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.
Incorporated June 8, 1912, as Vitagraph
Co., Ltd. Title changed November 1, 1926.
Directorate: J. A. Jackson and Arthur
Clavering (Man. Director). Secretary, H. H.
Brannell. Authorised and Issued Capital:
£5,000.

Welsh-Pearson, Elder Films, Ltd.
Incorporated February 16, 1928.
Directorate: Robert Colburn Buchanan, J.P.
(Chairman), Thomas Arthur Welsh (Man.
Director), and George William Pearson.
Secretary, Leslie C. Lawson, F.A.A. Authorised
Capital: £3,200,000 divided into 170,000 8 per
cent. Cum. Part. Pref. Shares of £1 each, and
600,000 Ordinary Shares of 1s. each. Issued
Shares of £1 each and 600,000 Ordinary Shares of
1s. each.

Western Electric Co., Ltd.
Incorporated April 15, 1929.
Directorate: J. E. Otterson (U.S.A.), E. P. L.
Pelly, J. W. Roberts (U.S.A.), F. S. Fisher,
F.C.A., F. W. Johnson (U.S.A.), and E. S.
Gregg (U.S.A.). Secretary, Arthur Barrington.
Authorised and Issued Capital: £20,000.
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THEATRE CIRCUITS, &c.

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ABERDEEN PICTURE PALACES, LTD.—
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Secretary: J. M. Clapperton (Advocate)
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Globe Picture Playhouse, Nelson Street, Aberdeen.
Star Picture Palace, Park Street, Aberdeen.
King's Cinema, George Street, Aberdeen.
Picture Playhouse, Union Street, Aberdeen.
Electric Theatre, Union Street, Aberdeen.
Picture House, Torry, Aberdeen.

Chairman: H. Victor Davis.
Managing Directors: H. Victor Davis and Alfred Withers.
Secretary: Yorath Griffiths
Telephone: Abertillery 3.
Empress Cinema, Abertillery.
Gaiety, Abertillery.
Metropole, Abertillery.
Pavilion Theatre, Abertillery.
Palace, Abertillery.

ACADEMY CINEMA CO.—Head Office: 266 High Street North, East Ham, E.12.
Proprietors: W. T. Scriven and W. J. Hyntable.
General Manager: Arthur Trench.
Telephone: Grangewood 0175.
Academy Cinema, Leytonstone.
Picture Coliseum, Upton Park.
Picture Coliseum, East Ham.

Telephone: Brighton 1080.
Picture House, Malvern.
Malvern Theatre, Malvern.

AGER CIRCUIT.—Address: Headgate Theatre, Colchester.
Proprietor: David Ager.
Telephone: Colchester 2939.
Headgate Theatre, Colchester.
Woodbridge Theatre, Woodbridge.
Gainsborough Theatre, Sudbury.

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Elite, Bordesley Green.
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Prince of Wales, Liverpool.
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Queen's, Cardiff.
Pavilion, Cardiff.
Grand, Bournemouth.
Blue Halls, Hammersmith.
Empire Cinema, Newcastle.
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Bear Street, W.1.
Cameo (we).—Prop., Amusements (London), Ltd. Manager, Mark Wolfe. Continuous. Prices, 5d. to 1s. 9d. Phone, Regent 1618.

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Palace Cinema (rca) Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone, Bermondsey 1404, Booked at hall. Three changes weekly. Prices, 5d. to 1s. Station, London Bridge (S.R.).

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*Coronet Cinema (disc), Well Street.—Props., J. & F. English. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Rodney 3850. Station, Camberwell New Road (S.R.).

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Caddon Town, N.W.

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Charlton Palace, Woolwich Road, S.E.—Prop., Charlton Picture Palace, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenwich 0711. Station, Charlton (S.R.).

CHELSEA, S.W.  
Globe Electric Theatre, Biantry Street, S.W.3.—(Closed.)

*King’s Picture Playhouse (we), 279, King’s Road, S.W.3.—Prop., Chelsea Picture House, Ltd. Gen. Man., C. S. Burgon. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Flaxman 3139. Station, Sloane Square (District).

*Picture House (we), 148, King’s Road, S.W.3.—Prop., Chambers and Smurthwaite, Ltd., 80, Regent Street, W.1. Booked by S. T. Smurthwaite, The Manor, Barton-le-Clay, Beds. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Flaxman 4388. Station, Sloane Square (District).

Prince of Wales Cinema, King’s Road.—(Closed.)

CHINGFORD, E.  
*Chingford Cinema (disc), Station Road, E.4.—Prop., J. Myers, 48, Creswick Road, Acton. Phone, Chingford 5057. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chingford 134. Station, Chingford (L.N.E.R.).

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*Chiswick Empire (we), —Prop., Stoll Theatres, Coliseum Buildings. Variety. Prices, 6d. to 3s. Station, Chiswick Park (District Railway).

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*Coliseum (disc), High Road.—Props., J. Field-house Heaton. Booked at Hall. Continuous. Two changes weekly. Prices, 6s. to 1s. 3d. Phone, Chiswick 3262. Road Transport.

CLAPHAM, S.W.  
*Majestic Theatre (we), High Street.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Battersea 0787.

*Pavilion (we), 33, High Street.—Prop., J. V. and T. A. Dobbin. Booked at Hall. Continuous. Prices, 3s. to 5s. Phone, Battersea 1647. Station, Clapham North (Tube and S.R.).

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*Globe Cinema (we), Northcote Road.—Prop., Globe Cinemas, 12-14, St. John’s Road. Clapham Junction. Phone, Battersea 1325. Booked at Hall. Continuous. Three changes weekly. Compton Organ. Prices, 6d. to 1s. 10d. Phone, Battersea 6649. Station, Clapham Junction (S.R.).

Grand Cinema, Lavender Hill.

*Imperial Picture Theatre (we), St. John’s Hill, S.W.11.—Prop., Clapham Theatre, Ltd., Clapham Junction, S.W.11. Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).

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*Shakespeare (ba), Lavender Hill, S.W.11.—Prop., United Picture Theatres, Ltd. New Gallery House, Regent Street, W.1. Phone, Regent 1371. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

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*Clapton Rink Cinema (rca), Lower Clapton Road.—Prop., Clapton Playhouses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Clissold 1448.

*Kenning Hall Cinema (rca), 229, Lower Clapton Road.—Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clissold 1314. Station, Clapton.

COMMERCIAL ROAD, E.  
*Palaceum (ba), Commercial Road, E.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Phone, Avenue 4936.

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*Rialto (we).—Prop., Rialto Cinemas, Ltd., Continuous. Café. Prices, 1s. 2d. to 5s. 9d. Phone, Regent 2588.
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*Queen's Hall (we).—Prop., Catford Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Hampstead 5996. Station, Willesden Green.

CROUCH END, N.  
*Hippodrome (ba).—Prop., General Theatre Corp., Ltd. Dance Hall. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. Phone, Mountview 0420.

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*Picture House (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Cafe. Dance Hall, Continuous. Three changes weekly. Compton Organ. Prices, 9d. to 2s. 4d. Stage, 16 ft. by 48 ft.; three dressing-rooms. Phone, Clissold 3568, Station, Dalston Junction (L.M.S.). Bus 38, 50 and 76.

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*Broadway Theatre (ba). Broadway.—(See New Cross.)


*Palladium (disc), 22, Broadway, S.E.8.—Prop., E. Brooks. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, New Cross 1896. Station, New Cross (S.R.) and Transport.

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*Elite (Picturetine), Northfield Avenue, W.13.—Prop., G. H. Pickering. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 5906. Station, West Ealing (G.W.R.) and Road Transport.


West Ealing Cinema, Northfields Avenue, W.13.—Prop., J. Myers, Victory House, 39, Paddenswick Road, Hammersmith. Booked at Hall. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 2s. 4d. Phone, Ealing 0934. Station, West Ealing (G.W.R.).

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*Premier Electric Theatre (disc), 268, Garrick Lane, S.W.18.—Prop., C. Blunstein. Booked at Hall. Continuous. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1451. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.  

EAST HAM, E.  
*Broadway Cinema (we), High Street South.—Prop., Associated British Cinemas, Ltd. Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Grangewood 0427. Station, East Ham (Es.R.)

*Kinema (we), Barking Road, E.6.—Prop., Denman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Grangewood 0672.

*New Boleyn Theatre (ica), Barking Road, E.6.—Prop., New Boleyn Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Grangewood 0385. Station, Leyton Park.


*Premier Super Cinema (we), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Prop., W. Evans and C. M. Woolf. Phone, Regent 6641. Pictures and Variety. Cafe. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly Prices, 6d. to 2s. Stage and three dressing-rooms. Phone, Grangewood 0227. Station, East Ham (Met.).
EAST SHEEN, S.W.
Picturedrome, Sheen Lane.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Prospect 4061. Station, Mortlake (S.R.).

EDGWARE ROAD, W.
*Blue Hall (we).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone, Royal 6159. Booked at H.O. Continuous. Prices, 8d. to 3s. 6d. Phone, Paddington 7788. Station, Edgware Road Tube.

Imperial Theatre.—Prop., Imperial Cinematograph, Ltd., 14, T.H. Lambert. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Paddington 0136.


*St. John's Electric Theatre (Picturetoue).—Props., Select Picture Theatre, Ltd. Booked at Hall by R. F. Walker. Continuous. Three changes weekly. Prices, 6d. to 10s. 6d.

EDGWARE, N.W.
*Regent Cinema (we), Burnt Oak.—Prop., C. Myers & A. Michael. Booked at Hall. Continuous. Prices 8d. to 25s. Phone, Edgware 0660. Station, Edgware, L.N.E.R.

EDMONTON, N.
*Alcazar Picture Theatre (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 48, Chancey Lane, W.C.5. Phone, Holb. 6683. Continuous. Two changes weekly. Booked at Hall. Dance Hall and Tea Room. Prices, 6d. to 1s. 10d. Stage 40 ft. deep; 12 dressing-rooms. Phone, Tottenham 2147. Station, Silver Street, L.N.E.R.

Empire (we).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1.

Hippodrome (Edibell), Angel Road.—Prop., A. Barnett, 20, Park Hill, Clapham, S.W.1. Phone, Brixton 4241. Booked at New Paladin, Croydon. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

ELEPHANT & CASTLE, S.E.
London Picture House, 55, London Road, S.E.—Prop., and Man., W.S. Finnay. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Hop. 3730. Station, Elephant and Castle (S.R.).

*Trocadero (we).

ELTHAM, S.E.

PLACE CINEMA THEATRE, High Street, S.E.9.—Prop., The Kent Cinema Circuit, Ltd. Booked at hall. Pictures and Variety. Two changes weekly. Daily Mat. Prices, 8d. to 5s. 6d. Phone, Eltham 1311. Station, Well Hall.

EUSTON ROAD, N.W.
*Euston Theatre (we), 67, Euston Road.—Prop., Mrs. A. M. Barker. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 8d. Phone, Euston 2403. Station, Euston, F.N.E.R.

FINCHLEY, N.

*Granada (ba), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Phone, Hillside 0873.


New Regional Kinema, 158, Finchley Road, N.W.3.—Beard and Johnson. Phone, Hampstead 8161.

Orpheum Theatre, Finchley Road, N.W.11.—Phone, Speedwell 7401. Compton Organ.

FINSBURY PARK, N.

Finsbury Park Cinema, Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Cafe. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, North 3451.

FOREST GATE, E.
*Forest Lane Cinema (Cinéphone), Forest Gate. E.7.—Prop., Morris Godchin. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1820. Station, Forest Gate.


*Imperial Playhouse (Edibell), 55, Woodgrange Road E.7.—Prop., J. Swedlow and C. Sabel. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Maryland 1582.

Queen's Cinema (rca), Ronford Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

FOREST HILL, S.E.
*Capitol Cinema (we).—London and Southern Super Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Gerrard 1194. Booked at H.O. Continuous. Cafe. Compton Organ. Prices, 6d. to 2s. 6d. Phone, Sydenham 2188. Station, Forest Hill S.R.
STANSTED CINEMA, Wastdale Road, S.E.—Prop., L. Goldberg. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Svedenham 1018. Station Forest Hill, S.R.

FULHAM, S.W.
*Broadway Gardens Theatre (we).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone, Fulham 4103. Booked at Hall. Continuous. Prices, 6d. to 2s. 5d. Station, Walham Green (District Rly.).


*Forum (we).—Compton Organ.

*Fulham Picture House (we), North End Road, S.W.6.—Prop., Fulham Picture Palace Co., Ltd. Booked at Broadway Garden Cinema, Walham Green. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Fulham 3813. Station, West Brompton (Tube).

*Grand Theatre (rca).—Prop., London Cinemas, Ltd. Booked at Hall. Films Sundays only. Continuous. Prices, 6d. to 2s. 4d. Phone, Putney 2428.

*Star Kineema (we).—Wandsworth Bridge Road. —Prop., Earlsfield Picture Palace, Ltd. Continuous. Two changes weekly. Pictures and Variety. Films booked at Hall, Variety at Collins' Orchestras, Palace House, Shaftesbury Avenue, W.1. Stage, 8 ft. deep; 1 dressing-room. Prices, 8d. to 1s. 3d. Phone, Putney 0436. Road Transport.

GOLDERS GREEN, N.W.
*Ionic Picture Theatre (bth), Finchley Road, N.W.11.—Props., Golders Hill Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Speedwell 1724. Station, Golders Green (Tube).

*Lido Picture House (we), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Phone, Regent 5043. Continuous. Booked at H.O. Prices, 9d. to 2s. 4d. Stage, 12 ft. deep; 4 dressing-rooms. Cafe attached. Phone, Speedwell 6161. Station, Golders Green (Tube). Road Transport.

*Orpheum (we).

GREAT WINDMILL STREET, W.1.

GREENWICH, S.E.
*Empire Cinema (we), Church Street, S.E.10.—Prop., H. E. Attrill. Booked at Hall. Continuous. Three changes weekly. Prices, 5s. to 1s. 6d. Phone, Greenwich 1431. Station, Greenwich, S.R.


*Trafalgar Cinema (Camphill), 82, Trafalgar Road, S.E.—Props., H. E. Attrill and J. Alexander. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Greenwich 0179. Station, Maze Hill, S.R.

HACKNEY, E.
Columbia Cinema, 79, Hackney Road, E.1.—Prop., Cecil Bonette, 40, Avenue Road, Acton, W.7. Phone, Chiswick 5407. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Bishopsgate 3970. Station, Liverpool Road.

*Empire (we).


*Grand Central Theatre (we), Hackney Road, E.2.— Props., George Smart, 332, Mare Street. Hackney Phone, Ambhurst 2911. Booked at Super Cinema, Tower Bridge Road. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Bishopsgate 6500.


*South Hackney Picture Theatre (we), Well Street.—Prop., South Hackney Picture Theatre Co., Ltd. Man. Dir., C. A. Mathes. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Clissold 4623.

*Standard Cinema (we).

Hamersmith, W.
*Acasta Picture House (we), 139, King Street W.6.—Prop., M. Dollar. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Station, Hammer-smith (Tube).

*Blue House (rca).—King Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Distinct programme in each hall. Continuous Prices, 6d. to 2s. Tea Rooms. Phone, Riverside 0600. Station, Ravenscourt Park (District).

*Broadway Super Cinema (rca), W.6.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Phone, Riverside 9718.

*Commodore (we), King Street (Young's Corner).—Prop., Commodore National Theatre, Ltd., 9, New Bridge Street, E.C.4. Phone, City 2157-2. Continuous. Pictures and Variety. Booked at Hall. Prices, 6d. to 3s. 6d. Phone, Riverside 2896-7. Cafe attached. Films by Transport.

*Cosy Cinema (Picturetone), 255, Hammer-smith Road, W.6.—Prop., Tavistock Cinemas, Ltd. Continuous. Pictures and Variety. Stage, to 5s.; three dressing-rooms. Prices, 6d. to 2s. 4d. Phone, Riverside 4617.

Davis Theatre, Queen Street (in course of erection).
**HAMPSTEAD, N.W.**

*Picture Playhouse (Cinephone), Pond Street, N.W. 3.—Prop., Hampstead Picture Playhouses, Ltd. Continuous. Booked at Hall. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Primrose Hill 3200. Station, Hampstead, L.M.S.*

**HANWELL, W.**

Grand Theatre.—Prop., Harry H. Goldblatt. Continuous. Two changes weekly. Pictures and Variety. Films booked at hall and Variety by Jack Yorke, Palace House, Shaftesbury Avenue, W. 1. Stage, 6 ft. 6 ins; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Ealing, 1588. Station, Hanwell, G.W.R.

**HERLESDEN, N.W.**

*Grand Theatre (rca), Harlesden Cinema, High Street, N.W. 10.—Prop. and Man., M. Cohen. Booked at hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Willesden 3206. Station, Willesden Junction L.M.S.*

**HIGHLAND, N.**

*Picture Coliseum (ba), Manor Park Road, N.W. 10.—Prop., H. J. Morgenstern. Booked at Hall, Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Willesden 1350. Station, Willesden Junction, L.M.S.*

**HARRINGAY, N.**

*Coliseum (rca), Green Lanes, N. 8.—Prop., Bijou Cinemas, Ltd. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Tottenham 1824.*

**HAYMARKET, S.W.**

*Capitol (we),—Prop., General Theatre Corpn., Ltd., Film House, Wardour Street, W. 1. Phone, Regent 4455. Booked at H. O. Continuous. Compton Organ. Prices, 2s. 4d. to 8s. 6d. Cafe.*

**HENDON, N.W.**

*The Tropic (we), Belle Vue Road, Brent Street, N.W. 4.—Prop., Sado & Co., Ltd. Booked at 114, Shaftesbury Avenue, W. 1. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Hendon 1165. Station, Hendon, L.M.S.*

**HERNE HILL, S.E.**

*Cinema Grand (awh), Railton Road, S.E.—Prop., J. & M. Mindel and A. Ellis. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Brixton 0234. Station, Herne Hill, S.R.*

**HIGGINS PARK, E.**

*Regal Cinema (we).—Prop., A. W. and R. B. Green. Continuous. Booked at Hall. Phone, Walthamstow 2777. Prices, 5d. to 1s. 6d. Station, Highams Park, L.N.R.*

**HIGHTALE, N.**

*Electric Picture Palace (we), Highgate Hill.—Prop., Sidney Bacon’s Pictures, Ltd. Booked at H. O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Archway, 1821.*

**HOLDEN’S, N.**

*Highgate Empire (we), Holloway Road.—Prop., Sidney Bacon’s Pictures, Ltd., 108, Great Russell Street, W.C.1. Booked at H. O. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Archway, 2003. Station, Highgate (Tube).*

**HITHER GREEN, S.E.**

*Park Cinema (we).—Lessee, R. H. Whitworth. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Lee Green 0850. Station, Hither Green, S.R.*

**HOLLOWAY, N.**

*Grand Cinema (we), 196, Holloway Road, N. 7.—Prop., L. H. Jackson, Charing Cross House, 29a, Charing Cross Road, W.C. 2. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, North 1298. Station, Holloway Road (Tube).*

**HUMBURY PICTURE THEATRE (rca), 2, Holloway Road, N. 7.—Prop., A. Golde. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, North 292.*

**HOLLOWAY (we), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H. O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Archway 1550. Station, Holloway (Tube).**

LIDO PICTURE HOUSE (we), Upper Street, N. —Props., Carreras Lido Entertainments, Ltd. Kent House, Regent Street, W. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, North 1432.

VICTORIA CINEMA (we), 272-280, New North Road, N.1. —Props., Leonard Lever. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Clissold 2826. Station, Essex Road (Tube).

KENNINGTON, S.E.

KENNINGTON THEATRE, S.E. —Props., South London Theatres Ltd. Variety Bookings. through Sim Rose Agency. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Reliance 1524. Station, Kennington Road (Tube).

Picture House (ba).

PRINCESS PICTURE PLAYHOUSE (rca), 2-6, Kennington Park Road, S.E.11. —Props., Newington Electric Theatre, Ltd. Booked at H.O. D.M. Annual. Continuous. Prices, 6d. to 1s. 10d. Phone, Reliance 9901.

KENSAL RISE, N.W.

PALACE (we), Chamberlayne Road, N.W.10. —Props., Palace (Kensal Rise), Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 6d. Phone, Willesden 1913.

Pavilion, Bannister Road.

Pavilion (sdt), Chamberlayne Road. —Props., London Cinemas, Ltd. Phone, Putney 4348. Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Willesden 1837. Station, Kensal Rise.

KENSINGTON, W.


KENSINGTON KINEMA (we), Kensington Road, W.8. —Props., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 4s. 9d. Phone, Western 3177.

ROYAL KINEMA, High Street. —Props., F. Court. Continuous. Three changes weekly. Prices, 8d. to 3s. Phone, North 1765.

WEST KENSINGTON SUPER CINEMA (rca), 235-5, North End Road. —Props., Demain Picture Houses, Ltd., 123, Regent Street, W.1. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Fulham 6666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA, Maiden Lane, N.W.5. —Props., Holland & Co. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. 8d. and 1s. 15d. Phone, Camden Town. L.M.S.


KILBURN, N.W.
*Cinema Royal*, West Kilburn.—Prop., M. C. Collison. Continuous. Prices, 6d. to 1s. 6d., Phone, Maida Vale 3342. Station, Queen's Park.

*Empire Cinema* (we).—Prop., Metropolitan and Provincial Cinematograph Theatre, Ltd., 75-77, Shattesbury Avenue, W.1. Phone, Gerrard 4793-4.

*Grosvenor Cinema* (we), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd. Cafe. Continuous. Prices, 6d. to 2s. 4d. Phone, Maida Vale 1664.

Kilburn Picture Palace, 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. Continuous. Prices, 8d. to 1s. 2d. Two changes weekly. Phone, Maida Vale 2019. Station, Kilburn, L.M.S.

KING'S CROSS, N.
Copenhagen Cinema, Copenhagen Street, N.1.—Prop., E. Cohen. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone, North 2370. Station, King's Cross.

*Globe Cinema* (BTP), Skinner Street, Rosebery Avenue.—Prop., Frankets, Ltd. Booked at Hall, Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Variety Sundays only. Stage, 4 dressing-rooms. Phone, Clerkenwell 6289. Station, King's Cross.

*King's Cross Cinema* ( RCA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 3s. Station, King's Cross.

KINGSWAY, W.C.
*Stoll Picture Theatre* (we).—Prop., Stoll Picture Theatres Corp., Ltd., Stoll Offices, W.C.2. Phone, Temple Bar 1500. Booked at H.O. Continuous from 12.30 to 10.45. Prices, 6d. to 3s. 6d., including tax. Phone, Holborn 3703.

LAMBETH, S.E.
The Ideal, Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. Continuous. Phone, Reliance 2766. Booked at Hall.

LEE, S.E.
*Savoy Cinema* (Cinetheke), Lee Green.—Prop., Attractive Cinemas (Lee Green), Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Occasional Variety. Stage, 7 ft; 2 dressing-rooms. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Lee Green 6848. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.
*Alhambra* (we).—Prop., Alhambra Co., Ltd., 23, Charing Cross Road, W.C. Continuous. Booked at Stoll Offices, Coliseum Buildings, W.C. Prices, 1s. to 3s. 9d. Phone, Regent 2522.

*The Empire Theatre* (we), Leicester Square, W.C.2.—Prop., The New Empire, Ltd., 26, King Street, Guildhall, E.C.4. Phone, Metropolitan 7484. Prices, 11.30 a.m. to 1 p.m., any seat, 1s. 6d.; 1 p.m. to 5.30 p.m., 1s. 6d. to 3s. 6d.; 5.30 p.m. to midnight. 2s. 4d. to 5s. 9d. Cafe. Phone, Regent 1866/70.

*Leicester Square Theatre. — Props.* Buchan's Estates, Ltd., Princes Chambers, Coventry Street, W. Continuous. Prices, 1s. 6d. to 1s. 10d.

LEWISHAM, S.E.
*King's Hall Picture Palace* (we), High Street.—Prop., Haase and Silverman. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Lee Green 1202. Station, Lewisham Junction, S.R.


*Prince of Wales Picture Playhouse* (we), 210, High Street.—Prop., Lewisham Electric Palace, Ltd. Booked at Hall by J. Rayman Continuous. Stage, 10 ft deep; 4 dressing-rooms. Prices, 8d. to 2s. 4d. Phone, Lee Green 6600. Station, Lewisham, S.R.

LEYTON, E.
*King's Hall* (we), High Road.—Prop., Amusements (Leyton), Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Walthamstow 6622. Station, High Street.

*Markhouse Cinema* (we), Lea Bridge Road.—Props., Serfert, Brown & Angel. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Walthamstow 0062.

*Picture House* (RCA), High Road.—Prop., Leyton Picture House, Ltd. Gen. Man., S. R. Hilton, Booked at Hall. Continuous. Mat., daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Marylebone 3938.

*Savoy* (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Stage, 20 ft. deep; 3 dressing-rooms. Compton Rooms, Prices, 6d. to 2s. Phone, Walthamstow 2211. Tea Lounge. Station, Leyton, L.N.E.R.

Scalia, Hoe Street, E.17.—Props., Good Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 4973. Station, Hoe Street, L.N.E.R.

The Cinema, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcombe Street, W. Continuous. Phone, Mayland 1917. Station, Leyton, L.N.E.R.

LEYTONSTONE, E.
*Academy Cinema* (Picturetone), Harrow Green.—Props., W. T. Scriven and W. J. Huxtable. Booked by Arthur Tench at Coliseum, East Ham. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1817. Station, Leytonstone.

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CINEMA.—Prop., Mill Hill Cinema, Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d.

MORTLAKE, S.W.

GAITY CINEMA, High Street.—Prop., Gaity Cinema (Mortlake), Ltd. Booked at Hall. Evening shows only. Prices, 5d. to 1s. 2d. Station, Mortlake, S.R.

MUSWELL HILL, N.

ATHENEUM PICTURE PLAYHOUSE (btp), Fortis Green Road.—Prop. and Man., Arthur Ferris. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. 6d. Phone, Tudor 5848.

SUMMERLAND CINEMA (btp), Summerland Gds.—Prop., Arthur Ferris. Booked at Athenaeum, Muswell Hill. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Tudor 5848.

NEW CROSS, S.E.


NEWINGTON BUTTS, S.E.

QUEEN’S HALL ELECTRIC THEATRE.—(Closed.)

NEW SOUTHGATE, N.

CORONATION CINEMA (we), High Road, N.11.—Props., May and Hopkinson. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Palmers Green 5064. Station, New Southgate, L.N.E.R.

NORTH KENSINGTON, W.11.

ROYALITY CINEMA (rca), 105-9, Lancaster Road, W.11.—Prop., Modern Cinemas, Ltd. Continuous. Compton Organ. Prices, 3d. to 2s. 4d. Phone, Park 1044.

NORWOOD, S.E.

ALBANY CINEMA (we), Upper Norwood.—Prop., A. C. Matthews. Booked at Rialto. Continuous. Prices, 6d. to 2s. 4d. Station, Crystal Palace (S.R.).

CENTRAL HALL PICTURE PALACE (dsc), Portland Road, South Norwood.—Prop., H. Mills, Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.


*REGAL (WE).*

*RIALTO (WE),* Upper Norwood.—Prop., A. C. Matthews. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Livingstone 2244. Station, Crystal Place (S.R.).

*WEST NORWOOD PICTURE PALACE (BA),* Knight’s Hill.—Prop., W. R. Newman. Booked at Hall. Continuous, Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, West Norwood (S.R.).

NOTTING HILL GATE, W.


*IMPERIAL PLAY house (RCA).—Proops., Hyams and Nyman. Booked at Hall by K. A. Nyman. Continuous. Three changes weekly. Prices, 3d. to 1s. 2d. Phone, Park 1625.

*THEATRE CINEMATOGRAPH (Cinema), Notting Hill Gate, W.11.—Prop., Hutkenall Theatres, Ltd. Booked at Hall. Continuous. Prices 6d. to 2s. 4d. Phone, Park 0431.

OLD COMPTON STREET, W.1.

*PRINCE EDWARD (WE).*

OLD FORD, E.

Old Ford Picture Palace, St. Stephen’s Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, East 1977. Station, Coborn Rd.

OLD KENT ROAD, S.E.


*GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Hop 0599. Station, Elephant and Castle, (S.R.).

*MASCOT ELECTRIC THEATRE.—Prop., N. Froome. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. NEISON ELECTRIC THEATRE, 388, Old Kent Road.—Prop. and Res. Man., M. Davis. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d.

*OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. Gen. Alan, E. S. Luke. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Rodney 3450.

PALASINO CINEMA.—Closed.

OXFORD STREET, W.1.

*ACADEMY CINEMA (WE), 165, Oxford Street.—Proops., Polanuss, Ltd., 225, Oxford Street, Regent 6368. Continuous. Booked at H.O. Prices, 5d. to 8s. Phone, Regent 4361.

*CINEMA HOUSE (WE).—Prop., Cinema House Ltd. Continuous. One change weekly. Prices, 1s. 3d. to 3d. Phone, Regent, 4181.

PADDINGTON, W.

*NEW GAIETY KINEMA (Edibell), Praed Street, W.2.—Prop., Jacob Film, 7, Richmond Road, Bayswater, W.2. Phone, Park 0883. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Paddington 5716. Stations, Paddington (G.W.R.) and Edgware Road (Met. and Tube).

*GRAND CINEMA (RCA), Gl. Western Road.—Prop., Grand Cinema, Paddington, Ltd. Pictures and Variety. Booked by Mr. Pesaresi at Empress Picture Theatre, Islington. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Abbercorn 1400.

PALMER’S GREEN, N.

*PALLADIUM (WE), Palmer’s Green, N.13.—Prop., Dunman Picture House, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Palmer’s Green 0700. Station, Palmer’s Green (L.N.E.R.).


PECKHAM, S.E.

HIPPDORNE, High Street.—Closed.

*IDEAL KINEMA (WE), Queen’s Road, S.E.15.—Booked at 42 and 43, Cranbourn Street, Leicester Square, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, New Cross 0368.

*IMPERIAL PLAY house (WE), Rye Lane, S.E.15.—Prop., L. Scalet. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, New Cross 6062. Station, Peckham Rye (S.R.).

*QUEEN’S HALL PICTURE THEATRE (WE), High Street, S.E.15.—Prop., L. Scalet. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 194. Station, Peckham Rye (S.R.).

*TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous, Pictures and Variety. Two changes weekly. Stage, 14 ft.; four dressing rooms. Prices, Mats., 6d. and 1s. Evenings, 8d. to 2s Phone, New Cross 2079.

*TOWER ANNEXE CINEMA, Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone, Regent 6441. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).
The Kinematograph Year Book.

PENGE, S.E.
GRAND CINEMA (closed).
*King’s Hall (b8a), High Street, S.E.20.—Prop., Donman Picture Houses, Ltd. New Gallery, House, Regent Street, W.1. Continuous. Two changes weekly. Phone, Sydenham 1596. Station, Penge (S.R.)

Penge Empire, High Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Three Phones, Regent Street, 6641. Prices, 4d. to 2s. Phone, Albert Dock 1582. Stage 40 ft. deep; 12 dressing-rooms, Prices, 6d. to 3s. Phone, Sydenham 6101.

PICCADILLY CIRCUS, W.I.
*London Pavilion (we)—Prop., The Piccadilly Theatre (1928) Co., Ltd.
*Plaza Theatre (we).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Phone, Regent 6886. Continuous. Price, 2s. 4d. to 8s. 6d. Phone, Regent 7201.

PLAISTOW, E.
Canning Town Kinema (b8a), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Three changes weekly. Prices, 3d. to 5s. Phone, Albert Dock 1582. Station, Canning Town, L.N.E.R.

Central Cinema, Richmond Street, E.13.—Prop., F. Parnell. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. The changes weekly. Phone, Grangewood 36.

Green Gate Electric Theatre (rca), Barking Road, E.13.—Prop., A. and H. Hill, Ltd. Continuous. Three changes weekly. Phone, Grangewood 36.

The Red Triangle Cinema, Green Gate Street, E.13.—Prop., Y.M.C.A. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Prices, Grangewood 37 and 847.

PLUMSTEAD, S.E.
*Globe Cinema (we).—Prop., B. Kaye. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. The changes weekly. Phone, Woolwich 0352. Station, Woolwich Arsenal, S.E.R.


Plumstead Cinematograph Theatre, High Street, Prop., Plumstead Cinematograph Theatre, Ltd. Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Woolwich 0524.

POPLAR, E.
Gaiety Cinema, 73, East India Dock Road.—Prop., Poplar Cinema Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, East 4038.

*Grand Palace (rca), Robin Hood Lane, E.14.—Prop., J. Davis, 147, Wardour Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, East 3943.

*Ideal Picture Palace (Edible), 12-13, King Street, Poplar.—Prop., Ideal Picture Palace, Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, East 4279.

King George’s Picture Hall, East India Dock Road.—Prop., W. MacVeagh. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, East 1099. Road Transport.

*Palaceum (we), White Horse Street, E.1.—Prop., Palaceum, Ltd. Man. Dir., Ben Hur. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 8d. Phone, East 1145.

*Poplar Hippodrome (rca), East India Dock Road.—Props., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Phone, Regent 5041. Continuous from 2 to 11. Two changes weekly. Prices, 4d. to 2s. Phone, East 0924. Station, Poplar.

*Poplar Pavilion (we) East India Dock Road. Prop., Poplar Pavilion, Ltd. Booked at Imperial, Canning Town. Continuous. Two changes weekly. Pictures and Variety. Stage 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone East 0733.

PUTNEY, S.W.
*Globe Kinema (we) Upper Richmond Road.—Prop., R. T. Davies. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Putney 0932. Station, Putney (S.K.)

Putney Bridge Kinema, Putney Bridge Approach, S.W.6.—Prop., Kinema (Putney Bridge) Syndicate, Ltd. Phone, Putney 1902. Booked at Grand Theatre, Fulham. Continuous. Prices, 5d. to 2s. 4d. Station, Putney Bridge (District).


*Putney Palace (ba), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Compton Organ. Prices, 9d. to 2s. 4d. Phone, Putney 4756.

REGENT STREET, W.I.

*New Gallery Kinema (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone Gerrard 9808.

*Polytechnic Theatre (Picturetone), Regent Street, W.1.—Prop., Walter Pearce. Three shows daily. Phone, Langham 1744. Booked at Hall. Not open Sundays. Special programmes.

*Rotherhithe, S.E.

*100 Cinema (ba) Rotherhithe New Road, S.E.16.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. 2s. 30 to 5, and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rotherhithe 2228. Station: Surrey Quays.

*Rotherhithe Hippodrome (rca), Lower Road, Bermondsey. S.E.6.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing-rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SEVEN DIALS, W.C.

*Cambridge Theatre (we).

SHAFTESBURY AVENUE, W.1.

*Avenue Pavilion (ba) 101, Shaftesbury Avenue.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 6647. Booked at Hall. Continuous. Prices, 1s. 3d. to 3s. 6d. Phone, Gerrard 3981.
SHEPHERD'S BUSH, W.

*New Palladium (we), Shepherd's Bush Green, W.12.—Prop., R. Spetember, 46, Gerrard Street, W. Booked at H.O. Continuous. Compton Organ. Prices, 8d. to 15.6d. Phone, Riverside 0255. Station, Shepherd's Bush (Metro).

*New Park Cinema (rca), Goldhawk Road. —Prop., L. and M. Cinemas, Ltd., 3, Piccadilly Mansions, 17, Shaftesbury Avenue, W. Phone, Gerrard 3184. Booked at Hall. Continuous. Prices 6d. to 15.6d. Phone, Riverside 3564. Station, Shepherd's Bush.


*Silver Cinema (we), Uxbridge Road. —Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Phone, Regent, 6877. Booked at H.O. by Ralph Spetember. Continuous. Two changes weekly. Prices, 8d. to 25.4d. Phone, Riverside 0555.

SHOREDITCH, E.


*New Olympia Picturedrome (rca), High Street, E. —Prop., Olymopodromes, Ltd., 95-7, Shaftesbury Avenue, W.1. Phone, Gerrard 3306. Booked at H.O. by Arthur Gilbert. Pictures and Variety. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Liverpool Street.

SILVERTOWN, E.

*Albert Cinema (Edibell).

SOUTHDOWN, S.W.

*Lyceum Cinema (rca).—Prop., Amherst Hall, Ltd. Stage, 6ft.; 2 dressing-rooms. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Putney 0906. Station, Southfields (Underground).

ST. MARTIN'S LANE, W.C.

*Coliseum (we).

ST. PANCras.

*Tolmer Cinema (we), Tolmer Square, Hampstead Road. —Prop., Geo. Smart, 331, Mare Street, Hackney, E.8. Phone, Amhurst 2411. Booked at Super Cinema, Tower Bridge Road, E.1. Continuous. Three changes weekly. Prices, 5d. to 15.6d. Phone, Museum 8873. Station, Euston Square (Tube).

SOUTHWARK, S.E.

London Picture House, London Road.—(See Elephant and Castle.)

TRINITY CINEMA.

STAMFORD HILL, N.

Central Hall Picture House, High Road.—Continuous. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. Station, Seven Sisters, L.N.E.R.


STEPNEY, E.

Cable Picture Palace, 103, Cable Street —Prop., Mrs. Yetta Wassersog.

*La Boheme Cinema (we), 560, Mile End Road. —Props., Moss and Zinkin. Booked at Hall. Continuous. Two changes weekly. Dance Hall Prices, 6d. to 15.6d. Phone, East 1504. Station, Mile End.

*Majestic Cinema (we), High Street, E.I.—Prop., R. J. Prideaux. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1511.


STOCKWELL, S.W.


STOKE NEWINGTON, N.

*Albion Cinema (Orchards), 4, Albion Parade. —Prop., Jacobson and Solomon. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 15.2d. Phone, Stoke Newington, L.N.E.R.

*Elektric Coliseum, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric Coliseum, Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 15.3d. Phone, Clissold 2700.
**Majestic Cinema (rca), High Street, N.16.—Prop., Palasino Picture Theatre, Ltd., 29 Old Street, S.E.1, Phone, Bermondsey 2288. Booked at H.O. Continuous. Pictures and Variety. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 3544. Station, Dalston Junction.**

**The Apollo (we), Stoke Newington Road, N.16.—Prop., Leonard Lever. Booked at Victoria, Islington, N.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 9584. Station, Stoke Newington (L.N.E.R.).**

**STRAND, 0.2.**

**Strand Cinema, Agar Street.—Prop. and Man., W. R. Wheeler. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. 3d. to 2s. 4d. Phone, Gerrard 5601.**

**Tivoli Theatre (we), Strand.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London W.1. Performances, 12 noon to 11 p.m. Prices, 1s. 3d. to 8s. 6d.; boxes, 23s. Phone. Temple Bar 5222.**

**STRATFORD, E.**

**Broadway Super Cinema (we), Tramway Avenue.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.: 6 dressing-rooms. Café. Prices, 6d. to 2s. Phone, Maryland 2186-7. Station, Stratford Market, L.N.E.R.**

**Grove Picture Theatre, 121, The Grove, E.15.—Prop., Grove (Stratford) Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Maryland 6753. Station, Maryland Point, L.N.E.R.**

**Imperial Playhouse (ba), 1, Broadway, E.15.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.I. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 1689. Station, Stratford, L.N.E.R.**

**Kinema (ba), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd. Booked at H.O. Pictures and Variety. Phone, Maryland 203. Station, Stratford, L.N.E.R.**

**Palladium (Edibell), 628, Ward Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 2065. Station, Stratford, L.N.E.R.**

**STREATHAM, S.W.**

**Astor House (we).—Prop., Paramount.—Astoria Theatres Ltd., 162 170, Wardour St., W.1. Phone Regent 6886. Compton Organ.**

**Golden Domes Picture Theatre (rca), Streatham Hill, S.W.16.—Prop., H. Nelson. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Streatham 1470. Station, Streatham Hill, S.R.**

**Picturedrome (ba), 127, Mitcham Lane, S.W.1.—Prop., S. Proctor. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to Is. Phone, Streatham 1470. Station, Streatham Hill, S.R.**

**Streatham Empire (rca), High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1417. Station, Streatham, S.R.**

**SYDENHAM, S.E.**

**Picture House, Crystal Palace, S.E.19.**

**Queen's Hall Cinematograph (Picturetine), Sydenham Road, S.E.26.—Props., F. Court and Sons. Booked at Hall. Continuous: Three changes weekly. Prices, 6d. to Is. Phone, Sydenham 1007. Station, Sydenham (S.R.).**


**TOOTING, S.W.**

**Broadway Palace Theatre (Giuseppe).—Prop., A. H. Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0116. Road Transport.**

**Central Cinema, Upper Tooting Road, S.W.17.—Props., Lion Cinematograph Co., Ltd. Booked at 43, Whitcombe Street, W.C.2. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Phone, Streatham 3688.**

**Gaiety Picture House, High Street.—Pictures and Variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3372.**

**Regent Cinema (rca), 183/184, High Street, S.W.17.—Prop., J. McEwen. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, Streatham 3372.**

**Tooting Electric Pavilion (we), Mitcham Road.—Props., Davison and Singcr. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 9d. Phone, Streatham 2485.**

**Victory Cinema (Edibell), High Street.—Props., Blumstein, Kochan and Tropp. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Pictures and Variety. Phone, Streatham 4735.**

**TOTTENHAM, N.**

**Bruce Grove Cinema (we), Bruce Grove, N.—Props., Tottenham Cinema and Entertainments Ltd. Booked at Hall. Continuous. Two changes weekly. Café and Dance Hall. Prices, 5d. to 2s. Phone, Tottenham 2252. Station, Bruce Grove (L.N.E.R.).**

**Central Halls Picture House, High Road, Stamford Hill, N.5.—Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. (See under Stamford Hill.)**

**Corner Picture Theatre (we), Seven Sisters Corner.—Prop., Ben Jay. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 2740.**

**Imperial Theatre, West Green Road.—Prop., Lion Cinematograph Co. Continuous. Two changes weekly. Phone, Tottenham 1668.**

**Pavilion (we), 678, High Road, N.17.—Prop., Ben Jay. Booked at Corner Cinema, Tottenham Clitherow. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. Phone, Tottenham 1724. Station, Bruce Grove (L.N.E.R.).**

**Tottenham Palace (rca), High Road.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Two changes weekly. Dance Hall and Café. Prices, 5d. to 2s. Phone, Tottenham 2141. Station, Bruce Grove (L.N.E.R.).**
TOTTENHAM COURT ROAD, W.


CARLTON PICTURE THEATRE, 30, Tottenham Court Road, W.1.—Prop., Cinema House, Ltd. Phone, Regent 6368. Booked at Cinema House, 225, Oxford Street, W.1. Continued. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

*DOMINION (we).*

GRATY PICTURE PALACE.—Prop., Mrs. C. V. Bell. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Museum 6446.

*MAJESTIC PICTUREDROME (we).—Props., Cinema House, Ltd., 225, Oxford Street, W.1. Booked at H.O. Continuous. Prices, 1s. 10d. to 3s. Phone, Museum 7181.

UPTON PARK, E.


VAUXHALL, S.W.

*CLOCK TOWER CINEMA (we), 128-130, Wandsworth Road, S.W.8.—Props., Wandsworth Theatres, Ltd., 29a, Charing Cross Road W.C.2. Phone, Gerrard 1167. Booked at H.O. Stage, 7 ft. 8 in. Two dressing-rooms. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Brixton, 5859. Station, Vauxhall (S.R.).

SUPER SHOW, 92-94, Wandsworth Road, S.W.8.—Props., Super Shows, Ltd. Pictures and Variety. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 10d. Phone, Brixton 2510. Station, Vauxhall (S.R.).

VICTORIA, S.W.


*New Victoria (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1: Compton Organ.

*Victoria Picture Theatre (we), 38 Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

VILLIERS STREET, W.C.

*The Forum (Edith).—Props., Villiers Street Picture Co., Ltd. Market Place, W.C.1. Phone, 11 Walkling. Continuous. Booked at Hall. Prices, 1s. to 2s. 4d. Phone, Temple Bar 3931.

WALHAM GREEN, S.W.

*BROADWAY GARDEN CINEMA (we).—Prop., Broadway Garden, Ltd. Booked at Hall. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Fulham 4193. Station, Walham Green (Tube).

*RED HALL PICTURE PALACE (rca), Vansittart Place, 61, Old Compton Street, Ltd. Booked at H.O. Continuous. Two changes weekly. Phone, Fulham 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

*CARLTON CINEMA (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 150, Regent Street, W.1. Phone, Gerrard 6368. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 3s. 10d. Phone, Walthamstow 0382. Station, Hoe Street.

*CROWN PICTURE THEATRE (rca).—Props., Crown Picture Theatre (Walthamstow) Ltd. Phone, Walthamstow 0667.

*DOMINION (we).*

*EMPIRE CINEMA, (rca) Bell Corner.—Prop., L. H. Jackson, 29a, Charing Cross Road, W.C.2. Phone, Gerrard 1161. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 2d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

*GRANADA (we).—Booked by Bernstein Theatres, Ltd., 197, Wardour Street, W.1. Phone, Walthamstow 3177. Station, Hoe Street (L.N.E.R.).


*PLAZA. (rca) —Prop., L. H. Jackson, 29a, Charing Cross Road, W.C.2. Phone, Gerrard 1167.

*QUEEN'S CINEMA, (rca) Hoe Street.—Prop., L. H. Jackson, 29a, Charing Cross Road. Phone, Gerrard 1167. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

*SUPER CINEMA (disc), St. James Street.—Prop., Westminster Cinemas, Ltd., Cricklewood Dance Hall, Broadway, Cricklewood. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Walthamstow 0632. Station, St. James Street (L.N.E.R.).

*VICTORIA PICTURE THEATRE (we), Hoe Street. Props., Walthamstow Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Walthamstow 2216. Station, Hoe Street, (L.N.E.R.).

WALTHAMSTOW, S.E.


PEOPLE'S PICTURE HOUSE (closed).

RAID, 47, Walthamstow Road, S.E.1.—Prop., S. Berney, 8-9, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1. Phone, Gerrard 3154. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Redney 3641. Station, Elephant and Castle (Tube and S.R.).
WANDSWORTH, S.W.

*Clock Tower Cinema (we), 128, Wandsworth Road, S.W.8. (See Vauxhall.)

Court Cinema, Garrett Lane (closed).

*Lyric Picture Playhouse (Electrocord), High Street, S.W.18.—Prop., Chapman's Cinema Circuit, Princes Cinema, Wimbledon. Phone, Wimbledon 1366. Continuous. Three changes weekly. Pictures and Variety. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 6d. to 15s. 6d. Phone, Putney 1265.

Super Show, 92-94, Wandsworth Road, S.W.8.—See Vauxhall.

*Wandsworth Palace (ba), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Three changes weekly. Compton. Organ, Prices, 6d. to 2s. 4d. Phone, Battersea 4507.

WANSTEAD, E.

*Empire (we),—Pr ps., Saxtons Cinemas, 1, Piccadilly Mans., Shaftesbury Avenue. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Wanstead 3385.

WESTBOURNE GROVE, W.2.

*Roxy (we), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Park 4680.

WEST HAM, E.

Park Cinema, Plashet Road, E.13 (closed).

West Ham Cinema, 74, Plaistow Road, E.13.—Prop., G. Pesner. Continuous. Mat., Mon., Thurs and Sat. Two changes weekly. Prices, 3d. to 1s. Station, Plaistow (Tube).

WESTMINSTER, S.W.


*St. James' Picture Theatre (we).—Prop., Finimico Cinema, Ltd. Booked at H.O., 513, Salisbury House, London Wall, E.C., by H. J. M. Gregory. Continuous. Prices, 2s. 6d. to £1 1s. Phone, Victoria 9197

WESTMINSTER BRIDGE ROAD, S.E.

*Canterbury (ba).—Prop., Demman Picture Houses, Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Phone, Hop 3409.


WHITECHAPEL, E.

Cable Picture Palace, 103, Cable Street, E.

*Palace Cinema (we), Brick Lane, E.1.—Props., M. Figgett and P. Smith. Booked at Hall. Three shows daily. Continuous. Prices, 3d. to 9d. Phone, Bishopsgate 1058.

*Royal Cinema (ba), Whitechapel Road.—Prop., United Picture Theatres, Ltd. Pictures and Variety. Films booked at H.O., and Variety by I.V.T.A. Continuous. Prices, 8d. to 1s. 6d. Cafe and Dance Hall. Phone, Bishopsgate 1058.

WILLESLEY, N.W.

*Empire, Church Road, N.W.—Prop., Demman London Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Regent 0251. Booked at H.O. Continuous. Phone, Willesden 2527. Station, Willesden (Met.).

HIPPODROME.

Willesden Green Electric Theatre, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Maine Vale 6321. Station, Willesden Green (Met.).

WILMBLEDON, S.W.

*Elite (we), Merton Road, S.W.19.—Lessees. Wilmbledon Elite Super Cinema, Ltd. Booked at H.O., 47, Greek Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Wimbledon 2082. Station, Wimbledon (S.R.).

*King's Palace (raa), Merton Road, S.W.19.—Prop., Wilmbledon Elite Super Cinema, Ltd. Booked at H.O., 47, Greek Street, W.1. Phone, Regent 2362. Continuous. Prices, 8d. to 2s. 4d. Phone, Wimbledon 0791.


*Princes Cinema (disco), Merton Road.—Prop., Chapman's Cinema Circuit. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 2s. 4d. Stage, 13ft. 6ins.; 5 dressing-rooms. Phone, Wimbledon 1366.

WINCHMORE HILL, N.

*Chapel of the Incarnation (we), Associated British Cinemas Ltd., 149, Regent Street, W.1. Phone Regent 5041. Compton Organ. Prices 9d. to 2s. 5d. Stage, 30 ft. deep; six dressing-rooms. Road Transport.

WOODFORD, E.

*South Woodford Cinema (ith), George Lane.—Props., Cundy Mills and Co. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to is. 10d. Phone, Wanstead 0788. Station, George Lane, South Woodford.

WOOD GREEN, N.

*Central Cinema (raa), Station Road.—Prop., Wood Green Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0881. Station, Wood Green.

*Palace (we),—Prop., Palais de Luxe (we), Station Road.—Prop., River Park Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Palmer's Green 0890. Station, Wood Green.


WOOLWICH, S.E.

*Cinema (we), Beresford Square.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome by H.A. Miller. Continuous. Three changes weekly. Stage, 16 ft.; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

New Cinema, 93, New Road.—Prop., Arundell, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Woolwich Arsenal (S.R.).

Palace, New Road.—Prop. and Man., S. J. Huff. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Station, Woolwich Arsenal (S.R.).

*Premier Electric Theatre (we), Powis Street.—Prop., H. P. Selwyn. Booked at Greenwich Hippodrome. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Woolwich 0560.

*Woolwich Hippodrome (ba), Wellington Street.—Prop., Woolwich Hippodrome Ltd., Camden Chambers, Camden Town, N.W. Phone, H.O. Continuous, 2.15 to 10.30. Two changes weekly. Compton Organ. Prices, 6d. to 1s. 4d. Phone Woolwich 0069. Station, Woolwich Arsenal
ENGLISH KINEMAS.

An asterisk (*) preceding the name of the cinema indicates that it is wired for Sound Pictures, and the system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd. (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERGAVENNY (Mon.), Pop. 9,008.
*Coliseum, (we) Lion Street.—Prop., Aber- gavenny Coliseum Co., Ltd. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice daily, Mat. Tues. & Sat. Prices, 6d. to 1s 6d. Phone, Abergavenny 311. Stations, Abergavenny, G.W.R. and L.M.S.

ABERSYCHAN (Mon.), Pop. 4,000.
Capitol (late Empire).—Prop., Herbert G. Spary. Booked at Hall. Continuous. Prices 5d. to 1s. Station, Aberyscbyn.

ABERTILLERY (Mon.), Pop. 38,805.

ABINGDON (BERKS), Pop. 8,000.
The Abingdon Cinema, Stett Street.—Prop., W. Thatcher, 63, Strett Street, Abingdon. Booked at Hall. One show nightly. Two on Saturday and Bank holidays. Two changes weekly. Prices, 5d. to 1s 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

ACKWORTH (Yorks), Pop. 4,631.
Electric Theatre, Moor Top.—(Closed.)

ADDELSTONE (SURREY), Pop. 8,098.
*Arcadia Cinema, Station Road.—Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to ½s. 1d. Phone, Weybridge 709. Station, Addlestone, S.R.

ADLINGTON (Lancs), Pop. 4,393.
*Cinema (Electrocord), Railway Road.—Prop., Adlington Theatre, Ltd. Sec., J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (Yorks), Pop. 11,831.
Empire Palace.—Booked at Hall by A. Campiejohn. Occasional variety.

ALCESTER (WARWICK), Pop. 2,259.
*Picture House (BA), High Street.—Prop., W. Parker, Salford House, Alcester. Booked at Birmingham. Twice nightly. Mat. Sat. Prices, 6d. to 1s 1d. Phone, Alcester 60. Station, Alcester, L.M.S. Films by own carrier from Birmingham.

ALDEBURGH (SUFFOLK), Pop. 2,892.
Picture House, High Street.—Prop., Alde- burgh Cinema and Amusements, Ltd. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

WE SELL CINEMAS

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Many thousands of Buyers waiting for Halls of all sizes, at all Prices, in all Parts.

ALDERSHOT (Hants), Pop. 28,756.


*Cross Roads Cinema.

*Empire Cinema (we).—Prop., Empire Cinema (Aldershot), Ltd. Booked at Hall. Continuous. Compton Organ. Prices, 6d. to 25. 4d. Phone, Aldersholt 760. Cafe attached. Station, Aldersholt, S.R.


*Manor Park Pavilion (we), High Street.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Booked at H.O. Three times daily, once on Sunday. Prices, 6d. to 25. 4d. Phone, Aldersholt 567.

*Palace Picture Theatre (we), Station Road.—Prop., Aldersholt Picture Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 25. Phone, Aldersholt 99. Station, Aldersholt Town, S.R.


*Wellington Cinema (btm).—Prop., Committee Royal Garrison Church Institute, Wellington Lines. Booked at Hall by Man. Twice nightly. Prices, 4d. to 15. 6d. Station, Aldersholt, S.R.

ALFORD (Lincs.), Pop. 2,000.

Cinema, St. Dunstan’s Works, West Street.—Prop., Ewart Armitage. Booked by Prop. of Other Hall. One show, Mon., Thurs. and Sat. Pictures and variety. Stage, 14 4 ft. deep; two dressing rooms. Prices, 4d. to 15. 6d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALFRETON (Derbyshire), Pop. 20,480.

*Empire (we).

Palace, Newton

ALNWICK (Northumberland), Pop. 6,991.


*Playhouse (we).—Prop., F. Willcoot, Bondgate. Booked at Newcastle. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (Cumberland), Pop. 3,344.


ALTON (Hants), Pop. 5,880.

Alton Picture Theatre, Normandy Street.—Prop., Alton Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 15. 2d. Phone, Alton 104. Station, Alton, S.R.

ALTRINCHAM (Cheshire), Pop. 20,461.

Central Theatre, Shaws Road.—Prop. and Man., Alf Venables. Continuous. Two changes weekly. Prices, 3d. to 15. Station, Altrincham, M.S. and A.R.


*Hippodrome.

*Picture Theatre (we). Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cannon Street, Manchester. Three shows daily. Two changes weekly. Prices, 3d. to 15. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

*Regal.—Compton Organ.

AMBLE (Northumberland), Pop. 4,851.

Central Theatre.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.

*Aquit Hall (we).

AMBLESHIDE (Westmorland), Pop. 2,878.


AMERSHAM (or. Chesham), (Bucks), Pop. 4,220.

*Regent (disc).—Prop., Colwood Pictures and Theatres, Ltd. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 25. 4d. Stage, 30 ft. deep. Phone, Amersham 470. Station, Amersham, Met.R.

ANMESBURY (Wiltz). Pop. 1,531.


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ANDOVER (HANTS), Pop. 8,569.
Electric Picture Hall.
New Theatre, Near Market Place.—Prop.,
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at Hall. Two shows nightly, Mat., Sat.
Two changes weekly. Prices, 4d. to 1s. 6d.
Phone, Andover 92. Station, Andover
Junction, S.R.
*Palace (we).—Prop., A. N. Kendal, Ltd.
Booked at Hall. Continuous. Prices, 4d.
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208. Station, Andover Junction, S.R.
ANNFIELD PLAIN (co. DURHAM), Pop.
16,327.
King's Picture Palace. (htp)—Prop., T. Cars Craven.
Continuous. Two changes weekly. Prices,
4d. to 8d. Phone, Annfield Plain 22. Station,
Annfield Plain, L.N.E.R.
PACLET THEATRE.—
ANNIFORD (NORTHUMBERLAND), Pop.
2,200.
Coronation Hall.—Props., Hutton and
Chapman. Booked at Hall by R. Hender-
on. One show nightly. Two on Sat.
Occasional Variety. Prices, 2d. to 8d.
Station, Anniford, L.N.E.R.
ANSTYS (LEICHS), Pop. 3,000.
Anstey Cinema, Forest Gate.—Booked at Hall.
Two shows weekly. Prices, 5d. to 1s. 2d.
Station, Leicester, L.M.S.
Picture House, Ellis Street.—Props., C. C.
Baum and J. Fisher. Four shows weekly.
Booked at Futurist, Sibley. Prices, 5d. to 1s.
Station, Sibley.
ARLESEY (BEDS), Pop. 2,170.
Victory Picture.—Once nightly. Two shows
Sat. Prices, 4d. to 1s. 10d. Station,
Three Counties.
APPLEDORE (N. DEVON), Pop. 4,000.
Gaiety Cinema.—Prop., G. Taylor. Booked
at Hall. Pictures and occasional Variety.
Once nightly. Two shows Sat. Prices,
4d. to 1s. Stage, 9 ft. deep; 1 dressing
room. Station, Instow, S.R.
ARNOLD (NOTTS), Pop. 11,800.
Empress Picture House.—Prop., Joseph
Wardele. Head Office, Nelson Road, Arnold.
Twice weekly. Prices, 5d. to 1s. Station,
Daybrooke, L.N.E.R.
St. Albans Pictures:drone, Nelson Road.—
Two shows nightly. Two changes weekly.
Prices, 3d. to 9d. Station, Daybrooke,
L.N.E.R.
ARNSIDE (WESTMORLAND), Pop. 1,678.
Cinema.—Prop., Westmorland Entertain-
ments, Ltd. Regd. Office, "Eminhurst,"
Arnside, Westmorland. One or twice
weekly. Prices, 4d. to 1s. Booked at H.O.
Station, Arnside, L.M.S.
ASCOT (BERKS), Pop. 2,351.
The Sunninghill Picture House.—Prop.
Two changes weekly. Prices, 6d. to 1s. 6d.
Phone, Ascot 231. Station, Ascot, S.R.
ASHBOURNE (DERBY), Pop. 4,147.
Empire.
Elite Cinema.
ASHBY (RUTS.), Scunthorpe (LINC), Pop.
6,000.
*Globe Cinema (Electrocord).—Prop., A.
Watson, Fern Villa, Ashby. Phone, Scun-
thurpe 247 x 4. Booked at Hall by Man.
Once nightly, continuous Sat. Two changes
weekly. Prices, 3d. to 1s. Phone, Scun-
thorpe 248V2. Stations, Frodingham and
Scunthorpe, L.N.E.R.
ASHBY-DE-LA-ZOUCH (LEICS), Pop.
4,190.
*The Picture House (we).—Prop., Ilkeston
Cinema Co., Ltd., Bath Street, Ilkeston,
Derbyshire. Phone, Ilkeston 17. Booked
at King's P.H., Ilkeston. Twice nightly.
Mat. Sat. Two changes weekly. Prices,
4d. to 1s. 2d. Phone, Ashby-de-la-Zouch
111. Station, Ashby-de-la-Zouch, L.M.S.
ASHFORD (KENT), Pop. 14,355.
*Cinema De Luxe (we).—Prop., H. G. and W.
Cronen, Invicta Cinema, Gillingham.
Booked at Hall. Continuous. Prices, 5d.
to 1s. 6d. Phone, Ashford 124. Station,
Ashford, S.R.
*Picture Palace (we), Tufton Street.—
Lesser, Jas. G. Maxwell. Booked at Hall.
Continuous. Prices, 5d. to 1s. 6d. Phone,
Ashford 237. Station, Ashford Junction,
S.R.
ASHFORD (MIDDX.), Pop. 7,690.
Cinema, Clarendon Road.—Prop., C. T. May.
Continuous. Booked at Hall. Prices, 6d.
to 1s. 6d. Station, Ashford, S.R.
ASHINGTON (NORTHUMBERLAND), Pop.
29,583.
BUFFALO Picture Palace, Station Road.—
Prop., Wallaw Pictures, Ltd. Man. Dir.,
W. Lawson. Continuous. Two changes
weekly. Prices, 6d. to 1s. Phone, Ashing-
ton 31. Station, Ashington, L.N.E.R.
HiPPODROME, North Seaton.—Prop., Wm.
Henderson, 7, Stavordale Terrace, Gates-
head. Pictures and Variety. Booked at Hall.
Continuous, one show Sunday. Prices,
4d. and 6d. Stage, 20 ft. deep; 2 dressing
rooms. Station, North Seaton, L.N.E.R.
*Miners' Theatre (we), Station Road.—
Props., Wallaw Pictures, Ltd. Man. Dir.,
W. Lawson. Booked at H.O., Woodham
Road. Twice nightly, once on Sun. Prices,
6d. to 1s. 6d. Phone, Ashington 4. Station,
Ashington, L.N.E.R.
PAVILION.—Prop., Wallaw Pictures, Ltd. Man.
Dir., W. Lawson. Twice nightly. One
change weekly. Prices, 4d. to 1s. Phone,
Ashington 6. Station, Ashington, L.N.E.R.
Wallaw Picture House.—Prop., Wallaw
Booked at H.O. Two shows nightly.
Two changes weekly. Prices, 6d. to 1s.
Phone, Ashington 31. Station, Ashington,
L.N.E.R.
ASHTON-IN-MAKEFIELD (LANCS), Pop.
22,489.
*Palace (htp), Bryn Street.—Prop., Savoy
Picture House, St. Helens and Ashton-
In-Makerfield), Ltd. Phone, St. Helens
Prices, 4d. to 1s. Phone, Ashton-in-Makerfield
4. Station, Bryn, L.M.S.
*Queen's Picture House (we).—Prop.,
Ashton-in-Makerfield Picture House Co.,
Ltd. Twice nightly. Two changes weekly.
Prices, 4d. to 1s. Phone, Ashton-in-Maker-
field 66. Station, Bryn, L.M.S.
The Cinematograph Year Book.


ASHTON-UNDER-LYNE (Lancs), Pop. 43,333.

Empire Hippodrome.

*Magister Picture House (we), Old Street.—Prop., Pion Excelsior Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week, twice Sat. Daily Mat. Prices, 6d. to 1s. 6d. Phone and Dance Hall attached. Station, Ashton-under-Lyne, L.M.S.

*Picture Pavilion (disc), Old Street.—Props., W. H. Broadhead and Son. Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. Phone, Ashton 894. Stations, Ashton-under-Lyne, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen's Electric Theatre, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Ashton-under-Lyne, L.M.S.

Star Picture Theatre, Church Street.—Prop., Lancashire Entertainments, Ltd. Two shows nightly. Two Mats. nightly. Two changes weekly. Station, Ashton-under-Lyne, L.M.S.

ASKERN nr. Doncaster (Yorks), Pop. 6,000.


ASPTRIS (Cumberland), Pop. 3,525.

*Palace Cinema (ba) — Props., C. H. Over and Sons, Market Square, Asptris. Booked at Newcastle, Pictures and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Stage 16 ft. deep. Two dressing rooms. Phone, Asptris 15. Station, Asptris, L.M.S.

ASTLEY (Lancs), Pop. 3,900.

The Cinema.

ATHERSTONE (Warwick), Pop. 5,960.

Picturedrome.—Props., J. W. Briggs and H.E. Vero. One show nightly, three on Sat. One change weekly. Prices, 6d. to 1s. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 19,863.

Gem Theatre, Bullough Street.—Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.


*Stroy (we) — Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.

ATTLEBOROUGH (Norfolk), Pop. 2,513.

Cinema, Town Hall.—Prop., F. C. Yeates, Booked at Hall. Once nightly. Pictures and Concert parties. Prices, 6d. to 1s. 3d. Stage, 9-dress—rooms. Station, Attleborough, L.N.E.R.

AUDLEM (Cheshire), Pop. 1,390.

Cinema.—Prop., Cambria and Border Cinemas, Ltd. The Priory, Wrexham. Booked at H.O. by Alan St. Milner. Films, 6d. or Parcel Office, Wrexham; or per Road Auto, to Wrexham Office.

AUDLEY (Staffs), Pop. 5,000.


AVONMOUTH (Glos.).

*Cinema (Edibell), Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices, 5d. to Is. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,044.

Cinema, Market Square.—Prop., C. Humphries, Station Road, Axminster.

AYLESBURY (Bucks), Pop. 12,114.

*Market Theatre (rca), Market Square.—Prop., C. Crocker. Varieties and Pictures. Two shows nightly. Two changes weekly. Phone, Aylesbury 68. Station, Aylesbury, L.N.E.R.

*BACUP (Lancs), Pop. 21,256.

*Empire (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161, Twice nightly. Prices, 6d. to 1s. Phone, Bacup 159. Station, Bacup, L.M.S.

*Kozy (we).—Prop., The Valley Entertainments, Waterfoot, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bacup, L.M.S.

*BACKWORTH (Northumberland), Pop. 2,350.

Workmen's Club.

BAGSHOT (Surrey), Pop. 5,000.

*Princes' Cinema (bth), High Street.—Prop., W. H. Newman. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Bagshot 165. Station, Bagshot, S.R.

BALDIN, nr. Shipley (Yorks), Pop. 6,527.

*Picture House.—Prop., Baldin Cinema Ltd. Continuous. Prices 6s. to 1s. Phone, Shipley, Café and Ballroom attached. Station, Shipley, L.M.S.

BAKEWELL (Derby), Pop. 3,062.

Cinema.—Prop., Mrs. M. Thompson, Undercliffe, Bakewell. Booked at Hall or Residence. Once nightly, Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Station, Bakewell, L.M.S., and by motor transport.

BALKLOCK (Herts), Pop. 3,500.

Cinema, White Horse Street.—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Station, Ballcock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (Lancs).

Empire Picture Palace.

BANBURY (Oxford), Pop. 13,347.

Golden Theatre (Electrocard), Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 159. Station, Banbury, G.W.R.

*Palace Theatre (ba), Market Place.—Prop., The Palace Cinema Co., Ltd. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 151. Station, Banbury, G.W.R.
**Kinema Directory (England).**

**BARKING (Essex), Pop. 35,543.**

*Broadway Theatre (5th), Broadway.— Prop., The Barking Broadway Bioscope Theatre, Ltd. Continuous. Prices, 3d. to 1s. Phone, Grangewood 170. Station, Barking, L.M.S.*

**Central Hall (we).**

**Electric Theatre (we), Rippell Road.— Props., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barnsley, L.M.S.*

**BARNARD CASTLE (Co. Durham), Pop. 4,730.**

*Scala Cinema (Edible), 13, Galgate.— Prop., M. B. C. Cinemas, Ltd. Booked at Carnegie Theatre, Theatre, Workington. Twice nightly. Prices 6d. to 1s. 6d. Phone, Barnard Castle, c. Station, Barnard Castle, L.N.E.R.*

**Victoria Hall, Newgate.— (Closed).**

**WYCLIFFE CINEMA.— Prop., M. B. C. Cinemas. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.*

**BARNET (Herts), Pop. 11,772.**

*Cinema (we), High Street.— Prop., Home Counties Cinemas, Ltd. Pictures and Variety. Films, Booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, 12, Little Newport Street, W.C.2. Stage 12 ft. deep; two dressing rooms. Continuous. Two changes weekly. Prices 6d. to 2s. 4d. Station, High Barnet, L.N.E.R.*

**BARNOLDswick (Yorks), Pop. 11,951.**

*Majestic Picture House.— Prop., M. Hartley, One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.*

**People's Palace.— Prop., People's Palace Co., Ltd. Booked at Leeds. Once nightly, twice on Sat. Occasional Variety. Prices, 4d. to 9d. Stage, 30 ft. deep; six dressing rooms. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.*

**BARNsley (Yorks), Pop. 68,991.**

*Alhambra Theatre (we), Doncaster Road.— Lessees, Federated Estates, Ltd., 117/119, Regent Street, London, W.1. Phone, Regent 179. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Barnsley 236. Station, Barnsley Court House, L.M.S.*

**Electric Theatre, Eastgate.— Prop., Herbert Hamson, 18, Cemetery Road, Barnsley. Booked at Hall. Continuous evenings. Prices, 2s. to 6d. Station, Barnsley, L.M.S.*

**Empire Super Cinema (Cinephone), Eldon Street.— Prop., New Century Pictures, Ltd., London, W. Booked by Gaumont British Pictures Corp. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.*

**Globe Picture House (we), New Street.— Prop., Globe Picture House (Barnsley), Ltd., Res. Man, and Licencee, R. H. Whyham, Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Barnsley 457. Station, Barnsley Court House and Exchange L.M.S.*

**Pavilion Picture Theatre (we).— Prop., Mid-Yorkshire Entertainments, Ltd. Russell Chambers, Merriion Street, Leeds. Phone, 25,008. Booked at H.O. Continuous from 6:30 p.m. Mon., Mon. and Sat. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.*

**Princess Picture Palace (Ba), Trow End.— Continuous. Prop., New Century Pictures, Ltd., Booked by Gaumont British Pictures Corp. Prices, 3d. to 6d. Phone, Barnsley, 237. Station, Barnsley, L.M.S. and L.N.E.R. Publicity by Harvey Institute, Barnsley. Open for Cinematograph and Theatrical shows on rental basis. Stage 41 ft. deep; four dressing rooms. Station, Barnsley, L.M.S. and L.N.E.R.*

**Star Picture House.— Prop., Barnsley Entertainments, Ltd. Booked at Leeds. Twice nightly. Mat., Sat. Station, Barnsley, L.M.S.*

**BARNSTAPLE (Devon), Pop. 14,409.**

*Theatre Royal.— Prop., Albany Ward Theatres, Ltd. One show nightly. Mat., Wed., Fri. and Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Barnstaple S.R. and G.W.R.*

**BARROW-IN-FURNESS (Lancs), Pop. 74,254.**

*Coliseum (we), Abbey Road.— Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Barrow 598. Station, Barrow Central, L.M.S.*

**Electric Theatre, Dalton Road.— Prop., Furness Electric Theatre Co. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Barrow 184. Station, Central, L.M.S.*

**Gaiety and Picturedrome (we), Abbey Road.— Prop., The Three Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central L.M.S.*

**OSBORNE THEATRE.**

*Palace Cinema, Duke Street.— Prop., S. H. Marks, 28, Deansgate, Manchester. Phone, City 340. Pictures and Variety. Booked at H.O. Two shows nightly; Mat., Mon. Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Stage 30 ft. deep; six dressing rooms. Café: Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.*

**Salthouse Pavilion (Edible), Roose Road.— Prop., Frank Foster. Victory Cinema, St Paul's Road, Preston. Phone, Preston 598. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness, Central, L.M.S.*

**Walney Theatre (8th), Natal Road.— Prop., The Three Theatres, Ltd., 25/27, Oxford Street, London, W.1. Phone, Gerrard 4437. Booked by Sidney Bacon's Pictures, Ltd. Two changes weekly. Two and Variety. Booked at 4d. to 1s. 6d. Phone, 432. Station, Barrow, L.M.S.*

**BARROW-ON-HUMBER (Lincks), Pop. 3,200.**

*Foresters Hall.— Prop., and Res. Man., Walter Dixon, Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 7d. 6d. Station, New Holland, L.N.E.R.*

**BARTON-ON-HUMBER (Lincks), Pop. 6,654.**

*New Theatre (Ba), High Street.— Prop., G. H. Wilson, Electric Playhouse, Brig. Phone, Brigg 87. Booked at Brigg. Once nightly; three shows Sat. Prices, 6d. to 1s. 2d. Phone, Barton-on-Humber 96. Station, Barton-on-Humber, L.N.E.R.*
OXFORD: Picture Theatre.—Prop., Edwin Wm. Whiteley, Central Hall, Bright-on, near Sheffield. Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

*STATION THEATRE (Filmsphone).—Prop., East of England Cinemas Ltd., 43, Birkby Street, Brigg, Lincohs. Booked at Hall. Continuous. Stage 12 ft. deep, two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (Staffs), Prop, 2,500.

Central Hall.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (Hants), Prop, 12,718.

*Electric Theatre (Edibell), Wote Street.—Booked at Hall. Continuous. Prices, 5d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

*GRAND CINEMA (we).

BASLOW (Derbyshire), Prop, 1,000.

STOCKHALL: Hall.—Prop., R. O. Brown. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Onl. night. Prices, 4d. to 1s. Phone, Sheffield 61126.

BATH (Somerset), Prop, 68,786.

*BEAU NASH Picture House (we), Westgate Street.—Prop., Beau Nash Cinema Co., Ltd. Controlled by Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I. Phone, Regent 5044. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 4330. Station, Bath, G.W.R.

*OLDFIELD Picture House (btp).—Props., Perfect Picture Houses, Ltd. Booked at Hall nightly. Mat., Thurs. and Sat. Prices, 6d. to 1s. 6d. 'Phone, Bath 5020. Stations, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting.

PICTUREDEROME, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Sec., Arthur Hales. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. 'Phone, Bath 3533. Station, Bath, G.W.R.


THE HISTORIC ASSEMBLY Rooms (rca), Alfred Street.—Prop., Associated British Cinemas Ltd., Heddon House, Regent Street, London, W.I. Phone, Regent 5044. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Dance hall attached. Phone, Bath 4825. Station, Bath, G.W.R.

THEATRE ROYAL.

BAYTVRY (Yorka), Prop, 1,220.


BEACONSFIELD (Bucks). Prop, 3,340.

*PICTURE House (Picturone).—Prop., H. S. Morgan Meadow Flats, Beaconsfield. Booked at Hall. Continuous. Prices, 8d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAMINSTER (Dorset).

Electric Cinema.—Props., Walford Family, Chard, Som. Booked at H.O. Prices, 6d. to 1s. 3d.

BEAUFORT (Mon.), Prop, 4,755.

CINEMA.

BECCLUS (Suffolk), Prop, 7,077.

Cinema.—Prop., Ronald Barnett (incorporated with Ager Circuit, Colchester). Booked at Hall. Once nightly. Mat. and two shows Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Becles, L.N.E.R., and by Motor Transport.

BECKENHAM (Kent), Prop, 33,350.

*Pavilion (Edibell), High Street.—Prop., South London Cinema Co. (1916), Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Beckenham 6063. Station, Beckenham Junction, S.R.

*REGAL (we), High Street.—Prop., Beckenham Picture Houses, Ltd., 4 New Sq., Lincoln's Inn, W.C.2. Phone, Holborn 1891. Pictures and Variety. Continuous. Prices, 8d. to 3s. 6d. Phone, Beckenham 1171. Stage, 25 ft. deep; 6 dressing rooms. Cafe and Dance hall attached. Station, Clock House, S.R.

BECONTREE (Essex), Prop, (including Dagenham) estimated 130,000.


BEDFORD (Bens), Prop, 40,247.

*Empire (we).—Prop., Blake Bros. (Theatres), Ltd. Three shows daily. Phone, Bedford 3438. Station, Bedford, L.M.S.

*PALACE (we), High Street.—Prop., Bedford Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.

*PICTUREDROME (we)., Duck Mill Walk.—Prop., R. Chatham. Three shows daily. Prices, 4d. to 1s. 6d. Phone, Bedfrod 3331. Station, Bedford, L.M.S.

*PLAZA (we)., Well Lane.—Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. 6d. Phone, Bedfrod 308. Station, Bedfrod, L.M.S.

*REGENT Picture House (we)., Bradford Road.—Lesses, Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Two shows, Sat. Mat. and Sat. Prices, 6d. to 1s. 3d. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL, Branch Road.—Lesses, Batley Theatre and Opera House, Ltd., St. James St., Batley. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 1s. 8d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

BEDLINGTON (Northumberland), Prop, 6,625.

PALACE THEATRE (we).—Prop., Northern Entertainment Co., Ltd. Booked at Hall by Gen. Man. Two shows nightly. Prices, 6d. to 1s. Full stage; 5 dressing rooms. Phone, Bedlington 50. Station, Bedlington.

THE KINEMATOGRAF YEAR BOOK.
BEVERLEY (Yorks), Pop. 13,469.
• MARBLE ARCH PICTURE PALACE (we), Butterchurch Rd., Marcella Arch Picture Palace Co. (Beverley), Ltd. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Beverley 165. Cale attached. Station, Beverley, L.N.E.R.
• PICTURE PLAYHOUSE, Corner Exchange.—Prop., E. F. Symmons. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEXLEY (Worcs), Pop. 2,758.
• GARDEN CINEMA.—Prop., B. & B. Cinemas, Ltd. Pictures, Variety, etc. Continuous Mon. to Fri. Mat. Sat. Prices, 4d. to 15. 6d. Stage, 12 ft. deep; 4 dressing rooms. Phone, Bexley 26. Station, Bexley, G.W.R.

BEXHILL-ON-SEA (Sussex), Pop. 20,365
• PLAYHOUSE (we), Western Road.—Prop., Kinema Playhouses, Ltd. Man. Dir. Randolph E. Richards. Booked at Picture-drome, Eastbourne. Continuous. Two changes weekly. Phone, Bexhill 78. Station, Bexhill, R.R.
• ST. GEORGE’S CINEMA (awh), Town Hall Square.—Prop., Harry Bolton. Booked at Hall. Continuous. Prices, 6d. to rs. 10d. Phone, Bexhill 423. Station, Bexhill, Central. S.R. (from Charing Cross and Victoria).

BEXLEY HEATH (Kent), Pop. 9,504.
• BROADWAY CINEMA (we), Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; Two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath.
• PALACE (Cinephone).—Prop. and Man., Harry Quinton. Booked at Theatre. Continuous, Sat. excepted. Prices, 6d. to rs. 8d. Stage, 10 ft. deep; Two dressing-rooms. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

BICESTER (Oxon), Pop. 2,920.

BIDDULPH (Staffs), Pop. 7,926.
• PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 8d. Station, Tunstall, L.M.S.

BIDDEFORD (Devon), Pop. 9,125.
• PALACE THEATRE (8th).—Prop., Palace Theatre (Bideford) Ltd. Prices, 6d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (Herts), Pop. 5,396.
• EMPIRE (Disc), Ithica Street.—Prop. A. Hill and Son. Booked at Hall. Occasional Variety. Continuous. Three shows. Sat. and Holidays. Prices, 4d. to 15. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGHAM-ON-TEES. (Durham), Pop. 15,058.
• PICTURE HOUSE (we).—Prop., Picture House (Billingham), Ltd. Booked at Newcastle. Continuous. Prices, 4d. to 1s. 3d. Phone, Norton 311. Station,Billingham, L.N.E.R.
BILSTON (STAFFS). POP. 27,565.

ALHAMBRA.—Prop., H. T. Whittaker, Lyndhurst, Wellington Road, Bilston. Two shows nightly. Prices, 4d. to 1s. Station, B. & G. W.R.


SAVOY.—Prop., Wood's Picture Hall, Ltd. Booked at H.O. by Man., Dir. Pictures and Variety. Prices, 4d. to 1s. Phone, Bilston 25. Station, Bilston, G. W. R.


BINGLEY (Yorks). POP. 18,949.

*BINGLEY HIPPODRome (WE), Main Street.—Prop., Bingley Hippodrome, Ltd. Two shows nightly. Two changes weekly. Prices, 2d. and 3d. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (Kent). POP. 3,500.

PICTURE HOUSE, Station Road.—Prop., Birchington Picture House, Ltd. Pictures and occasional Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Stage 22 ft. deep. Two dressing rooms. Phone, Birchington 192. Station, Birchington-on-Sea, S. R.

SELECT CINEMA.

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AVENUE SUPER CINEMA, Bidston Avenue.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Continuous. Prices, and occasional Concerts. Booked at H. O. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Stage 17 ft. deep; two dressing-rooms. Phone, Birkenhead 3524. Station, Liverpool Central C.L.C. and Park, Birkenhead, Mersey R.

*CLAUGHTON PICTURE HOUSE (BTH), Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Banks 856. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Stations, Central, Mersey R. and Woodside.

*GUEST HOUSE (WE), Tranmere.—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 335.

*EMPIRE CINEMA (WE), Conway Street.—Prop., Cheshire Picture Halls, Ltd. Man., Dir., W. F. Williams. Booked at Park Road North, by Man., Dir. Pictures and Variety. Three shows daily. Prices, 6d. to 1s. 10d. Phone, Birkenhead 3524. Station, Woodside, G. W. R.

*HIPPODRome (WE).

*LYRIC CINEMA (BA), Price Street.—Prop., Lyric Cinema Co., Ltd. Head Office, 10, Commutation Row, Liverpool. Booked at


MORETON PICTUREDRome.

*PARK CINEMA (6A), Park Road East.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 293. Station, Park, Mersey, and L.M.S.

*PARK CINEMA (BA), Park Road East.—Prop., Gaumont British Picture Corporn., 123, Regent Street, London, W. 1. Phone, Regent 6441. Booked at H.O. Continuous. Twice weekly. Mat. and Sat. Prices, 6d. to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G. W. R.

PICTUREDRome, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1911. Station, Central.

PLAZA THEATRE (WE), Borough Road.—Prop., Bedford Cinemas (1929), Ltd., 19, Castle Street, Birkenhead. Phone, Central 1445. Booked by J. F. Wood, 19, Sweeteringt Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Compton organ. Prices 6d. to 2s. 6d. Stage 18 ft. deep: four dressing-rooms. Phone, Birkenhead 179. Station, Liverpool 1110. Stations, Birkenhead (Woodside or Central).


REGENT PICTURE HOUSE (WE), Church Road, Tranmere. Prop., Tranmere Picture House, Ltd. Booked by Regent Enterprises, Ltd., 2 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. 2d. Phone, Rock Ferry 611. Station, Central Mersey R.

ROCK FERRY PALACE.

*SCALA (RCA), Argyle Street.—Prop., Scala (Birkenhead), Ltd. Continuous. Phone, Birkenhead 181. Station, Birkenhead, Mersey R.

*SUPER CINEMA (BA), Conway Street.—Prop., Gaumont British Picture Corporn., Ltd., Booked by Regent Enterprises, Ltd., 4d. to 1s. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

BIRMINGHAM (WARWICK), POP. 919,438.

*ADELPHI SUPER CINEMA (RCA), Hay Mills.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W. 1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

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*ALHAMBRA (RCA).

*APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd. Booked at Hall. Prices 6d. to 1s. 3d. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs. and Sat. Compton organ. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G. W. R.

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*BOURNEMOUTH CINEMA (btb), Grange Road, Southbourne.—Prop., Northfield Picture, Ltd. Continuous, 6.15 to 10.30. Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 6d. to 15s. Phone, Salley Oak 160. Station, Salley Oak, L.M.S.


BULL KING CINEMA, Park Street.—Prop., Lyons Estate, 127, Colmore Row Booked at H.O. by Lionel Lyons. Continuous. Prices, 4d. and 4d. Phone, Midlands 5923. Station, New Street.

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COLISEUM THEATRE, Saltley Road.—Prop., M.W.T., Ltd., Saltley Road, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 15s. Phone, East 0796. Station, New Street, L.M.S., and Snow Hill, G.W.R.

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*FURNIVAL THEATRE (we), Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Compton Organ. Prices, 1s. to 3s. Phone, Midland 4599.

*FUTURIST THEATRE (we), John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. Gen. Man., J. Anthony. Continuous. Prices, 1s. 3d., 25s., and 25s. 4d. Phone, Midland 0392. Station, New Street, L.M.S.

*GAIETY THEATRE (we), Midland Theatres, Ltd. Reg. Office, 6, New Street, Birmingham. Phone, Central 1186.

GLOBE PICTURE PALACE, High Street, Aston.—Prop., Lyons Estate, Continuous. Two changes weekly. Prices, 6d. to 15s. 3d. Phone, Birmingham, Aston Cross 0562. Station, New Street, L.M.S.

*GRAND PICTURE HOUSE (btb), Alum Rock Road.—Prop., Salley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham
Phone, Central 3343. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 1291. Station, New Street, L.M.S. (Parcels Office).


**GRANGE SUPER CINEMA** (we), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stations, Snow Hill, G.W.R. and New Street, L.M.S.

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**GREEN LANE PICTURE HOUSE, Green Lane, Small Heath.** Phone, Victoria 504.—Prop., Green Lane Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Snow Hill, G.W.R.

**HAMPTON CINEMA, Livery Street.—Lesses, Hampton Cinemas, Ltd. Booked at Hall. Continuous. Mat., Mon. and Thurs. Prices, 4d. to 8d. Phone, Central 5604. Stations, Snow Hill, G.W.R. and New Street, L.M.S.

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**KING’S THEATRE (Edibell),** Blackheath.

**KINGSWAY CINEMA (we),** King’s Heath.—Prop., Kingsway Cinema (King’s Heath), Ltd. Licensee and Res. Man., W. Smith. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone, South 1352.

**LADYWOOD CINEMA (bth),** Ledsmar Street.—Prop., Ladywood Pictures, Ltd. Booked at Hall. Continuous, 6.30 to 10.30. Prices, 4d. to 8d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd., Continuous. Two changes weekly. Cafe adjoining. Prices, 4d. to 8d. Phone, Northern 49. Station, New Street, L.M.S.

**LYRIC PICTURE PLAYHOUSE (bth.),** Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Central 530. Booked at Hall by Man. Continuous. Daily, Mat., except Friday. Prices, 6d. and 1s. Mats. 4d. and 6d. Phone, Central 0630. Stations New Street, L.M.S., and Snow Hill, G.W.R.

**MAJESTIC PICTURE THEATRE (bth),** Prop., Hewisons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Station, Smethwick, L.M.S.

**METROPOLE (ca),** Snow Hill.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W.1. Phone, Regent 5041. Booked at Hall. Continuous. Daily Mats. 6d. to 1s. Phone, Central 3986. Station, Snow Hill, G.W.R.


**MOSELEY PICTURE HOUSE, Moseley Road.—** Licensee and Man., J. Levey. Booked at Hall. Continuous, Daily Mats. 6d. to 1s. 1d. Phone, Mid. 2382. Station, Camp Hill, L.M.S.

**NEW IMPERIAL SUPER CINEMA (we),** 510, Moseley Road.—Prop., Exors, of H. Grigg, Booked by V. J. Olliver at Piccadilly Cinema, Sparkbrook, Birmingham. Continuous. Mats. daily. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, South 0883. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEW ORLEANS PICTURE HOUSE, Ladywood Road, Sparkbrook.—** Prop., Lyons Estate and E. Garfield. Continuous. Two changes weekly. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

**NEW PALACE (ca),** Summerhill Road.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 1d. Phone, Central 5576. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**NEW PALLADIUM (we),** Soho Hill, Hockley, Handsworth.—Prop., Hockley Picture House Co., Ltd. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Northern 380. Station, Snow Hill, G.W.R.

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**NORTHFIELD CINEMA (bth),** Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Continuous. Booked by W. H. Smith, "Lynda Vista," Barrows Road, South Yardley, Birmingham. Phones, 6d. to 1s. 6d. Phone, Priory 1493. Station, Northfield, L.M.S.

**OAK CINEMA, Selly Oak.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Booked at H.O. by H. A. Barber. Continuous. Two shows Sat. Mat., Mon. Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Selly Oak 139. Station, Selly Oak, L.M.S.
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TRIANGLE CINEMA, Gooch Street.—Props., Lyons and Garfield, King’s Court, Colmore Row, Birmingham. Phone, Central 3298. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060. Station, New Street.

*TUDOR TALKIE THEATRE, Haunch Lane, Yardley Wood.—Props., Tudor Picture Theatres (Birmingham), Ltd. Booked at Hall by Prop. and Res. Man., A.W. Rogers. Prices, 6d. to 1s. 3d. Phone, Yardley 908. Station, New Street, L.M.S., and Snow Hill, G.W.R.

TYSLEY PICTURE HOUSE (W.E.), Warwick Road.—Prop., and Res. Man., Percy Dyche. “Quisara.” Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Yardley 908. Station, New Street, L.M.S., and Snow Hill, G.W.R.

VICTORIA CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Coronet, Small Heath. Continuous, 6 to 10.30. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. and 6d. Mats., 3d. all seals. Phone, Victoria 420. Station, New Street, L.M.S.

VICTORIA PLAYHOUSE (B.S.W.), Victoria Road, Aston.—Prop. and Res. Man., A.W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. 6d. Phone, East 0479. Station, Birmingham.

VILLA CROSS PICTURE HOUSE, Handsworth.—Prop., Gaumont British Picture Corp., 123, Regent Street, London, W.1. Phone, Regent 659. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


WARSTOCK THEATRE, Station Road, Wednesbury.—Prop., and Res. Man., Percy Dyche. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0607. Station, New Street, L.M.S.


*WINDSOR THEATRE (B.S.W.),—Prop., Hewiston’s, Ltd. Pictures and Occasional Variety. Booked at Hall. Continuous. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Hewitson 2244. Stage 25 ft. deep; six dressing rooms. Cafe attached. Station, Smethwick, L.M.S.

WINSON GREEN PICTURE HOUSE, Winsen Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Continuous. Four Mats. weekly. Two changes weekly. Prices 3d. to 1s. 6d. Phone, Central 1790. Station, Winsen Green, L.M.S.

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*HIPPODROME PICTURE HOUSE (B.T.P.), Railway Street.—Props., J. G. L. and M. Drummond. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

*KING’S HALL (disc).—Prop., The Hippodrome. Booked at Hippodrome. Twice nightly. Prices, 3d. to 6d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

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Charnley's Pictures, Victoria Hall, Eanam Bridge.—Gen. Man., J. Oddie. One show nightly. Thrice Mats. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5152. Station, Blackburn L.M.S.

Empire Electric Theatre, Aqueduct Road, Ewood.—Prop., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 15. Price, Blackburn 5615. Station, Blackburn L.M.S.

Grange Theatre, Jubilee Street.—Prop., Olympia (Blackburn), Ltd., St. Peter Street, Blackburn. Phone, 6498. Twice nightly.

*King's Hall.—Prop., Bank Top Pictures, Ltd., Man. Dir., J. Eccles. Booked by Man. Dir. at Hall. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Blackburn 5552. Station, Blackburn L.M.S.

Majestic Cinema, King William Street.—Prop., Exchange (Blackburn), Ltd. Booked at Central Cinema, Blackburn, by J. Jenkins. One show nightly. Two Sat. Mat. daily. Prices, 6d. to 13. Price, Blackburn 6433. Station, Blackburn L.M.S.

New Central Hall, Mincing Lane.—Prop., New Central Hall (Blackburn), Ltd. One show nightly, two Sat. Mat. daily. Prices, 6d. to 13. Price, Blackburn 6357. Station, Blackburn L.M.S.

Olympia, St. Peter's Street.—Prop., Olympia (Blackburn), Ltd. Twice nightly. Mat. daily. Prices, 6d. to 13. Price, Blackburn 6498. Station, Blackburn L.M.S.

Palladium, Mill Hill, near Blackburn.—Prop., Palladium (Blackburn), Ltd. One show nightly. Mats., Prices, 5d., 6d., and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

Regent Palace, King Street.—Prop., Regent (Blackburn), Ltd. One show nightly. Two, Sat. Mat. daily. Two changes weekly. Prices, 5d., 6d., and 9d. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

*Savoy Picture House (btp), Bolton Road.—Prop., Reginald Yorke. Booked at Hall by Prop. Once nightly. Mat. daily. Two changes weekly. Prices, 6d. to 15. Price, Blackburn 5353. Station, Blackburn, L.M.S.


Theatre Royal.—Prop., Northern Theatres Co., Ltd. Once or twice nightly. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

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*Super Cinema (btp).

BLACKHALL MILL (Co. Durham), Pop. 5,000.

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Empire Cinema, Hawes Side Lane, Marton.—Prop., R. Harrison. Phone, Blackpool 1819.

*Grand (we).
*Heffordome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 145-151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Four shows daily summer; twice daily in

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winter season. Prices, 8d. to 1s. 6d. Stage, 25 ft. deep; eight dressing rooms. Phone, Blackpool 1983. Station, Blackpool (Talbot Road), L.M.S.

**Imperial Picture Palace (we).—**Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. Booked at Hall by Francis Feanes. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations Blackpool (Talbot Road) and Central, L.M.S.

**King Edward Picture Palace (we).—**Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 1661. Station, Blackpool (Central), L.M.S.

**Opera House.**

**Palace Picture Pavilion (we), Promenade.—**Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Booked at Hall. Three shows daily. Prices, 9d. to 2s. Phone, Blackpool 1. Station, Blackpool (Talbot Road and Central), L.M.S.

**Palace Variety Theatre (we).—**Prop., Blackpool Tower Co., Ltd. Booked at Hall. Pictures and Variety. Twice nightly and Mats. Prices, 9d. to 2s. Stage 37 ft. deep; twelve dressing rooms. Cafe and Ballroom in same building. Phone, Blackpool 1.

**Paladium (we).**

**Princess Picture House (rca), Promenade—**Prop., Blackpool Entertainments (1920), Ltd. Man. Dir, and Gen. Man. W. B. Holt. Booked at Hippodrome, Church Street. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 467. Station, Blackpool (Talbot Road), L.M.S.

**Recent Picture House (we), Church Street.—**Prop., Regent Picture House (Blackpool), Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road and Central).

**Rendezvous Cinema and Cafe (we), 57, Bond Street.—**Prop., Howarth and Beardshaw, Ltd. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone South 42079. Station, Waterloo Blackpool.

**Royal Pavilion Theatre, Rigby Road.—**Prop., Blackpool Cinemas, Ltd., 24, Edward Street, Blackpool. Phone, Blackpool 357. Booked at Hall by Man. Pictures daily. Prices, 6d. Four Dressing Rooms. Licensed Bar attached. Phone, Blackpool 297. Station, Blackpool (Talbot Road).

**Tivoli Picture Theatre (we), Talbot Square.—**Prop., Tivoli Theatre Co. Booked at Hall by John Beck. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone, Blackpool 508. Station, Blackpool (Road), L.M.S.

**Trocadero Cinema, Promenade.—**Prop., Fylde Hotel and Restaurants, Ltd. Occasional Variety. Booked at Hall by Tom Smethurst. Two shows daily. Prices, 6d., 9d., and 1s. 11d. Phone, Blackpool 503. Cafe and Tea Room. Station, Blackpool (Central), L.M.S.

**Victoria Rd., South Shore.—**Prop., Blackpool South Shore Pier and Pavilion Co., Ltd. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone Blackpool 604.

**Waterloo Picture House (we), Waterloo Road, South Shore.—**Prop., South Shore Theatre Co., Ltd., 22, Birley Street, Blackpool. Phone 3442. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool (Waterloo Road), L.M.S.


**BLAENAVON (Mon.). Pop. 12,470.**

**Coliseum.—**Prop., Atwood Bros. Booked at Hall. One show nightly. Two shows weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.


**BLAINA (Mon.).**

**Empire.—**Prop., Blaina Cinematograph Co. Ltd. Games High Street.

**BLANDFORD (Dorset). Pop. 3,846.**

**Electric Picture Palace.**

**New Palace Theatre (Filmophone), East Street.—**Prop., Percival J. Carter. Booked at Hall. One show nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Blandford 12. Station, Blandford, S. & D.

**BLAYDON-ON-TYNE (co. DURHAM). Pop. 16,000.**

**Empire (wp).—**Church Street.—Prop., Stanley Rogers, 55, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5480. Gen. Man., Edward J. Hinge. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

**Gem Picture House, Winlaton.**

**Miners’ Welfare Cinema, Axwell Park.**

**Pavilion Theatre (ba).—**Prop. and Res. Man., H. T. Smelt. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

**BLETCHLEY (Bucks). Pop. 5,532.**

**King George’s Cinema (we), High Street.—**Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

**BLOXWICH (Staffs). Pop. 8,950.**

**Grosvener Theatre (we), High Street.—**Prop., P. Collins. Booked at Hall. Continuous. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND). Pop. 31,833.**

**Central Cinema (rca), Market Place.—**Prop., Central Cinemas (Blyth), Ltd. Continuous. Prices, 6d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.
371 ft. Phone, dressing Stations, Phone, dressing Station, 8 twice Station, Carlton Central Palace, New Iselle, Tweed House, Blyth. Pictures and Variety. Films booked by Prop. and Variety by Mr. Gieve, Bath Lane, Newcastle-on-Tyne. Continuous. Prices, 3d. to 9d. Phone, Blyth 195. Stage 18 ft. deep; 2 dressing rooms. Balcony attached. Station, Blyth, L.N.E.R.


BODMIN (CORNWALL), Pop. 5,527.

*TURRET KINEMA (Edibell)—Prop. The Turret Kinema, Ltd. Booked at Pellow Bros., Tobacconists, Fore Street, Bodmin. Performances nightly. Mat, Wed, and Sat. Prices, 5d. to 1s. 6d. Station, Bodmin, G.W.R.

BOGNOR (SUSSEX), Pop. 13,300.

*PICTUREDROME (we), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Phone, Bognor 97. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Bognor 138. Cafe attached. Station, Bognor, S.R.

*PIER CINEMA (we)—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (CO. DURHAM), Pop. 8,000.

Palace Electric, North Road.—Prop., Boldon Electric Palace, Ltd. Booked at Hall by Man. Once nightly; twice Mon. and Sat. Two changes weekly. Prices, 4d. and 6d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,054.

EMPIRE CINEMA PICTURES, Palmerston Street.—Prop., E. and A. H. Whitaker. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,481.


BOLTON (LANC.), Pop. 197,000.

BELLE ELECTRIC THEATRE, Asley Bridge, Belmont Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.


DERBY PICTURE HALL, Derby Street.—Prop., M. and R. Dewhurst, 217, Whitgate Drive, Blackpool. Booked at Hall. Phone, Blackpool 2220. Continuous. Prices, 3d. and 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

EMPIRE PICTURE HALL, Howard Street.—Prop., M. and R. Dewhurst, 217, Whitgate Drive, Blackpool. Booked at Hall, Phone, Blackpool 2220. Continuous. Prices, 3d. and 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

FERN CINEMA.


*HIPPODROME, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., Churchgate. Man. Dir., W. R. Bleakley. Booked at H.O. Continuous, Prices, 6d. to 1s. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL PLAYHOUSE, Deansgate. Continuous. Two changes weekly. Phone, Bolton 1312. Station, Bolton, L.M.S.

KING'S HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station Farnworth, L.M.S.

*MAGNIFICENT CINEMA (we), Daubhill.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Man. Dir., F. S. Hampson. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

*NEW ATLAS (we)—Prop., Lancashire Cinemas, Ltd. Pictures and Variety. Booked at Hall by Man. Three shows daily. Prices, 3d. to 1s. Phone, Bolton 1300. Station, Trinity Street, Bolton, L.M.S.

NEW TOWN (we), Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Arndbe 3359. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2022. Station, Trinity Street, Bolton, L.M.S.

PALACE, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Pictures and Variety. Films booked at 6, St. Mary's Gate, Manchester, by Ogleons. Variety by Percy G. Lawton, 212, Oxford Road, Manchester. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

*PALLADIUM PICTURE HOUSE (we), Higher Bridge Street.—Lessees, Associated British Cinemas, Ltd., 49-151, Regent Street, W.1. Phone, Regent 5041. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

*PARAGON ELECTRIC THEATRE, Bradshawgate.—Prop., W. Ramsden. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Station, Bolton, L.M.S.

PICTUREDROME, Tong Moor Road.—Prop., M. J. McVittie. Continuous. Four shows weekly. Prices, 3d. to 8d. Phone, Bolton 1716. Station, Bury, L.M.S.

*PLAZA (BTP),—Prop., Hippodromes (Accrington), Ltd.

PRINCESS CINEMA.—Prop., Princess Cinema, Ltd. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d.

Kinema Directory (England).
BOSTON (Lincs.), Pop. 16,100.

COSY CINEMA.

NEW THEATRE (we), Market Place. Phone, 135.
—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booking at Hall by Mail. Three shows weekly. Prices, 4d. to 1s. 6d.

PICTUREDROME (Electrocycle), 45, High Street.

SCALA (we).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Booking at Hall by Mail, T.W. changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 195. Station, Boston L.N.E.R.

BOURNE (Lincs.), Pop. 4,320.

CORN EXCHANGE PICTURE PALACE.

ELECTRIC THEATRE.

BOURNEMOUTH (Hants), Pop. 91,770.

CORONET CINEMA PALACE (Edible), Holdenhurst Road.—Prop., A. Clayton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bournemouth 2044. Station, Central, S.R.

ELECTRIC THEATRE (we), Commercial Road.

GRAND SUMMER CINEMA (rca), Westbourne.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1, Phone, Regent 5041. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Cafe attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

PALLADIUM (Edible), Fisherman’s Walk, Southborne.—Prop., J. Newbury. Booked by J. Bravery, Regent Theatre, Poole, Dorset. Continuous. Prices, 8d. to 2s. 4d. Phone, Southbourne 163. Station, Boscombe, S.R.

Pavilion.—Prop., County Borough of Bournemouth. Pictures, Variety and Orchestral Concerts. Booked by Gen. Man. Once in 6 weeks, frequent Mat. Compton Organ. Prices, 1s. to 3s. 6d. Stage, 31 ft. deep; 8 dressing rooms. Cafe, Restaurant and Ballroom attached. Phone, Bournemouth 5861. Station, Bournemouth, S.R.

PITCAIRN STAMPED (rca), Christchurch Road, Boscombe.—Destroyed by fire.

PLAZA (Edible), Wimborne Road, Winton.—Prop., Plaza Co. Continuous. Two changes weekly. Phone, Bournemouth 199. Station, Boscombe, S.R.

Regent (we).—Prop., Provincial Cinemato-

GRAPH THEATRES, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641.

Scala (Persephone), Palmerston Road, Bos-

combe.—Props., M. and C. Dawson. Continuous. Phone, Boscombe 1870. Station, Boscombe, S.R.

SHAFTSBURY HALL (we) (West’s Pictures), St. Peter’s Road.—Prop., T. Jackson, Picture House, Coventry. Phone, Coventry 3816. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

VICTORIA CINEMA (we), Wimborne Road, Winton.—Prop., Victoria Cinemas (Winton), Ltd. Phone, Bournemouth 4975. Station, Bournemouth Central, S.R.

WESTOVER CINEMA (we).—Prop., Associated British Cinemas, Ltd., 749-151, Regent St., London, W. Phone, Regent 9904. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

BOOTE (Lancs.), Pop. 76,508.

BROADWAY CINEMA (rca), Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1, Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bootle 125. Station, Lime Street, Liverpool, L.M.S.


IMPERIAL (we), Stanley Road.—Prop., Sun Hall, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office), L.M.S.

METROPOLITE THEATRE.—Leslie Greene Circuit. H.O., 7, Elliott Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647.


ST. ANDREW’S HALL.

BORKEN (Holland).—Prop., Provincial Cinema and Theatre Co. (Littlehampton), Ltd., Palladium, Littlehampton. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bordon 14.

Station, Bordon, S.R.
BOVEY TRACEY (Devon), Pop. 2,800. Town Hall Cinema.—Lessee, A. Holloway, 2, Brighton Villas, Alphington Street, St. Thomas, Exeter. Phone, Exeter 3634. One show, Thursday at 7.30 p.m. Prices, 6d. to 1s. 2d.


BOZEAT (Northants). Brownie Hall Cinema. Prop. and Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Wollaston 17X2. Station, Irchester, L.M.S.

BRACKLEY (Northants), Pop. 2,370. Town Hall.

BRACKEWELL (Berks). Victoria Cinema.


*Coronet Picture House (Electrocolor), Otley Road.


Cross Lane Picture House, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4948. Station, Great Horton.

*Elite Picture House (btp), Toller Lane.—Prop., Elite Picture House, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4958. Continuous. 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.


*Empire Super Cinema (we), Horton Road.—Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.E.R.


Grange Picture House, Great Horton Road.


*Hippodrome (we).—Prop., Hippodrome Pictures, Ltd. Two nightly. Prices, 3d. to 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

Ideal Picture House, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Continuous, Two changes nightly. Prices, 3d. to 9d. Phone, Bradford 259. Station, City, L.M.S.


King’s Hall, White Abbey Road.—Prop., Woodhead and Warburton. Pictures and Variety. Twice nightly. Prices, 3d. to 6d. Phone, Bradford 5562. Station, Bradford, £W.


Mechanic’s Institute, Thornton.

Morley Street Picture House.—Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Phone, Bradford 2435. Station, Bradford, L.M.S. and L.N.E.R.


*Oriental Cinema (we), Oak Lane, Manni gham.—Prop., P. Richardson, 54, Haworth Road, Bradford. Booked at Hall. Continuous, Fri. to Fri. Two shows nightly. Station, Bradford, L.M.S. and L.N.E.R.


*Park Road Cinema ( RCA), Park Road.—Prop., Park Road Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 6290. Station, Bradford, L.N.E.R. and L.M.S.


*Picture House (Electrocodile), Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Twice a week. Continuously. Two changes weekly. Prices, 6d. to 1s. Station, Bradford, L.N.E.R. and L.M.S.


*Regent Theatre and Cafe ( RCA), Manningham Lane.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1728. Station, Bradford (Exchange), L.N.E.R.


*St. George's Hall (we), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1728. Station, Bradford (Exchange), L.N.E.R.


*Theatre Royal Picture House (we), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices 9d. to 2s. Phone, Bradford 3245-6. Station, Bradford (Foster Square), L.M.S., and Exchange, L.N.E.R.


*Towers Hall, Manchester Road.—Prop., Hibberts Pictures, Ltd. Pictures and Varieties. Films booked at Hall. Variety by Joe Hodgson, at 2, Thornton Road, Bradford. Continuous. Two changes weekly. Prices, 4d. to 8d. Stage, 26 ft. deep; four dressing rooms. Phone, Bradford 4920. Station, Exchange (Bradford), L.N.E.R.

*Victoria ( BTP), Thornton Road, Gildrington.—Prop., Victoria Palace (Gildrington), Ltd. Booked at Hall by Man. Twice nightly. Prices 4d. to 1s. Phone, Bradford 4920.

*Bradford-on-Avon (Wilts), Pop., 7, 4598.

*Alexander Picture Theatre ( BTP), 49A, St. Margaret Street.—Prop. and Lessees, Bradford-on-Avon Cinema Co., Ltd. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Bradford-on-Avon, G.W.R.

*Bradley, M. and Bilston (Staffs).—Queen's Picture House.—Prop., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Continuous. Prices, 4d. to 8d. Station, Bilston, G.W.R.

*Bradwell (Derbyshire), Pop., 1,200.

*Memorial Hall.—Prop., R. O. Brown. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices 4d. to 1s. Phone, Sheffield 61226.


*Braithre (Essex), Pop., 8,000.


*Palace Cinema, (Pictureone).—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Two shows Sat. and Bank Holidays: Prices, 4d. to 1s. 3d. Cafe attached. Phone, Braintree 162. Station, Braintree, L.N.E.R., and Transport Essex, Chitty Street, W.

*Bramley (near Leeds) (Yorks), Pop., 12,426.

*Lido Cinema (Edibell), Town Street.—Prop., W. and G. Shaw. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71308. Station, Bramley, L.N.E.R.

*Brandon (Suffolk), Pop., 2,500.

*Premier Electric Picture House.—Prop. and Man., S. F. Lingwood. Booked by Prop. by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 4d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

*Branton (Devon), Pop., 2,500.

*Branton Cinema.—Prop., S. E. Reynolds, Empire Cinema, Ilfracombe. Booked at H.O. Continuous, Wed. and Sat. only. Prices, 6d. to 1s. 6d. Station, Branton, S.R.

*Brentford (Mdxn.), Pop., 17,039.

*Queen's Hall, Half Acre.—Prop., M. Hill, 624, High St., Brentwood, Essex. Booked by Man. H. Hill. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone Ealing 2274. Station, Brentford, S.R.

*Brentwood (Essex), Pop., 6,870.

*Palace (BTP), High Street.—Prop., S. Dorin and Partners Pictures and Variety. Films booked at Hall. Variety by Pacey's Agency, 5, Green Street, Leicester Square, W.C. Continuous. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; four dressing rooms. Phone, Brentwood 94. Station, Brentwood, L.N.E.R.
**Parade Cinema (btp).—Prop., S. Dorin. Pictures and Variety. Films booked at Hall and Variety by Pacey's Agency, 5, Green Street, Leamington, May. Sat. Prices, 5d. to 1s. 6d. Stage, 8½ ft. deep; two dressing rooms. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.**

**Bridgnorth (Shropshire), Pop. 5,143. Palace Theatre.—Prop., B. & B. Cinemas, Ltd., High Street. Booked at Hall. Twice weekly Prices, 5d. to 1s. 6d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.**

**Bridgwater (Som.), Pop. 15,968. **

**Arca de Cinema (Edibell). Bijou Theatre.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.**

**Empire Cinema.—Prop., H. Riley, Barum Street, Victoria Road, Bridgwater. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Bridgwater, G.W.R.**

**Palace Theatre (b) Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.**

**Town Hall.—Prop., Bridgwater Town Council. Booked at Town Hall. Let for local entertainments, travelling companies, and pictures (new operating box installed) by Borough Treasurer. Phone, Bridgwater 266 and 267. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).**

**Bridlington (Yorks), Pop. 22,768. Adelphi Picture Theatre. Grand Pavilion.—Prop., Bridlington Corporation. Pictures and Variety. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; nine dressing rooms, Cafe and Tea Room attached. Phone, Bridlington 2271. Station, Bridlington, L.N.E.R.**

**Palace Picture House (b), Prospect Street. —Prop., Palace (Bridlington), Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Continuous from 2.30. Non-season continuous from 6.30. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Brid. 3522. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.**


**Bridport (Dorset), Pop. 5,910. Electric Palace.—Prop., Bridport Electric Palace Co., Ltd., Booked at Hall by Dirs. on 1st and 3rd Tues. evenings by appointment. Continuous. Occasional Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R**

**Brierfield (Lancs.), Pop. 8,343. Cinema.—Prop., Brierfield Cinema Co., Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brierfield, L.M.S.**

**Brierley Hill (Staffs.), Pop. 12,484. Palace Cinema.—Prop., C. F. and M. Cooper. Pictures, High Street. —Prop., Pictures House (Brierley Hill, Ltd.), 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Brierley Hill 304. Station, Brierley Hill, G.W.R.**

**Queen's Hall.—Prop. and Res. Man., C. F. Cooper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.**

**Brimming (Linco.), Pop. 3,306. Electric Playhouse (b), Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brigg 87. Station, Brigg, L.N.E.R.**

**Grand Theatre (Melotone), Wrawby Street.—Lessee, East of England Cinemas, Ltd., 43, Bigby Street, Brigg. Nightly. Prices, 6d. to 1s. 3d. Stage and three dressing rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.**

**Briqhouse (Yorks), Pop. 20,277. Albert Theatre (we), Huddersfield Road.—Prop., Briqhouse Albert Hall Co., Ltd. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4½d. to 1s. 10d. Phone, Station, Briqhouse, L.M.S.**

**Savoy (we).—Prop., The Savoy Picture House Co. Booked at Hall. Twice nightly. Mts., Tues. and Sat. Two changes weekly. Prices, 4½d. to 1s. Phone 304. Station Briqhouse, L.M.S.**

**Brightlingsea (Essex), Pop. 4,495. **

**Empire Theatre (Edibell), Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brightlingsea 2, Station, Brightlingsea, L.N.E.R.**

**Brighton (Sussex), Pop. 142,427. **

**Academy Picture House (Cluephone), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6411. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Cafe attached. Station, Brighton, S.R.**

**Arcadia Cinema, Lewes Road.—Prop., Arcadia Cinema (Brighton), Ltd. Man, Dir., J. Van Kong, Continues. Three changes weekly. Prices, 4½d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.**

**Cinema de Luxe (we), 150, North Street.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Regent 6368. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton 3048. Station, Brighton, S.R.**

**Court Picture Theatre (b), New Road.—Prop., Court Theatre (Brighton), Ltd. Booked at 17, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 2s. 4d. Phone, Brighton 2206. Station, Brighton (Central), S.R.**


**King's Cinema, Kemp Town.—Prop., L. and A. Bell. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Brighton 1348. Station, Kemp Town, S.R.**
NEW CORONATION CINEMA, North Road. —Prop., Tracey, H. Springett, Prop., Bristol 4889. Continuous, including Sundays. Booked at Hall. Prices, 5d. to 1s. 6d. Station, Brighton (Central), S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly St. Weekly.


*PRINCE'S CINEMA (we), North Street. —Prop., Harold B. Milla. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 6d. Phone, Brighton 3503. Station, Brighton (Central), S.R.

PRINCESS HALL, Aquarium. Prop., Brighton Corporation. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. 10d. Station, 27 ft. deep; seven dressing rooms. Phone, Brighton 2094. Cafe attached. Station, Brighton, S.R.

*REGENT (we), Queen's Road. —Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 6d. Cafe and Dance Hall attached. Phone, Brighton 11120. Station, Brighton, S.R.

*SAVOY (we). —Prop., Associated British Cinemas, Ltd., 149, Begent Street, London, W.1. Phone, Regent 5911. Booked at H.O. Continuous. Prices, 2s. 6d. to 3s. 6d. Station, Brighton (Central), S.R.

SCALA CINEMA, Western Road. —Prop., George Bey fus. Continuous. Three changes weekly.

BRINSCALL (nr. Chorley) (LANCS), Pop. 3,500.

BEAVER'S PICTURE HOUSE. —Prop. and Res., H. T. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscall, L.M.S.

BRISLINGTON (SOM.), Pop. 3,500.

PICTURE HOUSE.

BRISTOL (GLOS.), Pop. 377,061.

ASHTON CINEMA, 275, North Street, Bedminster. —Prop., Atkinson's Pictures. Continuous. Three changes weekly. Prices, 5d. to 1s. 1d. Phone, Bristol 5018. Station, Temple Meads.

*BEDMINSTER HIPPODROME (we) (Stoll Picture Theatre), St. Augustine's Parade. —Props., Hippodrome (Bristol), Ltd. Phone, Bristol 2777. Booked at Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Prices, 4d. to 1s. 6d. Phone, Bristol 4360. Station, Temple Meads, G.W.R.

BRISLINGTON PICTURE HOUSE, Sandy Park Road. —Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d. to 6d. and 8d. Station, Temple Meads, G.W.R.

CHESTHAM PICTURE HOUSE, Chestham Road. —Prop., Zetland and Chestham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. 10d. 4d. to 3s. 6d.

CINEMA, High Street, Portishead. Phone, Pulteney Hill, Severn Beach. —Prop., R. C. Stride, Osborne Road, Severn Beach. Phone, Pelning 4 (Bristol). Booked at Universal. One show Mon. and Wed. Prices, 6d. to 1s. Stage, 14 ft. deep; two dressing rooms. Station, Severn Beach, G.W.R.


*EASTVILLE HIPPODROME (Edible), Stapleton Road. —Prop., Eastville Hippodrome Co., Ltd. Phone, Regent 4078. Dir., George Allen. Booked at His Majesty's, Stapleton Road. Continuous. Prices, 5d. to 1s. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

*GEM ELECTRIC THEATRE, Broadweir. —Prop., Gem Electric Theatre (Bristol), Ltd. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, Bristol 3483. Station, Temple Meads.

*GLOBE PICTURE THEATRE (we), Lawrence Hill. —Props., Exors. of late J. Pugsley. Booked at Hall Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bristol 3117. Station, Lawrence Hill, G.W.R.

*HIS MAJESTY'S (we), Stapleton Road, Eastville. —Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Bristol 4735. Station, Stapleton Road, G.W.R.

*HOTWELL CINEMA, Hotwell Road. —Prop., 119, Bishop Road, Horfield, Bristol. Booked at Town Hall, Bedminster. Twice nightly. Prices, 4d. and 6d. Phone, Bristol 8683. Station, Temple Meads, G.W.R.

*KING'S CINEMA (we), Old Market Street. —Prop., Associated British Cinemas, Ltd., 149, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Tea Room attached. Station, Bristol (Temple Meads, G.W.R.


*KNOWLE PICTURE HOUSE (Edible) —Prop. and Res. Man., F., G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.

*MAGNET CINEMA THEATRE (Edible), St. Paul's. —Prop., W. S. Chamberlain, 56, Brecknock Road, Knowle, Bristol. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Temple Meads, G.W.R.

*MINSTREL CINEMA (we), Ashley Road. —Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol, Phone, Bristol 4738. Booked at H.O. by G. Allen. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 7357. Station, Stapleton Road, G.W.R.


*NORTH BRISTOL BATHS KINEMA (ba). —Open Winter Months only.

OLYMPIA, Carey's Lane. —Prop., S. H. Justin. Continuous. Two changes weekly. Phone, Bristol 5975. Station, Temple Meads, G.W.R.

PARK PICTURE HOUSE, St. George. —Booked at 3, New Street, Birmingham. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4648. Station, Lawrence Hill, G.W.R.
Premier Cinema Theatre, Gloucester Road.—
Prop., S. H. Justin. Continuous. Two changes weekly. Phone Bristol 5975. Station, Montpelier, G.W.R.

Queen's Picture House, Peter Street.—Prop., Atkinson's Pictures. Town Hall, Bedminster. Bristol. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Bristol 5018. Station, Bristol (Temple Meads), G.W.R.

*Regal Picture House (ba), Staple Hill.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fishponds 215. Station, Stapleton Road, L.M.S.


*St. George's Picture House (we), Church Road, Redfield.—Prop., Joseph Pugsley and Sons, Ltd., Lawrence Hill, Bristol. Booked at H.O. Continuous. Mats, Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Bristol 5025. Station, Lawrence Hill, G.W.R.


*Town Hall Cinema (rca), Bedminster.—Prop., Atkinson's Pictures. Three times daily. Prices, 5d. to 1s. 6d. Phone, Bristol 5018. Stations, Temple Meads, L.M.S. and G.W.R.

*Triangle Hall (we), Clifton.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Bristol 4012. Station, Temple Meads, Bristol, G.W.R.

*Vandyke Variety and Picture House (we), Fishponds.—Prop., Fishponds Picture House, Ltd. Pictures and Variety. Films booked at Hall and Variety by Ernest Edelsten, 125-9, Shaftesbury Avenue, London, W.C.2. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; 2 dressing rooms. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

*Vestry Hall (rca), Pennywell Road.—Prop., Atkinson's Pictures, Town Hall, Bed-minster. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

Victoria Rooms, Clifton.—Prop., University of Bristol. Pictures, Town Hall, Bedminster. Bristol. Booked at H.O. Continuous. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

*Whiteladies Picture House (we), Clifton.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Gerrard 4391-4. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Café and Ballroom attached. Station, Temple Meads, Bristol, G.W.R.

Zetland Picture House.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 1450. Station, Temple Meads, G.W.R.

Brixham (Devon). Pop. 7,782.

Broadstairs (Kent). Pop. 15,465.
*Picture House (bitm).—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.

Bromhill (Northumberland).
Electric Theatre.

Bromley (Kent). Pop. 35,070.
*Grand Theatre (we), High Street.—Prop., Living Picture Palace, Ltd. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

*Palais De Luxe Cinema (we), High Street.—Prop., Living Picture Palace, Ltd. Continuous. Daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.

Splendid, Downham.

Bromsgrove (Worc's), Pop. 9,470.
Catshill Cinema.

Bromyard (Herefordshire). Pop. 1,573.
Picturedrome.—Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Phone, Bromsgrove 299. Station, Bromsgrove, L.M.S.

*Plaza (in course of construction).

Bournmouth (Worcs), Pop. 4,425.

Bournemouth (Bournemouth). Pop. 18,241.

Bournemouth (Staffs). Pop. 18,241.

*Palace (Mcleodoty).—Prop., S. J. Bray and W. F. W. Davies. One show daily, two on Sat. and Sun. Two changes weekly. Prices, 3d. and 9d. Phone, Bournemouth, L.M.S.

Regent Picture House.

Bruton (Som). Pop. 1,724.
Unionist Hall.

Buckfastleigh (Devon). Pop. 2,265.
BUCKINGHAM (Bucks), Pop. 3,059.
Electric Cinema.—Prop., R. and H. Chapman. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Buckingham, L.M.S.

BUDE (Cornwall), Pop. 3,145.
Picture Palace.—Prop., W. J. R. Waterman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 1d. Station, Bude, S.R.

BUDLEIGH SALTERTON (Devon), Pop. 2,620.
Public Hall.—Prop., Public Hall Co., Ltd., G. R. Trent, Secretary. Shows, Thurs., Fri., and Sat. only. Station, Budleigh Salterton, S.R.

BUGLE (Cornwall), Pop. 900.
Cinema.—Prop., Mrs. Barnett, Gracia Road Bugle. Booked at Hall or private address. One show Thurs. and Sat. Occasional Variety. Stage, 30 ft. deep; 2 dressing rooms. Prices, 6d. to 1s. 10d. Station, Bugle, G.W.R.

BULFORD (Wilts), Pop. 3,797.
Garrison Theatre, Bulford.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

Garrison Theatre, Larkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

BULWELL (Nottrs), Pop. 18,508.
Highbury Cinema.—Prop., Highbury Cinema, Ltd. Booked at Hall. Continuous. Mat., Thurs. and Sat. Prices, 3d. to 1s. Phone, Bulwell 113, Station, Bulwell.


BUNGAY (Suffolk), Pop. 3,250.

BURGESS HILL (Sussex), Pop. 5,651.

BURNHAM ON-CROUCH (Essex), Pop. 3,433.
Electric Cinema (disc).—Prop., C. T. and H. S. Newman Bros. Booked by H. S. Newman, Gable House, Burnham-on-Crouch. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (Somerset), Pop. 5,569.
*MAJESTIC Picture House (Morrisons).—Prop., W. Trueman Dicken. Booked at Hall, Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Burnham-on-Sea, Somerset, G.W.R. and S. and D.R.

BURNLEY (Lancs), Pop. 103,075.
Alhambra Picture Theatre (we).—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Phone, Midland 3781. Booked at Manchester and Leeds. Shows daily. Prices, 4d. to 1s. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

Andrews Picture House (6th), Church Institute.—Prop., Andrews Cinemas (Burnley), Ltd. Twice nightly, daily mat. Phone, Burnley 2377. Station, Burnley.

Coliseum Cinema (rca).—Prop., Coliseum Cinema Co., Ltd. Reg. Office, 223, Gannow Lane. Booked at Hall by Man. One show nightly. Prices, 4d. to 1s. Phone, Burnley 2876. Station, Rosegrove, L.M.S.


Empress Picture House, Sandygate.—Prop., J. Bradley, Booked at Manchester. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

Grand Cinema (we).—Props., Grand Amusements, Ltd., 21, St. James Street, Burnley. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Burnley 3625. Station, Burnley Bank Top, L.M.S.

Imperial Picture House (sir), Redrut Street.—Prop., Gannow Pictures, Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

New Kings (Edibell), Thorne Street.—Prop., Frank Barnes. Booked at Manchester. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

Pentridge Cinema (Electrocord), Oxford Road.—Prop., Pentridge Cinema, Ltd. Man. Brougham H.Q. Park. Three shows daily. Three times nightly. Prices, 6d. to 1s. 6d. Phone, Burnley 1018. Station, Burnley, L.M.S.

Regal (we).—Booked at 3, New Street, Birmingham.


Savoy Cinema Supers and Cafe (we).—Prop., Savoy (Burnley), Ltd. Three shows daily. Prices, 6d. to 1s. 6d., boxes 7s. 6d. Phone, Burnley 2519. Station, Bank Top or Manchester, L.M.S.

Stoneyholme Picturedrome.—Prop., Stoneyholme Picturedrome Co., Ltd., Brougham Street, Burnley. One show nightly. Prices, 4d. to 9d. Phone, Burnley 2777. Station, Burnley Bank Top, L.M.S.

Temperate Hall, Parker Lane.—Prop., J. Bradley, Empress Cinema, Sandygate, Burnley. Phone, 2837. Booked at Manchester. One show nightly. Mat. Tues. and Sat. Prices, 3d. to 1s. 6d. Phone, Burnley 1655. Station, Burnley, Bank Top, L.M.S.

Tivoli Picture House (we), Colne Road.—Prop., J. Bradley. One show nightly. Two changes weekly. Phone, Burnley 286, Station, Bank Top, L.M.S.
CARCROFT, N.R. Doncaster (Yorks); Pop. 7,500

CARLISLE (Carlisle), Pop. 52,710.

City Picture House we, English Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Carlisle 540. Station, Carlisle.

PUBLIC HALL (we), Chapel Street.—Lesses, Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5227. Booked at H.O. Continuous. Two changes weekly! Prices, 3d. to 6d. Phone, Carlisle 428. Station, Carlisle, L.M.S.

REGAL (we), Caldergate.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Two shows nightly. Station, Carlisle (Citadel).

STANLEY HALL, Botchergarten.—Prop., The Williams Cinemas, Ltd. Booked at Hall by John A. Williams. Two shows nightly. Price, 4d. to 9d. Phone, Carlisle 926. Station, Carlisle (Citadel).

Star Picture Theatre (Majestone), Denton Home.—Prop., Mrs. A. G. Gould. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 4d. to 8d. Phone, Carlisle 458. Station, Carlisle (Citadel) L.M.S.

CARLTON (Notts), Pop. 18,511.
Victoria Picture House.—Prop., E. Parker. Office, Station Road, Carlton. Two changes nightly. Prices, 5d. to 15. Station, Carlton, L.M.S.

CARNFORTH (Lancs), Pop. 3,247.

CARR VALE. (Derby).
Central Hall.

CARSALTON (Surrey), Pop. 1,400.
PUBLIC HALL.

CASTLE CARY (Som) Pop. 1,646.

CASTLE DONINGTON (Leics.), Pop. 2,530.
COUNTY CINEMA.—Prop. County Cinema Enterprises, Kegworth. Booked at County Cinema, Kegworth. One show Mon., Tues., and Thurs. on Mon. and Sat. Prices, 3d. to 11d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks), Pop. 24,183.
Albion Picture Palace (we), Albion Street. Prop., Albion Picture Palace Co., Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 15. Phone, Castleford 32. Station, Castleford, L.N.E.R.
CHALFONT ST PETER (Bucks), Pop. 4,000

*BROADWAY CINEMA (Picturetöne), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfont), Ltd., Market Place
Booked at Hall by Man. Continuous. Prices, 8d. to 1s. 10d. Phone, Gerrards Cross 904 Station, Gerrards Cross, G.W.R.

GOLDHILL PICTURE PALACE

CHAPEL-EN-LE-FRITH (Derbyshire), Pop. 5,283.

Consolations Hall, Eccles Road.—Prop., H. E. Rowlands. Booked at Manchester
Once nightly. Two shows Sat. Prices, 4d. to 1s. Station, Chapel-en-le-Frith, L.N.S.

EMPIRE (Yorks)

CHAPELTOWN (near Sheffield) (Yorks), Pop. 8,701.

Picture Palace, Station Road.—Prop., Chapelton Picture Palace, Ltd. One show nightly, two on Sat. Two changes weekly.
Prices, 5d. to 8d. Station, Chapelton, L.N.S.

CHARD (Somerset), Pop. 4,322.

Two Wed., and three on Sat. Prices, 4d. to 1s. 3d. Phone, Chard 74 Station, Chard, S.R. and G.W.R.

CHATHAM (Kent), Pop. 42,665.

Continuous. Phone, Chatham 2757. Station, Chatham, S.R.

*INVICTA CINEMA (we), High Street.—Prop., J. H. Canning. Booked at Hall. Continuous.
Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 2472 Station, Chatham S.R. Films by Kent Film Transport Co., Ltd.

*REGENT (eka), late Imperial Picture Playhouse, High Street.—Prop., Assoc. British Cine., Ltd. 149-151 Regent Street, London, W.I.
Phone Regent 5041. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s.
Phone, Chatham 618 Station, Chatham, S.R.

*NATIONAL ELECTRIC THEATRE (we), High St.—
Two changes weekly. Prices, 4d. to 2s. 8d. Phone, Chatham 2374 Station, Chatham, S.R. Films by Motor Transport.

Continuous. Prices 6d. to 1s. 10d. Phone, Chatham 2757 Station, Chatham, S.R.

*REGENT (eka).—Props., Associated British Cinemas, Ltd., 149-151 Regent St., London, W.I.
Phone, Regent 5041. Booked at H.O.,

CHATTERIS (Cambs), Pop. 5,086.

PICTURE PALACE.—Prop., and Res. Man., M. Williams. One show nightly. Two changes weekly.
Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.
CHEADLE (Cheshire), Pop. 11,036.
*Electra Picture House (we).—Prop., E. H. Burns. Booked at Hall. Continuous. Two shows weekly. Prices, 4d. to 1s. Phone, Gatley 39. Station, Gatley, L.M.S.

CHEADLE (Staffs), Pop. 5,841.
*Odeon Cinema (Edible).—Prop., Boyce Wood. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (Ches.).
Cheadle Hulme Picture Palace.

*Elysium (we)

CHEDDAR (Som.), Pop. 2,010.
Village Hall, Wedmore. (Closed.)

CHELMSFORD (Essex), Pop. 22,457.
*Empire Picture House (we), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by Gerald Bally. Continuous. Prices, 6d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

*Pavilion Super Cinema (ba), Rainsford Rd.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Prices, 2d. to 9d. Phone, Chelmsford.

Picture House, 113, New London Road.

*Regent Theatre (we), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Res. and Bkg' Man, R. Gerald Bally. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

Select Cinema, off Moulsham Street.—Prop., Select Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.

CHELTEMHAM (Glos.), Pop. 48,444.
Coliseum Theatre.—Prop., H. G. Beard, Pictures and Variety. Booked at Hall by A. H. Greenland. Twice nightly. Prices, 6d. to 2s. 4d. Stage 30 ft. deep; ten dressing-rooms. Phone, Cheleham 3715. Station, Cheltenham (St. James), G.W.R.

COTSWOLD CINEMA, Northleach.

*Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 3360. Stations, Cheltenham (St. James), G.W.R.

North Street Picture House.—Prop., H. G. Beard Occasional variety; Booked at Hall by A. H. Greenland. Continuous. Prices, 5d. to 1s. 30d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

*Palace Picture Theatre (we).—Prop., Cheltenham Picture Theatres, Ltd. Booked at Cardiff. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R.

*Theatre and Opera House (we).

*Winter Garden New Cinema (ba).—Dir., W. A. Wilmore. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Cheltenham 2212. Station, Cheltenham, G.W.R.

CHEPSTOW (Mon.), Pop. 5,144.
Electric Picture Hall, Beaufort Square.—Prop., J. Jones & Co. One show nightly two on Sat. Two changes weekly. Station, Chepstow, G.W.R.


CHERTSEY (Surrey), Pop. 15,123.
Constitutional Hall, Guildford Street.—Prices, 3d. to 1s. 3d. Open Sat. only. Picture House, Guildford Street.—Prop., C. Reeves Hicks. Continuous. Mat., Sat. Two shows weekly. Prices, 6d. to 2s. 4d.

CHESHAM (Bucks), Pop. 8,584.
*Palace (Symphonaphone).—Prop., Chesham Palace Co. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep. Two dressing rooms. Phone, Chesham 103. Films by Transport.

CHESHUNT (Herts.), Pop. 13,629.
*Cinema (Edible), College Road.—Prop. and Man., W. H. Jones. Continuous. Prices, 2½d. and 4½d. Phone, Cheshunt 8,584. Station, Cheshunt, L.N.E.R.

CHESLey HAY and WYRLeY (Staffs) Pop. 7,500.

CHESTER (Cheshire), Pop. 47,794.
*Ensign Cinema (Morrision), Station Road, Queensferry.—Prop. Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Phone, Connah’s Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Chester, G.W.R. and L.M.S.


HIPPODROME (ba), High Street, Connah’s Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah’s Quay 161. Station, Connah’s Quay, L.M.S.

*MAJESTIC Picture House (ba), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Chester 599. Station, Chester, L.M.S., and G.W.R.

*MUSIC HALL (rca), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 6d. Phone, 380, Station, Chester L.M.S. and G.W.R.

New Cinema.—Compton Organ.

PARK CINEMA, Saltney.

ROYALTY THEATRE, City Road.—Prop., Milton Bode. Occasional shows only. Booked at Hall. Royalty Theatre, Reading. Prices, 6d. to 3s. Phone, Chester 271. Station, Chester G.W.R. and L.M.S.

The Kinematograph Year Book.
CHESTERFIELD (Derby), Prop. 61,236.
Brampton Coliseum, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.

COSORPATION THEATRE, Corporation Street.—Pictures and Musical Shows.—Lesses, Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 5d. to 3s. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

LYCEUM.—Prop., Lyceum Co., Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington, L.M.S.

HASLAND CINEMA.

HIPPODROME (8th).—Prop., Hippodrome (Chesterfield), Ltd. Booked at Hall. Continuous. Prices, 6d. and 1s. Large stage and six dressing rooms. Phone, Chesterfield 2335. Cafe attached. Station, Chesterfield, L.M.S.

OXFORD PICTURE PALACE, New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. One show nightly, three on Sat. Phone, Old Whittington 61. Prices, 5d., 1s. to 1s. 1d. Station, New Whittington, L.M.S.

PALACE (ba), Holmewood.

PICTURE HOUSE AND CAFE RESTAURANT (we), Holswell Street.—Prop., Chesterfield Picture House, Ltd. Pictures and Variety. Films booked by E. C. Clayton, 14, Oak Street, Chesterfield. Station, Sharrow 50822. Variety booked at Hall. Continuous. Mats., Mon., Wed., and Sat. Stage and dressing rooms. Cafe Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

VICTORIA PICTURE HOUSE (we), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 677. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. Durham), Prop. 15,654.

*EMPIRE THEATRE AND CINEMA (btp).—Prop., Chester-le-Street Picture House Co., Ltd. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by Knight’s Agency, 50, Forth Lane, Newcastle-on-Tyne. Two shows nightly. Stage 40 ft. deep; ten dressing rooms. Prices, 4d. to 1s. Dance Hall attached. Phone, Central 102. Station, Chester-le-Street, L.N.E.R.

*PALACE (8ca). Low Chase.—Prop., and Man., T. H. Worley, Sea View House, Tanlote, Newcastle. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 50. Station, Chester-le-Street, L.N.E.R.

CHESTERTON (Staffs), Pop. 5,000.

ALEXANDRA PICTURE HOUSE (Edibell).—Prop., Shemilt Bros., Granville, High Lane, Burslem. Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Longport, L.M.S., and by Potteries Transport.

VICTORIA, Victoria Street. (Closed.)

CHICHESTER (Sussex), Pop. 12,410.

EXCHANGE THEATRE, East Street.—Prop., Exchange Theatre, Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.I. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chichester 407. Station, Chichester, S.R.

*PLAZA (we), South Street.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Evenings continuous. Mon. to Fri. Three shows Sat. Daily, twice weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chichester 208. Cafe attached. Station, Chichester, S.R.

CHIPPING NORTON (Oxon), Pop. 3,500.

PICTURE HOUSE, London Road.—Prop., T. W. Grant. One nightly, except Sat. Prices, 6d. to 1s. 2d. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (Glos.), Pop. 1,000.

PICTURE HOUSE.—Prop., and Res. Man., John Pengell. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Chipping Sodbury 90. Station, Chipping Sodbury, G.W.R.

CHOPPINGTON (Northumberland), Pop. 5,432.


PICTURE HOUSE, Stakeford.

CHOPWELL (Co. Durham), Pop. 10,000.

*KING’S THEATRE (Edibell).—Prop., Chopwell Cinema Co., Ltd., 1, Leabury Terrace. Phone, Chopwell 4. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.

VICTORIA HALL.

CHORLEY (Lancs), Pop. 30,576.

*EMPIRE (we), Dale Lane.—Prop., Perfecto Film Supply Co., Ltd., Booked by T. A. Grime. Two shows nightly. Prices, 4d. to 1s. Phone, Chorley 217. Station, Chorley. L.M.S.

*HIPPODROME (we), Gillibrand Street. Prop., Chorley Hippodrome Co. Booked by T. A. Grime. Twice nightly. Prices, 3d. to 1s. Phone, Chorley 247. Station, Chorley. L.M.S.

*PAVILION CINEMA (Electrocard).—Prop., A. Harrison. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 16½ ft. deep; two dressing rooms. Station, Chorley, L.M.S., or Auto Road Service.

THEATRE ROYAL, Market Street.—Prop., Chorley Theatre Co., Ltd. Booked by Man. Dir. Pictures and occasional high-class concert parties. Two shows nightly. Station, Chorley, L.M.S.

CHRISTCHURCH (Hants), Pop. 10,000.

*PAVILION THEATRE (Edibell).—Prop., W. Purvis. Booked at Hall by Prop. Continuous. Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Christchurch 266. Station, Christchurch, S.R. (Hampshire Transport Co., Ltd., 81/3, Shaftesbury Avenue, W.1.)
CHURCH, Nr. ACCRINGTON (LANCS), Pop. 6,751.
Queen's Hall.—Prop., Queen's Hall (Church) Ltd. Booked at Hall by Emil Aspden. Once nightly. Three shows Sat. Occasional Variety. Prices, 3d. to 6d. Phone, Accrington 2201. Station, Church, L.M.S.

CROOKHAMP HANTS, Pop. 1,000.
Cross Roads Cinema, Crookham.—Prop.'s address. Hawthorne Cottage, Fleet, Hants. Phone, Fleet 293. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Fleet, S.R.

CINDERFORD (Glos), Pop. 3,389.
Palace.—Prop., Albany Ward Theatres, Ltd. 123, Regent Street, London, W.1. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 77 Station, Cinderford, G.W.R.

CIRENGESE (Glos), Pop. 7,408.
Picture House and Theatre.—Prop., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (ESSEX), Pop. 17,049.
*Kinema Grand (A.W.), West Avenue.—Prop., Capt. E. R. F Pennell, D.F.C. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-sea, L.N.E.R.

*TIWOLI (WE).—Prop., Plaza (Clacton), Ltd. Booked at Hall. Continuous. Two Mats. Prices, 6d. to 1s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.

WRIGHT'S ELECTRIC THEATRE, Great Clacton.—Prop., C. F. Wright. Booked at Hall by Prop. Pictures and Variety. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

CLAY CROSS (Derby), Pop. 8,685.

KINO HALL.—Prop., Clay Cross Cinema Co. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Clay Cross, L.M.S.

PALACE THEATRE.—Prop., Clay Cross Cinema Co. One show nightly. One change weekly. Prices, 5d. to 1s. 3d. Phone, Clay Cross 24. Station, Clay Cross, L.M.S.

CLAYTON (Yorks), Pop. 5,040.
Picture House, Station Road.—Prop., The Clayton Cinema Co. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON-MOORS (LANCS), Pop. 5,558.
Empire Pictures.—Prop., R. Cockshutt. Twice nightly. Station, Accrington, L.M.S.

STAR PICTURES.—Prop., J. Yates. Once nightly. twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 3,429.

CLEHEATON (YORKS), Pop. 12,886.
Picture Palace, Albion Street.—Prop., Goodall's Pictures, Ltd. One show nightly. Mat., Mon. and Sat. Two changes nightly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVORY PICTURE HOUSE, Albion Street.—Prop., Goodall's Pictures, Ltd., H.O., Albion Street, Cleckheaton. Once nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs), Pop. 28,160.


CLEVEDON (SOMERSET), Pop. 6,726.
*Picture House (Disc), Old Church Road.—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. Continuous. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Clevedon 58' Stage 17 ft. deep; two large dressing rooms. Café and Dance Hall attached. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), Pop. 5,000.
BEANLAND'S PAVILION.—Prop., W. Beanland. Booked at Hall by Prop. Pictures, Concert. Party and Drama. Prices, 6d. to 2s. Phone, Cleveleys 287. Station, Thornton (for Cleveleys), L.M.S.

SAVOY CINEMA.—Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman, R. Pilling; Sec., H. Mills. One show nightly. Mat., Sat. 2.30. Prices 6d. to 1s. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLIFFE-AT-HOME (KENT), Pop. 2,250.

CLITHEROE (LANCS), Pop. 12,204.
*GRAND KINEMA (WE).*

PALLADIUM PICTURE HOUSE (8th).—Prop. and Man., Harry Ashworth. Booked at Hall by Prop. Prices, 6d. to 1s. 3d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HOUSE, King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Booked at H.O. One show nightly, two on Sat. Pictures and occasional Variety. Stage, 24ft. deep; two dressing-rooms. Variety booked by Allen, 29, Murray Street, Burnley. Prices, 6d. to 1s. Phone, Clitheroe 67. Station, Clitheroe (Passenger) L.M.S.

CLOWNE (Derby), Pop. 6,037.
Palace, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.
COALVILLE (LEICESTER), Pop. 12,000.  
*GRAND CINEMA (we). — Prop., Coalville Theatres Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

*OLYMPIA THEATRE (we), Marlborough Square. — Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (STAFFS), Pop. 10,711.  

COCKERMOUTH (CUMBRIAN), Pop. 4,845.  
*GRAND THEATRE (9a), Station Road. — Prop., Grand Theatre and Cinema Co., Ltd. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 25 ft. deep; four dressing rooms. Phone, 54. Station, Cockermouth, L.M.S.

COCKFIELD CINEMA. — Prop., John Wyyn and G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Cockfield, L.M.S.

COLEFORD (GLOS) Pop. 2,781.  
*CINEMA (Edibell). — Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly Tues. Wed. and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep, one dressing room. Prices, 6d. to 1s. 6d. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S.

COLESHILL (WARWICKSHIRE), Pop. 3,200.  
COLESHILL CINEMA. — Prop., John Wyyn and G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (Lancs), Pop. 24,755.  
CENTRAL HALL. — Prop. J. Ferguson, Station, Colne, L.M.S.

HIPPODROME. — Prop., Varieties (Colne), Ltd. One show nightly. Two on Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE. — Prop., Varieties (Colne), Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL. — Occasional shows. Station, Colne, L.M.S.

*SAYO CINEMA (Edibell), Market Street. — Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

COLYTON (DEVON), Pop. 1,880.  
ELECTRIC THEATRE. — Prop., Walford Family, Chard, Som. Once nightly Sat. Booked at H.O. Prices, 6d. to 1s. 3d.

VILLAGE HALL.

CONGLETON (CHESHIRE), Pop. 11,754.  
*CAPITOL (9a). — Prop., Congleton Capitol Theatre, Ltd. Booked by J. C. Pass, Man. Dir., at Hall. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

*PRESTON THEATRE.


CONISBORO' (YORKS), Pop. 3,000.  
GLOBE THEATRE.—Lessey, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON CINEMA. — Prop., Westmorland Entertainments Ltd., "Elmhurst," Arnside, Westmorland. Once or twice weekly. Prices, 4d. to 1s. All communications to H.O.

CONSETT (CO. DURHAM), Pop. 12,151.  
*EMPIRE THEATRE (9a), Front Street. — Props., Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Twice nightly, one show Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Consett 9. Station, Consett, L.N.E.R.

GLOBE THEATRE. — Props., Atkinson and Browell (Closed).

NEW TOWN HALL (6th). — Props., Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to 1s. Station, Consett, L.N.E.R.

PLAZA THEATRE. — Props., Atkinson and Browell. Booked at Newcastle-on-Tyne. Twice nightly. One show Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Consett 137. Station, Consett, L.N.E.R.

COPPELL (nr. Chorley) (LANCS), Pop. 6,000.  
ELECTRIC PALACE, Mill Lane. — Prop., Thomas Heyes, Mill Lane Cottage, Welsh-Whittle, near Chorley. Booked at Manchester and Liverpool. Once nightly. Prices, 2½d. to 6d. Stage, 14 ft. deep; two dressing rooms. Phone, Coppull, L.M.S.

N
CORBY (Northants). Pop. 1,450.
Lloyd's Cinema.—Prop., Lloyds Ironstone Co., Ltd. Booked at Hall Once nightly, Thurs., Fri. and Sat. Prices, 6d. to 1s. Phone, Corby No. 2. Station, Weldon & Corby (near Kettering), L.M.S.

CORSHAM (Wilts). Pop. 3,941.
Picture House.—Props., H. Andrews and Sons. Booked at 7, Bridge Street, Bristol. Nightly. Continuous Sat. Prices, 6d. to 1s. 2d. Station, Corsham, G.W.R.

COSBY (Leicestershire).
Cosby Cinema.—Prop., Mrs. E. Chamberlain. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d.

COTTENHAM (Cambs).
Lordship Hall.

COULDSOON (Surrey), Pop. 11,000.
Bijou Cinema.

COULDSOON Cinema.—Prop., C. R. Hicks. Booked at Hall. Once daily. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s.

Plaza.

COUNDON (Co. Durham), Pop. 6,912.
Edin Pavilion.—Prop., Balan & Thompson. Bishop Auckland. Pictures and Variety. Films booked at Hall and Variety by Billy Knight, Forth Lane, Newcastle. Mon. and Sat., twice nightly. Once daily rest of week including Sunday. Two changes weekly. Prices 3d. to 1s. 2d. Stage 20 ft. deep; three dressing rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (Warwicks.), Pop. 128,205.
*Alexandra Theatre (we), Ford Street.—Prop., E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Coventry 4716. Station, Coventry, L.M.S.

*Balsall Palace (Gyratone), Balsall Common.
—Prop., Coleshill Cinema, Coleshill, Warwickshire. Booked at H.O. Once nightly. Prices, 2½d. to 1s. 2d. Station, Berkswell, L.M.S.

*Broadway Cinema (Cinephone), Earlsdon.—Prop., Excel Cinema Co., Swan Lane. 'Phone, Coventry 2061. Booked at Hall or H.O., by Manny Jay. Continuous. Mat. daily. Occasional Variety. Stage, 5 ft., deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Coventry 2056. Station, Coventry, L.M.S.

*Brookville (we).
Corona, Foleshill.

Crowd Theatre, Far Gosford Street.—Props., Crown Theatre (Coventry), Ltd. Continuous. Mats. daily. Prices, 3d. to 6d. Phone, Coventry 3962. Station, Coventry, L.M.S.

Cupid Cinema, Stoney Stanton Road.—Prop. and Res. Man., Messrs. Warners. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Coventry, L.M.S.

Empire Theatre (6th), Herbert Street.—Prop., Empire Theatre (Coventry), Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 40 ft. deep. Prices, 4d. to 1s. 6d. Phone, Coventry 3600. Station, Coventry, L.M.S.

*Globe Theatre (6th), Primrose Hill St.—Props., O. Deutsch and R. Noakes. Booked by W. J. Taylor at 63, Temple Row, Birmingham. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3513. Station, Coventry.

Grand Picture Theatre, Foleshill Road.—Prop., Foleshill Theatre, Ltd. Man. Dir. and Freeholder, W. J. Henderson. Two shows daily. Three changes weekly. Prices, 2½d. to 1s. 3d. Station, Coventry, L.M.S.

*Imperial (Edibell).—Prop., A. W. Poll, Ltd. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Coventry 2470. Station, Coventry.

*Palladium Picture House (we).—Prop. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.

*Picture House (we), Smethford Street.—Prop. T. Jackson, Whitmore House, Coventry. Phone, Coventry 3793. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Coventry 3816. Station, Smithfords Street (Office), Coventry, L.M.S.

*Plaza Cinema (we).—Props., H. J. Philpott and C. Orr. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coventry 48225.

Prince of Wales Theatre, Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. Continuous. Two changes weekly. Prices, 3½d. to 1s. 6d. Phone, Coventry 2137.

*Rialto (we).

Royal Electric Cinema, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2021. Station, Coventry, L.M.S.

*Scalda (we), Far Gosford Street.—Continuous. Two changes weekly. Station, Coventry.

Tivoli Theatre.—Prop., Foleshill Theatres, Ltd. Continuous. Three changes weekly. Prices, 2½d. to 8d. Station, Coventry, L.M.S.

COWES (I. of W.), Pop 9,998.

Empire Theatre (Closed).

ROYALTY THEATRE, Birmingham Road.—Prop., Arthur Hall, Stonelands, Ryde. Booked by Prop. Two shows nightly. Two changes weekly. Mat. Sat. Prices, 6d. to 1os. Phone, Cowes 125. Station, Cowes, S.R.

VICTORIA CINEMA, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 10d. to 1s. 6d. Phone, Cowes 215. Station, Cowes, S.R.

COXHOE (Co. Durham), Pop. 4,000.

*Avenue Cinema (Filmophone).—Prop. T. and F. Iseton. Booked at Hall, Prices, 3d. to 1s. Phone Coxhoe 29, Station, Coxhoe Bridge L.N.E.R. Films by Cleveland Film Transport Co., Redcar.

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CRADLEY HEATH (STAFFS), Pop. 10,101.
Empire Theatre, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Codsall. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.

PICTUREDLAND.
Royal Theatre, Bank Street.—Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley. G.W.R.

Workmen's Institute.

CRAMLINGTON (NORTHUMBERLAND), Pop. 3,336.
King George Hall (R.M.).—Prop., Northumberland Picture and Public Hall Co., Ltd. One show nightly; two on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

CRANBROOK (KENT), Pop. 3,831.
The Cinema.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 15s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), Pop. 3,749.
Central Hall, High Street.—Prop., E. Lanchbery, Lessees, Oaksford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (Lincs).
Royal Air Force Cinema. Pictures and occasional Variety.—Stage and 3 dressing-rooms. Station, Sleaford, L.N.E.R.

CRAWCROOK (Co. DURHAM), Pop. 4,000.

CRAWLEY (SUSSEX), Pop. 4,421.
*Imperial Cinema (Morris's), Brighton Road.—Prop., C. Gadsdon. Booked at Hall. Continuous. Prices, 4d. to 2s. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), Pop. 11,924.

CREDITON (DEVON), Pop. 3,502.
Cinema.—Prop., H. R. Harris. Four shows weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Crediton, S.R.

CRESWELL (NOTTS), Pop. 6,000.

CREWE (CHESHIRE), Pop. 46,477.
*Empire Picture House (sca), Heath Street.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Crewe 2732. Station, Crewe, L.M.S.

GRAND CINEMA, West Street.—Three times daily. Two changes weekly. Prices, 4d. to 1s. Phone, 228. Station, Crewe, L.M.S.

King's Cinema.


*Palace (we), Edleston Road.—Props., P. & Q Trades, Ltd., 22, Cathedral House, Manchester. Pictures and Variety. Films booked at Manchester and Liverpool; Variety by W. Dighton at 57, Parsons Road, Withington, Manchester. Prices 4d. to 1s. 2d. Phone, Crewe 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

Queen's Hall (we).

CREWKERNE (SOMERSET), Pop. 3,703.
Palm House West Street.—Prop., Capt. K. E. Coleherd Booked at Hall. Prices, 5d. to 2s. 6d. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE), Pop. 3,500.
Picture House.—Prop., G. A. Broad. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 9d. Station, Ambergate, L.M.S.

CRICKLADE (WILTSHIRE), Pop. 1,420.
Royal Cinema.—Prop., S. G. Huband, Calcutt Street. Booked by Prop. Once nightly. Prices, 6d. to 1s. 3d. Station, Cricklade, G.W.R.

CROMER (NORFOLK), Pop. 5,435.

CROOK (CO. DURHAM), Pop. 12,706.
Empire Palace, Market Place.—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Once nightly. Two changes weekly and Sunday Programme. Prices, 3d. to 1s. 6d. Station, Crook, L.N.E.R.

*Hippodrome (Electrocord), Hope Street,—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol
Scheckman. Once nightly. Continuous Sat. Sunday programme. Prices 3d. to 1s. Phone, Crook 83. Station, Crook, L.N.E.R.

Theatre, New Addision Street. Prop., North-Eastern Theatres, Ltd., Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Sol Scheckman. Once nightly, twice Sat., Prices 6d. to 1s. 3d. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (Lancs.), Pop. 3,800.

*Corona Cinema (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Blundellsands, L.M.S.


CROSSGATES (Nr. Leeds). Pop. 7,000.

*Picture House (BTP).—Prop., Counties Cinema Circuit Ltd. Booked at Leeds. Continuous. Twice on Sat. Prices, 6d. to 1s. 3d. Phone 89. Station, Crossgates, L.N.E.R.

CROSSEHILLS (York). Pop. 5,000.

Picture House, Station Road.—Prop., Crosshills Picture House Co. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Crosshills, 83. Station, Kidwick, L.M.S.

CROSS KEYS (Mon.). Pop. 5,000.

Coliseum,—Prop., Scott Selwyn, 45, Queen's Hill, Crewe, Newport, Mon. Phone, Newport 2077. Pictures and Variety. Films booked at Cardiff. Variety by Selwyn's Variety Agency. Newport, Mon. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep; eight dressing-rooms. Station, Cross Keys, G.W.R.

CROSTON (Lancs.). Pop. 1,970.

Cinema, Station Road.—Prop., E. Jackson and Sons. Shows Mon., Wed., Thurs. and Sat. Prices, 3d. to 9d. Phone, Croston, 31. Station, Croston, L.M.S.

CROWHAM (Sussex). Pop. 6,500.

*Picture House (Picturetime), Croydon Road.—Props. Shipman and King, 26, Charing Cross Road, London W.C.2. Phone, Regent 3266. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Crowborough 275. Station, Crowborough, S.R.

CROWLE (Lincs.). Pop. 3,010.

Picture House.—Prop., Empire (Ardwick-le-Street) Co., Ltd. Booked at Hall by Man. Once nightly. Mon., Tues., and Fri., two on Sat. Prices, 6d. to 1s. 3d. Station, Crowle, L.N.E.R.

CROWTHORNE (Berk). Pop. 5,000.

Electric Cinema, High Street.—Prop., G. Hart. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Crowthorne (late Wellington College), S.R. Films by Road Transport.

CROYDON (Surrey). Pop. 190,877.

Croydon Pavilion, Broad Green.—Lessee, R. O. Baker, "Roe dean," Downlands Road, Purley. Phone, Purley 1479. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon, S.R.


*Empire (WE).—Prop., Metropitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerard 4973.

*Hippodrome (WE) Crown Hill, Prop., Croydon Amusements, Ltd., 47, Greek Street, Shaftesbury Avenue, W. Phone, Regent 2362. Booked at H.O. Continuous. Stage, 30 ft. deep. Prices, 6d. to 2s. 4d. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

*New Palladium (WE), Surrey Street. Prop., Alfred Bennett, Booked at Hall. Continuous. Prices 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

*Picture House (WE), 108, North End.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, W. Phone, Regent 6368. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Tea Room attached. Phone, Croydon 0202. Station, West Croydon, S.R.

*Scala (WE) North End.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Phone, Croydon 1620. Station, East Croydon, S.R.

Selhurst Picture Theatre, Windmill Road, West Croydon.—Prop., and Gen. Man, Leslie Murray. Booked at Hall. Continuous. Mats., Mon. and Sat. Prices, 5d. to 2s. 4d. Station, Selhurst, S.R.

CRULLIN (Mon.).

Empire.

CUDWORTH (Yorks). Pop. 7,680.

Palace, Barnsley Road.—Prop., Palace ofVarieties, Ltd.

*Rock Cinema (WE).

CULLUMPTON (Devon). Pop. 2,741.

Cinema.

CWM (Mon.). Pop. 9,824.

Coliseum.—Prop., James Snelling. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Cwm 428. Station, Cwm, G.W.R.

CWMAYON OLYMPIA CINEMA.

CWMGARN (Mon.). Pop. 4,000.

Olympia (Closed).

*Park Hall.—Prop, Park Hall Co. One show nightly. Two changes weekly. Prices, 4d. to 1s. 4d. Station, Abercarn, G.W.R.

CWMFELINFACH (Mon.). Pop. 4,000.


DAGENHAM (Essex). Pop. including Becctree Estimated 130,000.

*Grange Cinema (RCA), London Road.—Prop., J. Kay. Pictures and Variety. Booked at 167, Oxford Street, London, W. Continuous. Prices 6d. to 1s. 10d. Two dressing rooms. Stations, Dagenham Dock and Gale Street, L.M.S., or Motor Transport. (See also under Becctree.)
DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.
Palace.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNES (Lancs), Pop. 12,303.


DARFIELD (Yorks), Pop. 5,566.
Empire Theatre.—Prop., Provincial Empire Theatres, Ltd. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (Staffs), Pop. 18,218.
*Olympia Picture Palace (rca).—Continuous. Two changes weekly. Prices, 3d. to 9d. Palace, Darlaston 15. Station, Darlaston, L.M.S., and Wednesbury, G.W.R.

*Picturedrome (we), Crescent Road.—Prop., Hockley Picture House Co., Ltd., Piccadilly, Stratford Road, Birmingham. Phone, Victoria 1588. Birmingham. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. Durham), Pop. 65,866.


Assembly Rooms.—Prop., Darlington Cine-
matograph Co., Ltd. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Station, Darlington.


*Court Cinema (we).—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

*Empire (we).—Prop., Darlington Cinematog-
raph Co., Ltd. Continuous. Daily Mat. Two shows weekly. Prices, 6d. to 1s. 6d. Phone, Darlington, L.N.E.R.

*Scala Cinema (wyp).—Continuous. Children's Mat., Sat. Prices, 3d. to 1s. Phone, Dar-
lington 2152. Station, Darlington, L.N.E.R.

DARNALL (near Sheffield) (Yorks), Pop. 5,000.

Lyric Picture Palace.—Prop., Lyric Picture House Co., Ltd. Man., Dir., E. C. Clayton. Two shows nightly. Two changes weekly Phone, 41710. Station, Darnall, L.N.E.R.

DARTFORD (Kent), Pop. 25,005.


rooms. Prices 6d. to 1s. 3d. Phone Dartford 372. Station, Dartford, S.R.

*Scala Theatre (we), Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate. Bishopsgate, London, E.I. Phone, Bishopsgate 5000. Films booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (Devon), Pop. 7,201.

*Cinedrome, Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth, Two shows weekly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

Palladium (Closed).

DARTON (near Barnsley) (Yorks), Pop. 11,266.

Empire.—Prop., Provincial Empire Theatres, Ltd. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Darton, L.M.S.

DARwen (Lancs), Pop. 31,913.

Albert Hall, Duckworth Street.—Prop., Darwen Cinema Co. Booked at Hall by Man. Two shows nightly. Two Mats. weekly. Occasional Variety. Prices, 3d. to 1s. 9d. Phone, Darwen 243. Station, Darwen, L.M.S.

EQUITY BRITISH FILMS LTD.
MANAGING DIRECTOR: BERNARD SMITH.
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Telephone: Regent 4152-4153.
Olympia Theatre (Electrocard), Bolton Road. Prop., Olympia (Darwen), Ltd. Man. Dir., Reginald A. Daventry. Booked at Manchester, Yorks, and Chester. Two shows nightly. Two changes weekly. Stage, 45 ft. deep. Prices, 4d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

Palladium (stb).—Props., H. Whalley & Sons. Two shows nightly. Four Mats, weekly. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 480.


Savoy Picture House, Blackburn Road.—Prop., W. Lloyd. Two shows nightly. Two Mats. Two shows weekly. Prices 6d. to 1s. Phone, Darwen 39. Station, Darwen, L.M.S.

Theatre Royal (w).—Prop., J. Holgate. Twice nightly. Prices, 6d. to 1s. 6d. Pictures and Variety. Phone, Darwen 193.

Daventry (Northants). Pop. 3,530.

Daventry Picture House, New Street.—Prop., Daventry Picture Theatre Co. Booked at 61, Warwick Street, Daventry. Three times weekly. Two changes. Prices, 4d. to 1s 2d. Station, Daventry, L.M.S.

Dawdon Colliery (Co Durham) Pop. 3,000.

Princes.—Prop., Princess Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 15. Station, Seaham Harbour, L.N.E.R.

Dawley (Salop), Pop. 7,388

Cosy Cinema.

Dawlish (Devon), Pop. 4,952.


Deal (Kent), Pop. 12,990.


Theatre Royal Cinema (we), King Street.—Prop., Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal. Phone, Deal 99. Booking Manager Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

Denaby (near Rotherham) (Yorks), Pop. 3,100.

Empire Palace, Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Booked at Hall. Twice nightly, except Friday. Three changes weekly. Prices, 3d. to 8d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

Denholme (nr. Bradford) (Yorks), Pop. 2,936.


Denton (Lancs), Pop. 17,631.

Denton Palace, Ashworth Street.—Prop., Denton Palace, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

Peop' Hall (we).—Res. Mrs., Mrs. A. M. Fidler, 1, Kensington Grove, Denton, to whom all communications should be addressed. Twice nightly. Mat., Sat. Prices, 4d. to 1s. 8d. Stations, Denton, L.M.S., and Guiseley Bridge, L.N.E.R.

Derby (Derbyshire), Pop. 129,836.


Station, Derby, L.M.S.

Allenton Cinema, Osmaston Road.—Prop., Allenton Cinema Co. Ltd. Booked at Hall, Continues. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665, extension from Alvaston. P.H. Station, Derby, L.M.S.

Alvaston Picture House, London Road.—Props., T. Swift and Sons. Booked at Hall Continues. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665, Station, Derby, L.M.S.

Central Hall Cinema. —Promoters, Derby Co-operative Society Educational Committee. Sec., J. H. Wigginton. Booked at Hall, Third Wed. in month. Concerts, Lectures, etc other Weds. Prices, 4d. to 1s. 6d. Phone, Derby 1900. Tea room and Dance Hall attached. Station, Derby, L.M.S.

Cosmopolitan Cinema (btp), Upper Boundary Road. Prop., S. France. Booked at Hall Continues. Mat., Mon. Prices, 5d. to 1s. Phone, Derby 1750. Station, Derby, L.M.S.


Empire Cinema (we), Beckett Well Lane.—Prop., Edgar Duckworth. Booked at Hall by Man. Continues. Prices, 6d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

Hippodrome (we), L.M.S.

A. Felix. Booked at Hall. Continuous. Two changes weekly. Prices 6d. to 1s. 3d. Phone, Derby 1111. Station, Derby, L.M.S.

Picture House, Babington Lane, Prop., Midland Electric Theatres (1911), Ltd. Head Office, 36, St. Mary’s Gate, Derby. Phone, Derby 1673-4. Booked at Head Office by B. Dent. Continuous. Prices, 6d. to 1s. 3d. Phone, Derby 708, Station, Derby, L.M.S.

*Popular Picture House (we), Mill Street.—Prop., Popular Picture House (Derby), Ltd., Booked by Regent Enterprises, Ltd., 1 & 3, Stanley Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

*White Hall Super Cinema (rca).—(Restaurant and Café). Continuous. Prices, 6d. to 2s. Phone, Derby 1061. Station, Derby, L.M.S.

DERSINGHAM (Norfolk), Pop. 1,417.

Electric Cinema.

DESBOROUGH (Northants), Pop. 4,108.

Oddfellows’ Hall.—Prop., Oddfellows Friendly Society. Booked at Hall. Prices, 3d. to 1s. 7d. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (Wiltts), Pop. 6,022.


DEVONPORT (Devon), (See PLYMOUTH).

DEWSBURY (Yorks), Pop. 54,165.

*Andrews’ Majestic (bti), Wellington Road.—Prop., Andrews’ Picture House, Ltd. Continuous from 6 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d., Station, Dewsbury, L.M.S. and L.N.E.R.

*Empire (we).

*Picture House (we), Market Place.—Prop., Dewsbury Picture House, Ltd. Booked at Hall. Continuous from 6.15., Sat., from 2.30. Mat., Mon. and Wed. Prices, 6d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.

Pioneer Pictures.—Prop., Dewsbury Pioneer Industrial Society, Ltd. Res. and Booking Manager, Geo. Restall. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 1204. Station, Dewsbury, L.M.S. and L.N.E.R.

*Town Hall Cinema (Electrocord).

DIDCOT (Berks), Pop. 2,154.

*Cobonet Cinema (we).—Prop., W. E. Cullen and Sons. Booked at Hall by Props. Continuous. Prices, 6d. to 1s. 3d. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSbury (Lancs), Pop. 14,798.


DINNINGTON (nr. Rotherham), (Yorkshire), Pop. 4,900.

*Palace (we).—Prop., Dinnington Palace, Ltd. Booked at Hall. One show nightly. Tues., Wed. and Fri., and three shows Mon., Thurs., and Sat. Prices 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R.

DISS (Norfolk), Pop. 3,513.

Picture House—Victoria Road.—Prop., E. Stevens. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Diss, L.N.E.R.

DOCKING (Norfolk), Pop. 1,132.

Electric Cinema.

DONCASTER (Yorkshire), Pop. 54,052.

Babylon Cinema, The Parade, Babby.—Prop., Baby, Abbey Ward Theatres, Ltd. 6.30 to 10.30 Two changes weekly. Prices, 6d. to 1s. Station, Doncaster, L.N.E.R.


*Palace Theatre (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd., 47-48, High Street, Doncaster. Booked by Cha. Thompson at 97, Albion Street, Leeds. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Stage 30 ft. deep; eight dressing rooms, Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

*Picture House (rca), High Street.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerrard 3591. Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Doncaster 140. Station, Doncaster Central, L.N.E.R.

*Savoy Cinema (Edible).—Prop., Anglo-Continental Film Co., Ltd. Picture House, Town Street, Beeston, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009.

DORCHESTER (Dorset), Pop. 9,554.

Dorking (Surrey). Pop. 8,058.
Electric Theatre, South Street.—Prop., T. A. Edwards. Booked by V. S. Percy at Pavilion Cinema. Dressing, Film (C circum). Prices, 6d. to 1s. 6d. Phone, Dorking 123. Station, Dorking (North), S.R., and Leyland Transport.

*Pavilion Cinema (we), South Street.—Prop., T. A. Edwards. Booked at Hall by V. S. Percy. Prices, 5d. to 2s. 6d. Stage 15 ft. deep, two dressing rooms. Phone, Dorking 137. Station, Dorking (North), S.R., and Leyland Transport.


Douglas (Isle of Man). Pop. 20,000.

* Crescent (we)

Gaity Theatre.


*Royalty Cinema (we), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaity Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, 18 Edge Grove, Liverpool, Phone, Old Swan 1138. Continuous. Prices, 6d. to 1s. 6d. Phone, Douglas 759.


Dover (Kent). Pop. 39,885.

County.

*Granada (we), Castle Street. Bkd. by Bernstein Theatres, Ltd., 107, Wardour Street, London, W. 1. Phone, Dover 750. Station, Dover Priory, S.R.

*Pavilion (Edible).

*Plaza (rca), Cannon Street.—Prop., Thater Cinemas, Ltd. Continuous. Sunday from 6p.m. onwards, 6d. to 1s. 6d. Cafe attached. Station, Dover Priory, S.R.

*Queen's Hall (bth), Queen's Street.—Prop., C. H. Cinemas & Theatres, Ltd., 13-14, King St., Cheapside, London, E.C. 2. Bkd. at Hall by Dr. K. Castlemount, Continuous. Prices, 4d. to 1s. 2d. Phone, Dover 758. Station, Dover Priory, S.R., and by Kent Films Motor Transport.

Regent Picture House.—Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Dover 219. Station, Dover Priory, S.R.

Town Hall.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. Non-flam films only. The Hall is licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover. Phone, Dover 100.

Williamson Cinema.

Douovercourt (Essex). Pop. 15,800.

*Empire (ba), Kingsway.—Prop., F. E. Bostock. Booked at Hippodrome, Ipswich, by Douglas Films Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Harwich 90. Station, Dovercourt Bay, S.E.R.

Regent, Main Road.—Prop., F. E. Bostock. Booked at Hippodrome, Ipswich, by Douglas Films Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Harwich 90. Station, Dovercourt Bay, L.N.E.R.

Dowshall Market (Norfolk). Pop. 2,343.

Electric Cinema.—Prop., London and Eastern Counties Cinemas, Ltd. Nightly at 7.15. Showing Paid for by the Council, except from 6 Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Downham, L.N.E.R.

Driffild (York). Pop. 5,674.

Victoria Theatre, 63, Middle Street, South.—Prop., Driffild Victoria Theatre and Cafe Co., Ltd. Man. Dir. Capt. A. Webb. Booked at Harpender, Herts. by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Driffild, L.N.E.R.

Drighlington (York). Pop. 4,092.


Droitwich (Worc.). Pop. 4,588.

Salter Hall.—Prop., G. Dowell. Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

Dronfield (Derby). Pop. 4,435.


Droylsden (Lancs). Pop. 13,877

Electric Theatre, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Openshaw 262. Station, Fairdfield, L.N.E.R. Palace Theatre, Ashton Road.

Drybrook (Glos.). Pop. 5,000.

Cinema.—Prop., W. Gibbs, 1, James Street Bridgnorth. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cumberford, G.W.R.

Dudley (Northumberland). Pop. 4,000.


Dudley (Worc.). Pop. 55,908.

Alexandra Hall, Lower Gornal.—Prop., Alexandra Halls (Midlands), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. and 6d. Station, Dudley, L.M.S.

Casa Cortina (rca).—Prop., H.O. show. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Station, Dudley, L.M.S. and G.W.R.

DUDLEY OPERA HOUSE.—Prop., B. Kennedy, Pictures and Variety. Booked at Hall. Prices, 3d. to 3s. Stage, 34 ft. deep. Dance Hall attached. Phone, Dudley 2287. Station, Dudley, G.W.R. and L.M.S.


HIPPODROME, Sedgley.


DUDLEY HILL (YORKS).


DUDLEY PORT (STAFFS.), Pop. 4,685.

Alihambra.

VICTORIA CINEMA.—Prop., and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station, Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), Pop. 19,493.

OXFORD SUPER CINEMA (WE).—Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Ashton 910. Station, Stalybridge, L.M.S.

PALLADIUM, Crescent Road.—Prop. and Man., F. Taylor. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 317. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (WTP), King Street.—Twice nightly. Prices, 3d. to 8d. Station, Dukinfield, L.M.S.

DUNMOW (ESSEX), Pop. 2,510.

KINEMA.

DUNSTABLE (BEDS), Pop. 3,694.


DUNSTON-ON-TYNE (CO. DURHAM), Pop. 9,272.

ALBERT TERRACE PICTURE, Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.


DURHAM (CO. DURHAM), Pop. 18,000.

CINEMA, Grainger.—Prop., Thos. Melvor. Pictures and Variety Films. Booked at Newcastle; Variety by R. Grieves, at 6, Bath Lane, Newcastle. Once nightly, two shows Sat. Prices, 3d. to 6d. Stage, 18 ft. deep; two dressing rooms. Station, Pelton, L.N.E.R.

CRESCENT, Gislesgate Moor.—Prop., Geo. Lamb and Son. Prices, 3d. to 8d. GLOBE CINEMA, 51L North Road, Durham.—Prop., Durham Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Durham 238. PALACE.—Prop., Rawes' Entertainments Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 11d. Phone, Durham 137. Station, Durham.

PELLIADUM (WE), Claypath.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone, 208. Three shows daily; once on Sunday. Booked at Newcastle-on-Tyne. Prices, 6d. to 1s. Phone, Durham 365. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hutton.

DURSLEY (GLO'S), Pop. 2,601.

VICTORIA CINEMA THEATRE.—Prop., Hinckley and Pilkington Theatres, Ltd. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley, 77. Station, Dursley, L.M.S.

EARBY (YORKS), Pop. 5,890.

CINEMA.—Prop., Earby Cinema Co. Two changes weekly.

*EMPIRE (Edibell).—Prop., Earby Cinema, Ltd. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (LANCS), Pop. 10,500.

EMPIRE PAVILION.—Prop., South Lancashire Hippodrome Co., Ltd. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Newton-le-Willows, L.M.S.


Pavilion, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Pictures and occasional Variety. Two shows nightly. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (LEICESTER), Pop. 4,435.

PALACE,—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Occasional Variety. Stage, 15 ft. deep. Prices 6d. to 1s. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (CO. DURHAM), Pop. 9,190.

*EMPIRE THEATRE (Edibell), Seaside Lane.—Prop., W. and B. Theatres, Ltd., Easington Colliery. Booked at Newcastle-on-Tyne. Occasionally Tues. to Fri. and Sun., two shows Mon. and Sat. Prices, 4d. to 8d. Phone, Easington 37. Station, Easington, L.N.E.R.

HIPPODROME (WTP).

EASINGWOLD (YORKS), Pop. 2,000.

EAST ARDSLEY (Yorks.), Pop. 5,000.
EMPIRE Picture Palace.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 62,030.
*EASTERN CINEMA (we), Seaside.—Prop., H. Baker. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.
*ELYSIUM (ba), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Booked by Randolph E. Richards, Man., Dir., at Picturedrome, Eastbourne. Continuous. Phone, Eastbourne 43. Station, Eastbourne, S.R.

NEW CENTRAL CINEMA (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.

PAVILION CINEMA (Naturetone), Devonshire Park.—Prop., Devonshire Park, Eastbourne, Ltd. Three shows daily. Prices, 1s. 2d. to 2s. 4d. Phone, Eastbourne 9. Station, Eastbourne, S.R.

PICTUREDROME (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Gen. and Booking Man., Randolph E. Richards. Continuous. Phone, Eastbourne 1441. Station, Eastbourne, S.R.

REGENT PICTURE HOUSE (swn), High Street, Old Town.—Prop., A. Dearden. Booked at Hall. Continuous. Mat., Sat. and Bank Holidays. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

TIVOLI SUPER-CINEMA, Seaside Road.—Prop., M. Freedman. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1951. Station, Eastbourne S.R.

EAST DEREHAM (Norfolk), Pop. 5,659.
CORN EXCHANGE CINEMA.—Prop., Corn Exchange Co. Occasional shows. Station, Dereham, L.N.E.R.

EXCHANGE THEATRE.—Props., Diggins and Smithard. One night only, twice Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd., Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dereham, L.N.E.R.

EAST GRINSTEAD (Sussex), Pop. 7,319.

WHITEHALL PALACE (we).—Prop., Letheby and Christoper, Ltd. Gen. Man., Fred C. Maplesden. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Café and Dance Hall attached. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), Pop. 12,000.
*PALLADIUM (we), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. H.O., 125, Albert Road, Middlesbrough. Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough. Twice nightly. Prices, 3d. to 1s. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

EASTLEIGH (Hants), Pop. 15,617.
PICTURE HOUSE, Market Street.—Prop., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

REGAL THEATRE (rca), Market Street.—Prop. and Man., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Cinema and Variety. Stage, 20½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (Surrey), Pop. 7,277.
East Molesey and Hampton Court Picture Palace.—Prop. and Man., Thomas Allen. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.

EAST RETFORD (Notts), Pop. 13,412.
CORN EXCHANGE. Town Hall.

EASTWOLD (Notts), Pop. 5,074.
*EMPIRE (Electrocord).—Booked at Hall by R. L. Kemp. One show nightly. Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood. L.M.S. and L.N.E.R.

EBBW VALE (Mon.), Pop. 35,383.
MARKET HALL CINEMA.—Prop., Market Cinema. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.

PALACE (we).

WHITEHORSE CINEMA (we).

ECLES (Lancs), Pop. 44,237.
CROWN THEATRE, Church Street.—Prop., W. H. Broadhead and Sons, Hulme, Hippodrome, Manchester. Phone, City 9528. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.


PRICES (btp), Monton. Prop., Monton Cinemas, Ltd.
EGLESFIELD (near Sheffield) (York's), Pop. 22,404.
EGLESFIELD CINEMA. — Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), Pop. 12,164.
*Picture House (b.a.).—Prop., Tivul(i) (Sheffield), Ltd., Norfolk Street, Sheffield. Phone, Sheffield 21438. Pictures and Variety. Films booked at H.O. and Variety at Handko’s Variety Agency, Sheffield. One show nightly, two on Sat. Prices, 5d. to 1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), Pop. 2,895.
CINEMA.—Prop., Adelphi Advertising Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.


EGHAM (Surrey), Pop. 13,735.
*Bohemian (we), 153, High Street.—Prop., S. Stonesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

EGREMONT (Cheshire), see Wallasey.

EGREMONT (Cumb.), Pop. 6,584.
CASTLE CINEMA.—Prop., Egremont Cinema, Ltd., Station Road, Dalton-in-Furness. Booked at Hall. Once nightly, twice Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 12 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Phone, Egremont, 0, Station, Egremont, L.M.S.

EMPIRE THEATRE.

ELDON LANE (Co. Durham), Pop. 3,000.
CLUB CINEMA.—Prop., The Eldon Lane Workmen’s Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 1s. 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (York’s), Pop. 10,554.
Central Picture House.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland, L.M.S.

*PALLADIUM (i), Southgate.—Prop., Central Pictures (Elland), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Elland, L.M.S.

ELLESMORE (Salop), Pop. 1,830.

ELLESMORE PORT (Cheshire), Pop. 17,000.
HIPPODROME.—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 5d. to 1s. Stage, 20 ft. deep; five dressing-rooms. Phone, Ellesmere Port 51. Station, Ellesmere Port, L.M.S. and G.W.R.

MAJESTIC SUPER CINEMA.—Prop., Majestic Cinemas (Ellesmere Port), Ltd. Pictures and Variety. Booked by Man. Dir. Continuous. Twice on Sat. Prices, 6d. to 1s. Stage, 14 ft. deep; two dressing-rooms. Phone, Ellesmere Port 51. Station, Ellesmere Port, L.M.S. and G.W.R.

*QUEEN’S CINEMA (9th), Wit’by Road.—Prop., St. George Cinema, Ltd., 1/3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSEMAR (York’s), Pop. 4,500.
ELCOTATE PALACE THEATRE.—Lessee and Man., W. Wrightson. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Elsecar and Hoyland, L.M.S.

ELY (Cambs), Pop. 7,690.

EMSWORTH (Hants), Pop. 4,337.
PAVILION, The Square.—Prop. and Man., C. B. Fowler. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Emsworth 214. Station, Emsworth, S.R.

ENFIELD (Middx.), Pop. 60,743.

*QUEEN’S HALL CINEMA (BTP).—Props., L. and A. G. Rata. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 5 ft. deep; one dressing-room. Phone, Enfield 0439—Station, Enfield, L.M.S. and L.N.E.R.

**EPING (Essex), Pop. 4,197.**

- **Empire Cinema (Edibell), High Street.—Prop., Mrs. D. Slinger. Booked at Hall (Continuous). Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R., and Cambridge Road Transport.**

**EPSON (Surrey), Pop. 13,803.**

- **Capitol (RCA), Church Street.—Prop., Capitol (Epsom), Ltd., 6-7, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Epsom 1976. Cafe attached. Station, Epsom, S.R.**

**EPSON ROYAL (RCA), High Street.—Prop., E. H. Thompson. Booked at Hall, Continuous. Prices, 6d. to 2s. Phone, Epsom 438. Station, Epsom, S.R., and Leyland Transport Service.**

**PALLADIUM.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. 8d. Phone, Epsom, S.R.**

**ERITH (Kent), Pop. 31,568.**


**E.P. Picture House (RCA).—Prop., Sidney Bacon’s Pictures, Ltd., 108, Great Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Erith 487. Station, Erith, S.R.**

**Tower Cinema.—Prop., W. T. Smith and Son. Continuous. Three changes weekly. Prices, 4d. to 1s. Films by Motor Transport.**

**ESH WINNING (Co. Durham), Pop. 3,060.**

- **Memorial Hall Cinema (Edibell), Brandon Road.—Props., Committee of the Esh Colliery Welfare Institute. Booked at Newcastile. Twice nightly, Mon. and Sat., one Sun., Tues. and Fri. Prices, 5d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.**

**Pavilion.—Prop., F. W. Storey, Commercial Street, Corby. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight, at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.**

**ESTON (Yorks), Pop. 2,500.**


**EVERWIND. (near Bishop Auckland) (Co. Durham), Pop. 5,000.**

- **Empire Cinema (Etherton Brcs, One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Evenwood, L.N.E.R.**

**EVESHAM (Worcs), Pop. 3,685.**

- **Grand Cinema, Swan Lane.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Scala Theatre, Evesham. Continuous. Mat., Sat. Prices 4d. to 1s. 2d. Phone, Evesham 217. Station, Evesham G.W.R. and L.M.S.**

**The Scala Theatre (we), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall. Pictures, Vandeville and Theatrical. Once and twice nightly. Mat., Mon. Thurs., and Sat. Prices, 6d. to 2s. 4d. Stage, 21 ft. deep; five dressing-rooms. Phone, Evesham 217. Station, Evesham, G.W.R.**

**EXETER (Devon), Pop. 59,608.**

- **City Palace, Fore Street.—Prop., City Palace Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.**

**Empire Theatre, 248, High Street.—Exeter Cinematograph Co., Ltd. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Exeter 2707. Stations, St. Davids, G.W.R.; Queen Street, S.R.**

**Hippodrome (we), London Inn Square.—Prop., Northernhay Properties, Ltd., 63, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Museum 3142. Booked at H.O. by Fred Peel. Two shows nightly. Prices, 8d. to 2s. 4d. Phone, Exeter 2591. Station, Queen Street, S.R.**

**King’s Hall Picture House (RTJ), St. Thomas.—Prop., King’s Hall (Exeter), Ltd. Sec., Edgar House. Mat. daily. Two shows nightly. Two changes weekly. Prices 6d. to 1s. 6d. Station, Exeter, G.W.R.**

**Palladium (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. 2.0 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 20141. Stations, St. Davids, G.W.R., and Queen Street, S.R.**


**EXMOUTH (Devon), Pop. 13,614.**

- **Capitol Cinema.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Price, 6d. to 1s. 6d. Station, Exmouth, S.R.**

**King’s Picture Theatre (BA), Exeter Road.—Booked at Hall. Continuous. Mat. daily. Two changes weekly. Stage, 17 ft. deep. Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.**

**New Picture House (we), P rade.—Prop. and Res. Man., L. B. Thomas. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.**
EYAM (near Sheffield) (Derbyshire), Pop. 1,000. 
Mechanics Hall.—Props., R. O. Brown. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 6d. to 1s. Phone, Sheffield 94125.

FACIT (Lancs), Pop. 2,437.
Star Cinema.—Prop., E. Hilton. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (Lancs), Pop. 16,972.
*Grand Theatre (w), Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Central 7657. Booked at H.O. Twice nightly. Mat., Mon., Wed. and Sat. Prices 4d. to 9d. Phone, Failsworth 75. Station, Failsworth, L.M.S.

FAKENHAM (Norfolk), Pop. 3,181.

FALMOUTH (Cornwall), Pop. 13,313.
*Grand Theatre (we), Market Street.—Prop., Grand Theatre (Falmouth), Ltd., Market Strand, Falmouth. Phone, 160. Twice nightly. Mat., Sat., Stage Plays, July-Sept. Booked at H.O. Prices, 6d. to 1s. 6d. films; 1s. to 3s. 6d. stage plays. Stage, 26 ft. deep; six dressing-rooms. Phone, Falmouth 412. Station, Falmouth, G.W.R. (Parcels Office).

POLYTECHNIC CINEMA. — Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).
*St. George’s Hall (we), Church Street.—Prop., St. George’s Hall (Falmouth), Ltd. Booked at 15, Market Strand, Falmouth. Two shows nightly. Mat., Sat. Prices, 9d. to 1s. 6d. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (Hants), Pop. 10,066.
*Alexandra Cinema (we), West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly Prices, 6d. to 2s. Phone, Fareham 88. Station, Fareham, S.R.

FARINGDON (Berks), Pop. 3,076.
Cinema.—Prop. and Res. Man. S. N. Barnard. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (Hants), Pop. 12,645.
*AVENUE PALACE, Camp Road.—Prop., C. Darby. Nightly. Phone, S. Farnborough 60. Station, S. Farnborough, S.R.
*EMPIRE ELECTRIC, South Farnborough.
*SCALA (we), Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnborough 60. Station, S. Farnborough, S.R.

FARNCOMBE (Surrey), Pop. 3,841.
*King George’s Cinema (we), Meadrow.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W. Phone, Regent 4721. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (Cheshire).

FARNHAM (Surrey), Pop. 12,133.
Camp Cinema, Ewshot.
*Palace (we), 8, East Street. Prop., County Cinemas, Ltd. Booked at H.O. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (Bucks), Pop. 1,500.
Cinema.—(Closed).

FARNWORTH (Lancs), Pop. 65,005.
Empire, Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir. W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.
*Hippodrome (btp), Moses Gate.—Prop., Hippodrome (Moses Gate), Ltd. Booked at Hall. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

King’s Hall.
*Palace Cinema (btp), King Street.—Prop., Hyde Cinemas, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, City 2940. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Phone, Farnworth 28. Station, Farnworth, L.M.S.
*Savoy Picture House (btp), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. Booked by H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (Kent), Pop. 10,870.
Empire Picture Hall, Tanner Street.—Proops., E. W. Thomas and Sons. Booked at Hall. Two shows nightly. Two changes weekly Prices, 5d. to 1s. 3d. Phone, Faversham 118. Station, Faversham, S.R.
The Kinematograph Year Book.

*Gem Picture Palace (8th), Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Thurs. and Sat. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Faversham, S.R.

Picture Hall, Boughton.

FEATHERSTONE (Yorks), Pop. 14,839.

*Hippodrome (we).—Prop., Hippodrome, Featherstone, Ltd. Booked by T. C. Holden, Emperors Hall Co. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 11,655.

*Playhouse (6th), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Man. Dir., A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 1d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

Victoria Cinema.—Under same control as Playhouse. Closed in winter.

FELLING (Co. Durham), Pop. 26,152.


*New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling). Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Felling 30. Station, Felling, L.N.E.R.

FELTHAM (Middlex), Pop. 6,329.

*New Cinema, New Chapel Road.—Props., J. V. and W. Watson. Phone, Riverside 491.3. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Feltham, S.R.

*Playhouse (we).

FENEGHouses (Co. Durham), Pop. 4,000.

*Palace (8th).—Prop., North Eastern Cinemas de Luxe, Ltd., Kink Offices, Holmside, Sunderland. Phone, Sunderland 1781. Booked at Newcastle-on-Tyne. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. and 1s. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (Bucks), Pop. 4,310.

Electric Palace, High Road.

FENTON (Staffs), Pop. 25,620.

Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3603.

*Royal Cinema (disc), Manor Street.—Prop., Harper and Ashton, Ltd. Booked at Hall. Continuous. Prices, 4d. to 6d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), Pop. 10,132.


*Miner’s Hall (BTP), Dean Bank.—Prop., Tay Carson & Cadman. One show nightly. Two changes weekly.

*Pavilion (we).—Prop., Wall & Thompson. Booked at Newcastle-on-Tyne. Once nightly. Two shows Sat. Occasional Variety. Prices, 4d. to 8d. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

Star Hall, Chilton.

FILEY (Yorks), Pop. 4,549.


FINEDON (Northants), Pop. 3,973.


FISHBURN (Co. Durham), Pop. 4,000.


FLEET (Hants), Pop. 3,689.

*King George’s Cinema (we).—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (Lancs), Pop. 18,448.

*Art Pictures (we), Lord Street.—Prop., John Walters. Two shows nightly. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Empress Picturedrome, Lord Street.—Prop., North Lancashire (Fleetwood). Electric Theatres, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

Palace, Adelaide Street.—Prop., Fleetwood Palace, Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fleetwood 513.

*Pier Pavilion (we), Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Sec. and Man., H. A. Deakin, F.C.I.S. Three times daily during season; twice daily during Winter. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 563. Station, Fleetwood, L.M.S.

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GARSTANG (Lancs), Pop. 832. Cinema Institute, High Street.—Lessee, Victor Besso, Cinema, Sedbergh, Yorks. Booked at H.O. Two shows weekly, Thurs. and Sat. Prop., 6d. to 1s. Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-Tyne (Co. Durham), Pop. 124,514. Askew Picture House.—Prop., Cecil Horn. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

*Bensham Picture House (rca).—Prop., Bensham Picture House (1023), Ltd. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Gateshead 241. Station, Gateshead-on-Tyne, L.N.E.R.

*Clayton Picture House (ba), Kell's Lane, Low Fell.—Props., Eadie Faid and Co., 42, Brunswick Terrace, Gateshead. Phone, Gateshead 230. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Low Fell 194. Station, Gateshead, L.N.E.R.

*Coatsworth Picture Hall (we).—Prop., Berwick Road West. Phone, Coatsworth Picture Hall, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Gateshead 106.

Empress Electric.—Prop. and Res. Man., G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

Palace Theatre (ba), Sunderland Road.—Prop., Dennam Picture Houses, Ltd., 42, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 44. Station. Gateshead-on-Tyne, L.N.E.R.

Platinum Picture House, Saltwell Road, Bensham.—Prop., L. Evans. Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 6d. Phone, Gateshead 423. Station, Bensham, L.N.E.R.

*Rayleigh Picture House (we).—Prop., Photoplays, Ltd., 75, Howard Street, North Shields. Phone, 219. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.


GERARD'S CROSS (Bucks), Pop. 2,200. The Playhouse (Picturevue).

GILLEWSICK (Yorks), Pop. 953. Cinema.

GILLINGHAM (Kent), Pop. 54,038. Camp Cinema.

*Grange Cinema (Cinephone), Skinner Street.—Prop., British Projects, Ltd., 19, Charing Cross Road, London. Phone, Gerrard 5771. Continuous. Prices, 6d. to 1s. 6d. Phone, Gillingham 5450. Station, Gillingham, S.R.

*Invicta Picture Palace (Edibell), High Street.—Prop., H. G. and W. W. Street, 21/23, High Street, Gillingham, Kent. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 5758. Station, Gillingham (Kent), S.R.

King's Hall Cinema, King Street.—Prop., Bertram Garrett. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 2d. Phone, Gillingham 5741. Station, Gillingham, S.R.

GLOSSOP (Derby), Pop. 29,528. *Empire Theatre (Cinephone).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Continuous, twice Sat. Prices, 6d. to 1s. 3d. Phone, Glossop 114. Station, Glossop Central, L.N.E.R.


*Hippodrome (we).

*King's Picture House (awm), Westgate Street.—Prop., H. Scott Bayliss, P.H., Cancock. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.


*Theatre de Luxe (we), Northgate Street.—Prop., Electric Theatres (1908), Ltd. Booked at Cinephone House, 225, High Street, London. Phone, Regent 6368. Continuous. Prices, 8d. to 1s. 6d. Café attached, Phone, Gloucester 2937. Station, Gloucester, L.M.S. and G.W.R.

GODALMING (Surrey), Pop. 9,193. Empire Cinema, Station Road.—Prop., County Cinemas, Ltd., Regent Arcade House, Regent Street, W.1. Phone, Regent 5217. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Godalming 229. Station, Godalming, S.R.

GOBOLIE (near Warrington) (Lancs), Pop. 7,183. Royal Pavilion.—Prop., West Lancashire Cinema Co. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (York), Pop. 5,000. *Alhambra Pictures (bth), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. Twice nightly. Mat. Sat. Booked at Leeds. Prices, 4d. to 1s. 6d. Phone, Milnsbridge 153. Station, Golcar, L.M.S.
GOLDENHILL (Staffs), Pop. 5,200.

GOLDSORPHE (Yorks), Pop. 10,000.
*Empire (ba), Barnsley Road.—Props., and Res. Man., E. H. West. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; six dressing-rooms. Phone, Goldthorpe 28. Station, Wath-upon-Dee, L.M.S.


GOOLE (Yorks), Pop. 19,115.
*Carlton Picture House (we), Boothferry Road.—Props., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Goole 277. Station, Goole, L.M.S.

*Cinema Palace (we), Boothferry Road.—Props., Savoys (Hull!), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Bradley Evans. Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R., and L.M.S.

*Tower Cinema (btp), Goole.

GORLESTON-ON-SEA (Suffolk), Pop. 12,000.
*Coliseum (Edibull), High Street. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.

Palace, Beach Road.—(Closed.)

GOSFORTH (N'thumb.), Pop. 15,719.
*Globe Theatre, Salters Road.—Props., General Theatre Corporation, Ltd., 122, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Gosforth 337. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants), Pop. 33,588.
*Criterion Theatre (we), Forton Road.—Props., Gosport Theatre, Ltd. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Gosport 62. Station, Portsmouth Harbour, S.R.


*Olympia Picture House (btp), Stoke Road.—Props., E. F. Henne. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.

GOUDHURST (Kent), Pop. 2,970.
Goudhurst Cinema, Church Road.—Props., and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGE-ON-SANDS (Lancs), Pop. 2,920.
*Palace Cinema (disc).—Props., Albert Nelson and J. H. Lines. Booked at Manchester, and Grange-over-Sands. Once nightly. Prices, 6d. to 1s. 3d. Phone, Grange-over-Sands 22. Cafe and Ballroom attached. Station, Grange-over-Sands, L.M.S.

VICTORIA SUPER CINEMA.—Props., J. C. Fielding. Pictures and Variety. Booked at Manchester. Once nightly. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Grange-over-Sands 33. Dance Hall attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham), Pop. 7,000.
*Pavilion Theatre (Electrocord).—Props., C. Buckton, Stanfield House, Chester-le-Street. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Stage, 20 ft. deep; three dressing-rooms. Station, Pelton, L.N.E.R.

GRANTHAM (Lincs), Pop. 18,902.


GRASMERE (Westmorland).
Cinema.—Props., Westmorland Entertainments, Ltd., “Elmhurst,” Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

GRASSMOOR (Derby), Pop. 2,030.
Electric Theatre, North Wingfield Road.—Props., and Res. Man., George Henry Crawshaw. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 513. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), Pop. 35,000.

Grand Theatre, Harrier Street.—Shows Sunday evenings during winter.

LONDON CINEMA, New Road.—(Closed.)

*Plaza Cinema (RCA), Windmill Street.—Props., Polsky, 65, Upper Clapton Road, E.7. Phone, Classold 1006. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Gravesend 163. Station, Gravesend Central (Central), S.R., or Kent Motor Transport.

GRAY (Essex), Pop. 20,000.
*Empire (sth), High Street.—Props., Frederick’s Electric Theatres, Ltd., 23, Shaftesbury Avenue, W. 1. (Gerrard 2756). Booked at H.O. Two shows nightly. Four Mats. weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

*Regal (we).

GREAT AYTON (Yorks), Pop. 2,320.
Empire Picture Palace.—Props., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.
GREATBRIDGE (STAFFS). Picture Palace.—Prop., E. J. Crinnian. Head office, Great Bridge. Prices, 5d. to 9d. Station, Great Bridge, G.W.R.

GREAT HARWOOD [LANCS]. Pop. 13,596.
Grand, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two Mais. weekly. Two changes weekly. Prices, 3d. to 8d. Station, Great Harwood, L.M.S.

*Palace (disc), Rushton Street.—Prop. Palace (Great Harwood), Ltd. Once nightly. Mat. Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (NORFOLK) Pop. 60,710.
*Empire Picture Playhouse (8th).—Prop., Barr, Ltd., 164, South Quay. Phone 40. Booked at H.O. by E. H. Field. Continuous. Prices, 6d. to 2s. Phone, Yarmouth 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Gem Theatre, Marine Parade.—Prop., Barr, Ltd. Two shows daily. Two changes weekly. Prices, 6d. to 1os. Phone, Great Yarmouth 479. Station, Great Yarmouth, L.N.E.R.

*Hippodrome (8a), Marine Parade.—Prop., T. E. Read and Son. Res. and Booking Man., W. O’Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Prices, 6d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.

*Plaza Theatre.—Pictures and Variety. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Great Yarmouth, 804. Stage and three dressing-rooms.

*Regent (we).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W. Phone, Regent 5041. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; four dressing-rooms. Phone, Yarmouth 554.

GREENHITHE (KENT).
Electric Cinema, Swanscombe.

GRIFFINSTOWN (MON.). Pop. 5,036.
Palace.—Prop., Griffinstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffinstown, G.W.R.

GRIMETHORPE (near Barnsley) (YORKS).
Empire Palace.—Prop., Grimethorpe Empire Palace Ltd. Booked at Stanchile. Grimethorpe. One show nightly. Two changes weekly. Prices, 3d. to 1s. 10d. Phone, Cudworth 42. Station, Cudworth, L.M.S.

*Regent Cinema (8tp).
GRIMSBY (LINCS), Pop. 87,500.
*Chantry Cinema (RCA). Cartergate.—Prop., priests’ address. 88, Cartergate, Great Grimsby. Booked at Hall by Prop. Continuous. Prices, 4d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

*Globe Picture Theatre (Melitone), Victoria Street.—Prop., R. B. Jones, Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 2171. Station, Grimsby Town, L.N.E.R.

Lyric.—Prop., W. Blair. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.


*Paragon Cinema (BTP), Corporation Road.—Prop., King’s (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

*Premier Picture Palace (8th), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Phone, 3171. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Grimsby Docks, L.N.E.R.


*Savoy Picture House (we), Victoria Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W. Phone, Grimsby 2575. Station, Grimsby Town, L.N.E.R.

*Strand Cinema Theatre (we), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 3611. Station, Grimsby Town, L.N.E.R.

*Tivoli Theatre (we).—Prop., Curry’s Tivoli Theatre of Varieties, Co., Ltd. Booked at Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

*Tower Picture Theatre (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull, Phone, Hull 3383. Booked by Fred Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.

Lyric Hall, New Street, St. Peter Port.—Prop., Paterson. One show nightly. Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.
Halesowen (Works.), Pop. 4,130.

COSY CORNER CINEMA, Pecquingham Street.—
Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

DRILL HALL.

PictuRE HOUSE (b.p.f.).

Halesworth (Suffolk), Pop. 2,059.

CINEMA.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Puncheon, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Halesworth 2. Station, Halesworth.

Halifax (Yorks), Pop. 99,129.

ALJAMBRA, St. James' Road.—Prop., Halifax Friendly and Trades' Club. Booked at office. One show nightly except Saturday and holidays. Two changes weekly. Prices, 5d. to 1s. Phone, Halifax, 2979. Station, Halifax, L.N.S.

*Cosy Corner Cinema (BTH), Queen's Road.—
Prop., Halifax Cosy Corner, Ltd. Twice nightly. Prices, 4d. to 9d. Phone, Halifax 362311. Station, Halifax Old Station, L.N.S.

*Electric Theatre (BA), Commercial Street.—

Gem Picture House.


Kingston Picture Drome, Queen's Road, King's Cross. Props., Mark Baker and J. Woodhead. Booked at Leeds. Continuous, two shows Sat. Prices, 3d. to 9d. Station, Halifax, L.M.S.

Mechanics' Hall Cinema, Crossley Street.—

National Theatre.

*Palladium Picture House (WE), King's Cross.—Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

Picture Drome, King's Cross.—Prop., Crowe and Barker. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Halifax 1430. Station, Halifax, L.M.S.

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For News & Interest Reels
**HARROGATE (Yorks), Pop. 36,935.**
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*Central Cinema* (we), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd., Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 3d. to 2s. 6d. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.
*Empire.—Prop., Jas. Holden & Son. Booked at H.O. Continuous. Twice Sat. Pictures and Variety. Prices, 4d. to 1s. 6d. Phone, Harrogate 1056. Station, Harrogate, L.N.E.R.
*Palace Theatre, Skipton Road.—Prop., Harry Wilmot. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.
*Scala (we), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Private Box Seats, 3s. 6d. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.
*St. James Picture House (btp).—Prop., Francis L. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Harrogate 2958. Station, Harrogate, L.N.E.R.

**HARROW (Middx.), Pop. 19,465.**
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*Broadway Cinema, Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Daily from 5 p.m. Sats. from 2 p.m. Prices, 5d. to 1s. 2d. Phone, Harrow 0266.
*Coliseum (we), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Harrow 0266. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Harrow 0266. Station, Harrow, Met.R.
*Cosy Cinema (we), High Street, Harrow-on-the-Hill.—Prop., Cosy (Harrow-on-the-Hill), Ltd., 01, Shakesbury Avenue, London, W.1. Phone Regent 2235. Booked at H.O. Continuous, Prices, 8d. to 2s. Phone, Harrow 2267. Station, Met. Ry.
*Embossy (we), Pinner Road, North Harrow.—Props., Pinner Cinema Co., Ltd., 8, Great Winchester Street, London, E.C.2. Phone, London Wall, 9561. Booked at H.O. Continuous. Prices, 5d to 3s. 6d. Cafe attached. Phone, Harrow 3463. Station, North Harrow Met. R.

**HARWICH (Essex), Pop. 13,036.**
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*Camp Cinema, Shelley.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester. Continuous. Prices, 4d. to 1s. 3d. Station, Harwich, L.N.E.R.

**HASLEMERE (Surrey), Pop. 3,865**
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HEBDEN BRIDGE (Yorks), Pop. 6,459.
*Picture House (Electrocard), New Road. —
  Prop., Thistleholme Estate Co., Ltd. Res.
  and Bkg. Man, Geo. A. Greenwood. One
  nightly. Twice Sat. Prices, 6d. to 1s.
  Phone Hebden Bridge 147. Station, Hebden
  Bridge, L.M.S.

HECKMONDWIKE (Yorks), Pop. 14,000.
Pavilion.—Prop., West Riding Picture Pavil-
  ion Co., Ltd. Station, Heckmondwike, L.M.S.
  6d.

Picture Palace, Croft Street.—Prop., Good-
  alls Pictures, Ltd., Albion Street, Cleck-
  heaton. Phone, Cleckheaton 224. Booked
  at H.O. Twice nightly. Mats., Mon., Tues.
  and Sat. Two changes weekly. Prices,
  3d. to 1s 3d. Phone, Heckmondwike 156.
  Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), Pop. 5,149.
Electric Palace.—Prop. and Res. Man.,
  Roland Barton. Continuous. Two changes
  weekly. Prices, 3d. to 1s. 6d. Station, Hed-
  nesford, L.M.S.

Picture House, Rugeley Road.—Prop., Para-
  mount Picture Theatres, Ltd., Picture House.
  Cannock. Booked at H.O., Cannock, by
  Frank Williams. Continuous. Prices, 6d.
  and 1s 6d. Phone, Cannock 142. Station,
  Hednesford, L.N.S.

HELSTON (Cornwall), Pop. 2,616.
Empire Cinema.—Prop., Arthur Rowland.
  Booked by T. Ashworth at Empire, Torquay.
  One show nightly. Mat. Sat. Prices, 6d.
  to 1s 6d. Phone, Helston 53. Station,
  Helston, G.W.R.

HEMEL HEMPSTEAD (Herts), Pop. 20,000.
*Luxor Theatre (we), Marlowes.—Prop., Luxor
  Theatre (Hemel Hempstead), Ltd. Booked
  at Hall. Continuous. Stage, 16ft deep;
  three dressing-rooms. Prices, 6d. to 2s.
  Phone, Boxmoor 36. Station, Boxmoor,
  L.M.S.

Memorial Hall, Apsley End.—(Closed).
*Princess Picture Theatre (Edibell).—Prop.,
  Incorporated Cinematograph Theatres, Ltd.
  Booked at Hall. Continuous. Two changes
  weekly. Prices, 6d. to 1s 6d. Station,
  Boxmoor, L.M.S.

HEMLOM (Herts), Pop. 11,235.
Hippodrome.

Picture House.—Prop., Hemsworth Picture
  House Co., Ltd. Man. Dir., R. Burns. One
  show nightly. Two changes weekly. Prices,
  3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THERVES (Oxford), Pop. 6,841.

*New Palace Cinema (we), 33, Bell Street.—
  Prop., Consolidated Cinematograph Theatres,
  Ltd. Booked at Hall. Continuous. Mat.,
  Sat. and Sun. Phone, Henley 244. Station,
  Henley-on-Thames, G.W.R. Films by Oxford
  Film Transport Service.

HENLOW (Bedfs.), Pop. 1,200.
*R.A.F. Cinema (AWH), Henlow Camp.—Booked
  at Camp by Secretary, Cinema Committee.
  One nightly, Sundays included. Prices, 6d.
  and 1s. Phone, Hitchin 137. Ex. 4. Films by
  Eastern Counties Film Service, Kingly Street,
  London. Station, Henlow, Beds., L.M.S.

HEREFORD (Herefordshire), Pop. 23,324.
*Garrick Theatre (we), Widemarsh Street.—
  Prop., R. A. Maddox. Booked at Hall. Two
  shows nightly and Mat. Prices, 6d. to 7s.
  6d. Phone, Hereford 2356. Station, Barrs Court,
  G.W.R.

Kemble Theatre.—Props., The Trustees and
  Committee of the Hereford Corn Exchange
  and Kemble Theatre. Pictures, drama, etc.
  Booked at Hall. Twice nightly. Stage 45
  feet deep; 5 dressing-rooms. Phone, Here-
  ford 2665. Station, Hereford, G.W.R.

*Palladium (Cinephone).—Prop., Palladium
  (Hereford), Ltd., Southlands, Stroud Road,
  Gloucester. Phone, Gloucester 3172. Booked
  at Hall. Twice nightly. Mats., Mon., Tues.
  and Sat. Prices, 6d. to 1s 6d. Phone, Hereford
  2492. Station, Hereford, G.W.R.

HERNE BAY (Kent), Pop. 11,872.
Casino, Promenade Central.—Continuous. Two
  changes weekly. Phone, Herne Bay 60r.
  Station, Herne Bay, S.R.

GREAT THEATRE.

*Red Lantern (nth), High Street.—Continuous.
  Two changes weekly. Phone, Herne Bay, 425.
  Station, Herne Bay, S.R.

HERTFORD (Herts), Pop. 10,712.
*Castle Cinema (ba), The Wash.—Booked at Hall
  by E. J. Carpenter. Continuous. Prices,
  6d. to 2s. Phone, Hertford 147. Station,
  Hertford (East), L.N.E.R.

HESSEY (Yorks), Pop. 6,107.
Star Picture House, Hull Road.—Prop., A. G.
  Parkin. Booked at Hall. Continuous.
  Prices, 4d. to 1s. Phone, Hessey 171. Station,
  Hessey, L.N.E.R. Film Transport (Brax-
  burn), Ltd.

HESWALL (Cheshire).

*King's Picture House (ba), Telegraph Road.—
  Prop., John Pye. Booked at Hall. One show
  daily, Mon. to Fri.; two shows Sat. evening.
  Prices, 6d. to 1s. Phone, Heswall 90s. Station,
  Heswall, L.N.E.R. and G.W. Joint (via Hooton
  or Chester).

HETON-LE-HOLE (Co. Durham), Pop. 17,284.

*Imperial (Edibell).—Prop., Hetton-le-Hole
  Picture House Co., Ltd. Booked at Newcastle.
  Twice nightly, one show Sun. Stage 16 ft.
  deep; 6 dressing-rooms. Prices, 4d. to 1s.
  Phone, Hetton 50. Station, Hetton, L.N.E.R.

*Pavilion Cinema (Edibell), Richard Street.—
  Prop., Hetton-le-Hole Picture House, Ltd.
  Station, Road, Phone, Hetton 50. Booked
  at Newcastle-on-Tyne. Twice nightly.
  Prices, 4d. to 1s. Phone, Hetton-le-
  Hole 20. Station, Hetton, L.N.E.R.
HEXHAM (Northumb.), Pop. 8,849.


*Queen's Hall (we), Beaumont Street.—Prop., Hexham Entertainments Co. Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Occasional Variety. Stage, 26 ft. deep. Cafe and Ballroom. Prices, 5d. to 1s. 3d. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs), Pop. 20,691.

Empire Cinema, Wood Street.—Prop., Empire Cinema. Continuous. Prices, 3d. to 1s. Station, Heywood, L.M.S.

*Gem Picture House (na), Market Street.—Prop., Gem Picture House Co. (Heywood) Ltd. One show nightly. Two Sat. Mat. daily except Thurs. Two changes weekly. Prices, 3d. to 1s. Station Heywood, L.M.S.

*Picturedrome (we), Market Street.—Prop., Picturedrome (Heywood) Ltd. Twice nightly and matinees. Prices 3d. to 1s. Phone, Heywood 80. Station, Heywood, L.M.S.

HIGHBRIDGE (Somerset), Pop. 2,478.

Picture House, Church Street.—Prop., Highbridge Cinema, Ltd., Exchange Chambers, Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), Pop. 4,000.

*Palace (edebill), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O., by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. Durham), Pop. 5,000.

Britannia Picture Palace, Yewdale Street.—Prop., Pegwood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.


*Maxtress Theatre (we), Castle Street.—Booked at 49, Gerrard Street, London, W.1. Compton Organ.


HINCKLEY (Leicesters), Pop. 13,310.

*Boro (bth).—Prop., Hinckley and Dursley Theatres, Ltd., The Regent, Hinckley. Phone, 97. Booked at H.O. Twice nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Stage 20 feet deep; four dressing-rooms. Phone, Hinckley 85. Station, Hinckley, L.M.S.

*Regent (bth).—Prop., Hinckley and Dursley Theatres, Ltd. Pictures and Variety. Booked at H.O. Twice nightly. Mon. to Fri. Three shows and Mat. on Sat. Prices, 6d. to 1s. 6d. Phone, Hinckley, 97. Stage 60 feet. Two dressing-rooms. Station, Hinckley, L.M.S.

HINDERWELL (Yorks), Pop. 2,612.

Cinema.

HINLEY (Lancs), Pop. 23,574.


*Palace (na).—Prop., Wigan Entertainments, Ltd. Booked at Renters' office by F. Worrall. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan, 573. Station, Hindley, L.M.S.


HIPSWELL (Yorks).

*Camp Cinema (we).

HITCHIN (Herts), Pop. 13,535.


HODDSDON (Herts), Pop. 5,410.

*Pavilion (we), High Street.—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, London W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices 6d. to 2s. 4d. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

The Cinema, Burford Street (Closed).

HOLBEACH (Lincs), Pop. 2,340.

*Hippodrome (na).—Prop., Holbeach Cinema, Park Road.—Booked at Hall. One show nightly. Mon., Tues., and Fri. Continuous Sat. Prices, 3d. to 1s. Station, Holbeach, L.M.S.
HOLLINWOOD (Lancs.), Pop. 10,745. *Queen's Picture Theatre (btp), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Failsworth 147, Station, Hollinwood.

SCALA (We), Gregory Street.

HOLME (Westmorland), Cinema.—Prop., Westmorland Entertainments, Ltd., "Elmburst," Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d, to 1s. All communications to H.O.

HOLMFIRTH (Yorks), Pop. 10,444. *Valley Picture Theatre (we).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmforth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,417. Market Hall Cinema, The Square.—Prop., Brooke and Son. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 5d. Station, Holsworthy, S.R.

HOLT (Norfolk), Pop. 2,254. Electric Cinema.

HONITON (Devon), Pop. 3,090.

Cinema, High Street.—Prop., and Res. Man., H. K. Harris. Booked at Central Cafe. Prices, 6d. to 1s. 3d. Phone, Honiton 04. Station, Honiton, S.R.

HORNEY (Yorks), Pop. 4,700. Palladium, Eastgate.—Prop., Honley Palladium, Ltd. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Honley, L.M.S.


HORBURY (Yorks), Pop. 7,830. *Horbury Cinema (ba).—Prop., Horbury Industrial Co-Operative Society, Ltd. Phone, Horbury 124. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Prices, 6d. to 1s. Phone, Horbury, 125. Station Ossett, L.N.E.R.


PICTURE HOUSE (btp), Theatre de Luxe. Eden Street.—(Closed.)


HORNCastle (Lancs.), Pop. 3,461. Victory Cinema, High Street.—Prop., and Res. Man., P. W. Teed. One show nightly. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Station, Horncastle, L.N.E.R.

HORNCHEU (Essex), Pop. 2,461. *Super Cinema (bth).—Station Lane.—Prop., Mrs. Wyne Stevens, Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Hornchurch 172. Stage 7 ft. deep; one dressing-room. Station, Hornchurch, L.M.S.

HORNEA (Yorks), Pop. 4,278. *Star Picture Theatre (Syntok), Newbiggin.—Prop., Hornsea Amusements, Ltd. Continuous. Prices, 6d. to 1s. 10d. Stage 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.


HORWICH (Lancs.), Pop. 15,616. *Palace (Electrocard), Church Street.—Prop., Palace (Horwich), Ltd. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Horwich, L.M.S.

PICTURE HOUSE (we), Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA.—Prop., Central Billiard Halls (Barnley), Ltd., 15, Lansdowne Street, Burnley. Phone.

Houghton-Le-Spring (Co. Durham), Pop. 10,205.

*Coliseum (we).—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to 1s. Phone, Houghton-Le-Spring 87. Station, Fence Houses, L.N.E.R.

*Empire Theatre (we).—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52.

*New Grand Theatre (we), Newbridge Street. —Prop., John Lishman. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices 6d. to 1s. 6d. Stage 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

Hounsdown (Middlesex), Pop. 31,381.

*Alcazar (we).—Prop., J. Tilney. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. & District.

*Empire Cinema (we), High Street. —Prop., Hounslow Empire, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 02/69. Station, Hounslow, S.R.


Hove (Sussex), Pop. 46,510.

*Electric Empire (Syntok), George Street. —Props., S. T. Lewonski, 38, Goldstone Villas, Hove and S. W. Lewonski, 22, Ventnor Villas, Hove. Continuous week-days and Sundays. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Hove 4513. Station, Hove, S.R.

*New Empire Cinema (disc), Haddington Street. —Man. Partner, W. Fuller, 113, North Street, Brighton. Phone, Brighton 3594. Occasional Variety. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Hove, S.R.

*Tivoli (disc), Western Road. —Prop. and Man., D. V. L. Fellows. Booked at Hall by Prop. Continuous. Prices 6d. to 1s. 10d. Phone, Hove 1524. Station, Brighton, S.R.

Hoyle (Cheshire), Pop. 17,055.

Kingsway Picture House, Market Street. —Prop., Kingsway Picture House (Hoyle), Ltd. Booked at Liverpool by Leslie Greene. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Hoyle 688. Station, Hoyle, L.M.S.

Winter Gardens Theatre, Alderley Road. —Pictures, Variety and Drama. Booked at 11.0. Prices, 6d. to 2s. Stage, 16 ft. deep; six dressing-rooms. Phone, Hoylake 1354. Station, Hoylake, L.M.S.

Hoyland (Nc. Barnsley, Yorks), Pop. 15,579.

*Cinema (bth), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Phone, Sharrow 50022. Twice nightly. Prices, 6d. and 1s. Phone, Hoyland 19. Station, Elsecar and Hoyland, L.M.S.


Royal Picture Palace, Hoyland Common.—(Closed).

Hucknall (Notts). Pop. 16,835.

*Empire (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Hucknall 72. Station, Hucknall, H.S.

*Scala (bth), Annesley Road.—Prop., Piley Palace Co., Ltd. Booked at Nottingham by A. E. Wilcock. Continuous. Prices, 6d. to 1s. Phone, Hucknall 8T. Station, Hucknall.

Huddersfield (Yorks), Pop. 110,102.

*Empire Picture House (we), John William Street.—Prop., Goldstones (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1789. Station, Huddersfield, L.M.S.

*Excella (we).

*Grand Picture House (we), Manchester Road.—Prop., Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 63/4. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

Lyceum, Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Booked at Leeds or office. Continuous. Prices, 4d. to 1s. Phone, Hudd, 2101. Station, Huddersfield, L.M.S.

New Hippodrome (we).—Booked at Palace Picture House, Rochdale.


Palladium, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous. Mat., Sat. Prices, 5d. to 1s. Station, Huddersfield, L.M.S.

Picture Dome (bth), Buxton Road.—Prop., Hibbert’s Pictures, Ltd., 2, Darley Street, Bradford. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.
**HULL (Yorks), Pop. 300,000.**


**Carlton Picture Theatre (we),** Anlaby Road. — Prop., Hulla Picture Playhouses, Ltd., Parliament Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull by Gen. Man. Continuous. Prices, 6d. to 1s. 3d. Phone, Central 32506. Station, Paragon, L.N.E.R.

**Cecil Theatre (we),** Anlaby Road, Prop., Hull Cinemas, Ltd., Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 1s. to 2s. 5d. to 6d. Phone, Central 5015 and 6048. Station, Paragon, L.N.E.R.

**Central Picture Theatre (we),** Prospect Street. — Prop., Hull Cinemas, Ltd. Continuous. 2 p.m. till 10.30. Prices 1s. to 2s. Mat., prices, 6d. and 1s. Phone, Central 2776. Station, Hull.


**Grand (we),** Booked by J. F. Tidswell, 26, Park Road, Leeds.

**Hessle Road Picture Palace (we),** Hessle Road. — Prop., Hull Picture Playhouse, Ltd., H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans. Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 32709. Station, Paragon, L.N.E.R.

**Hippodrome (we),** — Prop., Holderness Hall (ba), Holderness Road. Continuous. Prices, 6d. to 1s. 6d. to 1s. 9d. Phone, Corporation 33878. Station Paragon, L.N.E.R.


**Magnet Picture Palace, W. Dock Avenue, (Closed).**

**Magazine of the Year Book.**

**Picture House, Kirkburton.**

**Picture House (we),** Ramsden Street. — Prop., Northern Theatres Co., Ltd. Booked at Palace Theatre, Rochdale, by F. A. Kay. Continuous. Prices, 4d. to 1s. 6d. Phone, Huddersfield 874, Station, Huddersfield.

**Picture Palace, Milnsbridge.**

**Plaza Picture Theatre, Thornton Lodge (to open early in 1931).** — Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd.

**Premier Picture Palace (we),** Paddock Head. — Prop., Premier Picture Palace Co. (Paddock), Ltd. Booked at Hall by Man. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Huddersfield 2153. Station, Huddersfield, L.M.S.

**Princess Picture House (we),** 3, Northumberland Street. — Prop., Princess Pictures, Ltd. Booked at Hall. Continuous. Restaurant and Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Station, Huddersfield, L.M.S.

**Savoy Picture House (bth),** Marsh. — Prop., Savoy Picture House (Huddersfield), Ltd. Films booked at Hall and Variety by Hodgons and direct. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

**Victoria Hall, Buxton Road.** — Prop., Henry Kaye. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.
HUNSTANTON (NORFOLK), Pop. 4,282.

HUNTINGDON (HUNTS.), Pop. 4,194.

MANSVILLE HALL, Kimbolton.

HUTHWAITE (NOTTS.), Pop. 5,479.
Cinema, Sutton Road.

HYDE (CHESHIRE), Pop. 33,438.

*Hippodrome and Opera House (we).—Prop., W. Stansfield, The Lawn, Pudding Lane, Godley, Hyde. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Two changes weekly. Prices, 6d. to 15. 3d. Stage 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

Hyde, L.M.S.

NEW QUEEN'S CINEMA, Manchester Road.—Prop., Queen's Cinema (Hyde), Ltd. Booked at Hall by Man. Dir. Continuous. Prices, 3d. to 8d. Phone, Hyde 428. Station, Hyde, L.M.S.

SCALA PICTURE HOUSE, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Booked at Hall. Two shows nightly. Two Mats. Prices, 3d. to 15. Phone, Hyde 139. Station, Hyde, L.N.E.R.


HYTHE (KENT), Pop. 7,764.

IBSTOCK (LEICESTER), Pop. 7,500.
The Palace.—Prop., E. Whitall, 92, Coventry Road, Bedworth. Occasional Variety. Booked at Bedworth. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Two dressing rooms. Stations, Heath and Ibstock, L.M.S.
**ILFORD (Essex), Pop. 85,191.**

- **Empire Cinema (we).**—Prop., Sam Martyn. Pictures and Variety. Films booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Phone, Ilford 0907. Station, Ilford, L.N.E.R.


**HIPPODROME.**—Cities, Federated Estates, Ltd., 117-119, Regent Street, W.1. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.


**Poole’s Picture Palace (Picture one),** Tower Street.—Prop., C. W. and J. R. Poole. Booked at H.O., Gloucester, Continuous. Prices, 6d. to 1s. 6d. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

**Public Hall.**


**IRLANG (Lancs), Pop. 9,471.**

- **Globe Cinema (Syntek),** Liverpool Road.—Prop., Irland Cinemas, Ltd. One nightly Tues. to Fri., twice on Mon. and Sat. Mats., Wed. and Sat. Prices, 2d. to 1od. Phone, Irland 109. Station, Irland, C.L.C.R.

**Palace Cinema, Liverpool Road.**—License and Man., A. H. Lord. Pictures and Variety. Films booked at Hall and Variety by Shays Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; 3 dressing rooms. Phone, Irland 49. Station, Irland, C.L.C.R.

**IRLAM O’ THE HEIGHTS (Lancs).**

- **Olympia Picture House (Syntek),** West Street.—Prop., James Caton. Booked at Hall. Occasional variety booked by Harry Pearson, 68, Rumford Street, C-on-M., Manchester. Two shows nightly. Prices, 4d. to 1s. Phone, Pendleton 20. Station, Manchester, L.M.S.

**IRONBRIDGE (S.Lop).**

**Picture House.**

**IRTHLINGTON (NORTHANTS), Pop. 4,809.**


**IVYBRIDGE (Devon), Pop. 1,574.**

**Cinemadrome.**—(Closed).

**IVER (Bucks), Pop. 3,100.**

**Plaza Theatre (Idellib).**—Prop., Richings Partnership, Ltd., 148, Station Road, Hoo. Ltd. Booked by K Van Biene at Hall, Continuous. Compton Organ. Prices 1s. to 1s. 1od. Phone, 146. Station, Iver, G.W.R. or Film Transport.
**JACKSDALE (NOTTS). Pop. 6,000.**

**PALACE, Selston Road.**—Prop., Jacksdale Picture Palace Co., Ltd. Victoria Street, South Normanton. Phone 1. Pictures and occasional Variety. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly, two on Sat. Two changes weekly. Prices 4d. to 1s. Stage, 18 ft. deep; two dressing-rooms. Station, Codnor Park, L.N.E.R.

**JARROW-ONYNE (CO. DURHAM).** Pop. 35,590.

*Empire (we), Union Street.—Lessees, J. H. Dawe, Ltd, 34, Grey Street, Newcastle-onyne. Twice nightly. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.

*Kino Theatre (we), Grange Road.—Prop., Jarrow Kino Ltd. Two shows nightly. Phone, Jarrow 111. Station, Jarrow, L.N.E.R.

*Picture House (we), North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

**Theatre Royal, Market Square.—Controlled by Dawe Bros., Ltd., 31, Grey Street, Newcastle-onyne.**

**JERSEY (CHANNEL ISLANDS).** Pop. 49,500.

**ALHAMBRA.—(Closed).**


**Royal Hall, Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 41, Pavis Square, W.11. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Stations, Weymouth, G.W.R.; Southampton, S.R.


**PALACE, Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer, Phone, Keighley 2264. Booked at Leeds. Two shows nightly. Four Mats, weekly. Two changes weekly. Prices, 2s. 4d. to 6s. 5d. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

**Picture House (aca), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. to 8d. Sats., 8d. to 1s. Phone, Keighley 567. Station, Keighley.

**Regent Picture House (we), North Street.—Prop., Keighley Regent Pictures, Ltd. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 8d. to 1s. 3d. Phone, Keighley 2666. Station, Keighley, L.M.S. and L.N.E.R.

**KELVEDON (ESSEX).** Pop. 1,500.

*Institute.—Lessee, P. Gibby, Homestead, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

**KENDAL (WESTMORLAND).** Pop. 14,148.

*Picture House (rth), Sandes Avenue.—Prop., Picture House (Kendal), Ltd., North John Street, Liverpool. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

*Palladium (we).

*S. George's (we).—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Two changes weekly. Phone, Kendal 57 Station, Kendal, L.M.S.

**KENILWORTH (WARWICK).** Pop. 6,752—

*Picture House (Edibleb), Station Road.—Props., The Picture House (Kenilworth) Co., Ltd. Booked at Hall by Man. Continuous, Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

**KESWICK (CUMBRS.).** Pop. 4,400.

**ALHAMBRA, St. John Street.—Prop., County. Enterprise Amusements Co., New Market Street, Ulverston. Phone, Ulverston 151. Booked at H.O. Twice nightly and Mat. Sat., from Easter to Sept. 30th. Twice nightly. Tues. to Fri. Once nightly and Mat. Sat., winter months. Prices, 5d. to 1s. 3d. Phone, Keswick 195. Station, Keswick, L.M.S. and by Film Transport Service.

**KETTERING (NORTHANTS).** Pop. 29,692.

**COLLIERS, Russell Street.—Prop., Thompson Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

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**Empire Cinema**, Montagu Street.—Prop, and Res. Man., T. H. Bamford. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kettering, L.M.S.

**Kettering Working Men's Club**, Wellington Street. Picture and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Station, Kettering, L.M.S.


**Kidderminster** (Worc.), Pop. 27,122.

**Empire**.—Prop., Empire Picture House (Kidderminster), Ltd. Horse Fair, Kidderminster. Pictures and Variety. Booked at Hall. Continuous. Prices, 1d. to 1s. 2d. Small stage, 2 dressing-rooms. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

**Grand Theatre** (Filmophone), Mill Street.—Prop., Kidderminster Amusements, Ltd. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily. Mat. Prices, 5d. to 1s. 6d. Stage, 25 ft. deep; 4 dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

**Picture House**, Vicar Street.—Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Kidderminster 105.

**Kidsgrove** (Staffs.), Pop. 9,491.

**Valentine Cinema** (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by appointment only. Two shows nightly. Prices, 3d. to 1s. Station, Harrecast, L.M.S.

**Empire Picture House** (Derny), Pop. 4,544.

**Empire Picture House** (stnh).—Prop., Rotherham District Cinemas, Ltd. Booked at Hall. Occasional Variety. One show nightly; three on Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 2 dressing-rooms. Station, KIlamburger, L.M.S. and L.N.E.R.

**Kimberley** (Norf.), Pop. 5,170.

**Picture House**, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

**Kingsbridge** (Devon), Pop. 2,948.

**King's Lynn** (Norfolk), Pop. 19,988.


**New Majestic Cinema** (we).—Prop., East Anglian Entertainments, Ltd., 12, London Road, King's Lynn. Twice nightly. Mat. Tues., Wed. and Sat. Booked at Hall. Prices, 6d. to 2s. 6d. Stage, 14 ft. deep; 3 dressing-rooms. Café and Dance Hall attached. Phone, Lynn 448. Station, King's Lynn, L.N.E.R.


**Theatre Royal**.—Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Pictures and Variety. Booked at Theatre. Continuous or twice nightly. Prices, 6d. to 1s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

**Kingston-on-Thames** (Surrey), Pop. 39,484.

**Cinema Palace**, Richmond Road.—Prop., Central Hall Co. Booked by Secretary at 1, Central Parade, Cuffe Rd, S.E.6. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Kingston, 2428. Station, Kingston, S.R.

**Elite Picture Theatre** (we), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Booked at 10, New Bond Street, W.1. Prices, 7s. to 2s. 6d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

**Empire**.—Prop., Kingston Synagogue, Ltd. Phone, Kingston 1212-3.

**Picture Theatre** (we), Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames. Phone, Walton 33. Booked at Walton-on-Thames by A. W. Love. Continuous. Prices, 8d. to 1s. Phone, Walton 0207.

**Super Cinema** (bca), Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. 4d. Phone, Kingston 1267. Station, Kingston.

**Kingswinford**, near Dudley (Staffs).—The Grand Picture House.—Prop., Elysian Pictures, Ltd. Licensee and Man, Augustus Collins. Booked at Hall. One show nightly, two on Sat., Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Brettell Lane, G.W.R.

FIRST NATIONAL FOR CONSISTENCY
KINGTON (Hereford). Pop. 1,685. Picture House.—Prop., Arthur L. Dickinson. Booked at Birmingham. Four shows weekly. Prices, 6d. to 1s. 3d. Station, Kington, G.W.R.

KIPPAHX (Yorks); Pop. 4,075. Alhambra Picture Palace, High Street.—Prop., Kippax Picture House, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (Yorks), Pop. 1,692. Cinema.


*KIRKBY (we)—East Kirkby.

**Star Theatre (we)**, Kingsway, East Kirkby.—Prop., People’s Kinema Co., Ltd., “Castle Rising,” Lenton Road, Nottingham. Phone, Nottingham 3874. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; 4 dressing rooms. Phone, East Kirkby 75. Station, Kirkby-in-Ashfield.

KIRKBY LONSDALE (Westmorland), Pop. 1,384. Cinema Hall.—Prop., Thomas R. Thorburn, Market House, Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.


KIRKHAM AND WESHAM (Lancs.), Pop. 3,184. Co-operative Picture Hall.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice on Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE Picture House.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice on Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

KIVeton (Yorks), Pop. 2,500. Cinema.—Prop., Kiveton Park Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNAresBorough (Yorks), Pop. 5,518. Cinema, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

*Cinema (Electrocord).—Prop., Robert Taylorson. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (Yorks), Pop. 6,752. Palace Cinema.—Prop., G. A. Howdle. Booked at Hall. One show nightly. Prices, 3d. to 1s. Phone, Knottingley 56. Station, Knottingley, L.M.S.

KNEW (Warwick), Pop. 2,357. Knowle Picture Playhouse.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations, Knowle and Dorridge, G.W.R.

**Picture House (we).—** Booked by C. Rimmer, at Picture House, Horwich, near Bolton. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 1,205.

**Laindon Picture Palace (BA), High Road.—** Prop., Louis Silverman. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Laindon 90. Station, Laindon, L.N.E.R.

**LANCASTER (Lancs), Pop. 40,226.**

*County Cinema (we), Dalton Square. Booked by John Beck, Tivoli Theatre, Blackpool. Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.

**LANCASTER (we), Market Place. Hippodrome.**

**NEW KINGSWAY SUPER CINEMA (BA), Parliament Street.—** Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Lancaster 295. Station, Lancaster Castle (Castle), L.M.S.

**PALACE THEATRE (we), Dalton Square. Booked by John Beck, Tivoli Theatre, Blackpool.**

**PALLADIUM Picture House and Cafe Rendezvous (we), Market Street.—** Res. Man. and Licensee, Frank Prendergast. Thrice daily. Prices, 5d., 6d. and 1s. Phone, Lancaster 563.

**PICKFORDS (we), Church Street.—** Prop. and Res. Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Lancaster 546. Station, Lancaster (Castle), L.M.S.

**LUTON (we), Station, Lancaster (Castle), L.M.S.**

**LUTON (we), (Co. Durham), Pop. 5,097. Memorial Hall.**

**LANGLEY GREEN (Worcester).**

**The Langley Cinema (we), Crosswells Road Langley.—** Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Oldbury 120. Station, Langley Green, G.W.R.
LANGLEY MILL (Derby), Pop. 4,166.

**Picture House.**—Prop., Langley Mill Picture House Co. Booked at Hall by Man. Once nightly, two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

Langley Moor (Co. Durham), Pop. 5,000.


*Hippodrome (disc), Front Street.—Props., Close and Johnson. Booked at Newcastle. Once nightly, two shows Sat. Prices, 3d. to 6d. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R.

Langolds, near Worksop (Notts), Pop. 3,500.


Langwith (Derby), Pop. 6,000.


Launcestore (Cornwall), Pop. 3,981.

**Picture Theatre.**—Prop., C. E. Kingdon. Booked at Hall. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Phone, Launceston 33. Station, Launceston, G.W.K. and S.R.

Leamington Spa (Warwick), Pop. 28,946.


*Colonnade Theatre (Electrocard).—Prop., A. Morris. Booked at Hall by Man. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 753. Station, Leamington Spa, L.M.S. and G.W.R.

Royal Spa Cinema, Bath Street.


Winter Hall Cinema, The Parade (October to March).—Lessee, Mrs. Fowler. Twice nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Leamington 598. Stations, Leamington Spa, L.M.S. and G.W.R.

**Leatherhead (Surrey), Pop. 5,821.**

Grand Theatre.

*Picture House (Edibell), High Street.—Props., Wainwright Circuit, 6 and 7, Piccadilly Mansions, Southwell Avenue, London, W.1. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 8d. to 1s. 1d. Phone, Leatherhead 245. Station, Leatherhead, S.R.

Ledybury (Herefordshire), Pop. 3,152.

*Picture House (bth), The Homend.—Prop., and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5s. to 10s. 6d. Phone, Lebargy 32. Station, Lebargy, G.W.R.

Leeds (York's), Pop. 458,320.


*Atkin's Cafe, Kirkstall Road (we).—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Leeds 38136. Station, Leeds, L.M.S.

Atlas Picture House, Meanwood Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. Booked at Kirkstall Road Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 41197. Station, Leeds, L.M.S.

*Beeston Picture House (we), Town Street.—Prop., Anglo-Continental Film Co., Ltd. Booked by Man. Dir., N. Hurwitz. Continuous from 6.45 p.m. Prices, 4d. to 1s. Phone, Beeston 27120. Station, Leeds, L.M.S.

Belgrave Central Hall, Cross Belgrave Street.—Prop., Belgrave Church. Two changes weekly. Prices, 6d. to 1s. Station, Leeds, L.M.S.


Crescent Picture House (bth), Dewsbury Road.—Prop., Crescent Picture House Ltd. Man. Dir., J. Claughton. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 22747. Station, Leeds, L.M.S.

*Crown Cinema (we), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Booked at Headingley by L. Deunam. The Lounge, Headingley. Three shows daily. Prices, 4d. to 1s. Phone, Leeds 35253. Station, Leeds, L.M.S., c/o Parcels Office.

**Gaiety Cinema (we)** 91, Roundhay, Road.—Prop., The Potternewton Estates Co., Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, Chapeltown 41954. Station, Leeds, L.M.S.


**Harehills Cinema (Electrocord)**, Florence Street.—Prop., Leeds Entertainments, Ltd. Booked at Hall. Continuous Mon. to Fri. Three shows Sat. Prices, 4d. and 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

**Harehills Picture House (we)**, Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Harehills 51606, Station, Leeds, L.M.S.

**Headingley Picture House**, Cottage Road, Headingley.—Prop., Headingley Picture House, Ltd., Carlton Hill, Leeds. Phone, 20001. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Headingley 51606, Station, Leeds, L.M.S.

**Hillcrest Picture Lounge (we)**, Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. Gen. Man., Fred Collins. Booked at Hall. Continuous Mon. to Fri. Twice Sat. and Sun. Prices 3d. to 1s. Phone, Harehills 51606, Station, Leeds, L.M.S.

**Hyde Park Picture House (we)**, Brudenell Road.—Prop., Harry Child. Booked at Leeds. Continuous. Prices, 9d. and 1s. Phone, 52045. Station, Leeds, L.M.S.

**Imperial Picture House (btb)**, Kirkstall Road.—Prop., Wm. Ogden. Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Leeds 26235. Station, Leeds, L.N.E.R.


**Lounge Kinema (we)**.

**Lyric (ba)**, Tong Road.—Prop., West Leeds Amusements, Ltd. Booked at Hall by W. Hobson, Man. Dir. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Ar nebly 38154. Station, Leeds, L.M.S.


**Malvern Picture Palace** (Kinephone), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1/6d. Phone, Leeds 21751. Station, Leeds, L.M.S.

**Parker Picture House**, Manor Road, Holbeck.—Prop., H. Hopkins. Booked at People’s Palace. Two shows nightly. Prices 3d. to 6d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

**Miners’ Institute, Accommodation Road.—** Prop., J. Garside and Lily Cartwright. Booked at Hall by G. H. Cartwright. Two shows nightly. Prices, 2d. to 4d. Phone, 23104. Station, Leeds, Central.

**Newry Picture Palace** 2, Bristol Street.—Prop., A. Friedman, 2, Bristol Street, Leeds. Booked at H.O. Two shows nightly. Mats., Mon. and Sat. Prices, 3d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

**Olympia Picture House, Cherry Row.—** Booked at Hall by appointment. Two shows nightly. Prices 2d. to 6d. Station, Leeds, L.M.S. and L.N.E.R.


**Palladium Picture Palace (Electrocord)**, Bridge Road, Holbeck. Prop., Palladium Picture Palace Co. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713.

**Parkfield Picture Palace (we)**, Jack Lane, Hunslet.—Prop., W. H. & A. Burrells, Phone, 24744. Booked at Hall. Two shows nightly. Prices 4d. to 8d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.


**People’s Picture Palace (btb)**, Meadow Road.—Prop., H. Hopkins, 6, Bank View, Chapel Allerton. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

**Pictodrome, Wortley Road, Armley.—** Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices 3d. to 6d. Phone, Leeds, 22083. Station, Armley.

**Picturedrome (we)**, Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Two shows daily. Mat., Mon. and Sat. Prices, 3d. 5d. and 6d. Phone, Leeds 22575. Station, Leeds, L.M.S.

**Picture Hall (Electrocord)**, Branch Road, Armley.—Prop., C. Hurst. Two shows nightly. Two changes weekly. Phone, Leeds 22275. Station, Armley, L.N.E.R.

**Picture House (btb)**, Holbeck Road.—Prop., Buckley Picture House Co., Ltd.—Lessee and Bkg. Man., A. Sutcliffe. Continuous. Prices, 3d. to 8d. Phone, Leeds 22203. Station, Leeds.

**Picture House, Domestic Street, Holbeck.—** Prop., Holbeck Picture House Co. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Leeds 22862. Station, Leeds, L.M.S.

**Picture House (we)**, Easy Road.—Prop., H. W. Burrells, Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.


**Plaza (ba)**, Wellington Road, Wortley.

**Premier Picture Hall (Electrocord)**, South Accommodation Road.—Prop., Premier Picture Hall Co. Booked at Hall. Two shows nightly. Phone, Leeds 24110. Station, Leeds, L.M.S.

**Princess Cinema (we)**, Pontefract Lane.—Prop., M. Cohen, 28, Mexbordo’ Street, Chapel-town. Phone, Leeds, 42012. Booked at
Hall Twice nightly. Prices 4d. to 9d. Phone, Leeds 21251. Station, Leeds.


Regal Low Row (we), Hunslet.—Prop., Goldstone (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Booked at H.O. Twice nightly. Prices 4d. to 9d. Phone, Leeds 27865. Station, Leeds, L.M.S.


*The Lounge (we), Headingley.—Prop., Leeds and District Picture Houses, Ltd. Booked by L. Denham. Man. and Licensee, Sidney R. Koney. Sat. twice nightly. Two changes weekly. Prices, 9d. and 1s. 3d. Cafe attached. Phone, Headingley 52449. Station, Headingley, L.M.S.


Tower Picture House (we), New Briggate.—Prop., Ellis and Watson. Booked at Hall by C.H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.


*Wellington Picture House (we), Wellington Street.—Prop., Goldstone (Cinemas), Ltd., 28, Harehills Avenue, Leeds. Phone, Leeds 41167. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

Woodlesford Picture House (Cinephone).—Prop., Yerke Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (Staffs.), Pop. 17,213.

Hovside.—Prop., Allan Milton. Booked by Prop. Lancashire, Bridge Street, Manchester, and by Prop., at Villette, Buxton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

*MAJESTIC (we),—Prop., The Majestic Picture House (Leek) Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Dir. Twice nightly. Prices, 6d. to 1s. 3d. Phone 138. Station, Leek, L.M.S.

Picture House (bth), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage 15 ft. deep. Two dressing-rooms.

LEICESTER (Leics.), Pop. 234,190.

*Aylestone Cinema (bth), Grace Road.—Prop., Aylestone Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aylestone 266. Station, Leicester, L.M.S.

Belgrave Cinema (we), Belgrave Road.—Prop., Walter H. B. Emson. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4562.

Cinema, Ratby.

Cinema and Cafe (we), Market Place.—Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 20385 and 600521. Stations, Leicester, L.M.S. and L.N.E.R.

Coliseum (btp), Melton Road.—Prop., Coliseum (Leicester) Ltd. Head Office. Imperial Bldgs., Oxford Road, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester 61227.

Evington Cinema (we), East Park Road.—Prop., Aylestone Cinema, Ltd. Booked at Hall by C.E. West. One show nightly. Prices 4d. to 8d. Phone, Leicester Central 354. Station, Leicester, L.M.S.

Floral Hall Picture Theatre (Picturetine), Belgrave Gate.—Prop., Leicester Palace Theatre Ltd. Booked at Stoll Offices by L. Langdon. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Leicester Central 8142. Station, Leicester, L.M.S. and L.N.E.R.

*Grand Electric Palace (we), Silver Street.—Prop., Midland Electric Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2004. Station, Leicester, L.M.S.

High Street Cinema, High Street.—Prop., Chambers & Sunn Hawes, Ltd. Gen. Man. R. M. Wright. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. (Sats., 1s. 6d.) Phone, Leicester Central 58753. Station, Leicester, L.M.S.

Imperial Picture House, Green Lane Road.—Prop., Maynard & Wright, Man. Dir., Roland M. Wright. Continuous. Mats., Mon., Thur. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

Melbourne Picture House (disc). Five Ways.—Prop., Melbourne Picture House
Ltd. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester 21381. Station, Leicester, L.M.S.


**Palace (ba), Railvay Road.** Prop., Associated Provincial Pictures Houses, Ltd. Occasional Variety. Continuous. Two shows. Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Leigh 141. Station, Leigh, L.M.S.

**Picturedrome, Chapel Street.** Prop. and Res. Man., Thomas Paget. Continuous. Prices, 3d. to 9d. Station, Leigh, L.M.S.

** royalties, Manchester.** Prop., and Res. Man., W. T. Sholrock. Phone, Leigh 153. Station, Leigh, L.M.S.

**Leigh-on-Sea (Essex), Pop. 45,000.**

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**Corona Cinema (bte), Leigh Road.** Prop., South Essex Cinema Syn Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 16 ft. deep; 2 dressing-rooms. Cafe attached. Price, 6d. to 1s. 10d. Station, Leigh-on-Sea, L.M.S. or Motor Transport.

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**New Coliseum (we), Elm Road.** Prop., Charles Dare. H.O., 26. Paternoster Row E.C.4. Phone, City 7537. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

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**See also Southend-on-Sea.**

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**Leighton Buzzard (Beds), Pop. 6,795.** Exchange Theatre. Prop., Shipman & King, 22, Charing Cross Mans, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Phone, Leighton Buzzard, 160. Station, Leighton Buzzard, L.M.S.

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**Oriel Cinema (we),** Prop., Shipman & King, 22, Charing Cross Mans, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

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Leigh-on-Sea (Essex), Pop. 4,640.

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**Picture House (ba), High Street.** Prop., Leiston Picture House, Ltd. Booked at Hall by W. S. Hammick. Nightly. Mat. Sat. Prices, 6d. to 2s. 6d. Station, Leiston, L.N.E.R. Films by Road Transport.

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**Leominster (Hereford), Pop. 5,553.**

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Central Cinema. Prop., Leominster Cinema Co., Ltd. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, Leominster 156 Station, Leominster, G.W.R.
LEICESTER (LEICESTERSHIRE). Pop. 56,000.
Queen's Theatre.—Prop. and Man., J. R. Chapman. Calendar: Three weekly. Prices, 4d. to 1s. 3d. Phone, Loughborough 1611.

LITTLEHAMPTON (SUSSEX). Pop. 11,286*
*ELECTRIC CINEMA.—Prop., H. Filer and S. Shinebaum. Booked at Palladium. Continuous. Two shows weekly. Prices, 6d. to is. 3d. Phone, Littleton 44. Station, Littlehampton S.R. Films by West Sussex Film Transport.

LITTLEPORT (CAMBS). Pop. 4,477.
CINEMA THEATRE.—Prop., K. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street. Phone, Littleport 35. One show nightly, Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

LITTLE SUTTON (near Birkenhead), (CHESHIRE). Pop. 2,000.
King's Picture House.—Sol Lesser, D. Suter, 29, Windsor Street, New Brighton, Cheshire. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Hooton 86. Station, Little Sutton (Cheshire')

LIVERPOOL (Lancs). Pop. 803,118.
ALHAMBRA CINEMA, 166 London Road.—Prop., D. Walsh, Mount St. Clair, Beresford Road, Liverpool. Phone, Birkendale 330. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Two dressing-rooms. Phone, Royal 197. Station, Lime Street, L.M.S.

*ASTORIA (Irish).  
*BEDFORD HALL (ba), Bedford Road, Walton.—Pictures and Variety. Continuous evening performances, Mats., daily. 3 p.m. Two changes weekly. Phone, Walton 298.

*BELMONT ROAD PICTURE HOUSE (hpt).—Prop., Belmont Picture House Co., Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Anfield 275.

*BERESFORD CINEMA (ba), Park Road.—Prop., Deman Picture Houses, Ltd., 123 Regent Street, London, W. 1. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool Stations.


*CABBAGE HALL PICTURE HOUSE (8th), Rochester Road.—Prop., Cabbage Hall Picture House, Ltd. Booked at 20, Maryville Road,
Mossley Hill, Liverpool. Continuous. Prices 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.


*CAPITOL (WE), Overton Street, Edge Hill.— Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Road, Liverpool. Phone, Bank 5504. Booked by J. F. Wood, 19, Sweeping Street, Liverpool. Three shows daily. Prices 6d. to 1s. 3d. Phone, Royal 5458. Stations, Lime Street or Edge Hill, L.M.S.

*CARLTON CINEMA (WE), Moss Lane, Walton. — Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool Booked at H.O. by Regent Enterprises Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Walton 579. Station, Lime Street, L.M.S.

*CARLTON ROOMS (WE).— Leslie Greene Circuit, H.O. 7, Elliot Street, Liverpool. Phone, Royal 238.

*CASINO CINEMA (WE), 2, Prescot Road.— Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Phone, Anfield, 37, Street, Lime, Street, L.M.S.

CENTRAL HALL, Renshaw Street.— Prop., Trustees. One show on Sats. Price 4d. Phone, Royal 2023.

CENTURY THEATRE.— Prop., Demman Picture Houses, Ltd., 123 Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Royal 1009.

*COLUMBIA CINEMA (WE), City Road, Walton. — Prop., Coliseum (Walton), Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Walton 58. Station, Lime Street.

COLISEUM CINEMA HOUSE, Litherland Road, Litherland. — Prop., Coliseum (Litherland), Ltd., Head Office, 14, North John Street, Liverpool. Telephone, Booked at H.O. Continuous. Mat. daily. Prices 4d. to 1s. Phone, Waterloo 75. Station, Seaforth, L.M.S.

COMMODORE CINEMA (WE), Stanley Road, (block of construction).— Prop., Com- dore (Liverpool), Ltd., 1 and 3 Stanley Street, Liverpool.


DINGLE PICTUREDROME, Park Road.— Prop., Dingle Picturedrome, Ltd. Two shows nightly. Mats, Mon., Wed., Sat. Two changes weekly. Prices, 9d. to 1s. 1d. Phone, Royal 2695.

*EMPIRE (WE).

*EMPIRE CINEMA (WE), 302, Duke Street. — Prop., Empire Picture House (WE), Duke Street. Booked by Prop. Two shows nightly. Three Mats. weekly. Prices, 6d. and 1s. Phone, Old Swan 53. Station, Lime Street, L.M.S.


*FUTURIST (WE).— Prop., Futurist (Liverpool), Ltd. Booked by A. Levy, Cinema Feature Co., 9, Ranelagh Street, Liverpool. Continuous. Prices, 1s. 3d. and 2s. 4d. Phone, Royal 3186. Stations, Lime Street and Central, L.M.S.

*GATEWAY CINEMA (Edibell), 14/55 Scotland Road. — Prop., Haigh Picture Theatres, Ltd., Booked by J. H. Haigh, at 10, Commutation Row, Liverpool. Phone, North 50. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Phone, Central 5378.

*GARRICK PICTURE HOUSE! (Edibell), West- minister Road. — Prop., Garrick (Liverpool) Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bootle 1270. Station, Lime Street, L.M.S.

*GARRISON EMPIRE (WE), James Street.— Prop., Bedford Cinemas (1928), Ltd., 19, Sweeping Street, Liverpool. Phone, Bank 4076. Continuous, Mon. to Fri., twice nightly. Holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; seven dressing-rooms. Station, Garrston, Cheshire R.

*GEM PICTURE HOUSE (WE), Vescoock Street, Liverpool. — Prop., Gem Picture House (Liverpool), Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Twice nightly. Mat. daily. Prices, 4d. to 1s. Two dressing-rooms. Phone, North 598. Station, Lime Street.

GRANBY CINEMA, Granby Street.— Two shows nightly. Two changes weekly.

*GRAND CINEMA (BA), Smithdown Road. — Co-op. Cinema Daily Mat. Two changes weekly. Phone, Wavertree 242.

*GRAPHIC CINEMA, Boaler Street.— Prop., Mrs. E. M. Purdey. Booked at Hall. Continuous. Mats daily. Prices, 2d. to 1s. 3d. Phone, Anfield 1513. All Liverpool Stations.

GRUVESVOSTER PICTURE HOUSE, Stanley Road.

*HOMER CINEMA (Edibell), Great Homer Street, — Prop., Homer Cinemas Ltd. Head office, 24, Dale Street, Liverpool. Phone, Central 3007. Booked at Hall by D. A. Gordon. Two shows nightly. Mat. daily. Prices, 4d. to 1s. Phone, North 3007. All Liverpool Stations. Lime Street and Exchange, L.M.S.

*HOPE HALL CINEMA (BP), Hope Street.— Prop., New Hope Hall Cinema, Ltd., 10, Commutation Row, Liverpool. Films booked at H.O. Variety by Elliman and Edwards. Continuous. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Royal 3500. Stations, Lime Street and Central, L.M.S.

HUTCHINSON HALL, Park Hill Road.

KENSINGTON PICTUREDROME.


*LIVERPOOL TWINTHEATRE (BA).— Prop., Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. and Licensee. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. and 1s. Phone, Mossley Hill 100. Station, Grassendale, L.M.S.

Anfield 445. Stage, 6 ft. deep; one dressing-rooms. Stations, Lime Street and Central, L.M.S.

*MAGNIFICENT (RA), Wavertree.—Prop., Denman Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S. 20.

*MAGNIFICENT (WE), Daulby Street, Liverpool Road. —Prop., Liverpool Majestic, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S. 20.

*NEW ADELPHI CINEMA (RA), St. Anne Street.—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Phone, Midland 5971. Booked at H.O. Twice nightly. Mat. daily. Prices, 3d. to 8d. Phone, Anfield 422. Station, Lime Street, L.M.S.

*NEW CLUMBOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clumboor P.H., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies, Man. Dir., at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Anfield 1280. All Liverpool stations.

*NEW COLISEUM PICTURE HOUSE (RA), Paddington.—Prop., Coliseum (Liverpool), Ltd. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises, Ltd. Continuous. Prices, 4d. to 1s. 6d. Two dressing rooms. Phone, Royal, 3105.

*NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. Booked at 15, Shaw Street, Liverpool, by C. O. Davis. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; 2 dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

*OLYMPIA (WE), West Derby Road.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Three shows daily. Prices, 4d. to 2s. 6d. Phone, Olympic, Station, Lime Street, L.M.S. 10.

*PALACE (BTH), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. Booked at North Western Film Agency, 60, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat., and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S. 10.

*PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Gen. Mgr., B. Newton Byerley. Continuous. Prices, 1s. to 2s. 6d. Phone, Royal 4911.

*PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S. 20.

*PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd. Booked at Hall. Two shows nightly and Mats. Prices, 3d. to 10d. Stage and 4 dressing-rooms. Phone, Royal 4288. Station, Liverpool terminus.

Pawlison Cinema, Green Lane, Liverpool. PICTUREDROME, Earlestown.—Prop., Liverpool Picturedrome, Ltd. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 2½d. to 1s. Phone, Anfield 863. All stations.

*PICKERING HOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous, Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 275.

*PLAZA (RA).

*POPULAR P.H. (WE), Netherfield Road North, Liverpool.—Prop., Netherfield P.H., Ltd. Pictures and Variety. Booked by Regent Enterprises, Ltd., at 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.


*QUEEN'S PICTURE HOUSE, South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. Phone, 3784. Booked by K. F. Rutherford at Queen's P.H., Walton Road, Seacombe. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 180.

*QUEEN'S PICTURE HOUSE (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. Licencee and Manageress, M. Lobb. Booked at Queen's Picture House, Seacombe, Cheshire. Continuous Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 6d. Phone, North 1250. Station, Liverpool.


*REGENT (WE), Knotty Ash, Liverpool.—Prop., Regent Cinema Co., Ltd. Booked at Hall by Robert Wilkinson. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889. Station, Liverpool.


*RICE LANE SUPER CINEMA (WE), Walton.—Prop., Rice Lane Picture House, Ltd., 14, North John Street, Liverpool. Phone, Bank 5336. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Walton 145. Station, Exchange.

*RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 13, Hackins Hey. Booked at Hall by Mat. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

Rivera, Aligarth Road.—Continuous. Mat. Sat. Prices, 6d. and 8d. Phone, Lark Lane 127.

ROSCOMMON PICTURE PALACE, Roscommon Street.—Prop. and Res. Man., A. Wilson. Two changes weekly.

*ROYAL SUPER CINEMA (WE), Birkenhead.—Prop., Theatre Royal Super Cinema (Liverpool), Ltd. Continuous. Two changes weekly.
Kinema Directory (England).

weekly. Prices, 6d. to 1s. Phone, Anfield 358.


*Savoy (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Anfield 676.

*SCALA SUPER CINEMA (RCA), Lime Street.—Prop. Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 3s. 3d. to 3s. Phone, Royal 1034. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM, Seaforth Road.—Prop., Seaforth Paladium Picture Palace, Ltd. Continuous Mon. to Thurs. Twice nightly. Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SEFTON PICTURES (WE), Smithdown Road.—Prop., Dunman Picture Houses, Ltd., 123 Regent Street, London, W.I. Booked at H.O. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Wellington 737. Station, Liverpool Te. mini.

*STELLA PICTURE HOUSE (RCA), Seaforth.—Prop., Stella Picture House Co. (1923). Booked at Hall. Three shows daily. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

STAND CINEMA, Irlam Road.

*SWAN PICTUREDROME (WE), Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. Res. Bkg. Man. and Licensee, H. Burrows. Booked at Hall. Continuous. Twice nightly on Sat. Stage, 7 ft. deep; two dressing rooms. Prices, 6d. to 1s. 3d. Phone, Old Swan 173. Station, Lime Street, L.M.S.


*TRIOTACREDO SUPER CINEMA (WE), Camden Street.—Prop., Controlled by Provincial Cine- matograph Theatres, Ltd. 123, Regent Street, London, W.I. Booked at H.O. Continuous. Lounge Cafe attached. Prices, 9d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

*TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert A. Ratchiff. Booked at Hall. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Royal 4047. Station, Edies, L.M.S.

*VICTORIA SUPER CINEMA (BTH), Queen's Drive, Walton.—Prop., Walton Hall Property Co., Ltd., 48, Castle Street, Liverpool. Phone, Central 3772. Booked by J. L. Greene, at Prop. E. Elliott, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Walton 124.

*VICTORY PICTURE HOUSE (WE) Walton Road.—Prop., Victory Picture House (Liverpool), Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Liverpool North 553. Station, Lime Street, L.M.S.


WATERLOO PICTURE HOUSE, South Road.

WEST DERBY PICTURE HOUSE, Almonds Green.—Prop., West Derby Picture House Co., Ltd. 15, Lord Street, Liverpool. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Old Swan 1124. Stations: Lime Street, L.M.S., or West Derby Village (Cheshire Lines).

WESTMINSTER MUSIC HALL.

WINTER GARDENS, Waterloo.

WOOLTON PICTURE HOUSE, Mason Street.—Prop., Woolton Picture House Co., Ltd. LLANHILLETH (Mon.), Pop. 19,850.

PLAYHOUSE.

WORKMAN'S HALL.

LOCKWOOD (YORKS), Pop. 16,929.

*EXCELSA PICTURE PALACE (WE).—Prop., Excelsa Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (YORKS), Pop. 9,012.

*EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbro'. Phone, Middlesbro' 3132. Booked at H.O. by W. S. Gibson. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Station, Loftus, L.N.E.R.

LONG BUCKBY (NORTHANTS), Pop. 2,500.

Co-operative Hall, Church Street.—Prop., Long Buckby Industrial Society, Ltd. Once nightly Thurs. and Sat. Booked at Hall. Prices, 6d. and 1s. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (DERBY), Pop. 19,503.

*EMPIRE CINEMA (WE).—Prop., J. Langham Brown. Booked at Hall by Prop. Continuous. Cafe and Ballroom attached. Prices, 4d. to 1s. 3d. Phone, Long Eaton 209. Station, Long Eaton, L.M.S. Films by Films Transport (Brixworth), Ltd.

PALACE THEATRE, Market Place.—Prop., New Palace Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.
**LOUTH** (Lincoln), Pop. 9,544.
Palace Theatre, Eastgate.—Prop. and Man., E. E. Roberts. Booked at Hall. Pictures and Variety. One nightly. Prices, 4d. to 1s. 3d. Stage, 15 ft. by 50 ft. Station, Louth, L.N.E.R.

**PLAYHOUSE (disc), Cannon Street.—Prop., Louth Playhouse, Ltd. Pictures, and Drama. Booked by T. E. Wiggan, Prop., Northgate, Louth. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; 4 dressing-rooms. Phone, Lough 95. Station, Louth, L.N.E.R.

**LOWESTOF (Suffolk), Pop. 44,326.**
Cosy Corner Cinema, High Street.—Prop., Miss P. J. Urwick, 123, London Road South. Booked at Hall, Daily and Mat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Lowestoft, L.N.E.R.


**MARINA (we).—Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middleburgh.

**PALACE CINEMA, Royal Plain.—Prop., Varr, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Lowestoft, L.N.E.R.

**PLAYHOUSE (6th).—Prop., D. F. Bostock, Hippodrome, Ipswich. Phone, Ipswich 3447. Booked at Ipswich. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R.

**LOWTON (near Pudsey) (Yorkshire).—**
Palace.—Prop., Pudsey and District Cinema, Co., Ltd. Two changes weekly. Phone, Stanningley 453. Station, Lowtow, L.N.E.R.

**LUDLOW (Shropshire), Pop. 5,677.**
*Picture House (a), Castle Square.—Prop., Mrs. E. S. Temple. Booked at Hall. One show nightly. Two on Mon. Three Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Ludlow 13. Station, Ludlow, G.W.R.

**LUTON ( Beds.), Pop. 57,077.**

**EMPIRE CINEMA (we), Bury Park Road.—Prop., Southam Morris Circuit, Ltd. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Luton, L.M.S.

**HOTTON ELECTRIC THEATRE (we), High Town Road.—Prop., Southam Morris Circuit, Ltd. Booked at Empire Cinema. Continuous. Prices, 5d. to 1s. 6d. Phone, Luton 1440. Station, Luton, L.M.S.

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*SCALA (Marshalls).—Lessees, Grand Cinemas. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Stage, 36 ft. deep. Five dressing-rooms. Phone, Long Eaton 110.

**LONGRIDGE (Lancs), Pop. 4,303.**

**LONG SUTTON (Lincs), Pop. 3,189.**
Alexandra Palace (6th), Edensor Road.—Prop., Alexandra (Longtown) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Longton 3232. Station, Longton, L.M.S.

**LONGTON (Staffs), Pop. 37,479.**
Alexandra Palace, Edensor Road.—Prop., Mrs. E. Grice. Booked at Hall. Continuous. Mat. to weekly. Two café attached. Prices, 4d. to 1s. Phone, Longton 3232. Station, Longton, L.M.S.

**ALHAMBRA PICTURE HOUSE (we), Upper Normacot Road.—Prop., T. C. Wild. Gen. Man., L. M. Metcalf. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and 2 dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

**EMPIRE THEATRE, Commerce Street.—Prop., Longton Theatre, Ltd. Booked at Hall. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3779. Station, Longton, L.M.S.

**LONGTON CINEMA, Market Street.—Prop., Midland District Theatres, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Longton, L.M.S.

**ROYAL PICTURE HOUSE (we), Anchor Road.—Prop., Anchor Road Picture House, Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 2551. Station, Longton, L.M.S.

**LONGTOW (CUMB), Pop. 1,600.**
Picture Hall.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

**LOOE (Cornwall), Pop. 2,665.**
Cinema.—Prop. and Res. Man., L. Leannard Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Looe, G.W.R.

**LOUGHBOROUGH (Leicester), Pop. 25,874.**

**PICTURE PLAYHOUSE, Ashby Road.—Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Loughborough, L.M.S. and L.N.E.R.**

**ROYAL KINEMA.**

**VICTORY CINEMA (we), Biggin Street.—Prop., The Universal Car Co., Ltd., 122, Belgrave Gate, Leicester. Booked at H.O. by Percy Oswin. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Loughborough 146. Station, Loughborough, L.M.S. and L.N.E.R.

**ROYAL KINEMA.**

**CHESHIRE (Essex), Pop. 5,750.**
LYMM (Cheshire), Pop. 5,258.

*Drill Hall Cinema (bth). Church Road.—Props. R. W. Fox and H. Thomason. Booked at Hall. Once nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep; two dressing-rooms. Prices, 3d. to 1s. 2d. Station, Lymm 129. Station, Lyomm, L.M.S.

LYMM (Cheshire), Pop. 5,258.


LYDDE.- (Kent), Pop. 2,300.

Electric Picturedrome.

Playhouse Cinema.—Prop., Tom Kenealy. On one nightly. Mat., Sat. Prices, 5d. to 1s. 2d. Station, Lydd, S.R.

LYDNEY (Glos.), Pop. 3776.


LYE (Worc.), Pop. 12,022.

*Picture House (Temperance Hall) (disc), Church Street.—Prop., J. H. Entwistle, 181, High Street, Lye. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Lye 108. Station, Lye, G.W.R.


LYME REGIS (Dorset), Pop. 2,883.

Drill Hall Cinema.—Prop., Drill Hall Theatre Co. Pictures and Occasional Theatricals. Booked at Hall. Once nightly. Prices, 6d. to 2s. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (Hants), Pop. 4,558.

Lyric Theatre, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall, by Man. One show nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep; two dressing-rooms. Prices, 3d. to 1s. 2d. Station, Lymington Town, S.R.

THE CINEMA.

LYMM (Cheshire), Pop. 5,258.


LYNCHBURH (Hants), Pop. 2,580.

New Forest Hall.

LYTHAM (Lancs.), Pop. 10,630.

*Palace (we), Clifton Street.—Prop., Blackpool Ltd. Booked at H.O. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Lytham 781. Café attached. Station, Lytham, L.M.S.

Picture House, Henry Street.—Prop., John Holroyd. Booked at Hall. One show nightly. Twice Sat. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Lytham 4. Station, Lytham, L.M.S.

Pier Pavilion.

LY NTON (Devon), Pop. 2,597.

Cinema.

MABLETHORPE (Lincs.), Pop. 2,860.


MACCLESFIELD (Cheshire), Pop. 33,846.

*Majestic Picture House (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. Booked at Hall by Mon. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, 2412. Station, Hibol Road.

*New Cinema (bth), Burton Road.—Prop., Lancashire Cinemas, Ltd., 3, York Street, Manchester. Phone, City 2807. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibol Road, L.M.S.

*Opera House.—Prop., Alfred Deuville. Booked at Hall. Pictures and Variety. Stage, 28 ft. deep. Prices, 6d. to 3s. Phone, Macclesfield 157. Station, Hibol Road, L.M.S.

*Picturedrome (we), Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Booked at Hall. Continuous. Twice nightly on Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibol Road, L.M.S. and Chester, L.N.R.

*Picture Palace, Duke Street.—Prop., Palace Macclesfield, Ltd. Booked at Hall. One show nightly. Three on Sat. Prices, 3d. to 1s. 6d. Phone, Macclesfield 3106.

*Premier Picture House (bth).—Prop., Premier Picture House (Macclesfield), Ltd. Booked by H. D. Moorhouse. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2307. Station, Hibol Road, L.M.S.

Theatre Royal.—Prop., Wm. Dean. Occasional shows. Phone, Macclesfield 137. Station, Hibol Road, L.M.S.

MADELEY (Salop).

Parkhurst Cinema.

MAIDENHEAD (Berks), Pop. 16,741.


*Plaza Theatre (we), Queen Street.—Prop., Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Maidenhead 277. Station, Maidenhead, G.W.R.
MIALTO Picture Theatre (we), Bridge Street.

MAIDSTONE (Kent). Pop. 37,448.
*Central Picture Playhouse (we).—King Street.— Prop., Maidstone Cinemas, Ltd., 12, Regent Street, S.W.1. Dan Benjamin, Man. Dir. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Maidstone 3980. Café and Empire Hall. Prices, 6d. to 18. 1od. Phone, Maidstone 168. Station, Maidstone East, L.N.E.R.

MALDON (Essex). Pop. 6,589.
*Hippodrome (we).—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones, Temple Bar 3269 and Gerrard 2452. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 1od. Phone, Malford 168. Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts). Pop. 2,400.
Electric Picturedrome.— Prop., J. L. Scott. Booked at Hall. Occasionally. Prices, 6d. to 1s. 3d. Station, Malmesbury, G.W.R.

MALTBY (Yorks). Pop. 10,000.

MALTON (Yorks). Pop. 4,440.

MALVERN (Worcs.). Pop. 9,000.

MALVERN LINK (Worcs.). Pop. 5,330.

MANCHESTER (Lancs.). Pop. 730,551.
*Adelphi Cinema (btp), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. Picture House, Market, Pendleton, Gt. Manchester. Phone, Failsworth 658. Station, Newton Heath.
*Alhambra Theatre (btp), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, Failsworth 658. Station, Newton Heath.
*Ambassador Super Cinema (btp), Langworthy Road, Pendleton.—H.O., 13, St. Ann Street, Manchester. Phone, Pendleton 4. 7.
*Ancoats Picturedrome (we), Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Res. and Bkg Man., Edward A. Ellis. Booked at Hall. Twice nightly. Three weekly. Prices, 2s. 6d. to 6d. Phone, Ardwick 2679.
*Arcadia Electric Theatre (we), New Tree Avenue, Levenshulme.—Prop., J. F. Kelly. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Kirkholm 6. 45.
*Ardwick Empire (we).—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Stoll Offices. Variety and Films. Two shows nightly. One change weekly. Prices, 6d. to 2s. Phone, Ardwick 2800.
*Ardwick Picture Theatre (rca), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 129/131, Regent Street, London, W.1. Theatres open daily. Prices, 6d. to 1s. 6d. Phone, Ardwick 3059. Station, London Road, L.M.S.*

*Blackley Empire (b), Blackley.—Prop., Blackley Electric Theatre, Ltd. Two shows nightly. Two changes weekly. Phone, Cheethall Hill 242.*


*Capitol (we).*

*Capitol Talkie Theatre (btp) (Late Royal), Princes Road, Moss Side, Manchester.—Prop., Standard Cinema Properties, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Moss Side 1988. Station, London Road, L.M.S.*

*Carlton Super Cinema (6th), Ashton Old Road, Clayton.—Prop., Carlton Super Cinema Co., Ltd., 13, St. Ann Street, Manchester. Continuous. Prices, 5d. to 1s. 2d. Café attached. Phone East 0247.*

*Casino Cinema (rca), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 9041. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Cafe and Ballroom attached. Prices, 6d. to 1s. 3d. Phone, Rusholme 495. Stations, Central and London Road.*

*Ceylon Picture House, Ceylon Street, Newton Heath.—Prop., Gordon District Cinemas, Ltd. Booked at H.O. by J. W. Gott. Two shows nightly. Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rusholme 1108. Station, Newton Heath, L.M.S.*

*Cinema (btp) Seelby.—J. F. Emery's Circuit. H.O., Midland Bank Chambers, 25, Cross Street, Manchester.*

*Clarence Super Cinema (we), Clarence Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 5041-7. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Moss Side 2666.*

*Coliseum (we), Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Phone, Central 3620. Booked by C. Ogden, at Piccadilly Theatre, Manchester. Twice nightly. Prices 4d. to 8d. Phone, Ardwick 3150. Station London Road, L.M.S.*

*Coronation Picture House, Copland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 3d. to 6d.*

*Corona Picture Theatre (Cinephone), West Gorton.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 5d. Phone, East 0369. Station, London Road, L.N.E.R.*

*Cosmo Cinema (we), Hyde Road, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester, City 9057. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Opencash 243. Station, Gorton, Hyde Road, L.M.S.*

*Crescent Cinema, (Picturphone) Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Moss Side, 2043.*

*Cromwell Picture House (we), Pendleton.—Prop., Cromwell Picture House, Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Continuous. Prices, 3d. to 1s. Phone, Pendleton 477, Station, Pendleton, L.M.S.*


*Don Cinema Theatre (btp), Beswick.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, Ardwick 2920. Booked at Head Office. Twice nightly. Prices, 3d. to 6d. Station, London Road, Manchester, L.M.S.*

*Empress Electric Theatre, Oldham Road.—Prop., W. H. Broadhead & Son. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 2391.*

*Free Trade Hall.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.*

*Gaity Theatre (rca), Peter Street.—Prop., Gaity Theatre, Ltd. Lesser, Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 5041. Booked at H.O. Continuously. Two changes weekly. Prices, 6s. to 2s. 4d. Phone, City 6215. Station, Manchester (Central), L.M.S.*

*Gem Electric Theatre, Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Three shows daily. Two changes weekly. Phone, Collyhurst 1047.*

*Globe (btp) Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Trafford Park 124. Station, Manchester, Termilli.*

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*GLOBE (btp), Thomas Street, Cheetham Hill.—Prop., John Holmes. Booked at Imperial Buildings, Oxford Road, Manchester. Continuous. Two dressing rooms. Prices, 3d. to 8d. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE, Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Two shows nightly. Pictures andVarieties. Booked at H.O. Prices, 4d. to 1s. Telephone 2387. Six dressing-rooms. Phone, Central 2397. Stations, Central and Victoria, L.M.S., and London Road, L.N.E.R.

*GRAND PICTURE THEATRE (we), Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man. Dir., Jas. W. Griffiths. Booked at Hall by Man. Dir. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cheetham Hill 76. Station, Victoria.


*HEATON PARK CINEMA (disc), Bury Old Road.—Prop., Heaton Park Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, City 2038. Pictures and Variety. Films booked at H.O. and Variety by A. Pattman, 31, Granville Road, Fallowfield. Continuous. Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. 2d. Stage, 8 ft. deep. Two dressing-rooms. Café attached. Phone, Whitefield 535. Station, Heaton Park, L.M.S.


*IMPERIAL PICTURE THEATRE AND CAFE RENDEZVOUS (we), Chorlton Road, Brook's Bar.—Prop., Cinemas (Manchester), Ltd., 20, Brazenose Street, Phone, Central 3620. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Phone, Moss Side 2735. Stage, 5 ft. deep. Two dressing-rooms. Café attached. Station, Manchester Central.

*KING GEORGE V. PICTUREDROME (Electrocord), Gorton Lane.—Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Station, Manchester termini.

KING'S CINEMA (late COSY), Swan Street.—Prop., George William King, Lower Ship Hotel, Withy Grove, Manchester. Phone, Bloomfield 4721. Booked at Hall. Continuous. Prices, 6d. and 9d. All Manchester Stations.

KING'S THEATRE, Longsight.

*KINGSWAY SUPER CINEMA (bth), Levenshulme.—Prop., Kingsway Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, City 2397. Pictures and Variety. Booked at H.O. Continuous. Mon to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Stage, 36 ft. deep, six dressing-rooms. Café attached. Phone, Rusholme 2110-T. Station, Levenshulme, L.M.S.


*LIDO SUPER CINEMA (we), Didsbury.—Prop., J. Buckley. Pictures and Variety. Booked by J. W. Griffiths Circuit, Manchester. Prices, 6d. to 1s. 6d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Manchester.

*LYCEUM CINEMA (we), City Road, Old Trafford.—Prop., W. Stansfield. Hippodrome, Hyde. Phone, 215. Booked at Hall by W. G. Stansfield. Two shows nightly. Prices, 5d. to 1s. Phone, Trafford Park 97. Station, Old Trafford, L.M.S.

MAJESTIC PICTURE THEATRE, Whitworth Street, West Manchester.—Booked at 64, Victoria Street, Manchester. Phone, 7291. Continuous. Prices, 6d. to 1s. 6d. Café attached. Station, Manchester.

*MARKET STREET PICTURE HOUSE (we).—Prop., Oxford Cinema and Market Street (Manchester) Cinemas, Ltd. Phone City 8376. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, City 8376. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, City 1371. Café attached. Station, London Road.

*MASTERBURY (btp), Hightown. Prop., J. Infield.

METROPOLITE THEATRE, Ashton Old Road, Openshaw.—Prop., WM. Henry Broadhead and Son, Hulme Hippodrome, Manchester. Booked at H.O. Two shows nightly. Prices, 4d. to 2s. 4d. Station, London Road, L.M.S.

MOSLEY PICTURES, Stott Street, Beswick.—Prop., Exors of C. Tune. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Station, Manchester termini.

*MOSTON IMPERIAL PALACE, (we) Hartley Street.—Prop., Moston Imperial Palace, Ltd. Man. Dir., WM. H. Simcock. Booked at Hall by Man. Twice on Thursday evenings from 7 to 9 p.m. Continuous. Prices, 4d. and 6d. Phone, Collyhurst 2160. Station, Victoria, L.M.S.


NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 9d. Station, Manchester, L.M.S.


*NEW OXFORD THEATRE (we), Oxford Street.—Lesses, Universal Pictures, Ltd., Film House, Wardour Street, London, W.1. Continuous. Prices, 1s. and 2s. 4d. Phone, City 1403.

*NEW PAVILION, (btp) Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

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KINEMA DIRECTORY (England).

NEW POPULAR PICTURE HOUSE (disc), Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

NEW RIALTO (we), Bury New Road.—Prop., John L. Dixon. Phone, Broughton 1367. Pictures and Variety. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 13d. Stage, 13 ft. deep; seven dressing-rooms. Café attached. Station, Victoria, L.M.S.

NEW ROYAL THEATRE (rca), Ashton New Road.—Prop., Associated British Cinemas, Ltd., 19, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, East 0374. Station, Manchester termini.

OLDSALL PICTURE THEATRE (we). OLYMPIA (we), Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd., Man., E. Sanderson. Two changes weekly.

OPENSHAW PICTURE HALL, Ashton Old Road.—Prop., T. D. Drucker. Booked at Hall. Twice nightly. Three changes weekly. Prices, 3d. to 6d. Phone, Openshaw 162. Station, Manchester, L.M.S.

PALACE CINEMA (we), Collyhurst Road, Rochdale.—Prop., E. E. Good, "Gleneo," 5, King's Drive, Middleton (Phone, Middleton 3317) and F. T. Metcalfe, "Nut Bank." Blackley, Manchester. Booked at Hall. Twice nightly. Mat., Mon., Thurs., and Sat., Prices, 4d. and 6d. Station, Victoria, L.M.S.

PALACE PICTURE HOUSE, Derby Street, Cheetham. Prop., Manchester Ice Rink, Ltd. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 6s. Open May to November. Phone, City 3379. Station, Victoria, L.M.S.

PALAIS DE DANSE, Rochdale Road, Blackley.

PALIS DE LUXE (we), Barrow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. Continuous. Three shows Saturday. Two changes weekly, Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy, L.M.S.

PALATINE PICTURE HOUSE (btp) Palatine Road, Withington.—Prop., South Manchester Picture Co., Ltd. Continuous. Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat., Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3905.

PALLADIUM (we), Rochdale Road.—Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester, and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Stage, 14 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1059. Station, London Road, L.M.S.

PARAGON PICTUREDROME, Rusholme Road, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat., Sat. Three changes weekly. Prices, 4d. to 6d. Station, London Road, L.M.S.

PARAMOUNT THEATRE (we), Oxford Street, Prop., Paramount (Manchester) Theatre, Ltd. Booked at Plaza, London. Continuous. Prices, 1s., 3d. to 5s. 6d. Phone, Manchester 3178. Station, Manchester termini.

PARK PICTURE PALACE, Great George Street, Moss Side, Alexandra Park, Manchester.—Prop., J. Mauders, 21, Grange Avenue, Moss Road, Stretford, Manchester. Booked at Corona, Stretford. Twice nightly. Café and Bar. Prices, 4d. to 1s. Stations, Exchange, Victoria, London Road, and Central, L.M.S.

PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Two shows nightly Mon. and Sat., continuous. Two changes weekly. Two changes weekly. Station, Dean Lane, L.M.S.

PICTURPDROME, (Picturetone) Broughton Lane.

PLAYHOUSE (rca), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W. Phone, Regent 5041. Booked at H.O. Twice nightly. Mats., Mon., Tues., Wed. and Sat. Prices, 6d. to 1s. Phone, Collyhurst 2879. Station, London Road, L.M.S.


POPIN PICTURES, Hollinsworth.

POPULAR PICTURE PALACE, Wilson Street, Miles Platting.—Prop., Miles Platting, L.L. Prop., Broughton Cinema Ltd. Booked by F. Collins. Two show nightly, three mats weekly. Prices, 2d. to 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (we), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., Hoddon House, Regent Street, London, W. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Cheetham Hill 76. Café attached. Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Hyde Road, Rochdale. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Openshaw 6241. Station, Manchester termini.


PRINCESS PICTURE THEATRE (disc), Robey Street, Moss Side, Prop. Grand Theatre Co. (Levenshulme), Ltd. Phone, Rusholme 1105. Booked by J. W. Griffiths, at Grand Picture, Levenshulme. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2887. Station, London Road, Central and Victoria.


PUBLIC HALL, Alderley Edge.

QUEEN'S PARI II HIPPIDROME.—Booked at Hippodrome, Hulme, Manchester, by W. H. Road & Son.

QUEEN'S PARI II PICTURPDROME, (btp)—Prop., J. Inerfield. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange, L.M.S.

QUEEN'S PICTURE HOUSE (we), Ashton Old Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3589. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, East 0140. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (we), Stockport Road, Longsight. —Prop., Cinemas (Manchester), Ltd., 20, Bresnion Street, Manchester. Phone, Central 3620. Booked by the Chorlton, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.
*Regent Super Picture Theatre (we), Princess Road South.—Prop., Gorton District Cinemas, Ltd. Pictures and Variety. Booked by J. W. Griffiths at Grand Cinema, Stockport Road, Levenshulme, Manchester. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; 6 dressing-rooms. Phone, Moss Side 1955. Station, Manchester.


*Royal Cinema (we), Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 10d. Station, Victoria, L.M.S.

*Royal Osborne Theatre.

Royal Picture Theatre, Pendleton.—Booked at 26, Cross Street, Manchester, by J. F. Emery.

*Royal Picturedrome, (Picturetone) Ashton Old Road, Ardwick.—Prop., G. Dewhurst, St. James Picture Hall, Heap Street, High Town.—Prop. and Man., W. G. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly. All Manchester Stations.


Savoy, Darncroome Street, Moss Side.—Prop., and Man., W. G. Griffin. Continuous. Prices, 3d. to 6d. Booked at Hall. All Manchester Stations.

*Savoy Cinema (ka), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 9411. Continuous. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Chorlton 3708. Station, Chorlton, L.M.S.

Savoy Picture Palace, Renshaw Street, Hyde Road, West Gorton.—Prop., Savoy (Manchester) Picture Palace Co. Ltd., Renshaw Street, Booked at Hall. Continuous. Prices, 3d. to 6d.

*Scala Palace (we), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 304.

*Shaftesbury Cinema Theatre (btp), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. Booked by H. D. Moorhouse at Imperial Bildgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 5d. to 1s. Phone, Rusholme 103. Station, Longsight.

*Shaftesbury Cinema Theatre (we), Halliwell Lane, Cheetham Hill.—Prop., Jonah Lever, Booked at H.O., Hippodrome Bildgs., Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 180. All Manchester Stations.

*Star Cinema (Electrocord), Audenshaw.

*Star Picture Theatre (Electrocord), Gt. Ducie Street.—Prop., Star Pictures, Ltd. Two shows nightly. Station, London Road, L.M.S.

Temple Pictorium, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Continuous Mon. to Thurs. Two shows Fri. and Sat. Two changes. Prices, 4d. to 1s. Phone, Collyhurst 1939.

*Theatre Royal, (we), Peter Street.—Prop., Theatre Royal (1023), Ltd., controlled by Associated British Cinemas, Ltd., 140-151, Regent Street, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 4d. Cafe attached. Phone, City 4334 and 2778. Station, Central, L.M.S.

*Tower Cinema (we), Fircy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Ardwick. Two changes weekly. Phone, Ardwick 2926. Station, London Road, Manchester.

*Trafford Park Picture House (ba). Trafford Picture House, Talbot Road, Old Trafford.—Phone, Trafford Park 9056.


*Trocadero, (btp) Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751. Station, Central, L.M.S.

*Twin Regal Cinemas (we), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Prop., Piccadilly, Ltd., Middlesbrough at Piccadilly, Manchester. Phone, Central 3949. In one Hall continuous; in the other Hall seats bookable. Prices, 1s. to 2s. 3d. Stage, 6 ft. deep; 4 dressing-rooms. Phone, Central 2437. Manchester Stations.

Victory Hall, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows Sat. Price, 3d. Station, Central, C.L.C.


*Victrory Picture House (btp), Blackley.—Prop., Victory Pictures (Manchester), Ltd., Manchester. Booked at Palace H.O., Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 4915. Station, Victoria, L.M.S.

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THE MINORIES. E.C.3
MANSFIELD (Notts), Pop. 44,418.


HIPPODROME (RA).-Prop., Oaksfords Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227.

PALACE, Leeming Street.-Prop., Sherwood Wed., and th. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Mansfield, L.M.S.

PICTUREDROME, Belvedere Street.-Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

PLAZA (RA).-Prop., Rock Picture House, Sherry Hill.

KENTON \*FOOTBALL \*basketball \*bowls. \*LUGG \*church \*clay shooting \*football \*golf \*squash \*tennis \*tennis. \*WELLS \*church \*cricket \*football \*golf \*squash \*tennis \*tennis. \*MARKET DRAYTON (Salop), Pop. 4,700.

MARBURY (Salop).-Prop., J. Wall. Booked at H.O. by H.M. Prices, 6d. to 1s. 2d. Phone, Marbury 327.

MARTON HALL HOUSE, Hanley.-Prop., Harrison and Sons. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Marton 447.

PHILOMENA (RA).-Prop., Marton. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Marton 227.

SKEGBY (Nottingham).-Prop., Skegby. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Skegby 447.

WINDSOR (Salop).-Prop., H. J. Jones. Three shows daily. Prices, 6d. to 2s. Phone, Windsor 227.

WORCESTER (Salop).-Prop., B. and M. Price. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Worcester 227.

WREXHAM (Salop).-Prop., Wrexham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wrexham 327.

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MARKET RASEN (Lincs.), Pop. 2,180.


MARKET WEIGHTON (Yorks.), Pop. 1,717.


MARLBOROUGH (Wilt.), Pop. 4,195.

Bouverie Hall, Pewsey.

Cinema, Upavon.

R.A.F. Cinema, Upavon.

MARLOW-ON-THEAMES (Bucks.), Pop. 5,146.

*King George's Cinema (we).—Props., County Cinemas, Ltd., Regent Arcade House, Regent Street, London, W.1. Phone, Regent 4721. Booked at H.O. Twice nightly, Sat. Prices, 3d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARPLE (Cheshire), Pop. 6,613.

Gem Picture House.—Booked at 64, Victoria Street, Manchester. Phone, City 5989. Once nightly. Three shows Sat. Prices, 4d. to 1s. Station, Marple, L.N.E.R.

MARSDEN (Yorks.), Pop. 5,965.

Electric Theatre.—Props., and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARSKE (Yorks.), Pop. 3,548.

Cinema.

MARTOCK (Som.), Pop. 2,055.

Electric Theatre.—Props., Walford Family, Church Street. Booked at H.O. Once nightly, Wed. Prices, 6d. to 1s. 3d.

LIBERAL HALL.—Props., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to secretary.

MARYPORT (Cumb.), Pop. 10,895.

*Empire Theatre (we), Senhouse Street.—Props., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 10.

PALACE Theatre, High Street.—Props., Graves Bros. Two shows nightly. Two changes weekly. Phone, Maryport 10. Station, Maryport, L.M.S.

MASHAM (Yorks.), Pop. 2,049.

TOWN HALL PICTUREDOME.

MATLOCK BATH (Derby). Pop. 1,750.

Pavilion.—Props., The Matlocks U.D. Council, Res. and Booking Man., E. Randle. Shows Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

*Co-operative Cinema (we), Meadowfield.—Props., Brandon and Bysbollte Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Lunn. Once nightly. Twice Sat. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (Leics.), Pop. 2,500.

*Empire Cinema (Edibell).—Props., Sankey Bros., Church Gresley, near Burton-on-Trent. Booked at H.O. Nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Phone, Measham 1. Station, Measham, L.M.S.

MELBOURNE (Derby), Pop. 3,722.

ROYAL ELECTRIC THEATRE, High Street.—Props. and Res. Man., Walter Fearn. Booked at Head Office, 60, Bridge Street, Derby. One show nightly, two on Sat. and Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Matlock, L.M.S.

MELKSHAM (Wilt.), Pop. 3,594.

*Picture Hall (Rca), Bank Street.—Props., A. A. Gooding. Phone, Bath 3939. Booked at H.O. One show nightly. Two on Sat. Prices 4d. to 1s. 3d. Station, Melksham, G.W.R.

MELTHAM (Yorks.), Pop. 5,055.

Picture Palace.—Props., Fred Haight. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 9,187.

Picture House, King Street, Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Grevyrore, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

MERE (Wilt.).

Electric Palace.

METHLEY (Yorks.), Pop. 4,494.

Sentinel Picture House.—Props., Luke Lunn, Staithe House, Allerton, Bywater, nr. Castleford, Yorks. Booked at Hall. One show nightly, three Sat. Prices, 3d. to 8d. Station, Methley, L.M.S.

MEXBORO' (Yorks.), Pop. 15,410.


MIDDLEHAM (Yorks.), Pop. 700.

*Picture House (disc).—Props. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.
MIDDLESBROUGH (Yorks.), Pop. 131,103.

*Elite Picture Theatre (we), Linthorpe Road.—Prop., Elite Picture Theatre (Middlesbrough, Ltd.). Booked by Walter Bentley at 122, Shaftsbury Avenue, London, W.1. Continuous. Daily Mat. Cafe attached. Compton Organ. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3400. Station, Middlesbrough, L.M.S.

*Gem Picture House (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepools), Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 8d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

*Grand Electric Theatre (we), Newport Road.—Prop., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). Booked at Hall by T. Watson Smith. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Middlesbrough 2389. Station, Middlesbrough.

Grand Opera House, Linthorpe Road.—Prop., North of England Cinemas, Ltd., Dramaic, Variety, etc. Booked at H.O. Two shows nightly. Compton Organ. Prices, 4d. to 1s. 8d. Station, Middlesbrough, L.N.E.R.

*Hippodrome (rca), Wilson Street.—Prop., North of England Cinemas, Ltd. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Middlesbrough 515. Station, Middlesbrough.

*Middlesbrough Cinema (rtp), Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Booked at Hall by Stanley R. Richmon. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

Palladium (we), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd. Phone, Middlesbrough 3124. Booked at Newcastle and Leeds. Three shows daily. Prices, 6d. to 1s. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

*Pavilion (ba), Newport Road.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Phone, Middlesbrough 3971. Station, Middlesbrough, L.N.E.R.

Pavilion, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures, Variety. Stage, 22 ft. deep. Prices, 3d. to 1s. 11d. Phone 311. Station, Cargo Fleet, L.N.E.R.

*Scala Cinema (ba), Newport Road,—Lessees, Picture House (Middlesbrough), Ltd. Booked at Hall by Sol. Levys. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone Middlesbrough 3230.

*Theatre Royal (rtp), Sussex Street.—Prop., North of England Cinemas, Ltd., Hippodrome, Middlesbrough. Pictures, Revues, Drama, etc. Booked at Head Office. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep & 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLETOWN (Lancs.), Pop. 28,308.

*Empire Theatre (rtp), Corporation Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Blinds, Oxford Road, Manchester. Phone, City 2940. Continuous. Mon. to Fri., twice nightly Sats. Prices, 6d. to 1s. Stage, 26 ft. deep; 4 dressing-rooms. Phone, Middlesbrough 234. Station, Middlesbrough, L.M.S.

*Palace (we), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly. Mon. and Sat., one rest of week. Mat., Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middlesbrough 252. Station, Middlesbrough, L.M.S.

Picture House, Wood Street.—Prop., Wood Street Cinema (Middleton), Ltd. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Middlesbrough 450. Station, Middlesbrough, L.M.S.

MIDDLEWICH (Cheshire), Pop. 5,110.

*Alhambra (we),—Prop. and Res. Man., Clement Whitehead. Booked at 38, Wheelock Street, Middlesbrough, by C. Whitehead. Two shows nightly. Prices, 4d. to 1s. Phone, Middlesbrough 16. Station, Middlesbrough, L.M.S.

*Star Cinema.—Prop., C. Whitehead. Head Office, Alhambra House, Middlesbrough. Prices, 4d. to 1s. Phone, Middlesbrough, L.M.S.

MIDHURST (Sussex), Pop. 1,896.

Electric Cinema, North Street.—Props., A. A. Scrase and G. Tozer. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Station, Midhurst, S.R.

MIDHURST NORTON (Somerset), Pop. 7,700.

Palladium.—Will Stone's Circuit, New Hippodrome, Tonymandy. One show nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Station, Midsummer Norton, G.W.R.

MILDENHALL (Suffolk), Pop. 3,645.

Electric Cinema.

MILFORD-ON-SEA (Hants),

Victoria Cinema.—Stations, New Milton or Lymington, S.R.

MILMOUTH (Cumb.), Pop. 8,709.

*Palladium (we).—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 130. Booked at H.O. by Middlesbrough. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri., Sat., Stage, 25 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. Phone, Milnem 53. Station, Milnem, L.M.S.

MILNROW (Lancs.), Pop. 8,386.

*Empire (Edibell).—Prop., Milnrow Empire, Ltd. Booked at Hall. One show nightly. Two on Mon., Fri. and Sat. Prices, 5d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S.

MILNSBRIDGE (Yorkshire), Pop. 5,000.

*Picture Palace (rtp), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MILNTHORPE (Westmorland), Pop. 1,025.

Cinema.—Prop., Westmorland Entertainments, Ltd. Milnthorpe, Arnside, Westmorland. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

MILTON (Staffs), Pop. 2,750.

Picture Palace.

MINEHEAD (Somerset), Pop. 6,016.

Cosy Cinema.—Sole Lessee, Russell Totty. One show nightly. Booked at Hall. Station, Minehead, G.W.R.
*Queen's Hall (we), Sea Front.—Solo Lessee, Russell Totty. Booked at Hall. Stase Plays and Sound Films. Phone, Minehead 211

MIRFIELD (Yorks). Pop. 12,133.
Rink Electric Picture Palace, Huddersfield Road, Batthyford.—Prop., T. J. Marsden. One show nightly. Two changes weekly.
Prices, 5d. to 9d. Station, Batthyford, L.M.S.
Town Hall Pictures, Town Hall.—Prop., T. H. Kaye. One show nightly, three on Sat.
Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MONMOUTH (Mon.). Pop. 5,207.
Prices, 6d. to 2s. 4d. Stage 18ft. deep. Five dressing rooms. Phone, Monmouth 146. Station, Mayhull (Monmouth), G.W.R.
Rolls Hall Cinema.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly, Mat., Sat.
Prices, 5d. to 1s. 6d. Sat. Station, Mayhull.

MORECAMBE (Lancs). Pop. 19,182.
* ASTRON SUPER SOUND CINEMA (ba), Promenade.—Props., W. and G. Shaw, The Woodlands, Longland Avenue, Morecambe, Bldk. at Hall. Pictures and Variety. Continuous. Stage, 30ft. deep. 14 dressing rooms. Prices, 6d. to 1s. 6d. Phone, Morecambe 579. Cafe attached. Station, Morecambe, L.M.S.

Central Pier Pavilion.—Prop., New Morecambe Central Pier Co., Ltd. Continuous.
Two changes weekly.


New Pavilion.—Lessee, George Hall.

Palladium.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter. Two nightly in summer. Prices, 6d. to 1s. 3d. Phone, Morecambe 105. Station, Morecambe, L.M.S.

*NEW PLAZA CINEMA (we), New Queen Street.—Lessee, W. Williams, 15, Gordon Street, Workington. Phone, 299. Booked by Gordon Williams, at 92, Wardour Street, London, W.1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Morecambe 408. Station, Morecambe, L.M.S.

Royalty Theatre.

*WHITExEALL PICTiRE HOUSE (ATH), Marine Road.—Prop., Whitehall Picture House, (Morecambe), Ltd. Continuous summer.
Prices, 6d. to 1s. 6d. Phone, Morecambe 224. Stations, Morecambe (Enston Road and Promenade), L.M.S.


MORETON (Cheshire). Pop. 970.
Pictured House.—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. Booked at H.O., by W. F. Williams, Continuons. Prices, 6d. to 1s. 3d. Phone, Upton 122. Station, Moreton, L.M.S.

MORETON-IN-MARSH (Glos.). Pop. 1,445.
Playhouse.—Prop., G. S. Thomas. Pictures and occasional Variety. Films booked at Birmingham and Variety direct. Once nightly. Prices, 5d. to 1s. 10d. Stage, 12 ft. deep. Two dressing rooms. Station, Moreton-in-Marsh, G.W.R.

MORLEY (Yorks). Pop. 23,989.
Pictured House, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to 1s. Phone, Morley 232. Station, Morley, L.M.S.

MORPETH (Northumb). Pop. 7,580.
*COLISEUM THEATRE (we), Jubilee Hall, Rothbury.

*Playhouse (we).—Prop., Pictureland (Morpeth), Ltd. Man. F. Tinsley. Booked at Hall. Five changes weekly. Prices, 3d. to 2s. 6d. Phone, Morpeth 124. Station, Morpeth.

MOSSELEY (Lancs). Pop. 12,705.
Empire Cinema, Apsley Gardens.—Prop., Empire Cinema, Ltd. One show nightly. Two changes weekly. Station, Mosseley, L.M.S.

Royal Pavilion.—Prop., Mosseley Co-operative Society. Booked by Committee of Management.

MOSTON (Lancs). Pop. 4,085.
ADELPHI CINEMA, Dean Lane.—Prop., Victory Pictures (Manchester), Ltd., Man. Dir., H. D. Moorhouse. Station, Newton Heath.

MOTTRAM (Cheshire). Pop. 2,882.
Savoy Theatre.—Lessee and Man., Harry Overend Hogton. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. Station, Mottram.

MOUNTSOREL (Leics). Pop. 2,510.
LOCK CINEMA and DANCE HALL, Lester Road.—Props., G. G. Baum and J. Fisher. Booked at Futurist, Sileby. Once nightly. Prices, 6d. to 1s. Station, Sileby, L.M.S.

MUCH WENLOCK (Salop). Pop. 13,710.
MEMORIAL HALL (Waljalen Cinema).—Prop., Walter Woof, Waljalen Cinema, Much Wenlock. Booked by Universal Pictures, Ltd., Birmingham. Once nightly, Fri. and Sat., Sept. to April inclusive. Prices, 4d. to 1s. Station, Much Wenlock, G.W.R.

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NAILSWORTH (Glos.), Pop. 3,145.

Public Hall Cinema.—Lessee, W. J. Beach. Three shows weekly. One change weekly. Prices, 5d. to 1s. Station, Nailsworth, L.M.S.

NANTWICH (Cheshire), Pop. 7,296.

Cosy Cinema.—Prop., T. E. Markham, Ye Old Wyche Theatre, Nantwich. Phone, Nantwich 78. Booked at H.O. Continues. Prices 4d. to 1s. Station, Nantwich, L.M.S., or Auto Service.

*Ye Old Wyche Theatre (6th).—Prop., T. E. Markham. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Nantwich 5338. Cafe attached. Station, Nantwich, L.M.S.

NELSON (Lancs.), Pop. 39,838.

Alhambra Picture Palace, North Street.—Prop., Hartley's Cinemas, Ltd. One show nightly. Twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254.


Hippodrome.

*Majestic Theatre (we), Russell Street.—Prop., Victory Theatres, Ltd. Booked at H.O., Edgar Street, Accrington. Gen. Man., A. Peel. Prices, 6d. to 1s. 6d. Phone, Nelson 344. Station, Nelson, L.M.S.

*Palace (we), Leeds Road.—Prop., Federated Estates, Ltd., 117-119, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Nelson 278. Station, Nelson, L.M.S.

*Queen's Picture Theatre (we), Broad Street.—Prop., Federated Estates, Ltd. 117-119, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. One show nightly, two on Sat. Mats., Tues., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Regent 705. Cafe attached. Station, Nelson, L.M.S.

Regent Picturedrome, Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 1s. Station, Nelson, L.M.S.

TIVOLI.—Prop., Victory Theatres, Ltd., Edgar Street, Accrington.

NESTON (Cheshire).

*New Cinema (disc), Chester Road.—Prop., J. F. Burns and M. Clegg, Prince of Wales Theatre, Holywell. Phone, Holywell 32. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NEVERTHEADS (Notts), Pop. 6,386.

Alexandra Picture Palace.—Prop. and Man., G. Henton. Booked by Prop. at Mon. and Wed. 8 Th Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 8d. Station, Carlton Notts, L.M.S.

NEWARK (Notts), Pop. 16,957.

Newark Cinema.—Prop., Newark Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

Ollerton Picture House, New Ollerton.

*Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., Fosters Buildings, 22, High Street, Sheffield. Phone, Sheffield 24721. Booked at Hall. Twice nightly. Occasional Plays. Stage, 45 ft. deep; twelve dressing rooms. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBARN (Herts), Pop. 14,000.


NEWBIGGIN-BY-THE-SEA (Northumb.), Pop. 6,806.

North Seaton Hippodrome.

Wallaw Picture House.—Prop., Lawson and Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (Monmouth).

*Grand (ba).—Prop., Attwood Bros. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

Memorial Hall (rca).—Prop., Celynn Colliers Co., Ltd. Booked at Cardiff. Occasional Revues. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage; four dressing rooms. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (Cheshire), see Wallasey.

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Prices, 3d. to 8d. Phone, Newburn P.O.
Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), Pop. 12,290.
*Cinema (we), Cheap Street.—Continuous. Mat.,
Thurs. and Sat. Prices, 4d. to 8d. and 1s. 2d.
Phone, Newbury 91.
Electric Cinema, 12, Highfield Avenue.

NEWBURY Picture Palace, Northbrook Street.—Prop., Newbury Picture Palace,
Ltd., 15, Northbrook Street, Newbury.
Gen. Man., Dir. and Sec., Albin White.
Booked at H.O. by Man. Dir. Two shows nightly.
Mat., Thurs. and Sat. Two changes weekly.
Prices, 8d. to 1s. 10d. Phone, Newbury 499.
Station, Newbury G.W.R. Films by Road Transport.
*Plaza (Picturetone), Market Place.—Con-
tinuous. Mat., Thurs. and Sat. Prices, 4d.
to 1s. 2d. Phone, Newbury 91. Station,
Newbury.

NEWCASTLE-ON-TYNE (NORTHUM-
BERLAND), Pop. 274,955.
*Adelaide Picture Hall (we), 355, Elswic
Road.—Prop., Benwell Theatre Co., Ltd.,
Phone, Gerrard 6364. Booked at H.O.
Two shows nightly. Prices, 4d. to 8d.
Phone, Central 4967. Station, Newcastle
(Central), L.N.E.R.
*Bamborough Electric Theatre (we), Union
Road, Byker.—Prop., J. Renwick and Son.
Booked at Hall by B. Renwick. Two shows
nightly. Prices, 6d. to 1s. Phone, Central
1619. Station, Newcastle-on-Tyne, L.N.E.R.
*Brighton Electric Theatre (we), Westgate
Road.—Prop., Newcastle Entertainments
Ltd., Westgate Road. Gen. Man., J.
Coverdale Bell. Booked in London. Twice
nightly and daily mat. Dance Hall at Westgate
Road, 6.30 to 9.30 p.m. Phone, Central
462. Station, Newcastle-on-Tyne.
*Brinkburn Picture Theatre (btp), Brink
burn Street, Byker. Prop., Tyne Picture
Houses, Ltd., Central Buildings, Station
Road, Wallsend-on-Tyne. Booked at New-
castle. Phone, Wallsend 66. Two shows
nightly. Prices, 6d. to 1s.1d. Phone, Central
2457. Station, Heaton, L.N.E.R.
Cosy Picture House, Swalwell.
Crown Electric Theatre, Scotswood Road,
Elswick.—Prop., J. Dobson. Booked at Hall.
Two shows nightly. Two changes weekly.
Prices, 4d. to 9d. Phone, Central
2871. Station, Newcastle, L.N.E.R.
*Electric Palace (we), Heaton.—Prop.,
Heaton and Nobody Hall Co., Ltd.
Booked at Hall by F. Tabrah. Two shows nightly.
Two changes weekly. Prices, 6d. to 1s.
Phone, Central 3000. Cafe and Dance Halls
attached. Station, Heaton, L.N.E.R.
*Emir (Picturetone), Grainger Street, West.
—Prop., Associated British Cinemas, Ltd.,
Phone, Regent 5041. Booked at H.O.
Continuous. Weekly programme. Cafe and
Tea Rooms attached. Prices, 8d. and 1s. 3d.
Phone, Central 2006. Station, Newcastle-on-
Tyne, L.N.E.R.
*Gaiety (btp), Nelson Street.—Lessee, Stanley
Booked at 109, Pilgrim Street, Newcastle-on-
Tyne. Continuous. Prices, 4d. to Is. Phone,
Central 1150. Station, Newcastle Central.
*Grand Theatre House (btp), Grainger
Street.—Prop., Associated British Cinemas,
Ltd., 149-151, Regent Street, London, W.1.
Phone, Regent 5041. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Central, Newcastle, L.N.E.R.
*Grand Cinema Palace (Cinephone), Benwell.—
Prop., J. Grantham. Two shows nightly. Two
changes weekly. Prices, 4d. to 8d.
Phone, Central 33918. Station, Newcastle, L.N.E.R.
*Grand Theatre (ba), Byker.—Prop., Gaumont
British Pictures Corporation, Ltd.,
Regent Street, London, W.1. Phone, Regent
6641. Booked at H.O. Two shows nightly.
Two changes weekly. Prices, 3d. to 9d.
Phone, Central 544. Stage and 10 dressing
rooms. Station, Newcastle, L.N.E.R.
Imperial Picture Hall, Byker.—Lessee.
J. H. Dawe, Ltd., 34, Grey Street, New-
castle-on-Tyne. Two shows nightly. Phone,
Central 840. Station, Heaton, L.N.E.R.
*Jesmond Picture House (we), Byker.—Prop.,
Jesmond Picture House, Ltd. (1922), Ltd.
Continuous evening show, one
Mat. Two changes weekly. Prices, 5d.
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*King's Hall (E lectrocord), Castle Market.—
Prop., James Lowes. Continuous, 6.30 to
10.30. Three changes weekly. Prices, 2d.
to 4d.
*Majestic (we), Benwell.—Prop., Benwell
Theatre Co., Ltd., 167-169, Wardour Street,
London W.1. Phone, Gerrard 6364. Booked
at H.O.
Mechanics Institute, Walker.—Prop., Baker
and Roche. Continuous. Two
changes weekly. Prices, 3d. to 6d.
Station, Walker, L.N.E.R.
*Newcastle Picture House (ba), Grey Street.
—Continuous. Two changes weekly. Price
8d. to 1s. 6d. Phone, City 4212. Station,
Newcastle, L.N.E.R.
*New Westgate Picture House (btp), West-
gate Road.—Prop., Deumman Picture Houses,
Phone, Regent 6641. Booked at H.O. Con-
tinuous. Two changes weekly. Prices, 6d.
to 1s. 6d. Phone, Central 4981. Station,
Newcastle-on-Tyne, L.N.E.R.
*Old Hall, Northumberland Road.—
Prop., Sidney Bacon's Pictures, Ltd., 108, GT.
Russell Street, Bloomsbury, W.C.1. Con-
tinuous, Mat., Sat. Two changes weekly.
Prices, 3d. to 8d. Phone, Central
4583. Station, Central.
*Palladium (btp), Groatmarket.—Lessee, Stan-
ley Rogers, 109, Pilgrim Street, Newcastle-on-
Prices, 3d. to 6s. Phone, Central
1394.
*Pavilion Picture House, Westgate Road.—Prop.,
Deumman Picture Houses, Ltd., 123, Regent
Street, London, W.1. Booked at H.O.
Continuous. Prices, 4d. to 2s. 4d. Phone,
City 76. Station, Newcastle Central, L.N.E.R.
*Piccadilly Picture House, Nelson Street, Prop.,
and Res. Man., H. Millar. Two shows nightly.
Two changes weekly. Prices, 3d. to 6d.
Station, Newcastle-on-Tyne, L.N.E.R.
*Picture House, Westerhope.
*Plaza Picture House (ba), Milvain.—Prop.,
Plaza (Newcastle-on-Tyne), Ltd. Con-
tinuous. Two changes weekly. Prices, 6d.,
8d. and 1s. Phone, Central 1388.
*Queen's Hall (we), Northumberland Street,
—Prop., General Theatre Corporation, Ltd.,
123, Regent Street, London, W.1. Phone,
436 The Kinematograph Year Book.
Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, Central 85 and 5334. Station, Newcastle (Central). L.N.E.R.


*Scotia (3A), Chillingham Road, Heaton.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two shows Sat. Prices, 3d. to 1s. Phone, Newcastle-on-Tyne 5344. Station, Heaton, Newcastle-on-Tyne.


Sun Picture Hall, Shields Road,—Prop. and Man., B. Spoon, Carlton House, Tynemouth. Pictures and Variety, Booked at Hall. Two shows nightly. Prices, 2d. to 5d. Stage, 12 ft. deep; 2 dressing rooms. Station, Newcastle-on-Tyne.

Vaudeville, Walker.—Prop., Baker and Roche Two shows nightly. Prices, 3d. to 6d. Station, Walker, L.N.E.R.

*Welbeck Cinema and Playhouse (rca), Scrogg Road, Walker. Prop., Welbeck Cinema and Playhouse Co., Ltd., 25, Pilgrim Street, Newcastle. Booked at Hall. Pictures and Variety. Twice weekly. Two changes nightly. Prices, 6d. to 1s. Stage, 30 ft. deep; 6 dressing rooms. Station, Walker Gate, L.N.E.R.

NEWCASTLE-UNDER-LYME (Staffs), Pop. 20,418.

*Plaza (Picturfone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. Booked at Pavillion. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

*Pavillion (we), High Street.—Prop., R. Beresford, 49, High Street. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone 67068. Station, Newcastle-under-Lyme L.M.S.

Savoy Cinema.—Prop., Harry Cotton, Rockfield, Queen’s Road, Hartshill, Stoke-on-Trent. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Newcastle 6565. Station, Newcastle, Staffs, L.M.S.

NEW FERRY, nr. Birkenhead (Cheshire), Pop. 16,450.

*Lyceum (we).—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Hays, Ltd., at Park Road, North Birkenhead. Two shows nightly. Prices, 8d. to 1s. 3d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. Durham), Pop. 7,000.

Grand Electric Theatre.—Prop., C. Buck-Stansfield House, Chester-le-Street. Booked at Hall. Two shows nightly. Prices, 3d. to 4d., 5d. and 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), Pop. 6,436.

Cinema de Luxe, High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

Kineuma.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (Co. Durham), Pop. 13,003.

*Tivoli (we).—Prop., Fenceshouses Palace, Ltd. Twice nightly. Three changes weekly. Sunday shows. Prices, 6d. to 1s. 3d. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (near Penzance) (Cornwall).

Gaiety Cinema.—Prop., C. H. Cooper. Booked at Hall by Prop. Once nightly. Mat., Sat. Prices, 6d. to 1s. 10d. Phone, New Malden 0263. Station, Malden, S.R.

NEW MALDEN (Surrey), Pop. 12,650.

Plaza, Malden Road.—Prop., Plaza (New Malden). Ltd., 6/7, Piccadilly Mansions, 17, Shaftesbury Avenue, W. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, New Malden 0263. Station, Malden, S.R.

NEWMARKET (Suffolk), Pop. 9,753.

Cinema, Exning.

*Kingsway (disc).—Prop., Kingsway (Newmarket), Ltd. Man, Dir., W. Cook, Bristol House, Bury St. Edmunds. Phone, Bury St. Edmunds 133. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Newmarket 406. Films by Transport.

Victoria, High Street.—Prop., Victoria (Newmarket), Ltd. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 143 ft. deep. Ballroom attached. Phone, Newmarket 229. Station, Newmarket, L.N.E.R.

NEW MILLS (near Stockport) (Derbyshire), Pop. 8,942.

Art Picture Playhouse.

*Cinema (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Booked 25,000. Phone, Sheffield Central 6746. Booked at H.O. Two shows Mon., Tues. and Thurs. Three rest of week. Prices, 6d. and 1s. Phone, New Mills, 91. Station, New Mills, L.M.S.

NEW MILTON (Hants), Pop. 5,000.

Scalal Cinema, Station Road.—Prop. and Res. Mr., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

NEWPORT (J. of W.), Pop. 14,000.


NEWPORT (Monmouth), Pop. 92,369.

*Coliseum Picture Theatre (rca), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London.
NEWTON ABBOT (DEVON), Pop. 13,837.
ALEXANDRA THEATRE.
Empire Theatre, Marsh Road.—Station, Newton Abbot, G.W.R.

*Imperial Theatre (Edibell), Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (Co. DURHAM), Pop. 15,807.
ALEXANDRA.—Prop., Northern Victory Theatres, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Station, Usworth. L.N.E.R.

GLEBE THEATRE.
VICTORIA.—Prop., A. Shalless. One show nightly, two on Sat. Two changes weekly. Prices, 2s. 6d. to 4s. Station, Usworth, N.B.

NORBURY (SURREY).

*Norbury Cinema and Palais de Danse (we), 1350, Hounslow Road, Norbury, S.W.16. Prop., P. B. Goldeichel, 8, Charlwood Street, Norbury. Continuous. Booked at Hall Prices, 6d. to 1s. 6d. Dance Hall attached. Phone, Pollard, 1301. Station, Norbury, S.R. Film, Motor Transport.

NORMANTON (Yorks.), Pop. 15,000.

*Empire Theatre (Electrocord), Wakefield Road.—Lesses, Counties Cinema Circuit, Ltd. Booked at Newtown Picture Palace, Leeds. Two shows nightly. Prices, 6d. to 1s. Phone Normanton 140. Station, Nor-

*Grand Picture House (6th), Castleford Road.—Prop., Leonard Wainwright, 347, Bradford Road, Fartown, Huddersfield. Booked at Hall. Twice nightly. Mat. Prices, 5d. to 1s. Phone, Normanton 14. Station, Nor-

*Northallerton (Yorks.), Pop. 4,791.

*Central Picture House (6th).—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

*Cinema de Luxe, Romanby Road.—Prop., Northallerton Cinema, Ltd. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants.), Pop. 90,923.

*Cinema de Luxe (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

*Coliseum, Kingsthorpe Road.—Prop., Mrs. J. Norfolk, Continuous, Prices, 5d. to 1s. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

*East Park Pictureskost (Picturco).—Props., C. Robinson and Son. Booked at Hall by Gen. Man. Continuous. Daily Mat. (except Fri). Prices, 6d. to 1s. 6d. Phone Northampton 628. Station, Castle, L.M.S.

W. I. Phone, Regent 6621. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Newport 372611. Station, Newport, G.W.R.

*Gem (Filmaphone).—Prop., C. H. Watts. Booked at Cardiff. Continuous. Two changes. Prices, 4d. to 1s. Station, Newport, G.W.R.

LYCEUM.

*Olympia (we).—Lesses, Associated British Cinemas, Ltd., 140-150, Regent Street, London, W.I. Phone, Regent 5047. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

*Palma U. Clarence Place.—Prop., A. S. Waters. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport.

PILL PALACE, 100, Commercial Road.—Prop., Mrs. Annie Overburch, 21, Fields Road, Newport. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Station, Newport, G.W.R.

*Tredegar Hall Picture House (we), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd. Booked at Newport 2031. Station, Newport, G.W.R.

NEWPORT (Salop), Pop. 6,650.

Picture House, Llanfair.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks.), Pop. 4,142.

Electric Theatre, St. John Street.—Props., G. Salmon, A. J. L. Salmons and A. Bollard. One show nightly. Thurs., Fri. and Sat. One change weekly. Prices, 4d. to 1s. 2d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (Cornwall), Pop. 6,633.

Newquay Picture Theatre.—Prop., Pavillion Ltd., 35, Bloombury Square, London, W.C.I. Booked at Pavilion. Continuous. Summer Season only. Prices, 4d. to 1s. 6d. Station, Newquay, G.W.R.

Pavilion.—Prop., Pavillion Ltd. Pictures and Theatrical Companies. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. 6d. Phone, Newquay 119. Station, Newquay, G.W.R.


NEWSHAM (Northumb.), Pop. 6,985.

Kirkcaldy Hall.—Prop., and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newsam, L.N.E.R.

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AUSTRALIA and NEW ZEALAND

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King's Hall.

Westgate Cinema (we).

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Winter Garden.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.
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Cinema.—(Closed).
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*City Picture House and Cafe (rca).—Prop., Bijou Cinemas, Ltd. Booked by Mrs. Linden, Coliseum, Green Lanes, Harringay, London, N. Continuous. Cafe and Dance Hall attached. Prices, 5d. to 2s. 6d. Phone, Peterborough 497. Stations, Peterborough East or North
NEW ENGLAND CINEMA.—Lessee, Mrs. H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

*PALLADIUM.—Prop., T. B. Banker. Booked by T. Banker at Wisselch Hippodrome, Ltd. Pictures and Varieties. Continuous. Mat., Sat. Prices, 6d. to 1s. 1d. Phone, Peterborough 357. Stations, Peterborough (North and South), L.N.E.R.

WOODSTON CINEMA, Woodston Radd.—Prop., and Res. Man., A. C. E. Malden. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 320 Peterborough. Station, Peterborough, L.N.E.R.

PETERSFIELD (Hants). Pop. 3,933. 

*ELECTRIC THEATRE (Edibell).—Booked at Hall Cinema. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Petersfield, S.R. Films by Marmon Motor Transport.

PETWORTH (Sussex). Pop. 2,489. PICTUREDROME.—Prop., S. Collins, Park Road, Petworth. Booked at Hall. Once nightly. Mat., Sat. Prices, 8d. to 1s. 9d. Station, Petworth, S.R.

PICTORIUM CINEMA.

PICKERING (Yorks). Pop. 3,504. CENTRAL CINEMA.—Prop., H. Boulton. Booked at Hall. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. Stage 18 ft. deep, 21 dressing rooms. Station, Pickering, L.N.E.R.

PINNER (Middlesex). Pop. 9,402. IDEAL CINEMA, Eakesote. EMBASSY (rca).


PLATT BRIDGE (Lancs). EMPIRE.—Once nightly. Two changes weekly. Prices, 4d. to 8d. Station, Platt Bridge Palace Picture House.—Prop., Eagle Picturedrome, Ltd. Bridge at County, Wigan. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon). Pop. 209,857. ALHAMBRA, Tavistock Street, Devonport.—Pictures and Variety. Twice nightly. Prices, 4d. to 1s. 6d. Stage, 23 ft. deep. Phone, Devonport 385. Station, Devonport.

ANDREW'S PICTURE HOUSE, Union Street.—(Closed for re-building.)

*BELGRAVE THEATRE (ba), Belgrave Road, Mutley Plain.—Prop., E. B. Hoyle. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. Phone, Plymouth 2423. Station, Mutley, G.W.R.

CINEMA, Ebrington Street.—Prop., Thos. Hoyle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Plymouth 810. Station, Millbay, G.W.R.

CRITERION CINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

*ELECTRIC THEATRE (Wk), Fore Street.—Prop., Electric Theatre, Fore Street (Devonport), Ltd. Gen. Man. Frank A. Wheeler. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Devonport 416. Station, Devonport, G.W.R. and S.R.

ELECTRIC THEATRE, St. John's Road.—Prop., Henry C. Mather.—Booked at Ford Palladium, Devonport. Twice nightly. Two changes weekly. Station, Plymouth (North Road).


FORD PALLADIUM, St. Levana's Road, Devonport.—Prop., Henry D. Mather. Booked at Hall. Once nightly. Mats., Weds. and Sat. Prices, 6d. to 1s. 3d. Station, Plymouth (North Road).

GAIETY THEATRE, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage, 6ft. deep. Prices, 6d. to 1s. 6d. Station, Millbay, G.W.R.

*GRACE (rca).

*HIPPODROME (rca).—Prop., Hippodrome (Devonport), Ltd. Three shows daily. Prices, 6d. to 2s. 4d. Stage, 55 ft. deep. 11 dressing rooms. Phone, Devonport 1412 and 109. Station, Devonport, G.W.R. or S.R.

MORICE TOWN PICTURE PALACE, William Street, Devonport.—Prop., E. B. Hoyle. Booked at Belgrave Theatre, Plymouth. Continuous. Mat., Wed and Sat. Prices, 6d., 5d., 1s. Station, Devonport, G.W.R.

*PAULADION (w.), Ebrington Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

PEOPLE'S PICTURE PALACE.
COMEDIES

PONTYPOOL (Mon.), Pop. 8,883. ... Park Cinema.—Prop., The Pontypool Cinema Ltd. Continuous. Phone, Pontypool 120. Station, Pontypool, G.W.R.

THEATRE ROYAL.

POOLE (Dorset), Pop. 43,661.

AURITY HALL, High Street.—Prop., South Coast Theatres, Ltd. Booked by J. Bravery. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Poole 103. Station, Poole, S.R.

ELECTRIC THEATRE, High Street.—Prop., J. Bravery. Continuous. Two changes weekly. Phone, Poole 103. Station, Poole, S.R.

*Regent (W.)

PORTLAND (Dorset), Pop. 12,434.

MASONIC HALL,

PALACE, Park Road, Easton.—Prop., Albany Ward Theatres, 123, Regent Street, London, W.1, Phone, Regent 6641. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Easton, G.W.R.

PALACE, Victoria Square.—Prop., Albany Ward Theatres, Ltd. One show daily. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Portland.

PORTSCATHO (Cornwall), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 20a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), Pop. 7,696.


PORTSMOUTH (Hants), Pop. 247,343.

*APOLLO (RCA), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5021. Sec., F. King. Res. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily, 2.15 p.m. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films' Motor Transport.


*COMMODORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Commodore Theatre (Southsea), Ltd. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Portsmouth 5645. Stations, Fratton or Portsmouth, Town, S.R.

*COSHAM PICTURE HOUSE (Filiphone).—Closed.

EASTERN ELECTRIC THEATRE, Eastney.—Prop., E. J. Baker and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton, S.R.

SAGGY PICTURE HOUSE (WE), Union Street.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, H.O. (Cinephone). Once nightly, Thurs. and Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528. Station, North Road and Millbay, G.W.R.

TIVOLI PICTURE HOUSE (BA), Fore Street.—Prop., Tivoli (Devonport), Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

POCKLINGTON (Yorks), Pop. 2,642.

CENTRAL HALL, Peter's Square.—Prop., Central Hall Cinema Co., Ltd. Booked at Hall. Once nightly, Thurs. and Fri. Two shows Sat. Prices, 6d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R. MAJESTIC CINEMA.—Prop. Majestic Cinema (Pocklington), Ltd. Prices, 4d. to 1s. 6d. Stage and two dressing rooms.

POLESSWORTH (Warwickshire), Pop. 3,500.

PONDS END (Middlesex), Pop. 12,736.

ELECTRIC THEATRE, High Street.—Prop., L. Jacobson. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Enfield 0502. Station, Ponds End, L.M.S.

PONTEFRAC'T (Yorks), Pop. 16,763.

*Cinema Fitzwilliam (BA)

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

*PLAYHOUSE CINEMA (WE)—Props, Playhouse Cinema (Pontefract), Ltd. Booked at Hall. Once nightly, Twice Sat. Mat., Mon., Thurs and Sat. Phone, 161.

*STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. 6d. Station, Tharston, L.M.S. (L.V. Sect.).

THE PICTURE HOUSE (WE).—Props, T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWYDD (Mon.), Pop. 9,000.

PALACE CINEMA.

Pavilion.—Prop., H. G. Sparry. Phone, Pontypool 77. Booked at Hall. Continuous. 3 Mats. weekly, only two changes weekly. Prices, 6d. to 1s. 3d. Station, Pontnewydd, G.W.R.

*WHITE ROSE CINEMA (Edibell).

*5agy Picture House (WE), Union Street.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, H.O. (Cinephone). Once nightly, Thurs. and Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528. Station, North Road and Millbay, G.W.R.

TIVOLI Picture House (BA), Fore Street.—Prop., Tivoli (Devonport), Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

POCKLINGTON (Yorks), Pop. 2,642.

CENTRAL HALL, Peter's Square.—Prop., Central Hall Cinema Co., Ltd. Booked at Hall. Once nightly, Thurs. and Fri. Two shows Sat. Prices, 6d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R. MAJESTIC CINEMA.—Prop. Majestic Cinema (Pocklington), Ltd. Prices, 4d. to 1s. 6d. Stage and two dressing rooms.

POLESSWORTH (Warwickshire), Pop. 3,500.

PONDS END (Middlesex), Pop. 12,736.

ELECTRIC THEATRE, High Street.—Prop., L. Jacobson. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Enfield 0502. Station, Ponds End, L.M.S.

PONTEFRAC'T (Yorks), Pop. 16,763.

*Cinema Fitzwilliam (BA)

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

*PLAYHOUSE CINEMA (WE)—Props, Playhouse Cinema (Pontefract), Ltd. Booked at Hall. Once nightly, Twice Sat. Mat., Mon., Thurs and Sat. Phone, 161.

*STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. 6d. Station, Tharston, L.M.S. (L.V. Sect.).

THE PICTURE HOUSE (WE).—Props, T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWYDD (Mon.), Pop. 9,000.

PALACE CINEMA.

Pavilion.—Prop., H. G. Sparry. Phone, Pontypool 77. Booked at Hall. Continuous. 3 Mats. weekly, only two changes weekly. Prices, 6d. to 1s. 3d. Station, Pontnewydd, G.W.R.

*WHITE ROSE CINEMA (Edibell).
Empire Cinema, Standish Road.—Prop., E. and H. Levison, 19, Augustine Road, Portsmouth. Two shows daily. Phone, Portsmouth 3967. Station Portsmouth Town, S.R.

*GAUZY PICTURE HOUSE (we). Albert Road, Southsea.—Prop., and Man, Emilis Zied, 20, Festing Road, Southsea. Booked at Hall. Continuous. Prices 6d. to 1s. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

*GLOVE PICTURE HOUSE (disc). Fratton Road.—Props. and Mans., Funnell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth Town, S.R.

GRAND CINEMA, Arundel Street.—Closed.

King's Hall.

*Majestic Picture Theatre (we)., Kingston Cross.—Prop., K. W. G. Stokes, "Rockville," Stakes Hill Road, Waterloo, Portsmouth, Continuous. Prices, 5d. to 2s. Phone, Portsmouth 5632. Station Portsmouth Town, S.R.

*Palace (Edibell), Commercial Road.—Prop., Portsmouth Town Cinemas, Ltd. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

*Paladium (FilmpHONE), Lake Road.—Closed.

Paragon Pictures, Lake Road.—Prop., E. Martin, 200, Lake Road, Booked at Hall by J. F. Martin, Strand Cinema. Continuous. Two changes weekly. Price, 3d. Station, Portsmouth Town, S.R.

*Plaza (we), Bradford Junction, Southsea.—Prop., H. and G. Kinemats, Ltd., 90, Regent Street, Southsea. Phone, Portsmouth 2175. Station, H.O. Continuous afternoons, Twice nightly. Prices, 6d. to 2s. Phone 6914. Station Portsmouth Town, S.R.

*Princes Picture House (we).—Queen's Cinema, Queen Street.—Prop., H.E. Bingham, Southsea. Continuous, 6 to 10.30. Mat., Sat. Prices, 6d. to 1s. Station, Portsmouth Town, S.R.

*Regent Theatre (we), 55, London Road.—Prop., H. & G. Kinemats, Ltd., 90, Regent Street, Southsea. Phone, Regent 4794. Booked at H.O. Continuous afternoons; twice nightly. Prices, 6d. to 2s. 30; 40 ft. deep; six dressing rooms. Cale attached. Phone, Portsmouth 6914. Station, Portsmouth Town, S.R.

*Scapa Picture House (Edibell), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Mrs. J. E. Boulwood. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Portsmouth 5859. Station Portsmouth Town, S.R.

*Shaftesbury Cinema (we), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, Booked, and Transport Service.

South Parade Pier, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man., E. G. Robson. Booked at Hall. Twice daily. Wed. and Sat. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; two dressing rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

Trafalgar Super Cinema, Arundel Street.—Prop., G. Samuels, 24, Hampshire Terrace, Southsea. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Portsmouth 3938. Station, Portsmouth City, S.R.

*Victoria Hall (we).—Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Portsmouth, S.R.

Poulton (Lancs), Pop. 2,732.

Picture House.—Prop., and Man., J. J. Smith. Booked at Hall by Prop. Prop. Pictures, Variety and Drama. One show nightly, Mat., Sat. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; Three dressing rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

Prescot (Lancs), Pop. 9,043.

*Lyne House Cinema (we), 22, Eccleston Street.—Prop., Lyne House Cinemas, Ltd. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., and Sat, Prices, 6d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.

*Palace (8th), Kemble Street.—Prop., Lyne House Cinemas, Ltd. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Prices, 6d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.

*PRESTON (Lancs), Pop. 119,900.

Cosy Theatre, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central.

Electric Theatre, Crags Row.—Prop., H. Bennett. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

*Empire (we).

*EMPIRE Super Cinema (we), Eldon Street.—Props., Robert and Jessie Bradshaw, 208, Inkerman Street, Preston. Booked at Manchester and Liverpool. Three shows daily. Prices 4d. to ts. Stage, 15 ft. deep; two dressing rooms. Phone, Preston 2932, Station, Preston, L.M.S.

Grand Cinema, Marsh Lane.—Prop., Lancashire Cinemas, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 598. Station, Preston, L.M.S.

*GHENT Cinema (we), Geoffrey Street.—Prop., D. Ainsworth. Continuous from 6:30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., 6d., 8d. Phone, Preston 1023. Station, Preston, L.M.S.

Imperial, Church Street.—Prop., G. Carter Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.

*New Victoria (we), Park Lane.—Prop., William Ouda. Two shows nightly. Mat., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 65. Station, Preston, L.M.S.

Park Theatre, Old Vicarage.—Prop., W. H. Broadhead and Son. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 317. Station, Preston, L.M.S.

*Palladium (btb), Church Street.—Prop., Preston Empire Ltd. Gent. Man., Ernest Andrews. Continuous. Two shows Sat. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Preston 470. Station, Preston, L.M.S.
QUEENSBURY (Yorks), Pop. 5,870.
HALL OF FREEDOM.—Prop., Hall of Freedom
Picture Co. Booked at Hall. Continuous. Prices, 21d. to 8d. Phone. Thornton 84.
Victoria Hall.

RADCILFFE (Lancs), Pop. 24,677.
BRIDGE PICTURE HOUSE, Kenyon Street.—

RADSTOCK (Som.), Pop. 3,663.
PAULS, F. Foster, Elmwood, Radstock. Occasional Variety. Shows three days a week. Prices, 4d. to 1s. Stage, 14 ft. deep; 2 dressing-rooms. Station, Radstock, L.M.S. and G.W.R.

RAINHAM (Kent), Pop. 5,000.
ROZELL, Prop., J. Henry Brunton. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield) (Notts), Pop. 3,500.
*Picture House (disc).—Prop., Rainworth Picture House Co., Ltd. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. Station, Mansfield, L.M.S., c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (Lancs), Pop. 15,370.
*EMPIRE (Electrocord), Railway Street.—Prop., Blakeborough, Ltd. One show nightly. Two changes weekly. Variety occasionally. Stage, 20 ft. deep. Prices 6d. to 1s. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

RAMSEY (Hunts), Pop. 5,136.
PALACE.—Prop., Market Bros., Phone, Huntingdon 98. Once nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.


RAMSGATE (Kent), Pop. 36,560.

QUEENSBURY, Station, Phone, dressing-rooms. Phone, 2d.

QUEEN'S CINEMA.—Prop., J. Henry Brunton, Royal Cinema, Rainham, Kent. Booked at Rainham. Continuous. Prices, 4d. to 1s. Station, Queenborough, S.R.

PULBOROUGH (Sussex), Pop. 2,063.
Cinema.

PENDLESTON (Lancs), Pop. 18,750.
Prestwich Picturedrome.—Prop., Jackson's Theatrical Enterprises Ltd. Continuous Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), Pop. 2,315.
PRINCES CINEMA.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PUDSEY (Yorks), Pop. 14,315.
*Picture House (we), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall by Fred Cox, J.P., Toft House, Pudsey. Twice nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Pudsey 71377. Station, Lowtown, Pudsey, L.N.E.R.

PRUDHOE-ON-TYNE (Northumberland) Pop. 8,921.
*Electric Theatre (bth), Front Street.—
Prop., Dixon Scott, 39, Percy Gdns., Tynemouth. Phone, North Shields 606. Booked at Princes Theatre, North Shields. Three shows daily, once on Sun. Two changes weekly. Prices, 4d. to 1s. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

QUEENSBURY, Station, Phone, dressing-rooms. Phone, 2d.

QUEEN'S CINEMA.—Prop., J. Henry Brunton, Royal Cinema, Rainham, Kent. Booked at Rainham. Continuous. Prices, 4d. to 1s. Station, Queenborough, S.R.

QUEENSBOY (Kent), Pop. 3,073.
Picturedrome.—Props., Sheppley and District Kinema Co., Ltd. Two changes weekly.

PRUDLEWELL (Essex), Pop. 9,990.
Picture House.—Prop. and Man., H. W. Mead. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PULLING (Sussex), Pop. 2,063.
Cinema.

PRINCES STATION, Phone, dressing-rooms. Phone, 1d.

PRINCESS STATION, Phone, dressing-rooms. Phone, 2d.

PRISTWICH (Lanes), Pop. 18,750.
Prestwich Picturedrome.—Prop., Jackson's Theatrical Enterprises Ltd. Continuous Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), Pop. 2,315.
PRINCES CINEMA.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PITT (Essex), Pop. 9,990.
Picture House.—Prop. and Man., H. W. Mead. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PULBOROUGH (Sussex), Pop. 2,063.
Cinema.
*Palace Theatre (we), High Street.—Soe Lessee and Gen. Man., E. G. Casey, Booked at 13, Gerrard Street, W.1. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 25 4d. Phone, Ramsgate 32. Station, Rayleigh, S.R.

Queen's Cinema. (Closed.)


RAUNDS (Northants), Pop. 3,762.


RAVENSTHORPE (near Dewsbury) (Yorks), Pop. 6,376.

*Pavilion (awh).—Prop., Goodall's Pictures, Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall. Twice nightly. Prices, 4d. to 1s. 10d. Stations, Ravensthorpe and Thornhill, L.M.S.

RAWMARSH (near Rotherham) (Yorks), Pop. 17,911.

Princess Picture Palace.—Prop., Princess Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

RAWTENSTALL (Lancs), Pop. 28,381.

*Pavilion Cinema (we), Bury Road.—Prop., Rosendale Pictures, Ltd, Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rosendale 36. Station, Rawtenstall, L.M.S.

*Picture House (we), Bacup Road.—Prop., Rosendale Pictures, Ltd. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rosendale 123. Station, Rawtenstall, L.M.S.

RAYLEIGH (Essex), Pop. 6,500.


RAYNES PARK (Surrey), Pop. 5,820.

*Raynes Park Cinema (Cinephone).—Prop., K. P. Cinemas, Ltd., 20, Pepys Road, Wimbledon, S.W. Continuous. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Small stage. Phone, Wimbledon 9787. Station, Raynes Park, S.R.

READING (Berk's), Pop. 92,274.

*Central Picture Playhouse (btp). Friar Street.—Prop., T. and S. Cinemas, Ltd. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Reading 931. Station, Reading, G.W.R.

*Empire Cinema (disc), Eln Park Road.—Prop., and Man., C. J. Stanley. Booked at Electric Theatre, Caversham. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or Road Transport.

*Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd. Booked at Empire, Alder-shot. Continuous. Compton Organ. Prices, 8d. to 2s. 4d. Phone, Reading 960. Station, Reading, G.W.R.

*Vaudeville Theatre (we), Broad Street.—Prop., County Cinemas, Ltd., Regent Arcade House, Reading Street, W.1. Phone, Regent 4721. Continuous. Cafe and Tea Lounge. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (Yorks), Pop. 16,399.

*Central Picture House (we), High Street.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by Thom. Thompson. Two shows nightly. Mat. daily. Prices, 6d. and 1s. Phone, Redcar 28. Station, Redcar, L.N.E.R.

*Cinema, Dormanstown.

Palace Theatre, Esplanade.—Prop., Arthur R. Bennet. Booked at Hall by Prop. Two shows nightly, Variety Friday. Prices, 3d. to 1s. 2d. Stage, 22 ft. deep; two dressing-rooms. Phone, Redcar 125. Station, Redcar, L.N.E.R.

Peer Pavilion.—Booked by Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough.

REDDISH (near Manchester) (Lancs), Pop. 14,252.

*New Bijou Electric Theatre (Picturitone). Gordon Road.—Prop., Frank G. Donaldson, 7, Denmark Road, Whithworth Park, Manchester. Booked by Prop. at Manchester. Twice nightly. Prices, 4d. to 8d. Station, Reddish Central, L.M.S.

*Pavilion (Electrocord), Gordon Road.—Prop. and Man., B. Parry. Twice nightly. Prices, 3d., 6d., and 9d. Station, Reddish, L.M.S.

REDDITCH (Worcs), Pop. 16,235.

*Palace Theatre, Alcester Street.—Prop., Redditch Palace, Ltd. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 1s. 2d. Phone, Redditch 48. Stage, 20 ft. deep; seven dressing-rooms. Station, Redditch, L.M.S.

*Public Hall (8a), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Matines and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

*Select Kinema, Alcester Street.—Prop., Russell Bros. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous at Twice Sat. Mat. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 13½ ft. deep. Two dressing rooms. Station, Redditch, L.M.S.

REDHILL (Surrey), Pop. 17,998.

Cinema Royal, Station Road.—Prop., A. Webb. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 25. Phone, Redhill 474.

*Pavilion (we), High Street.—Prop., E. C. and H. H. Grimes. Pictures and Varieties. Continuous. Mat., Sat. Two changes weekly. Price 5, 6d. to 1s. 10d. Phone, Redhill 104.

*Picture House (we).
RREDRUTH (CORNWALL). Pop. 9,220.
*Picturedrome, Druid's Hall.—Prop., C. A. Jenkin. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY). Pop. 28,915.

RRETFTORD (NOTTS.). Pop. 13,420.
*Palace Theatre, Cardgate (Pictures and Varieties).—Prop. and Res. Man., C. Gettlef. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

*Picturedrome House (we).—Prop., and Man., C. Gettlef. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

RHYMNEY (Mon). Pop. 11,691.
*Victoria Hall (Syntok).—Lessee, Will Stone, New Picturedrome, Tonympany. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Tonympandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY). Pop. 35,651.
*Royalty Cinema (we). 5, Hill Street.—Prop., Joss. Mears, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

*The Richmond (we). Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked by Frederick Chye, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Compton Organ. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

RICHMOND (YORKS). Pop. 3,883.
*CAMP CINEMA, Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. Prices, 6d. to 1s. 3d.

*Cinema (we), Queen's Road.—Prop., Frank L. Hastwell, 35, Westlands Road, Darlington. Twice nightly. Prices, 5d. to 1s. 6d. Phone, Richmond 156. Station, Richmond (Yorks), L.N.E.R.

WESTWOOD PALACE.—Prop., T. Pinder. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Station, Richmond, L.N.E.R.

RICKMANSWORTH (HERTS). Pop. 7,500.
*Picturedrome House (we).—Prop., Rickmansworth Picture House, Ltd. Continuous. Prices, 4d. to 1s. 10d. Dance Hall attached. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (DERBYSHIRE). Pop. 3,000.
*Market Hall.—Prop., Gus Levanoe. Booked at H.O. Two changes nightly. Prices, 6d. to 1s. 3d. Station, Chesterfield, L.M.S.

RINGWOOD (HANTS). Pop. 5,056.
*Picturedrome House.—Prop., A. G. Leck. Booked at Hall. Continuous. Sunday at 8.15 p.m. Prices, 8d. to 1s. 6d. Ballroom attached. Station, Ringwood, S.R.

*Victoria Cinema (d/c).—Prop., Borrington Lynham. Booked at Hall. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Ringwood 183. Station, Ringwood, S.R.

Films by Southern Counties Transport Co.

RIPLEY (YORKS). Pop. 8,386.

*Opera House (Electrocord).

RISCA (MON). Pop. 16,746.
*Risca Palace.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr. Phone, Merthyr 164. Booked at H.O. by Matthew Truran. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHTON (LANCS). Pop. 7,016.
*Empire Picture Palace.—Prop., Ainsworth and Hudson. ROCHDALE (LANCS). Pop. 22,700.

*Crown Cinema (we). Duke of Yorks (rca).—Prop., Jackson's Amusements, Ltd. Booked by W. Macguin at Hippodrome, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Rochdale 2355. Station, Rochdale (Wardleworth), L.M.S.

*Coliseum (rca), Oldham Road.—Prop., Jackson's Amusements, Ltd. Two shows daily. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

*Empire (we), Town Hall Square. Prop., Jackson's Amusements, Ltd., Hippodrome Buildings, Rochdale. Sec., J. J. McCracken. Booked at Hall by W. Macguin, Ripley, Rochdale. Three shows daily except Friday. Prices, 3d. to 1s. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

Bertram H. Hyams
WASTE FILM CLEARING HOUSE
42/43, Gt. Pulteney Street,
Piccadilly Circus, W.1.

GERRARD 8780.
ROTHERHAM (Yorks.). Pop. 68,045.
CINEMA HOUSE. Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge, Continuous. Three Mats. nightly. Two changes weekly. Phone, Rotherham 140. Station, Rotherham (Vorks).—

*EMPIRE SUPER KINEMA (we), High Street.—Lessee, Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 5042. Continuous. Prices, 3d. to 15s. Stage and nine dressing-rooms Phone 402.


Station, Masboro’, L.M.S.

*ROYAL PICTURE HOUSE (we), Nottingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., H. W. Routledge. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Rotherham 390.

Station, Rotherham, L.M.S. and L.N.E.R.

TIVOLI PICTURE HOUSE, Masboro’.—Prop., Tivoli Picture House Co. Booked at Hall by Mr. Kay. Continuous. Prices, 3d. to 5d. Phone, Rotherham 135.


ROTHWELL (northants). Pop. 4,368.
CINEMA, Oddfellows’ Hall.—Prop., and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHERWELL (Yorks). Pop. 6,953.
EMPIRE.—Prop., Rothwell Empire, Ltd. Booked at Hall by Jos. Harrison. One show nightly; two on Sat. Pictures and Variety. Stage, 15 ft. deep. Prices, 3d. to 8d.

*PICTURE PALACE (bth), Ingham.—Prop., Rothwell Public Society, Ltd. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 6d. and 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).


ROYSTON (herts). Pop. 3,820.

ROYSTON (nr. Barnsley) (Yorks). Pop. 6,455.
PALACE.—Prop., Royston Theatres, Ltd. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (lamas), Pop. 17,207.
ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. Booked at H.O. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.

IMPERIAL PICTURE PALACE.

*ROYAL PAVILION (bth).—Prop., Palatine Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2699.
RUGBY (Warwick). Pop. 25,098.

Hippodrome, Woodford Halse.


RUGELEY (Staffs), Pop. 4,607.

Palace Theatre, Abdon Street.—Prop., Rugeley Theatre Co., Ltd. Booked at Hall by Albert V. Fleming. One show nightly. Three Sat. Occasional Theatrical shows. Stage, 24 ft. deep. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rugeley Town, L.M.S.

RUNCORN (Cheshire). Pop. 18,383.

*Empress Kinema (we), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 2d. Phone, Runcorn 190.

*King's Kinema (we).—Prop., Cheshire County Cinemas, Ltd., Empress Kinemas, Runcorn. Phone, Runcorn 190. Booked at Empress Kinema by R. H. Godfrey. Two shows nightly. Prices, 4d. to 9d. Phone, Runcorn 375.

Palace, High Street.—Prop., Palace (Runcorn), Ltd. Booked at Hall. Twice nightly. Phone, Runcorn 140.

*Scala (we).

RUSHDEN (Northants), Pop. 13,511.

*Palace (we).—Prop., Palace Co. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

*Royal Theatre (8thu).—Prop., Rushden Cinema Co., Ltd. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rushden 135. Station, Rushden.

RYE (Sussex). Pop. 3,918.

*Electric Palace (Picturesque).—Prop., Shipman and King, 21, Charing Cross Mansions, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone Rye 173 Station Rye, S.R.

RYHILL (Yorks). Pop. 2,191.

Empire.—Prop., E. Silverwood, Booked at Hall by Prop. Pictures and Variety. One show nightly, two on Sat. and Mat. Prices, 6d. to 1s. 6d. Phone, Royston 37. Station, Ryhill, L.N.E.R.

RYHOP (Co. Durham).

*Grand Theatre (8thu).—Prop., Ryhope Palace. Ltd, Gen. Man. I. T. Womphre. Booked at Hall, by Gen Man Twice nightly. Prices, 4d. to 1s. 6d. Phone 241 Station Ryhope L.N.E.R.

SACRISTON (Co. Durham), Pop. 8,000

Miners’ Memorial Hall.


*Victoria Theatre (8a).—Prop., Fred Tinsley, 14, South View, Sacriston. Booked at Hall. Once nightly (including Sunday), Continuous. Mat. and Sat. Prices, 4d. to 1s. 6d. Phone, Sacriston 35, Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN ( Essex). Pop. 5,876.

Cinema, High Street.—Prop., Toffer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

ST. AGNES (Cornwall). Pop. 3,886.

Oddfellows Hall.—Prop., Independent Order of Oddfellows, Manchester Unity Friendly Society, Goonown, St. Agnes. Prices, 6d. to 1s. 10d.

ST. ALBANS (Herts). Pop. 25,583.

Chequers Theatre.—Prop., Capt. Fred Webb. Occasional Variety. Booked at Hall b Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans.

*Grand Palace (aca), Stanhope Road.—Sol Prop., Alfred Lever. Continuous. Calf attached. Prices, 6d. to 2s. 6d. Phone, St Albans 671 and 353. Station, St. Albans, City, L.M.S.

Public Hall, Cinema, Redbourn. Prop., W. Harding, High Street, Redbourn. Herts. Booked at H.O. Prices, 5d. to 1s. 2d. Phone, Redbourn 64. Stage, 20 ft deep; one dressing room. Station, Redbourn, L.M.S., and Road Transport.

ST. ANNES-ON-SEA (Lancs). Pop. 15,401.

*Empire (we), St. George’s Road.—Prop., Spring Bros. and Crowther. One show nightly. Mat., Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing rooms. Cafe. Phone, St. Annes-on-Sea. Station, St. Annes-on-Sea.

*Palace Cinema (we), Garden Street. Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Cafe and Ballroom attached. Phone, Blackpool 990. Station, St. Anne’s-on-Sea, L.M.S.

ST. AUSTELL (Cornwall). Pop. 8,500.

*Capitol Theatre (we).—Prop., H. J. Wat-kins, Ltd. Occasional Variety. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Stage, 40 ft.; four dressing rooms. Ballroom, Cafe and Lounge attached. Phone, St. Austell 223. Station, St. Austell, G.W.R.

Cinema, Truro Road.—Prop., and Booking Office, H. J. Watkins, Ltd., 2, East Hill, Phone, St. Austell 43. Once nightly. Mats. Fri. and Sat. Prices, 4d. to 1s. 3d.

ST. BLAIZEY (Cornwall). Pop. 3,086.


ST. COLUMB (Cornwall). Pop. 2,860.

Town Hall Cinema.—Prop., and Man., Will Newth, Newth’s Non-Flam Pictures, Kinema House, Penzance.
ST. DENNIS (CORNWALL). Pop. 4,000. CINEMA.—Prop., Frank Chas. Edgar. Phone, Nanpean 1-8. Station, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (LANCS.). Pop. 102,675.
*CAPITOL (we), Capitol Corner.—Prop., Capitol (St. Helens), Ltd. Booked by Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Twice nightly. Daily Mat. Prices, 6d. to is. 6d. Phone, St. Helens 956. Station, St. Helens, L.M.S.

CO-OPERATIVE CINEMA.—Prop. and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.

ELITE CINEMA, Thatto Heath Road.—Prop., Thatto Heath Picturidrome, Ltd. Booked at Hall by S. A. Lewis. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to is. Phone, St. Helens 933. Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (btp), Duke Street.—Prop., Picture Theatres (St. Helens), Ltd. 31, Tulker Street, Southport. Phone, Southport 544. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, St. Helens 485. Station, St. Helens, L.M.S.

PALLADIUM THEATRE.—Boundary Road.—Prop., Palladium (St. Helens, Ltd. Booked at Hall. Continuous. Prices, 5d. to 11d. Phone, St. Helens 497. Station, St. Helens.

PARRVILION (btp), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. by Phone, St. Helens 481. Station, St. Helens, L.M.S.

RIVOLI CINEMA (we), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 1176. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 3d. Phone, St. Helens 1185.

SAVOY PICTURE HOUSE (btp).—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 392. Station, St. Helens.

SCALA (Late Electric Theatre), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. Booked at Hall by Man. Twice nightly. Daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 654.

SUTTON EMPIRE (btp), Junction Lane.—Prop., Sutton Pictures, Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 1d. Phone, St. Helens 230. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL). Pop. 6,945.

SCALA THEATRE (Edibell).—Prop. and Res. Man., Cecil Drake. "Sunrise," Station Road. Phone, St. Ives 143. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep. Three dressing rooms. Dance attached. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (HUNTS.). Pop. 2,737.

BROADWAY KINEMA.—Prop., Bury St. Edmunds Cinemas, Ltd. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Ives 119. Station, St. Ives, L.N.E.R.

ST. LEONARDS-ON-SEA (SUSSEX). Pop. 12,339.

ELITE PICTURE THEATRE (we), Warrior Square.—Prop., Picture Theatres (Hastings and Bristol), Ltd, Empire House, 117-121, Regent Street, London, W.1. Phone, Gerrard 6819. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hastings 282. Stage, 20 ft. deep. Two dressing rooms. Station, Warrior Square, St. Leonards-on-Sea, S.R.


SILVERHILL PICTURE HOUSE (Synapropho-e).—Prop., Daisy Meatyard. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station Warrior Square, S.R.

ST. NEOTS (HUNTS.). Pop. 4,119.

PAVILION (btp).

SALCOMBE (DEVON). Pop. 2,200.

TOWN HALL CINEMA.—Prop., S. Goodwin, 23, Church Street, Salcombe. Booked at Church Street. Prices, 4d. to 1s. 2d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE). Pop. 16,337.


SAVOY CINEMA (we), Tatton Road.—Prop., Circuit Cinemas, Ltd., 35, Brown Street, Manchester. Two shows Sat. Continuous rest of week. Two changes weekly. Prices 6d. to 1s. Phone, Sale 1066. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS.). Pop. 234,150.

ALEXANDRA PICTURE HOUSE (btp), Runford Street.—Prop., G. Broughton. Phone, 100, Higher Trafford Mon. and Sat. Prices, 4d. to 8d. Phone, Pendleton 326.

ARCADIA, Blacklfras Road.—Prop., B. Kanter. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BIRKENHEAD (btp), Broughton Road.—Prop., J. T. Jones. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Sat. Prices, 3d. to 6d.

BORO' CINEMA (btp), Halliwell Street, Trafford Road.—L. F. Emery's Circuit. H.O., Midland Bank House, 23, Cross Street, Broughton.

DEVONSHIRE CINEMA, Devonshire Street.—Prop., Devonshire (Manchester), Ltd. Booked at Hall by Fred Carlton. Pictures, Vaudeville, Plays and Revue. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Station, Exchange and Victoria, L.M.S.

DOMINION.

EMPIRE (we).


EMPIRE THEATRE, St. Cheetham Street.—Prop., Broughton Empire, Ltd. Phone, Higher Broughton 657. Booked at H.O. Continuous. Mon. to Fri. Twice on Sat. Prices, 3d. to 6d. Station, Manchester.

EMPIRE PICTURE PALACE (we), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone Pendleton 614. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester Continuous. Two changes weekly. Cafe and Ballroom attached. Prices, 3d. to 1s. Phone, Pendleton 70. Station, Pendleton, L.V.S.
King's Picture House, Regent Road.—Prop., Suburban Picture Theatres, 41, Corporation Street, Manchester. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177.

*LANGWORTHY PICTUREDRONE (disc), Langworthy Road.—Prop., Langworthy Picture-drome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Seedley 419. Station, Seedley, L.M.S.

New MARLBOROUGH Picture House, St. James Road, Manchester.—Prop., H. and Sons, 35, Fountain Street, Market Street. Phone, Central 5715. Booked at Hall. Two shows nightly. Prices, 3d. to 1s.

ORSALL Picture House (we), Orsall Lane.

*PALACE CINEMA (wtp), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester, Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats, daily. Prices, 3d. to 9d. Phone, Pendleton 108. Station, Cross Lane, L.M.S.

*PALACE THEATRE (we), Cross Lane. Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester, Phone, City 2940. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats, daily. Prices, 6d. to 1s. Phone, Pendleton 187/8. Station, Cross Lane, L.M.S.

*PICTUREDROME (Picturetoun) Broughton Lane.—Prop., Broughton Picturedrome Co. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.

PRINCES CINEMA and BILLIARDS, L.t.d., Liverpool Street.

ROYAL HIPPODROME, Cross Lane.—Prop., W. H. Broadhead and J. C. Shotton. Prices, 3d. and Variety. Twice nightly. Prices, 4d. to 2s. 4d. and nine dressing rooms. Phone, Pendleton 1065. Station, Cross Lane, Salford, L.M.S.

*ROYAL PICTURE THEATRE (we), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 106. Station, Manchester, L.M.S.

SALISBURY Picture House, Cross Street.—Prop., Williams and Pritchard. Booked at Hall by W. Gregory. Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

*SCALA (we), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery. 26, Cross Street, Manchester, Continuous. Two shows Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 57. Station, Manchester, all stations.

SEEDLEY CINEMA, Langworthy Road.—Props., S. and C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.

START Picture Theatre.—Prop., F. Charlesworth.

*TOWER PICTUREDRONE (we) Gt. Clowes Street, Broughton.—Prop., Tower Cinema Ltd. Booked at 26, Cross Street, Manchester, by Compressor J. F. Emery. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Higher Broughton 643. Stations, Victoria and Exchange.

*VICTORIA THEATRE CINEMA (wtp), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. Occasional Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Broughton 347. Station, Manchester (London Road).

SALISBURY (Wiltz), Pop. 22,887.

CAMP CINEMA, Balfour.

GARRISON CINEMA, Larkhill.

NEW THEATRE, Castle Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury 229. Station, Salisbury, L.M.S.


SCALA, Duthington.

SALTAIRE, SHIPLEY (York's).

*SALTAIRE PICTURE HOUSE (ba), Bingley Road.—Prop., Ilkeston Special Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. Phone, Region 6641. Continuous. Two shows Sat. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Shipley, L.M.S.

SALTHAM (CORNWALL), Pop. 3,831.

Imperial Picture House.—One show nightly Station, Saltham, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (York's), Pop. 4,688.

ASSEMBLY ROOMS.—Prop., T. Thompson, Station, Saltburn, L.N.E.R.

*COUSINS (we), Waverley Street.—Prop. and Man., John G. Middleton. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.


SALTNEY (CHESHIRE).


*SANDDALE (CHESHIRE), Pop. 5,664.

*NEW PALACE CINEMA, (we).

SANDGATE (Kent), Pop. 2,760.

Picture House.

SANDOWN (ISLE of WIGHT), Pop. 5,450.


*KIVOLI PICTURE HOUSE (ba), Station Avenue.—Props., Porter Bros., 45, High Street, Sandown. Phone, Sandown 14. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (Kent), Pop. 3,161.

EMPIRE, 15, Delf Street.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly. Twice on Sat. Prices, 4d. to 1s. 3d. Station, Sandwich, S.R.
SANDY (Beds), Pop. 3,377.
*Victory Cinema (dish).—Prop., A. Hill and Sons, 24, Bridge End, Wheathamstead, Phone 97. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri., twice Sat. and Mat. Sat. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78, Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (Herts), Pop. 2,295.

SAWSTON (Cambs), Pop. 1,550.

SCARBOROUGH (Yorks), Pop. 46,192.
*Aberdeen Walk Picture House (ba), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough) Ltd. Phone, Scarborough 25. Picture House (Scarborough), Ltd. Phone, Scarborough 1308. Station, Scarborough. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; one dressing room. Cafe attached. Station, Scarborough, L.N.E.R.

*CAPITOL CINEMA (we), Albermarle Crescent.—Prop., Londesborough Theatre and Picture House (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 29775. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

*FUTURIST (we).—Prop., Catlin's Scarborough' Entertainments, Ltd., 12 and 13, King Street. Booked at Hall. Summer continuous, 6d. to 2s. Winter, twice daily. 6d. to 1s. 6d. Phone, 645. Station, Scarborough, L.N.E.R.

Grand Picture House.

Londesborough Theatre (we), Westbourne.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, 51. Station, Scarborough, L.N.E.R.

SCUNTHORPE (Lincs), Pop. 27,354.
Empire Theatre.—Prop., G. H. Wilson, Electric Playhouse, Brigg. Phone, Brigg 87. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Station, Scunthorpe, L.N.E.R.

*GLOBE CINEMA (Electrocord).

Juliette Cinema de Luxe (we), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. Booked at Hall by R. S. Roberts. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 322. Cafe attached. Station, Scunthorpe, L.N.E.R.

MARIEN CINEMA (we).—Prop., J. Thompson, Booked at Hall. Twice nightly. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 352. Stations, Scunthorpe and Frodingham, L.N.E.R.

PALACE THEATRE.

Pavilion (NTP), Doncaster Road.—Prop., Federated Estates, Ltd., 117, Regent Street, London, W.1. Phone, Regent 5791. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Scunthorpe 39. Station, Scunthorpe, L.N.E.R.

Royal Cinema.—Prop., Royal Cinema Co. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Scunthorpe 340 and 435. Station, Scunthorpe and Frodingham, L.N.E.R.

SEACOMBE (Cheshire), See Wallasey.
SEAFORD (Sussex), Pop. 6,991.
*Firth Cinema (we), Sutton Road.—Prop., Salvation Army Empire Co. Ltd. Gen. Ma. n., G. Frederick West. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Seaford 355. Station, Seaford, S.R.

SEAFORTH (Lancs), Pop. 15,450.
*PALLADIUM (we).—Stella Picture House (ca). SEAHAM HARBOUR (Co. Durham), Pop. 10,971.
*EMPIRE CINEMA (we), South Hackney.—Prop., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

*PRINCESS (we).

Seaport Royal.

SEASCALE (Cumb.), Pop. 1,148.
Cinema.

SEATON (Devon), Pop. 2,294.
Town Hall Cinema.—Props., F. Akerman, W. H. Crawford, and E. J. Smith. One show nightly. Thurs. and Sat. only. Mat. Sat. Booked at Town Hall and Portman Garage. Prices, 6d. to 1s. 6d. Phone, Seaton 64. Station, Seaton, R.

SEATON BURN (near Dudley) (Northumberland), Pop. 2,753.
Queen's Hall.—Props., Hutton and Chapman. Occasional Variety. Booked at Hall by Mrs. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Amitsford, L.N.E.R.

SEATON DELVAL (Northumberland), Pop. 7,859.
Queen's Hall.—Props., Delaval Pictures, Ltd. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (Yorks), Pop. 2,586.

SELBY (Yorks), Pop. 9,960.
*Central Picture Hall (ba), James Street.—Props., Richardson and Son. Booked at Hall. Two shows, Mon., Wed., Thurs. and Sat. Once nightly, Tues. and Fri. Prices, 6d. to 1s. 6d. Phone, Selby 97. Station, Selby, L.N.E.R.


SELEY (Sussex), Pop. 2,306.
Pavilion.—Props., T. W. Phipps and H. A. Wood. High Street, Selsey. Booked at Hall. One show Wed., two on Sat. Prices, 6d. to 1s. 6d. Phone, Selsey 43. Dance Hall attached. Station, Selsey, S.R.

SETTLE (Yorks), Pop. 1,853.
Kirkgate Cinema.—Prop., Settle Cinemas, Ltd. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (Essex), Pop. 11,000.
KALEE TALKIE PROJECTOR and HIGH INTENSITY ARC, BRITISH and BEST.
The Kinetograph Year Book.

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**Greystone’s Picture Palace (btm), Eccle 5a Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. Booked at Hall by Direct, 2d to 6d, at night. Prices, 4d. to 1s. Cafe and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R.**

**Hesley Coliseum, London Road.—Prop., Hesley Coliseum, Ltd., 453, London Road, Sheffield. Booked at Hall. Two shows nightly. Three mats, weekly. Prices, 4d. to 8d. Phone, Shearow 51245. Station, Sheffield, L.M.S.**

**Hesley Palace (we), London Road.—Prop., Hesley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat., Sat. Pictures, Variety and Drama. Stage, 15 ft., deep. Dressing rooms. Prices, 3d. to 8d. Phone, Shearow 50253. Station, Hesley, L.M.S.**

**Hesley Green Theatre, Gleadless Road, Hesley.—Prop., Hesley Green Picture House, Ltd. Booked at Hall by E. Clayton, at 14, Oak Street, Sheffield. Phone, Sheffield 90822. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Shearow 51472. Station, Hesley, L.M.S.**

**Hillsborough Kineena House (we), Proctor Place, Hillsboro.—Prop., Grosvenor Hall and Estate Co., Ltd. Booked at Hall. Two shows nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Owlcotes 43221. Station, Sheffield, L.M.S., and Bradford and Leeds Transport.**

**Langdowns Picture House, London Road.—Prop., Langdowns Pictures, Ltd. 18, York Street, Sheffield. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 3d., 4d. and 6d. Phone, Central 25833. Station, Sheffield, L.M.S.**

**Lyric Picture House (btm), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd. Booked at 14, Oak Street, Hesley, Sheffield. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Attlee 41723. Station, Darnall, L.N.E.R.**

**Manor Cinema (ba), Intake.—Prop., Manor P.H., Ltd. Booked at Hall. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Sheffield 20585. Station, Sheffield, L.M.S.**


**Norfolk Picture Palace (Electrode), Dukinwell Street.—Prop., Norfolk Picture Palace, Ltd. Booked at Hall by Man, and Sec. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 2d. to 6d. Phone, Central 28867. Station, Sheffield, L.M.S. and L.N.E.R.**

**Oxford Picture House (we), Uppertorpe.—Prop., Healey and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton at 14, Oak Street, Sheffield. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, 25405. Billiard Hall attached. Stations, Sheffield, L.M.S. and L.N.E.R.**


** Palace (we), Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.**

**Palladium (we), Walkley.—Prop., Walkley. Palladium, Ltd. Booked at Hall by A. K. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.**

**Park Picture Palace (ba), South Street. Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Fargate Lane, Sheffield. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 26234. Station, Sheffield, L.M.S.**

**Pavilion (we), Attercliffe Common.—Prop., Hesley and Amalgamated Cinemas, Ltd. 14, Oak Street, Hesley, Sheffield. Booked by E. C. Clayton at H.O. Two shows nightly. Mats. Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.**

**Picture Palace (we), High Green.—Prop., G. Woffenden. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Westwood, L.N.E.R.**

**Regent Theatre, Upwell Street.—Prop., Jack Bronson, Central Chambers, South Castle St., Liverpool. Pictures and Variety. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Stage, 17 ft. deep. Three dressing rooms. Phone, Attercliffe 41083. Station, Sheffield, L.M.S.**


**Regent Theatre, Grimesthorpe.—Prop., East of England Cinemas, Ltd., 31 Bigham Street, Brig, Lincs. Phone, Brig 31. Twice nightly. Booked at H.O. Prices, 6d. to 1s. Stage, 16 ft. deep; four dressing rooms. Phone, Attercliffe 41083. Stations, Victoria and Central, L.M.S.**

**Roscoe Picture House (Symphonio), Infirmary Road.—Prop., Sheffield Amalgamated, Ltd. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 23728.**

**Rutland Picture House, Neepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, 23866. Station, Sheffield, L.M.S. and L.N.E.R.**

**Scala Cinema (we), Winter Street.—Props., Scala Cinemas (Sheffield), Ltd., Winter Street. Booked at Hall. Continuous. Two shows on Sat. Mats. Mon. Thurs. and Sat. Prices, 6d. to 1s. Cafe and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.**

**Sheffield Picture Palace, Union Street.—Prop., Sheffield Picture Palace, Ltd. Booked at Hall by H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Central 21608, Station, Sheffield, L.M.S.**

**Star Picture House (we), Ecclesall Road.—Prop., Sheffield Premier Pictures (1932) Ltd. Two shows nightly. Cafe and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.**

**Sunbeam Picture House (Cinema), Barnley Road.—Props., Sunbeam Pictures, Ltd., 16, York Street, Sheffield. Phone 26888. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Attercliffe 44179. Station, Sheffield, L.M.S.**

**Theatre Royal (swt), Attercliffe.—Lessee and Man. W. Bryan. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Attercliffe 41539. Station, Sheffield (L.M.S. Parcels Office).**
*TINSLEY PICTURE PALACE (we).—Prop., Wincobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices 1d. to 5d. Phone, Adelphi 4717.—Station, Tinsley, L.N.E.R. and L.M.S.

*UNITY PICTURE PALACE (bth), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield) Ltd. Booked at Hall. Two shows nightly. Mat., Mon., and Thurs. Two changes weekly. Prices, 4d. to 8d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.

VICTORIA WESLEYAN MISSION HALL.


VILLAGE HALL, Stoney Middleton.

WESTON PICTURE PALACE, 52, St. Phillips Road,—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Phone, Central 23785. Booked at H.O. Two shows nightly. Prices, 3d. to 6d. Phone, Central 30888.


*WOODSEATS PALACE (we), Woodseats.—Prop., Healey and amalgamated Cinemas, Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Two shows nightly. Prices, 4d. to 15. Phone, 79335. Goods to Healey; Films to Sheffield.

SHEFFORD (BEDS), Pop. 849.

The Cinema.—Prop., Miss Morgan, Station, Shefford, L.N.E.R.

SHEPSHED (LEICESTER), Pop. 5,600.

PALACE PICTURE HOUSE.—Prop., F. Stafford, seated. Booked atContinuous. Prices, 5d. to 15. Phone, Shepshed 18. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET), Pop. 4,294.

*CINEMA (Morriss).—Prop. and Man., W. Trueman Dicken. Booked at Majestic Picture House, Burnham-on-Sea, Som. One show nightly, Three on Sat. Station, Shepton Mallet, G.W.R. and Som. and Dor.

SHERBORNE (DORSET), Pop. 6,394.

WESSEX THEATRE.—Prop., Rowland Reeves, Pictures and Variety. Booked at Hall. One show nightly, two Wed., three Sat. Prices, 3d. to 15. Phone, Station, 20 ft. 5 Deep; five dressing-rooms. Phone, Sherborne 161. Station, Sherborne, S.R.

SHERBURN HILL (CO. DURHAM), Pop. 2,918.

Co-operative Pictures.—Prop., Co-operative Society. One show nightly, two on Sat. Prices 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.


SHERBURN-IN-ELMET (Yorks), Pop. 2,083.

CINEMA.—Prop., and Res., Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 15. Phone, Station, South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,774.

Electric Palace, Cromer Road.—Prop., C. A. Sadler. Booked at The Office, Sheringham, by R. Forby. One show nightly. Prices, 5d. to 15. Phone, 44. Station, Sheringham, L.N.E.R.

SHIFNALL (SALOP), Pop. 3,300.

EMPIRE.—Prop., B. E. Lugg, Booked at Birmingham. Continuous. Prices, 6d. to 15. Station, Shifnal, G.W.R.

SHILDON (CO. DURHAM), Pop. 18,000.

COSY CINEMA (Closed).


MAGNET PICTURE HOUSE.—Booked by Thompson's Enterprises Ltd., Bank Chambers, Wilson Street, Middlesbrough.


SHIPLEY (YORKS), Pop. 28,283.

*PAVILION DU LUXE (bth), Commercial Street.—Prop., Shipley Pavilion, Ltd. Booked at Hall by Changes. Two shows nightly. Prices, 4d. to 15. Phone, Shipley 315. PICTURE HOUSE, Briggate.—Prop., Shipley Picture House Co., Ltd. Twice nightly, Two changes weekly. Phone, Shipley 1. Station, Shipley, L.S.

*PENCE'S HALL (we), Bradford Road.—Continuous. Daily Mat. Two changes weekly. Prices, 8d. to 15. Phone, Shipley 429.

SHIPSTON-ON-STOUR (WORCS), Pop. 1,500.

CINEMA, Chapel Street, Halford.


SHIREBROOK (DERBY), Pop. 11,116.

*EMPIRE (WE).—Prop., T. Moorley. Pictures and Variety. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 15. Phone, Shirebrook 5.

TOWN HALL, Main Street.—Prop., T. Moorley. One show nightly, two on Sat. Mat. Wed. Two changes weekly. Prices, 4d. to 15. Phone, Shirebrook 5. Stations, Shirebrook, L.M.S., and Shirebrook South, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND) Pop. 5,000.


SHEBOU RNESS (ESSEX), Pop. 6,514.

*P A LACE THEATRE (Edithell).—Prop., Daisy Meataway, 69, Tyne Road, Thorpe Bay. Continuous. Prices, 6d. to 15. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), Pop. 7,272.

COLISEUM THEATRE.—Prop., Hugh Riley. Once nightly, Sundays included. Children's Mat. Sat. Prices, 4d. to 15. Phone, Shoreham 90. Station, Shoreham, S.R.

CONTINENTAL CINEMA (Closed).

*DUKE OF YORK'S THEATRE, High Street.—Prop., and Man., A. A. B. Chipper. Continuous. Prices, 6d. to 15. Phone.

SHOTTON COLLIERY (DUR.), Pop. 8,800.

*ALHAMBRA PICTURE HOUSE (BA).—EMPIRE THEATRE. (Closed).

THEATRE ROYAL.—Lesses, A. Allom. Pictures and Variety. One nightly, twice Mon. and
Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Shrewsbury, Shropshire Bridge, L.N.E.R.

SHREWSBURY (Shrops), Pop. 31,013.

**C.P.:** Three phones, 6s. *Queen's Picture Theatre*, Shrewsbury, phone, Shrewsbury 2337. Booked at 197, Wardour Street, London, W. Continuous. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2395. Station, Shrewsbury, L.M.S. and G.W. Joint.


**King's (we):** Wyle Cop.—Prop., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W. Continuous. Two changes weekly. Prices, 8d. to 2s. 6d. Phone, Shrewsbury 2407.

SIBLE & CASTLE HEDINGHAM (Essex), Pop. 3,200.

**Plaza (Milton):** Prop., Walter French, Birdbrook, Essex. Phone, Haverhill 45. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 6d. Booked at Birdbrook: Station, Sible and Castle Hedingham, L.N.E.R.

SIDCUP (Kent), Pop. 8,840.

**King's Hall, High Street:** Prop., T. J. Robins And Partners. Pictures and Variety. Booked at Regal, Beckenham, Continuous. Prices, 8d. to 1s. 1od. Phone, Sidcup 539 (King's Hall). Station, Sidcup, S.R.

SIDMOUTH (Devon), Pop. 5,669.

Cinema.—(Closed).

Grand.—Man. A., W. Ellis. Booked at hall. Prices, 6d. to 2s. Phone, Sidmouth 279.

**Radway Theatre and Cinema (Edibell):** Prop., The Radway Development Co., Ltd., Phone, Sidmouth 85.

SIBLEY (Leics), Pop. 3,500.

Futurist Cinema and Dance Hall, Swan Street.—Prop., G. G. And F. Baum. Booked at hall by Man. Once nightly. Prices, 6d. to 1s. Station, Sibley, L.M.S.

SILLOTH-ON-SOLWAY (Cumb).

**Picture House (ba):**

SILSDEN (York's), Pop. 4,815.

Silsden Picture Palace, Bradley Road.—Prop., Clifford Briggs. Booked by M. P. Crey, Keighley. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Skipton, L.M.S.

SILVERDALE (Staffs), Pop. 7,795.

**Queen's Palace, High Street:** Prop., Lockyer and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Silverdale, L.M.S.

SITTINGBOURNE (Kent), Pop. 9,339.


**Queen's Picture Theatre (Edibell), High Street:** Prop., Sittingbourne Electric Theatre Co., Ltd. Booked at Hall. Continuous Two changes weekly. Prices, 4d. to 1s. Phone, Sittingbourne 85.

SKEGNESS (Lincs), Pop. 9,251.

King's Cinema, Scarborough Avenue.—Prop. and Man., H. de Mond. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Skegness, L.N.E.R.

Lawn Theatre.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182.

**Tower Picture House (we):** Prop., Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Phone, 102. Continuous. Three changes weekly.

SKELMANTHORPE (Yorks), Pop. 3,900.

Palace.—Prop. and Res. Man., W. A. Blackburn. One change nightly. Prices, 3d. to 9d. Phone, 42 Station, Skelemanthe, L.M.S.

SKELMERSDALE (Lancs), Pop. 6,687.

**Empire, Elson Road:** Prop., S. A. Shaw, 83, Barnasley Street, Wigan. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

Palace.—Prop., S. A. Shaw.

SKIPTON (Yorks), Pop. 12,013.

**GEM:**

**Morrisium (Electrocord):**

**Plaza (we):**

**Premier Picture House, Keighley Road:**

Prop., Richard Dean. Pictures and Variety. One show nightly; three on Sat. Two changes weekly. Prices, 6d. to 1s 3d. Station, Skipton, L.M.S.

**Regal (we):**

**Town Hall Cinema, Grassington:**

Prop., Town Hall Trustees. Phone 82. Shows, Thurs. and Sat. Booked at Leeds, Prices, 6d. to 1s. Station, Grassington.

SLAITHWAITE (Yorks), Pop. 5,442.


SLEAFORD (Lincs), Pop. 6,889.


Picturedrome, Southgate.—Prop., Sleaford Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Cafe attached.

SLOUGH (Bucks), Pop. 16,392.

**Adelphi Theatre (we):**

Prop., Slough Picture Theatre Co., Ltd., Bath Road, Slough. Booked at Hall: Continuous. Prices, 9d. to 3s. 6d. Phone, Slough 470. Cafe and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

**Palace Cinema (we), High Street:** Prop., The Slough Picture Theatre Co. Ltd. Booked at hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLHORNE (Staffs), Pop. 14,019.

**Picture Palace:**

SMETHWICK (Staffs), Pop. 75,757.
(See under Birmingham.)

SNETTISHAM (Norfolk), Pop. 1,441.

Electric Cinema.

SNOOLAND (Kent), Pop. 4,455.
*Cinema.—Prop., C. H. Tapsell. Continuous. Prices, 4d. to 1s. 6d. Station, Snoolland, S.R. Films by Road Transport.

SOHAM (Cambs), Pop. 4,632.

SOLIHULL (Warwickshire), Pop. 21,000.
*Ye Arden Cinema (b/th).—Prop., Solihull Picture House Co., Ltd. Booked by E. Garfield at 9, Hampton Road, Birchfields, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Solihull 308. Station, Solihull, G.W.R.

SOMERCOTES (Derby), Pop. 5,000.

Empire Theatre.

*Premier Electric Theatre (we).—Prop., Geo. Beestall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 6d. Phone, Leabrooks 54. Station, Pyle Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400.

Park Hall.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOMERTON (Som.), Pop. 854.

Unicorns Assembly Room.—Prop., F. J. Gibbs, High Street, Stoke-under-Ham. Somertshire. Once weekly (Thurs.). Station, Somerton, G.W.R.

SOUTHALL (Mdx.), Pop. 30,261.
*Gem Cinema (we). The Green.—Prop., Gem Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Southall 1725. Station, Southall, G.W.R.

King's Hall, South Road.—Prop., Uxbridge and Southall Weslayan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, 46 Southall, Station, Southall, G.W.R.

*Palace Cinema (ba), South Road.—Prop., United Picture Theatres, Ltd., in association with Gaumont Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 0441. Booked at H.Q. Continuous Compont Orman. Prices, 8d. to 2s. 6d. Stage, 15 ft. deep; 4 dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

SOUTHAMPTON (Hants), Pop. 160,997.

Alexandra Picture Theatre, Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Booked at 167-169, Wardour Street, London, by Colonel H. A. Browne. Continuous. Prices, 6d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.

*Atherley Cinema (b/th), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 4522.

Buildbaseway Cinema (we).—Empire Theatre, Bugle Street.—Licence held by Mr. Watkins. Station, Southampton Docks, S.P.

*Gaity Picture House (we), High Street.—Prop., Gaity Picture House (Southampton), Ltd. Booked at Hall by Colonel H. A. Browne. Continuous. Prices, 8d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R. Films by Southern Counties Road Transport.

Garrison Cinema, Netley.

Hythe Cinema, Hythe. Booked by S. Gough at 113, Lake Road, Portsmouth. Prices, 6d. to 1s. 3d. Phone, Hythe 74. Cafe and Dance Hall attached. Station, Hythe, Southampton, S.R.

*King's Theatre (b/th), Kingsland Square.—Prop. Frank S. Bromley. Booked at Hall by Prop. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 2970. Station, Southampton West, S.R.

Lyric Cinema, St. Denys.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Walter E. Moulard. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Southampton 5085. Station, Southampton West, S.R.

New Central Hall, St. Mary's Street.—Prop., Weslyen Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 5d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

*Palladium (ba), Portswood.—Prop., Palladium (Southampton), Ltd. Booked at Hall by Walter E. Moulard. Twice nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 4712. Station, Southampton West, S.R.

Picturedrome, Northam.—Prop., Capt. G. H. Clement, 74, St. James' Road, Southampton. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Northam, S.R.

Picture House (we), Above Bar.—Prop., British Cinematograph Theatres Ltd., 199, Piccadilly. Looked at Hall by Man. Continuous. Prices, 8d. to 2s. Phone, Southampton 2810. Station, Southampton West, S.R.

R.A.F. Cinema, Cashot.

*Regent Cinema (we), Park Street, Shirley.—Prop., Palmer and Clement, 74, St. James' Road. Looked at Hall by G. H. Clement. Continuous. Prices, 5d. to 1s.

*Rialto Cinema (we), Shirley Road.—Prop., Rialto Cinema (Southampton), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southampton 4573. Station, Southampton West, S.R.

Shipyard Cinema, Hythe.

Standard Cinema, East Street.—Prop., J. W. Parker, 63, Cranbury Avenue, Southampton. Booked at Hall by Prop. Continuous. Prices, 5d. to 2s. Stations, Southampton Docks and Southampton West, S.R.


SOUTH BANK (York's), Pop. 14,977.

*Empire Theatre (b/th).—Prop., C. G. Bennett. Booked at Hall. Two shows nightly. Three changes weekly. Occasional Variety, Stage, 48 ft. deep; 4 dressing-rooms. Prices, 5d. to 1s. 3d. Station, South Bank, L.N.E.R.

Hippodrome.—Prop., A. Campbell.

*Magister (we).

SOUTH CAVE, Nr. Hull (York's), Pop. 970.

Kinema.
**SOUTH ELMSSALL (Yorks), Pop. 4,360.**

**Empire.—Prop., Walker, Issott and Co., Ltd. Man. Dir., A. R. Mowbray.**

Thursdays. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.

**Picture Palace.**

*South Elmsall Picture Hall (8th).—Prop., South Elmsall Picture Hall, Ltd. Prices 5d. to 1s. Phone South Elmsall 97.*

**SOUTHEND-ON-SEA (Essex), Pop. 125,000.**

**Garon's Imperial Theatre (we).—Broadway, Prop., H. Garon. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Phone, Southend 6201-7. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.**


**Picture House, West Street.—Prop., H. W. Mead. Booked at Hall. Continuous. Sundays at 8 p.m. Two changes weekly. Prices, 4d., 6d., and 9d. Phone, Greenwich 61. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms. Phone, Marine 6726-7. Station, Southend, L.N.E.R., and Transport.**

**Plaza Cinema (RCA) Southchurch Road.—Prop., Southchurch Entertainments, Ltd., 29a, Charing Cross Road, S.W. Phone, Garon 3439. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms. Phone, Marine 6726-7. Station, Southend, L.N.E.R., and Transport.**

**Rivoli Cinema (we).—Prop., Sidney Bacon's Picture House, Ltd., 108, Ct. Russell Street, Blythsville, W.C.1. Phone, Museum 5221-2. Booked at H.O. Continuous. Sundays at 8 p.m. Café attached. Prices, 5d. to 1s. 3d. Phone, Southend 4580. Station, Southend, or Motor Transport.**

**Strand Cinema (we), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 3d. Phone, Marine 6726-7. Station, Southend, or Motor Transport.**

See also Westcliff-on-Sea and Leigh-on-Sea.

**SOUTH KIRBY (Yorks), Pop. 6,500.**

**New Cinema (we).—Prop., South Kirby Cinemas (1924), Ltd. Once nightly. Prices, 5d. to 10s. 4d. Station, South Elmsall, L.M.S.**

**SOUTH MOOR (Co. Durham).**

**Arcadia.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 10d. Phone, Stanley 123. Station, Shield Row.**

**Tivoli.—Booked at H.O. Carnegie Hall, Workington. Continuous. Prices, 3d. to 8d. Phone, South Normanton 1. Station, Shield Row, L.N.E.R.**

**SOUTH NORMANTON (Derby), Pop. 7,000.**

**Palace.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O. by J. Pollard. Two shows nightly Sat., one nightly Wed. to Sun. Stage 26 ft. deep. Iec. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.**

**SOUTH FETHERTON (Som).**

**Memorial Hall.**

**SOUTHPORT (Lancs), Pop. 76,644.**

**Bedford Cinema (we), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale) Ltd. Booked at Hall. Twice nightly. Mat., Tues. and Sat. Prices, 4d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.**


**Coliseum (we), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 6d. to 2s. Phone, Southport 3291 Station, Chapel Street, L.M.S.**

**Palace (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.**

**Palladium (ba).—Prop., Provincial Cinema (Southport), Ltd. Booked at Hall. Two shows nightly. One Mat. nightly. Prices, 6d. to 1s. 3d. Stage, Café and Dance Hall attached. Phone, Southport 28055. Station, Ainsdale, L.M.S.**

**Queen's Cinema, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. Phone, Southport 8161. Station, Church Town, L.M.S.**

**Raynor.—Prop., Picture House, Ltd., Southport. Phone, Southport 87326. Station, Churchtown, L.M.S.**

**Scalin Cinema de Luxe (we), Winter Gardens.—Prop., Southport Winter Gardens, Ltd. Phone, Southport 8036. Three shows daily. Box Office. Phone, Southport 4246. Station, Chapel Street, L.M.S.**

**Southport Palace de Danse.**

**Trocadero (we), Lord Street.—Prop., Southport Amusements, Ltd. Booked at Hall. Three shows daily. Compton Org. Stage 12 ft. deep; two dressing-rooms. Phone, Southport 3674. Station, Chapel Street, L.M.S.**

**Southsea (Hants).**

(See Portsmouth.)

**SOUTH SHIELDS (Co. Durham), Pop. 116,667.**

**Crown.**

**Grand Electric, Ocean Road.—Prop., W. R. Kelly. Booked at Hall. Two shows nightly. Prices, 4d., 6d. and 9d. Phone, South Shields 160. Station, South Shields, L.N.E.R.**

**Palace Theatre (we).—Prop., Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co. Ltd., One Westminster Road, Newcastle. Booked at H.O. Two shows nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. Stage, 30 ft. deep; Phone South Shields 267. Station, High Shields, L.N.E.R.**

**Palace.**

**Water Street.—Prop., Palladium (Shields), Ltd. Man. Dir., Thomas Thompson. Booked at Thompson's Enterprises Ltd., Wilson Street, Middles brough. Twice nightly. Mat. Sat., Prices, 6d. and 1s. Phone, South Shields 284.**
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175, WARDOUR ST., W.1
**NEW EMPIRE CINEMA** (WCA), High Street. — Prop., A.S. Cinemas, Ltd. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Staines, 656. Station, Staines, S.R.

**STAINFORTH (Yorks.), Pop. 5,000.**

**STAINFORTH CINEMA** (BTH), Emmerston Avenue. — Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall, Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hafield, L.N.E.R.

**STALYBRIDGE (Cheshire), Pop. 25,233.**

**GRAND** (BTP). Hippodrome. — Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.

**NEW PRINCES (BTH), Albert Square.** — Prop., New Princes Cinema (Stalybridge), Ltd. Booked by James Brearley, at 21, Bridge Street, Stalybridge. To L.M.S., twice weekly, Prices, 5d. to 1s. Phone, Stalybridge 485. Station, Stalybridge, L.M.S., and L.N.E.R.

**PALACE** (Electrocord), Market Street. — Prop., Empire Palace Ltd., Ltd. Continuous. Two changes Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton 136.

**STAFFORD (Lincs.), Pop. 9,981.**

**CENTRAL CINEMA** (WE), Broad Street. — Prop., Central Cinema (Stafford) Ltd. Phone, Cambridge 13. Booked at 21, Hobson Street, Cambridge. Continuous. Prices, 6d. to 1s. 10d. Phone, Stafford 179. Station, Stafford, L.M.S., and L.N.E.R. Picturesbred. Broad Street. — Prop., Picture-drome (Stafford) Ltd. Continuous. Booked at Hall. Prices, 5d. to 1s. 10d. Phone, Stafford 179. Station, Stafford

**STANISLAD (Lancs.), Pop. 7,294.**

**PALACE, High Street.** — Prop., E. Bentham, Broomfield House, Standish. Phone, 54. Booked at Manchester and Liverpool. Prices, 3d. to 8d. Station, Wigan, L.M.S.

**STANHOPE** (Co. Durham), Pop. 1,925. Town Hall Cinema.

**STANLEY S.O.** (Co. Durham).


**STANLEY (near Wakefield)** (Yorks), Pop. 14,689.

**Picture House, Lake Lock.** — Prop., Stanley Picture House Co., Ltd. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Stanley, L.N.E.R.

**STANNINGLEY (Yorks), Pop. 3,061.**


**ROYAL CINEMA, Bradford Road.** — Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 23524. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

**STAPLEFORD (Notts.), Pop. 11,516.**


**VICTORY CINEMA.** — Prop. and Man., A. H. King. Booked at Hall, Continuous. Prices, 6d. to 1s. Phone, Sandiacre 120. Stations, Stapleford and Sandiacre, L.M.S.

**STAVELEY (Derby), Pop. 12,018.**

**CENTRAL CINEMA.** — Prop., Kendall Bros. One show nightly. One mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 2101. Station, Staveley, L.N.E.R.

**stockingford (Warwick), Pop. 9,708.**

**PALACE, Short Street.** — Prop., Ashley and Hill. One show nightly. Two changes weekly. Prices, 4d. to 8d. Station, Stockingford, L.M.S.

**STOCKPORT (Cheshire), Pop. 123,315.**

**ALEXANDRA CINEMA** (WE), Castle Street, Edgeley. — Prop., Alexandra Cinema Co. (Edgeley), Ltd. Twice nightly, mat. daily. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stockport 2081. Station, Edgeley, L.M.S.

**BRINKSWAY PICTORIUM.** — Booked at Hall by H. Frearson. Continuous. Mon., and Sat. Once nightly rest of week. Prices 3d. to 8d. Phone, Heaton Norris 1586. Stations, Edgeley or Teviot Dale, L.M.S.

**CINEMA, Poynton.** — Prop. W. Dean, Coppice Road. Booked at Manchester. Once nightly. Prices, 4d. to 1s. Station, Poynton, L.M.S.

**DON CINEMA** (BTH), Bramhall Lane. — Prop., Rossondale Cinema, Ltd. Continuous. Two changes nightly. Prices, 6d. to 1s. 6d. Phone, Stockport, 2596. Station, Edgeley.


**KING'S CINEMA.** — Prop., King's Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle, Booked at Hall, Continuous. Prices, 3d. to 6d. Phone, Stockport 3364. Station, Stockport, L.M.S.

**PALLADIUM (WE), Princes Street.** — Prop., Stockport Picturedrome, Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous. Two changes nightly. Prices, 6d. to 1s. 6d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

**PRINCES PICTURE PALACE (WE), Princes Street.** — Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2484. Booked at Super Cinema, Wellington Road, South. Twice nightly. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Stockport 2040. Station, Edgeley, L.M.S., and Cheshire Lines.

**QUAYSIDE** (WE), Toftwood. — Prop., Pothecary and Popple. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

**SAYVO (WE), Heaton Moor Road.** — Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Heaton Moor 114. Station, Heaton Chapel, L.M.S.
**Star Picture Theatre**, Higher Hill Gate. — Prop., Elijah C. Aspdin, The Patch, Bramhall Park Road, Bramhall, Cheshire, Phone; Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone 2542. Station, Edgeley, L.M.S.

**Super Cinema (we)** Wellington Road South. — Prop., Stockport Palace Ltd., 18, Union Road. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Stockport 682. Station, Edgeley, L.M.S.


**Wellington Picture House (rca), Wellington Road South.** — Prop., Wellington (Stockport) Picture House, Ltd. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 1s. 6d. Phone, Stockport 2196. Café attached. Stations, Edgeley, L.M.S. and Tiviot Dale, Cheshire Lines.

**Stockbridge (Yorks), Pop. 9,052.**


**Stockfield-on-Tyne (Northumb), Pop. 5,000.**


**Stockton-on-Tees (Co. Durham), Pop. 66,110.**


*Empire Theatre (rca), Castle Terrace. — Prop., Federated Estates, Ltd., 119, Regent Street, London W.1. Booked at H.O. Three shows daily. Prices, 6d. to 1s. 6d. Station and six dressing rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.*

*Globe Picture House (we), High Street. — Prop., Federated Estates, Ltd., 117-119 Regent Street, London W.1. Booked at H.O. Three times daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stockton-on-Tees 66616. Station, Stockton, L.N.E.R.*

**Hippodrome (we).**

**Stoke-on-Trent (Staffs), Pop. 25,000.**

*Hippodrome (ba) Kingsway, — Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. Booked at H.H. Continuous. Prices, 3d. to 1s. 6d. Phone, Hanley 48132. Station, Stoke-on-Trent L.M.S.*

*Kosy Cinema, Trent Vale. — Prop., Kosy Kinematograph Ltd. Booked at Hall Pictures and Variety. Once nightly. Mat. Sat. Prices, 4d. to 1s. Stage 10 ft. deep; three dressing rooms. Phone, Stoke-on-Trent 4959.*

*Major Cine (we), Campbell Place. — Prop., Associated British Cinema, Ltd., 140/151, Regent Street, London W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.*

**Marshland's Picture Hall, Church Lane, Wolsaston. — Continuous. Two changes weekly. Station, Longport, L.M.S.**

**Milton Cinema, Milton. — Props., Lecker and Mason, Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 2012. Station, Milton, L.M.S. or Potteries Transport.**

*Prince's Hall (Pettrington), Wharf Street. — Prop., Princes Hall Cinema Co., Ltd. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Station, Stoke-on-Trent.*

*Victoria Picture House (Edibill) Hartshill. — Prop., Victoria Pictures (Hartshill), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Stage 10 ft. deep; three dressing rooms. Phone, Newcastle 6439. Station, Briam.*

**Stokesley (Yorks), Pop. 1,642.**

**Stoke (Staffs), Pop. 6,580.**

*Picture House (Edibill), Town Hall. — Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly, two on Sat. Two Mats. Weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.*

**Stony Stratford (Herts), Pop. 2,041.**

*Scala. — Prop., Councillor G. H. Barber, Corporation House, Tringhall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d.*

**Stourbridge (Wors), Pop. 18,023.**

*Central Theatre (we) 65, High Street. — Prop., Stourbridge Central Theatre, Ltd. Booked at Hall. Continuous Daily Mat. Compton Organ. Prices, 3d. to 1s. 3d. Phone, Stourbridge 57418. Station, Stourbridge Junction, G.W.R.*

**Kinema, Kinver.**

*King's Hall (rca), Prop., Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57418. Station, Stourbridge Junction, G.W.R.*

*Scala Picture Playhouse (we), High Street — Prop., Stourbridge Picture Playhouse, Ltd. Gen. Man., Henry J. Sherlock. Booked at Birmingham, Continuous, Mats, Mon. and Sat. Two changes nightly. Prices, 4d. to 1s. 3d. Phone, Stourbridge 262.*

**Stourport (Wors), Pop. 4,778.**


**Stowmarket (Suffolk), Pop. 4,245.**


**Streatham-on-Avon (Warwick), Pop. 9,381.**

*Hippodrome, Wood Street. — Lessees, Stratford-on-Avon Picture House Co., Ltd.*

**Picture House, Greenhill Street. — Prop., Stratford-on-Avon Picture House Co., Ltd.**

STREET (SOMERSET), Pop. 4,400.
*Playhouse (4th).—Props., Exors of F. W. Voake, High Street. Booked at Hall. Once nightly. Three shows booked at Manchester. Twice nightly. Mat., Mon., Wed. and Sat. Stage 25 ft. deep; Prices, 6d. to 1s. 6d. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (Lancs.), Pop. 46,535.
*Corona Super Cinema (w/e), Moss Road.—Props., M. R. Meredith, Booked at Manchester. Twice nightly. Mat., Mon., Wed. and Sat. Stage 6 ft. deep; two dressing-rooms. Phone Longford 1009. Stations, Manchester.
PALACE Picture House, Church Street. Prop., M. Davies. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 3d. to 8d. Station, Stretford, L.M.S.
*Picturedrome (w/e), King Street.—Prop., Lancashire Cinemas, Ltd. Pictures and occasional Variety. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Longford 1410.

STROUD (Glos.), Pop. 8,561.
QUEENS (Late Geo), Station Road.—Props. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Prices, 4d. to 1s.

STROUD (Kent), Pop. 16,279.

STROUD (Warwicks.), Pop. 2,000.

STUDLEY (Suffolk), Pop. 7,046.
Gainsborough Theatre (w/e).—Props., D. Ager, Headgate Theatre, Colchester. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. Durham), Pop. 159,100.
*Bromarsh Grand Cinema (Edibell), Bridge End.—Props., Bromarsh Grand Cinema Co. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.

CORK HALL, Southwick Road.—Props., Executors of the late J. H. Tindale. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.


*Millfield Cinema (w/e), Hylton Road.—Props., Millfield Cinema, Ltd. Booked at Hall. Continuous. Two shows Sat. Prices, 3d. to 8d. Station, Sunderland, L.N.E.R.

*Paragon Cinema (w/e), General Theatre Co., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Sunderland 485. Station, Sunderland, L.N.E.R.

*Picture House (w/e), High Street West.—Props., Goodchild's Cinematograph, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

Roker Theatre, Roker Avenue.—Props., Sunderland Amusements, Ltd. Two shows weekly. Prices, 3d. to 1s. 6d. Phone, Sunderland 1504. Station, Sunderland.


VICTORY CINEMA.—Props., B. Scott Elder. Two shows nightly. Prices, 3d. to 5s. Station, Central, L.N.E.R.


Villiers Electric Theatre, Villiers Street.—Props., Sunderland Amusements, Ltd., 37, King Street, South Shields. Pictures and Variety. Films booked at Hall. Variety by Matt Steel, at 82, Clayton Street, Newcastle-on-Tyne. Two shows nightly. Stage, 20 ft. deep; three dressing-rooms. Prices, 3d. to 1s. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

WHEATSHEAF HALL.

SARBURTON (Surrey), Pop. 19,536.
SUTTON (Cambs), Pop. 1,531.
The Cinema.—Prop., William O. Peck, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly, Prices, 4d. to 1s. Station, Sutton, L.N.R.

SUTTON (Surrey), Pop. 21,065.
*Carlton Cinema (BA), Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton 2056. Station, Sutton, S.R.

*Picture Theatre (Edible), Cheam Road.—Prop., P. and F. Pellew. Booked at Hall by P. Pellew. Continuous. Prices, 4d. to 1s. 10d. Phone, Sutton 854.


Two shows weekly. Pictures and Variety, Sutton Coldfield. Prices, 6d. to 2s. 4d. Phone, Sutton 1099.

SUTTON COLDFIELD (Warwick), Pop. 23,028.

Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton 2639. Station, Sutton Coldfield.

SUTTON-IN-Ashfield (Notts), Pop. 23,852.
King’s Palace.—Prop., Aleph Entertainments, Ltd., Bridgsmith Gate, Nottingham. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 70. Station, Sutton-in-Ashfield, L.N.E.R.

*Tivoli (WE), Outram Street.—Prop., Aleph Entertainments, Ltd. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

Town Hall.—Prop. and Res. Man., B. Oakford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 70. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (Derby), Pop. 4,107
Alexandra Picture House.—Prop., Alexandra Picture House Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

Exors. Picture House.—Prop., Swadlincote Entertainm.

Co., Ltd. Booked at Hall by Man.

Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 2d. Station, Swadlincote.

SWAFFHAM (Norfolk), Pop. 2,913.
Electric Pictur.

Ed’om.—Prop., H. G. and W. A. Brearley. Four shows weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Swaffham. L.N.E.R.

SWALLOWEST (near Sheffield) (Yorks), Pop. 5,000.
*Pavilion (BTH).—Leses, Rotherham District Cinemas, Ltd. Pictures and occasional Variety. Booked at Empire, Killamarsh, near Sheffield. Prices, 4d. to 1s. Stage, 12 ft. deep; 2 dressing-rooms. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

SWANAGE (Dorset), Pop. 7,112.
*Swanage Cinema (WE), Station Road.—Prop., E. A. Walton. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Swanage, 74. Station, Swanage, S.R.

SWINDON (Wilts), Pop. 54,920.
Arcadia Palace, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Swindon, G.W.R.

CENTRAL CINEMA.—(Closed.)

*Empire (WE).—Prop., Standard Cinema Properties, Ltd., 3, New Street, Birmingham.

MECHANICS’ HALL.


Prices, 6d. to 1s. 6d. Phone, Swindon, 133. Station, Swindon, G.W.R.

*Swindon-Paladium (Electricord), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd. Twice nightly. Booked at Hall. Prices, 1s. 10d. to 1s. 6d. Cafe attached. Phone, Swindon 516. Station, Swindon, G.W.R.

Regent (RCA),—Competition Organ.

*Rink Cinema (Symphophone), Old Town.—Prop., A. N. Ewing, 4, South Grove, Kellaway Avenue, Bristol. Phone, Bristol 6242. Booked by Prop. Continuou.

Three Masts, weekly. Prices, 5d. to 1s. 6d. Phone, Swindon 222. Station, Swindon.

SWINTON (Lancs), Pop. 29,924.
*New Adelphi (RCA).—Booked by J. T. Emery at 29, Cross Street, Manchester.

*Plaza (WE).—Prop., J. F. Amery at 29, Cross Street Manchester.

SWINTON Picture Theatre, Station Road.—Prop., Birnbaum Picture Theatre (Swindon), Ltd. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Eccles 231. Station, Swinton, L.M.S.

Victoria Picture Hall.—Prop., T. Vilesley.

SWINTON (Yorks), Pop. 13,921.
*Picture House (WE).—Prop., Thos. Wade and Sons, Ltd. Reg. Office, 5, Sandygate, With-on-Deame. Booked at Hall. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 153. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (Yorks), Pop. 3,399.
Cosy Picture House.

PALACE.—Prop., K. Wilkins.

TALKE (Staffs), Pop. 2,000.
Picture House, Butt Lane.—Prop., Partnership of four with F. C. Pass as Controlling Head. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harecastle, L.M.S.

TAMWORTH (Staffs), Pop. 8,032.
*Grand (Electricord), George Street.—Prop., C. S. Dent. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Cafe attached. Prices, 1s. 10d. Phone, Tamworth 82. Station, Tamworth, L.M.S.


TAUNTON (Somerset), Pop. 23,219.
Cinema, Dunster.

*County Cinema (BTP), East Street.—Prop., George Vickery, Ltd. Continuous, 6.30 to 10.30. Masts, daily. Prices, 6d. to 1s. 6d. Phone, TAUNTON, 552. Picture House, BELLE STEET. Phone, TAUNTON, 650. Mrs. F. Rouse, 6, Billet Street, TAUNTON. Booked by Prop. Continuou.

Prices, 1d. to 1s. 3d. Phone, Taunton 564. Station, Taunton, G.W.R.
*GAIETY KINEMA (WE), Rowharton.—Prop., George Vickery, Ltd. Continuous. 4.30 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 4,317.

Cinema.—Prop. and Man., C. C. J. and C. J. Burrow. Booked at Hall or at 48, Bannawell Street, Tavistock. One show nightly. Prices, 6d. to 1s. 6d. Stage. Station, Tavistock, G.W.R. and S.R.

TEDDINGTON (MIDDLESEX), Pop. 21,216.

*Savoy Cinema (WE), High Street.—Prop., N. Cohen and J. Rafer. Booked at Hall. Continuous and Mat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Kingston 9101. Station, Teddington, S.R.

TEIGNMOUTH (DEVON), Pop. 10,970.


*Riviera Cinema (WE).—Prop. A. W. Prince, Riviera Hotel, Teignmouth. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth.


TEMPLECOMBE (SOM.), Pop. 720.


TENBURY (HEREFORDSHPHIRE).

The Kinema.

TENBURY WELLS (WORC.), Pop. 2,000.

*Picture House (BA).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), Pop. 3,438.

*Cinema (Picturéstone).—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Two changes weekly.

TETBURY (GLOS.), Pop. 1,600.

Palace Cinema.—Prop., G. Adams, White Hart Hotel, Tetbury. Booked at London or Bristol. Prices, 6d. to 1s. 6d. Dance Hall attached. Phone, Tetbury 39. Station, Tetbury, G.W.R.

TEWKESBURY (GLOS.), Pop. 4,704.

IPLACE Electric Theatre.—Props., S. and N. Shenton. Booked at Hall, Continuous. Prices, 5d. to 1s. Station, Tewkesbury, L.M.S.

THAME (OXFORD), Pop. 2,918.

Grand Cinema, North Street. Booked at 68, Thameside Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon and Bucks Transport Co. Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,704.

People's Palace, King Street.—Prop., J. G. Bregnan. Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 6d. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS), Pop. 3,000.

Gaiety Theatre, Long Street.—Prop., Francis J. Martin. Booked at Leeds. One nightly. Two shows Sch of Prices, 4d. to 1s.

*Picture House (Electricord), Westgate.—Prop., and Man., W. N. Power, Elton House, Thirsk. Booked at Hall. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (YORKS), Pop. 20,520.

Central Hall, Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 66655. Queen's Cinema, Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). Booked at Central Hall. Twice nightly. Prices, 4d. to 9d. Station, Thornaby on-Tees, L.N.E.R.

THORBURY (GLOS.), Pop. 2,646.

Picture House.—Prop., Mrs. F. H. Grace, Western House, Thornbury. Booked at Hall. Continuous. Prices, 6d., 9d. and 1s. 3d. Stage, 16 ft. deep. Phone, Thornbury 79. Station, Thornbury, L.M.S.

THORNE (YORKS), Pop. 5,300.

*Kennington Palace (WE).—Prop., Carlton (Thorne), Ltd., 11, Bootherry Road, Goole, Prop., and Man., J. C. thorpe and Co. at Carlton, H. H. Goole. Continuous. Prices, 2d. to 1s. Phone, Thorne 66. Cafe attached, Station, Thorne, L.N.E.R.

THORNLEY (CO. DURHAM), Pop. 3,380.


THORNTON HEATH (SURREY), Pop. 10,819.

*Pavilion (BA), Hight Street.—Prop., H. L. Moore. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Thornton Heath, 1446. Station Thornton Heath, S.R.

THRAPSTON (NORTHANTS), Pop. 1,660.

PALACE KINEMA.

THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.

*Cinema House (Edibell).—Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURSDAY (nr. Rotherham), (YORKS), Pop. 7,000.


TIBSHELF (DERBY), Pop. 3,926.

Picture Palace.—Prop., Tibshelf Picture Palace Co., Ltd. Booked at H.Q. One show nightly. Two changes weekly. Prices, 5d. to 1s. 1d. Stations, Tibshelf and Newton.

TIDWORTH (HANTS), Pop. 4,840.


GARRISON THEATRE.
TILBURY (ESSEX), Pop. 15,000.
Palace Cinema, Tilbury Dock.—Pictures and occasional Varsity. 'PROP.'
Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN’S CLUB AND
Institute, Calcutta Road.—Shows Mon.
and Wed. Pictures and Variety (Sundays).
Booked at Club. Price, 6d. Stage, 11 ft. deep; two dressing-
rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

TIPTON (STAFFS), Pop. 34,131.
CINEMA HALL, High Street.—Prop., C. F.
Couper. Phone, Brierley Hill 102. Two shows nightly. Mon.
and Sat.; one rest of week. Two changes weekly. Prices, 3d.,
4d. and 6d. Station, Tipton, L.M.S.

PICTURE HOUSE, Princes End.—Prop., Mrs.
J. Jones. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone,
Bilston 212. Station, Princes End (Staffs.), G.W.R.

*REGENT PICTURE HOUSE (VE), Owen Street.
—Prop., Edgar Duckworth, Market Street,
Colmore Row. Booked at Hall. Continuous. Prices, 3d. to 6d.
Phone, Bilton 212. Station, Princes End (Staffs.), G.W.R.

TIVERTON (DEVON), Pop. 8,800.
ELECTRIC THEATRE, Newport Street.—Prop.,
Phone, Torquay 2895. Booked at H.O. One show nightly. Mats.,
Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TODMORDEN (YORKS), Pop. 23,883.
B.O.S. CINEMA, Harrison Street, Cornholme,
ur. Todmorden.—Prop., Cornholme Cinema.
Ltd. Booked by Knapton Fulton at Cornholme.
Once nightly. Mat., Sat. Prices, 3d. to 6d. Station, Cornholme,
L.M.S.

*HIPPODROME (VE), Halifax Road.—Prop., H.
Twice nightly. Prices, 4d. to 10s. Phone, Todmorden 210. Station,
Todmorden, L.M.S.

OLYMPIA, Burnley Road.—Prop., H. Hartley.
One show nightly; two on Sat. Prices, 5d. to 10d.

TUNBRIDGE (KENT), Pop. 15,929.
CAPITOL (VE).—Prop., E. Anderson, 56,
Douglas Road, Tonbridge. Booked by Prop.
Continuous. Daily Mat. Prices, 9d. to 2s. 4d. Phone, Tonbridge 214.
Station, Tunbridge, S.R.

EMPIRE PICTURE HOUSE. (Closed.)

*HIPPODROME (VE),

*NEW THEATRE (KE).—Prop., F. West.
Continuous. Mat., Wed., Thurs. and Sat.
Prices, 5d. to 10s. 10d. Station, Tunbridge,
S.R.

*STAR PICTURE HOUSE. (VE)—Prop., John
Jacobs. Continuous. Mats. daily. Phone,
Tunbridge 299. Station, Tunbridge, S.R.

TOPSHAM (DEVON), Pop. 2,400.
PUBLIC HALL CINEMA.—Prop., H. C. Gould.
Booked at Hall by Prop. Twice nightly.
Phone, Topsham 9. Station, Topsham, S.R.

TORPOINT CINEMA, Pop. 4,440.
PEOPLE’S PALACE.—Prop., Teddy Ives, 5d.
Fore Street. Booked at Hall. One show
nightly, three nights only. Mat. Sat.
Prices, 4d. to 1s. Stage, 30 ft. deep; 2 dressing-rooms.
Station, Devonport.

TORQUAY (DEVON), Pop. 39,432.
*BURLINGTON PICTURE HOUSE (WE), Union
Street.—Prop., Burlington Picture House
(Torquay), Ltd. Man. Dir., W. F. Gilley.
Three shows daily. Two changes weekiv.
Prices, 9d. to 2s. 4d. Phone, Torquay 2507.
Station, Torre, G.W.R.

CINEMA SYNDICATE LTD., Fore Road.—Prop.,
Coventry and Rowland. Two shows nightly.
Daily Mat. Two changes weekly. Prices, 6d.
and 1s. 6d. Phone, Torquay 815. Station, Torre,
G.W.R.

*ELECTRIC THEATRE (WE), Union Street.
—Prop., Torquay Entertainments, Ltd., 8, The
Strand, Torquay. Phone, 3208. Booked
at Hall by Cecil Pope. Three shows daily.
Prices, 6d. to 2s. 4d. Phone, Torquay 2140.
Station, Torre, G.W.R.

*EMPIRE (WE).—Prop., Arthur Rowland (Ander
ton and Rowland). Booked at Hall by
T. Ashworth. Daily Mat., and two evening
shows. Prices, 9d. to 2s. 4d. Phone, Torquay
2853. Station, Torre, G.W.R.

PAVILLION.—Prop., Torquay Corporation.
Booked at Hall. Twice daily. Prices, 6d.
to 5s. 9d. Phone, Torquay 3251. Station,
Torquay, G.W.R.

TUDOR THEATRE.—Prop., Tudor Theatre
(Torquay), Ltd. Man. Dir., A. O. Ellis.
Booked at “Homeside,” Barrington Road,
Torquay. Phone, Torquay 2895. Twice
nightly. Mats., Wed. and Sat. Phone, Torquay
1704. Station, Torre, Torquay.

TORRINGTON (DEVON), Pop. 2,455.
THE CINEMA, Church Lane.—Prop., R. Long,
17, New Street, Torrington. Pictures and
occasional Variety. Booked at Hall.
Four nights weekly, Mon., Wed., Thurs.
and Sat. Prices, 6d. to 1s. Stage, 12 ft. deep.
Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,000.
CINEMA.—Prop., H. G. Tapley. Booked
at Hall. Prices, 3d. to 2s. Phone, Totnes 158.
Station, Totnes, G.W.R.

TOTTINGTON (Lancs.), Pop. 6,762.
PALACE, Market Street.—Props., Miss Allen
and Mr. E. G. Whitehead. One show nightly;
two Sat. Mat., Sun. Two changes weekly.
Prices, 3d. to 9d. Station, Tuttongton, L.M.S.

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TOWCESTER (Northants), Pop. 2,148.

TUNBRIDGE WELLS (Kent), Pop. 35,568.

TUNSTALL (Staffs), Pop. 22,494.

TUTbury (Staffs), Pop. 2,500.

TULLYWALKIN (Middlesex), Pop. 34,790.

TWINCOTT (Staffs), Pop. 2,500.

TWICKENHAM (Middlesex), Pop. 34,790.

TWICKENHAM (Middlesex), Pop. 34,790.

TRIMDON (Co. Durham), Pop. 5,250.

TRINITY COLLEGE (Dublin), Pop. 4,352.

TROU (Herts), Pop. 12,133.

TROWBRIDGE (Wilts), Pop. 10,833.

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TROWBRIDGE (Wilts), Pop. 10,833.

TUREY DOCK (Co. Durham), Pop. 20,000.

TUNBRIDGE WELLS (Kent), Pop. 35,568.

TUNSTALL (Staffs), Pop. 22,494.

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TUNSTALL (Staffs), Pop. 22,494.
UPPERMILL (Yorks). Pop. 2,000.
PALACE CINEMA.—Prop., Mrs. A. Wilkinson. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

UPON-ON-SEVERN (Worcs). Pop. 2,500.
MEMORIAL THEATRE, Old Street.—Prop., B. Lowth. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1st. Stage, 22 ft. deep. Two dressing-rooms. Station, Upton-On-Severn, L.M.S.

NEW CINEMA

UPWELL (Isle of Ely), Pop. 4,000.
CINEMA.—Prop., W. O. Peck, St. Ives, Hunts. Booked at H.O. Four shows weekly. Prices, 6d. to 1st. 20d. Station, Upwell, near Wisbech.

URMSTON (Lancs). Pop. 9,200.
*EMPIRE CINEMA (we), Higher Road.—Prop., Amusement (Urmston), Ltd. Phone, Urmston 70. Station, Urmston, L.M.S.
*URMSTON PALACE (we), Railway Road.—Prop., Warston Pictures, Ltd., 20, Braxenose Street, Manchester. Booked at Palace. Phone, 3520. Booked at Pateline Buildings, Victoria Street, Manchester. Twice nightly. Stage, 10 ft. deep. Two dressing-rooms. Prices, 6d. and 1s. Phone, Urmston 236. Station, Urmston.

USHAW MOOR (Co. Durham), Pop. 7,000.
*EMPIRE (Electro-Var), High Road.—Lessee and Gen. Man., J. H. Fair. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to rs. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), Pop. 7,980.
*KING'S HALL (Edibell), Station Road.—Props., Eadie, Faioli and Co., Brunswick Terrace, Gateshead. Booked at H.O. Continuous. Prices, 4d. to 6d. Station Usworth, L.N.E.R.

VICTORIA HALL.

UTTOXETER (Staffs), Pop. 5,361.
QUEEN'S CINEMA.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly. Twice Sat. and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middx). Pop. 12,923.
LECTURE HALL CINEMA, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Station, Uxbridge, G.W.R.

*NAVY (ba), High Street.—Prop., Uxbridge Picture Playhouse, Ltd. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 4d. Phone, Uxbridge 81. Cafe and Dance Hall attached. Station, Uxbridge, G.W.R.

VENTOR (I. of W.), Pop. 6,063.
BIJOU CINEMA.—Prop., W. A. Phillips, Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Ventnor, S.R.

Electric Palace.
The CINEMA, Grove Road.—Prop., T. Brading Booked at Hall. Two shows nightly. Mats., Wed. and Sat. Prices, 4d. to 1s. 10d. Phone, Ventnor 170. Station, Ventnor, S.R.

Wadebridge (Cornwall), Pop. 2,319

WAKEFIELD (Yorks). Pop. 52,882.
*CARLTON PICTURE HOUSE (ba), Grove Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Wakefield. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.


PALACE, Belle Vue, Wakefield.—Prop., Stephen Askey. Once nightly. Three changes weekly. Stage, 16 ft. deep; 3 dressing-rooms. Prices, 4d. to 6d. Station, Wakefield (Kirkgate), L.M.S.

*PLAYHOUSE (we), Westgate.—Props., Wakefield Picture House, Ltd Gen. Man., Claude Shaver. Continuous. Mat. daily. Phone, Wakefield 2350. Prices, 8d. to 1s. 6d. Station, Wakefield (Westgate), L.N.E.R.

WALKDEN (Lancs), Pop. 4,958.
*CRITERION CINEMA (hlt).

*PALACE THEATRE (we).—Props., Oxford Street and Market Street (Manchester) Cinemas. Pictures and Variety. Films booked at Manchester. Variety at Hall. Continuous. Prices, 3d. to rs. Phone, Walkden 47. One dressing-room. Station, Walkden, L.M.S.

WALLASEY (Cheshire), Pop. 90,721.

COLISEUM PICTURE HOUSE.—Prop., Coliseum (Wallasey), Ltd. Pictures and Variety. Booked at Hall. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Wallasey 1079. Station, Wallasey Village, L.M.S.

COURT PICTURE HOUSE, New Brighton.—Prop., Mersey Halls, Ltd. Booked at Hall. Continuous from 6 to 10.20 p.m. Mat., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wallasey 1300. Stations, Liverpool Territorial and New Brighton.

HRIDROME.—Seacombe.

KING'S CINEMA, Liscard Road, Seacombe.—Prop., C. W. Sutcliffe, 62, Hampstead Road, Wallasey. Pictures and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 8d. Stage, 9 ft. deep. Phone, Wallasey 1161. Stations, Liverpool, Lime Street and Central.

WALLMER (Kens.), Pop. 5,354.
King's Hall Cinema, North Barrack Road.—
Pr., Deal and Wallmer Amusements, Ltd., 4 and 5 Park Street, Deal. Bkg. Man., Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two Mats. weekly. Two changes nightly. Prices, 3d. to 15. 2d. Station, Deal, Wallmer.

WALSALL (Staffs.), Pop. 96,954.
Caldonore Green Picture Playhouse (6th).—
Prop., Caldonore Green Picture Playhouse, Ltd., 22 Mount Street Walsall. Booked at Hall. Twice nightly. Mat. daily. Prices, 6d. to 15. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

Cinema de Luxe, Stafford Street.—Occasional Variety. Continuous. Two changes weekly. Prices, 4d. to 15. 2d. Phone, Walsall 4127.

Her Majesty's Theatre, Town End Bank.—
Prop., Walsall Theatres Co., Ltd. Pictures occasionally. Twice nightly. Prices, 4d. to 15. 6d. Phone, Walsall 4217.

Imperial Picture House (we) Darwall Street.
—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at H.O. Continuous. 2 to 10.30. Prices, 5d. 8d. and 15. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

Palace, Chasetown.

Palace (we), Old Square.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Continuous. Prices, 5d. to 15. 2d. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).

Picture House (we), Picture Palace, Walsall Wood.

WALSINGHAM (Norfolk), Pop. 1,168.
Cinema.—Prop., M. Codman. One show weekly. Prices, 5d. to 15. Station, Walsingham, L.N.E.R.

WALTHAM CROSS (Herts), Pop. 6,847.
Palace Theatre (Edibell).—Prop., Capt. V. A. Hackett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 15. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), Pop. 3,666.
Kino Cinema (Filmpoche), Shore Road.—

WALTON-ON-THAMES (Surrey), Pop. 18,617.


WANTAGE (Berks.), Pop. 3,886.
Gaiety Cinema, Childrey.

Wantage Cinema, Market Square.—Prop., Rosenthal and Bell. Continuous. Two changes weekly. Prices, 3d. to 15. 3d. Station Wantage Road, G.W.R.

WARBOYS (Hunts), Pop. 2,500.
New Cinema.—Prop., W. O. Peek. Booked at St. Ives. Three shows weekly. Prices 4d. to 15. Station, St. Ives (Hunts), L.N.E.R.
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<th>Address</th>
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<tr>
<td>Ware, Herts</td>
<td>Pop. 5,949</td>
<td>Ware Cinema</td>
<td>Amongst. Prop., Waltham Cross Palace Co., Ltd., Continuous. Mat., Sat. Station; Ware, L.N.E.R.</td>
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<tr>
<td>Wareham, Dorset</td>
<td>Pop. 1,994</td>
<td>Empire Cinema</td>
<td>West Street. Prop., W. Russell, North Street. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station; Wareham, S.R.</td>
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<tr>
<td>Warrington</td>
<td>16,811</td>
<td><em>Palladium Theatre</em> (disc), Liverpool C. Rowe. All communications to Vista Cinema, Westbury. Prices, 7s. 6d. nightly, Mon. to Wed. Twice nightly Thurs. to Sat. Phone; Warrington 169. Station; Warrington, G.W.R.</td>
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<tr>
<td>Warrington (Lancs)</td>
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<td><em>Empire</em> (rca), Buttermarket. Prop., Warrington Picture House Co., Ltd. Booked at Hall. Continuous. Two shows weekly. Prices, 6d. to 1s. 6d. Phone; 532.</td>
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<td>Walton-on-Dene</td>
<td>Pop. 3,889</td>
<td><em>Purist Picture House</em> (Syntex). Props., Niven Bros. Booked at Hall. Three shows daily. Two shows weekly. Prices, 4d. to 1s. Station, Warrington, L.M.S. and Central C.L.C.</td>
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<td>Watford</td>
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<td><em>Empire</em> (rca), Delbarrow Pavilion. Ltd. Continuous. Three Mats. weekly. Two shows weekly. Prices, 4d. to 1s. Phone; Warrington 682.</td>
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<td>Watford</td>
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<td><em>Picturerome</em> (we) Sankey Street. Prop., Watford Pictures, Ltd. 20, Brazenose Street, Manchester. Phone Central 3620. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.</td>
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<tr>
<td>Watford</td>
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<td><em>Premier Cinema</em> (disc), Powell Street. Latchford. Props., Latchford Premier Cinema Ltd. Booked at Hall. Continuous. Two shows daily. Mat. on Sat. Prices, 4d. to 1s. Phone; Warrington 345.</td>
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<td>Wakefield</td>
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<td><em>Queen’s Talking Picture Theatre</em> (we), Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd., 4, Harrington Street, Wakefield. Booked by R. P. Rutherson, at Queen’s P.H., Poulton Road, Seacombe. Continuous. Daily mat. Two shows weekly. Prices, 4d. to 1s. Phone; Warrington 483. Stations, Central and Bank Quay.</td>
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<td>Wakefield</td>
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<td><em>Star Cinema</em> (we) Church Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Booked by G. Ogden at 76, Victoria Street, Manchester. Pictures and occasional Variety. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 4d. to 8d. Stage, 6 ft. 6 in. deep; two dressing rooms. Phone, Warrington 534. Stations, Central L.M.S.</td>
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<td>Walsall</td>
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<td>Average. Station: Walthamstow, Walthamstow, E. L.M.S.</td>
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<td>Walthamstow</td>
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<td><em>Palladium</em> (we), High Street. Prop., Walthamstow, E. L.M.S.</td>
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<td>Walthamstow</td>
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<td><em>Hippodrome, Edward Street.—(Temporarily Closed)</em></td>
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<td>Southam Cinema</td>
<td>Closed.</td>
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<td>Watchet (Somerset)</td>
<td>Pop. 1,884</td>
<td>Watchet Public Hall.—Prop., Watchet Public Hall Co. Booked by F. Bromley Pursglove. Station; Watchet. Once nightly. Prices, 6d. to 1s. 3d. Phone; Watchet 32. Station, Watchet, G.W.R.</td>
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<tr>
<td>Watford</td>
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<td><em>Empire</em> (we) Worton Road.—Prop., Watford Entertainments, Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 93. Station, Watford Junction.</td>
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<td>West Derby</td>
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<td><em>Regal Theatre</em> (rca), King Street.—Prop., Mortimer Dent, of Standard Cinema Properties, Ltd., 3, New Street, Birmingham. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 568. Station, Watford, L.M.S.</td>
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<td>Wath upon Dearne</td>
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<td><em>Grand Theatre</em> (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing rooms. Phone, Wath 18.</td>
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WEALDSTONE (Middlesex). Pop. 13,439. Coronet Picture Theatre, High Street. -Prop., E. Howard. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (Lancs.). Pop. 19,674. WLASTI Picture Hall. -Prop., J. Levy. Phone, Pendleton 466. Station, Weaste, L.M.S.

WEDNESBURY (Staffs). Pop. 28,193. Hippodrome. Imperial Picture Palace, Upper High Street. -Prop., and Man, Cyril A. Hall. Booked at Cinema, Tocester. Prices, 5d. to 1s. 2d. Station, Wednesbury, L.M.S.

WELLING (Kent). Kinema.


Silva Cinema (8th), Silver Street. -Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 153.


WEMBLEY (Middx.). Pop. 900. Wembley Hall Cinema. -Prop., Nora Thomson. Booked at Hall, Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Station Wembley Hill.


WEBBLEY (Hereford). Pop. 903. Cinema. -Booked by A. Balfour Johnson at Central Cinema, Leominster. One show per week. Prices, 6d. to 1s. 3d.

WEST BROMWICH (Staffs). Pop. 73,761. HiLL Top Picture House. -Prop., Reel Academy, Ltd. Continuous. Prices, 2d. to 6d. Phone, Walsall 218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

*Imperial Picture House (we), Spen Lane. -Prop., Picture Palace (West Bromwich), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 192.

*Palace (we), High Street. -Prop., Griffin Wilson Bassett, West Bromwich. Continuous. Booked at Imperial Picture House, Spen Lane, West Bromwich. Prices, 4d. to 1s. 3d. Phone, West Bromwich 0358. Station West Bromwich, G.W.R.

*Plaza Super Cinema (rca), Paradise Street. -Prop., Associated British Cinemas, Ltd., 140-151, Regent Street, London W.1. Phone, Regent 5041. Booked at H.O. Continuous. Prices, 3d. to 1s. 3d. Stage, 30 ft. deep: 4 dressing-rooms. Phone, West Bromwich 30. Station, West Bromwich, G.W.R.
*QUEEN'S PICTURE HOUSE (BA).—Booked by Sam Berry, at 17, Shaftesbury Avenue, London, W.1.

ST. GEORGE'S PICTURE HOUSE, Paradise Street.
—Booked by Mr. F. R. Row, 2, Plimsoll Road, West Bromwich, W.12.

SANDWELL CINEMA, Sandwell Road.—Prop., Bert McHale. Continuous. Prices, 3d. to 6d. Phone, West Bromwich 916. Station, West Bromwich, G.W.R. and L.M.S.

WEST WINDSOR (Wilts.), Pop. 3,712.

*Vista Cinema (disco).—Prop., and Man., C. Rowe. Booked at Hall. One show nightly. Three on Sat. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (Essex), Pop. 108,000

*KING'S HALL CINEMA (BA), Hamlet Court Road.—Prop., Ashby's Grand Hall, Ltd., 16, Basinghall Street, E.C.2. Phone, Metropolitan 3443. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

*MASCOT CINEMA (RCA), 311, London Road.—Prop., Stubbchurch Entertainments, Ltd. Booked at Hall. Continuous. Sundays at 8 p.m. Prices, 6d. to 13. 9d. Phone, Southend 4241. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.

See also Southend-on-Sea.

WEST CORKNORTH (Co. Durham), Pop. 6,400.


WESTHAM (Kent), Pop. 3,170.

*SWAN PICTURE HOUSE (BA).—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 15. 9d. Phone, Westerham 109. Station, Westham, S.R.

WESTGATE (Kent), Pop. 5,100.

TOWN HALL CINEMA.—Prop., Westgate-on-Sea Entertainments, Ltd. Booked by F. J. Cornford. Booked at Hall. Summer season only. Prices, 9d. to 25. 4d. Phone, Westgate 10. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 68,689.

Empire Theatre, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked by Richard Keed at Empire, Sunderland. Two shows nightly. Prices, 4d. to 25. 4d. Phone, West Hartlepool 2116 Station, West Hartlepool, L.N.E.R.

GRAND THEATRE.

HIPPODROME.

NORTHERN PICTURE HOUSE, York Road.—Prop., Northern Pictures, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 13. 6d. Phone, West Hartlepool 2714. Station, West Hartlepool.


PICTURE HOUSE (we), Stockton Street.—Prop., Deenan Picture Houses, Ltd. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Cafe attached. Prices, 3d. to 25. 4d. Phone, West Hartlepool 2933.


WEST END PICTURE HOUSE, Collingwood Road. —Prop., West End Pictures, Ltd. Booked at H.C. C. Twine. Tuesday night. Mat., Sat. Prices, 3d. to 9d. Station, West Hartlepool, L.N.E.R.

WESTHOUGHTON (Lancs.), Pop. 15,593.

Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. One show nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

PALACE (Electrocard), Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly. Two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 6,511.

QUEEN'S THEATRE, Grange Road.—Prop., Grange Hall (West Kirby), Ltd., Arcade Buildings, Lord Street, Liverpool (Phone, Bank 4340). Booked at H.O., by J. L. Greene. Continuous. Two changes weekly. Prices, 4d. to 15. 6d. Phone, Hoylake 393. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 31,653.

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Booked at Hall. Continuous. Prices 9d. to 15. 3d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.


PACIFIC THEATRE.

FRIER CINEMA.—Prop., Mrs. F. R. House, 6, Billet Street, Taunton. Phone 564. Booked at Hall. Twice nightly. Prices, 4d. to 15. 3d. Stage, 7½ ft. deep; two dressing rooms. Phone, Weston-super-Mare 143.

*REGENT CINEMA (we), Regent Street.—Prop., Gammon British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Cafe attached. Prices, 6d. to 15. 6d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

*TIVOLI (we), Boulevard.—Prop., George Vicker, Ltd., Head Office, Taunton. Continuous 6 to 10.30, daily Mat. Prices, 6d. to 15. 6d. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), Pop. 25,090.

*ALBERT HALL (we), Front Street.—Prop., Robert E. Pare, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

WETHERBY (Yorks), Pop. 2,251.
*Picture House.—Prop., Wetherby Picture House Co. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (Surrey), Pop. 6,688.
*King George's Cinema (we).—Church Street. Prop., County Cinemas Ltd., Regent Arcade House, Regent Street, London, W. Phone, Regent 4721. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R.

WEYMOUTH (Dorset), Pop. 24,570.
Bell House Cinema.—Prop., Albany Ward Theatres Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

Palladium.—Prop., Albany Ward Theatres, Ltd. Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. Station, Weymouth, G.W.R., and S.R.


WHEALY BRIDGE (Cheshire), Pop. 8,500.
Prince's Palace.—Prop., W. E. Tyler. Two shows weekly. Station, Whaley Bridge.

WHEATLY HILL (Co. Durham), Pop. 5,000.
Miners' Hall.—Lessee, Mrs. M. G Smith, 2, Granville Terrace, Wheatley Hill. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.


WHITBY (Yorks), Pop. 2,512.
Empire (we).—Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Mr. 1. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WHITCHELCHURCH (Salop), Pop. 5,656.
Grand Cinema.—Prop., T. E. Markham, Ye Olde Wych Theatre, Nantwich, L. Booked at H.O. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

Palladium (6th).—Prop., T. E. Markham, Ye Olde Wych Theatre, Nantwich. Booked by Prop. at H.O. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

WHITEFIELD (Lancs), Pop. 6,902.
Palace Picture House (ha).—Prop., Red Rose Cinemas, Ltd., 40, Shaftesbury Avenue, London, W. Pictures and Variety. Booked at Bridge Picture House, Kenyon Street, Radcliffe. Continuous Mon. to Fri., two shows Sat. Prices, 3s. to 1s. Phone, Whitened 37. Station, Whitefield, L.M.S.

WHITEHAVEN (Cumb.), Pop. 19,536.


*Queen's Cinema (ha).—Licensee, A. Victor Bradford. Two shows nightly. Two changes weekly. Phone, Whitehaven 12.

Theatre Royal, Roper Street.—Prop, Grand Empire Theatres, Ltd., 38, Bath Street, Glasgow. Pictures and Variety. Booked by T. Fraithwaite, at Grand, Theatre, Lancaster. Two shows nightly. Prices, 4d. to 1s. 6d. Stage, 19 ft. deep; 5 dressing-rooms. Phone Whitehaven 49. Station, Whitehaven, L.M.S.

WHITBY (Northumb.), Pop. 11,436*.

*New Coliseum (we).—Prop., Associated British Cinemas, Ltd., 149/151, Regent Street, W. Phone, Regent 1484. Booked at H.O. Continuous. Two shows weekly. Prices, 6d. to 1s. 3d. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

Picture House.—Prop., Collingwood Pictures, Ltd. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (Kent), Pop. 9,842.
Jodphur Cinema.—Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Whitstable Town, S.R.

Palais de Luxe.—Prop. and Man., Edwin Chinnick. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 16 ft. deep; 3 dressing-rooms. Phone, Whitstable 144. Station, Whitstable, S.R. Films by Kent Film Transport.

Picture House, High Street.—Prop., Whitstable Electric Theatres, Ltd. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. Station, Whitstable Town, S.R.

Lankerton Pavilion.

WHITTLE-LE-WOODS, nr. Chorley (Lanes), Pop. 4,000.
Palace, Union Street.—Prop., Thomas Hayes, Mill Lane Cottage, Welch-Whitney, near Chorley. Booked at Manchester. Once nightly, twice Sat. Prices, 4d. to 8d. Station Chorley, L.M.S.

WHITTLESEA (Cambs), Pop. 4,200.
*Cinema Palace (Electrocord), Market Street, Prop., C. S. Hart. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (Derby), Pop. 4,362.
*Kinema (disc).—Prop., Whitwell and District Cinema Theatre Co., Ltd. Booked at Tivoli, Sheffield. Once nightly, three on Sat. Prices, 3d. to 1s. Stage, 13 ft. deep; 3 dressing-rooms. Phone, Whitwell 16. Station, Whitwell, L.M.S.

WHITWICK (Leic.), Pop. 6,000.
*Palace (Edible).—Prop., Whitwick and District Picture House Co., Ltd, Silver Street. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to 1s. 3d. Phone, Whitt 89. Station, Whitwick, L.M.S.
WHITWORTH, nr. Rochdale (Lancs), Pop. 8,762.

Pavilion Cinema. Market Street.—Prop., Frank G. Donaldson, 7, Denmark Road, Whitworth, L.M.S. Chapel, Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Stage, 15 ft. deep; 2 dressing-rooms. Station, Whitworth, L.M.S.

WICKFORD (Essex), Pop. 1,480.

BROADWAY CINEMA.—(Closed).

WIDNES (Lancs), Pop. 38,879.

ALEXANDRA PICTURE HOUSE.

Bozzadrome, Albert Road.—Prop., M. Vornon. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Station, Widnes, Cheshire Lines.

CENTURY PICTURE PALACE (Electrocord), West Street.


PHOTO PALACE (we), Victoria Road.—Prop., Widnes Picturedrome, Ltd. 1–3, Stanley Street, Liverpool. Phone, Bank 4371. Occasional Variety. Booked at H.O. Continuous Mon. to Fri. Two shows Sat., Mat. Mon., Thurs. and Sat. Prices, 3d. to 5d. Phone, Widnes 109. Stations, Widnes (Central), L.M.S.

Premier Picture House (we), Albert Road.

—Prop., Widnes Cinemas, Ltd., Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Widnes 312.

WIGTON (Cumb.), Pop. 3,659.

ELECTRIC PICTURE PALACE, Meeting House Lane.—Prop., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d., 8d. and 1s. Station, Wigton, L.M.S.

WILLENHALL (Staffs), Pop. 19,671.

COLISEUM.—Man. and Licensee, M. J. Camp, bell. Booked at Hall. Continuous. Prices 3d. to 8d. Phone, Willenhall 293. Station, Willenhall (Bilston Street), L.M.S.

PICTURE HOUSE (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (Co. Durham), Pop. 9,197.

EMPIRE.—Prop., Hatelye and Co. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 7d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

EMPRESS (we).—Prop., Hatelye and Co. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. Station, Willington, Co. Durham, L.N.E.R. 13d. Phone, Willington 9. Station Willington, L.N.E.R.

WILLOW, QUAY-ON-TYNE (Northumberland), Pop. 4,350.

PEARL Picture House (btp).—Prop., Tyne Picture Houses, Ltd. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 174. Station, Whittington Quay, L.N.E.R.

WILMSLOW (Cheshire), Pop. 8,286.

WILMSLOW PICTURE PALACE (btp), Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Booked by J. Fuller, Ormes Buildings, Parsonage, Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WILNECOTE (Warwick), Pop. 4,617.

EMPIRE.—Prop., G. A. Jones. Once nightly, twice on Sat. Pictures and Variety. Booked at Leamore Lodge, Brownhills, Walsall, by Prop. Prices, 6d. to 1s. Station, Wilnecote, L.M.S.

WIMBORNE (Dorset), Pop. 3,743.

VICTORIA CINEMA (Edith Hall, The Square).—Prop., Sidney G. Price. Booked at Hall. Continuous. Mat., Sat., Prices, 6d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne. S.R.

VILLAGE HALL, Sturminster,
WINCANTON (Som.), Pop. 2,000.
Electric Theatre.—Prop., Walford Family, Chard, Som. Booked at H.O. Once nightly Fri. Prices, 6d. to 2s. 4d. Town Hall.

WINCHESTER (Hants.), Pop. 23,980.
Garrison Theatre.
Regent Theatre.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. *Royal Theatre (we).—Prop., J. Simpkins. Continuous. Prices, 1s. 15d., 2s., 2s. 6d.

WINDEMERE (Westmorland), Pop. 6,496.
Cinema, Bowness Street.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool, Phone Bank 4000. Booked at H.O. by L. H. Clegg (Man. Dir.). Continuous. Prices, 6d. to 1s. 6d. Phone, Windermere 339. Station, Windermere.
Royal Theatre, Bowness on Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Pictures, Varieties and Stage Plays. Films booked at H.O. and Variety at Braarssen. Thames Street, London, Stage, 23 ft. deep, nine dressing rooms. Prices, 6d. to 1s. 6d. Phone Bowness 364. Station, Windermere, L.M.S.

WINDSOR (Bucks.), Pop. 20,115.
*Empire Cinema (we), Peascod Street.—Prop., Gilbert F. Pickering, Tudor House, Colindeep Lane, Hendon, phone. Colindeep 632. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 900. Station, Windsor, G.W.R. Films by Transport.
*Playhouse (we).—Prop., Windsor Playhouse, Ltd. Pictures and Variety. Films booked at Empire, Luton. and Variety by F. Napoli at Charing Cross Road, W.C., Continuous. Prices, 6d. to 2s. Stage, 12 ft. deep; three dressing rooms. Phone, Windsor 888. Cafe attached. Station, Windsor, S.R.

WINGATE (co. Durham), Pop. 11,420.

WINSLOW (Bucks.), Pop. 1,535.
Oddfellows’ Hall.—Prop., R. J. Fountain, 42, High Street, Aylesbury. Booked at H.O. One show Fri and Sat. Prices, 6d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (Derby), Pop. 3,615.
Wirksworth Town Hall.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 616. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (Cambs.), Pop. 11,316.


WITHAM (Essex), Pop. 3,718.

WITHERS (near Hull) (Yorks), Pop. 1,702.
*Kenema (we).—Prop., Witherssea Cinema, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.

WITNEY (Oxford), Pop. 3,228.
*People’s Palace, Market Place.—Lessees and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (co. Durham).

WIVENHOE (Essex), Pop. 2,333.
The Cinema (Closed).

WOKING (Surrey), Pop. 26,430.
Cinema Royal.
*Plaza (we), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 1, Albemarle Street, London, W.I. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Phone, Woking 687. Station, Woking, S.R.

WOKINGHAM (Berks), Pop. 8,000.
Picture Palace, 10, Broad Street.—Prop., Wokingham Picture Co., Ltd. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wokingham, S.R.
WOODLANDS (nr. Doncaster) (Yorks), Pop. 8,000.
Picture House.—Prop., Wm. Nuttall, Athon Street, Doncaster. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 459.
Station, Carcroft, L.N.E.R.

WOODSTOCK (Oxon), Pop. 1,700.
Empire Cinema. (Closed).

WOOL (Dorset), Pop. 2,300.
Bovington Cinema.—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOTTON BASSETT (Wilts), Pop. 1,191.
Mascot Cinema. High Street. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (Works), Pop. 48,845.

*ARCADE CINEMA (BA), St. Swithin’s Street.—Props., Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, W. Booked at H.O. Continuous. Two changes weekly. Prices, 4½d. to 1s. 6d. Phone, Worcester 448. Station, Shrub Hill, G.W.R., and Foregate, St. John’s Cinema.

*SCALA THEATRE (Edibell).

*SILVER CINEMA (BTH), Foregate Street.—Prop., Picture House (Worchester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Worcester 633. Stations, Foregate Street, G.W.R. and L.M.S.

THEATRE ROYAL, Angel Street.—Booked by Sir Arthur Carlton at Bathwick Grange, Bath. Phone, Bath 2805. Pictures and Variety. Stations, Shrub Hill, G.W.R., and Foregate Street, L.M.S.

WORSTON (Staffs), Pop. 6,000.
Olympia.—Props., C. F. and M. Cooper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Brelten Lane, Stourbridge, G.W.R.

WORKINGTON (Cumb.), Pop. 26,480.
*HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., 15, Gordon Street, Workington. Phone, Workington 299.
Bon-Aire Cinema, Wainwright Street, London, W. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.N.
*Opera House (we).—Props., Graves Bros.


*T. The Carnegie (we).—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Worthing 120. Station, Worthing, L.M.S.

**WORKSHOP (Notts), Pop. 23,193.

*Gaiety Theatre (we). Bridge Street.—Prop., F. V. Pepper and G. W. Clark. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing rooms. Prices, 6d. to 1s. 3d. Phone, 299. Station, Worksop, L.N.E.R.

*Picture House (ntb), Newcastle Avenue.—Prop., Picture House (Workshops), Ltd. Booked at Hall. Prices continuous. Prices, 5d. to 1s. 6d. Phone, Worksop 180. Cafe attached. Station, Worksop, L.N.E.R.

Victoria Palace.—Prop., Hallamshire Cinemas, Ltd., 18, York Street, Sheffield. Phone, Sheffield 888. Booked at H.O. by C. Morton. Continuous. Prices, 3d. to 8d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

**WORTHING (Sussex), Pop. 35,224.


*Picturedrome (we), Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Worthing 95.

*Kivolt Cinema (we), Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Worthing 179. Station, Worthing, S.R.

WOTTON-UNDER-EDGE (Glos.)

Picture House, Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Chalford, L.M.S.

**WROTHAM (Kent).

Electric Palace, Borough Green.—Prop., H. H. D. Sawdy. Pictures, Varieties and Plays. Once nightly; twice on Sat. Prices, 6d. to 1s. Station, Borough Green, S.R.

**WYMONDHAM (Norfolk), Pop. 5,190.

Picture House.—Prop., Harold A. Teed. Booked at Hall. Once nightly. Mat, Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Station, Wymondham, L.N.E.R.

**Yeadon (nr. Leeds) (Yorks), Pop. 7,590.


Temperance Hall.—Prop., Gem Pictures. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

**YEoviL (Somerset), Pop. 14,987.

Central, Church Street.—Prop., A. S. Thing. One show nightly; three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Yeovil, S.R. and G.W.R.

Palace Theatre, The Triangle.—Prop., Albany Ward Theatres. One show nightly; three on Sat. Prices, 5d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

**Yiewsley (Middlesex), Pop. 4,845.

*Marlborough Cinema (we).—Props., Hancock Bros. Booked at Hall. Continuous. Mat., Sat. and Sun. Prices and Variety. Prices, 5d. to 1s. 10d. Phone, Yeovil 65. Stations, West Drayton and Yiewsley, G.W.R.

**York (Yorks), Pop. 84,062.


*Grand Picture House (Magnitorgue) (Cafe and Ballroom). Clarence Street.—Lessee, H. A. Winchup, 16a and 18a, Queen's Arcade, Leeds. Phone, Leeds 22760. Booked at H.O. by Claude H. Winchup. Prices, 5d. to 1s. 6d. Phone, York 3512. Station, York, L.N.E.R.


*St. George's Hall Cinema (we), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Dance Hall and Cafe attached. Phone, York 253811. Station, York, L.N.E.R.

*Tower Picture Theatre (we), New Street.—Prop., Tower Picture Theatre (Yorks), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298. Station, York, L.N.E.R.
WELSH KINEMAS.

An asterisk (*) preceding the name of the kinema indicates that it is wired for Sound Pictures, and the system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd. (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN ( Glam.), Pop. 16,090.
*GRAND THEATRE (rca).—Lessee, L. D. Abse, 35, Cambridge Road, Cardiff. Phone, Cardiff 3741. Booked by P. Abse at H.O. Continuous. Prices, 6d. to 15s. 6d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

ABERAYRON (Cardigan), Pop. 1,300.
MEMORIAL HALL.—Licensee, Griffith Rees, Albert Street.

ABERCWYMOI (Glam.). Cinema.—Prop., and Res. Man, M. Freedman, One show nightly. Two changes weekly. Prices, 9d. to 1s. Station, Mountain Ash, G.W.R.

ABERCEYNON (Glam.), Pop. 9,103.
EMPIRE CINEMA, Station Approach.—Prop., Principal Amusements, Ltd. Palais de Danse, Pictures, and Theatricals. Booked by Harry S. Bowen at Palace. Prices, 9d. to 1s. Station, Aberceynon, G.W.R.

PALACE SUPER CINEMA, Margaret Street.—Prop., Principal Amusements, Ltd. Booking,—H. S. Bowen. Continuous. Prices, 9d. to 1s. Station, Aberceynon, G.W.R.

*WORKMEN'S HALL (we).—Prop., Aberceynon Colliery Workmen. Two shows nightly. Two changes weekly. Prices, 9d. to 1s.

ABERDARE (Glam.), Pop. 55,010.
*ABERDARE CINEMA (Picturetone).—Prop., Aberdare Cinemas (1929) Ltd. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

EMPIRE AND PLAYHOUSE.—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

*KOSY KINEMA (we) Market Street.—Props., Walter Haggar and Family. Booked at Hall by Man. Continuous. Mat. Sat. Prices, 6d. to 1s. 2d. Station, Aberdare.

*PALLADIUM (we), Canon Street.—Prop., H. W. Evans, Victoria Hall Co., Ltd. Booked at Hall, Three shows daily. Prices, 6d. to 1s. 3d. Phone, Aberdare 135. Road transport.

PARK CINEMA, Gadlys.—Lessee, A. N. Ewing. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Phone, Aberdare 77.

ABERFAN (Glam.), Pop. 11,000.
ELECTRIC THEATRE.—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 221. Booked at office by E. Taylor. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Station, Aberfan, G.W.R.

ABERGELE (Denbigh), Pop. 3,000.
The CINEMA, Market Street.—Props., Abergele Entertainments, Ltd. Phone 42. One show nightly. Prices, 6d. to 1s. 30d.

ABERGWYNFI (Glam.), Pop. 3,540.

ABERKENFIG (Glam.), Pop. 5,000.
CINEMA.—Prop., Geo. E. Hubert, 17, South- court Road, Penylan, Cardiff. Booked o. H.O. by Prop. One show nightly. Prices 6d. to 1s. 8d. Station, Tondu, G.W.R.

ABERTIFORM (Glam.), Pop. 5,549.
WORKMEN'S HALL.—Prop., Windsor Colliers, Workmen's Hall, Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (Cardigan), Pop. 11,220.
COLISEUM, Imperial Cinema, Bath Street.—Prop. and Res. Man, W. J. Evans, 3, Queen's Road, Aberystwyth. Booked Liverpool and Cardiff. Continuous. Prices, 6d. to 1s. 8d. Station, Aberystwyth, G.W.R.

*PALLADIUM (north), Market Street.—Prop., Arthur Cheetham. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth, G.W.R.

*THE PIER PAVILION (Electrocord).—Prop., Aberystwyth Pier Co., Ltd. Phone, Aberystwyth 120. Booked at H.O. Continuous. Café and Dance Hall. Prices, 6d. to 1s. 6d. Station, Aberystwyth, G.W.R.

AMLWCH (Anglesey), Pop. 2,634.
CINEMA.—Prop. and Res. Man, W. Loe. Booked at Hall. One show nightly. Mats , Sats. Prices, 6d. to 1s. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANNFORD (Carmarthen), Pop. 4,984.

BANGOR (Carnarvon), Pop. 11,032.
ARCADIA, High Street.—Prop., Sarozies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Bangor, North Wales, L.M.S.

*COUNTRY THEATRE (we),—Prop. and Res. Man., John Hare. Booked at Hall, Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bangor 262. Station, Bangor;

*NEW CITY PICTURE HOUSE (rca).—Prop., Sarozies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 235. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 30d.

BARGOD (Glasm.), Pop. 12,226.
*BARGOD PALACE (disc).—Prop., Alfred Withers, New Hall, Phone, Bargod 72. Booked at H.O. Twice nightly. Two changes weekly. Phone, Bargod 72. Station, Bargod, G.W.R.


*NEW CITY CINEMA (disc).—Prop., Alfred Withers. Booked at Hall. Twice nightly, Phone, Bargod 72. Station, Bargod.
BARMOUTH (Merioneth), Pop. 3,559.
Pavilion.—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Booked at Art Pictures, Barry, Continuous summer. Once nightly winter. Stage, 13 ft. Dance Hall attached. Prices, 6d. to 1s. 6d. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA.—Props., Davies Bros. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (Glam.), Pop. 38,927.

*PALACE (h.t.p.)—Prop., George Motton. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Barry 475. Station, Barry Docks, G.W.R.

*RosMILY HALL (rca) Broad Street.—Prop., W. H. Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.

*SILVER CINEMA (we.)—Prop., Tours, Ltd. Man. Dir., Sir Arthur Carlton. Booked at Bathwick Grange, Bath. Continuous, Prices, 3d. to 1s. Phone, Barry 79. Station, Barry, G.W.R.


BEAUMARIS (Anglesey), Pop. 1,840.

Cinema, Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked by Prop. Prices, 4d. to 1s. Station, Bangor, L.M.S.

BETHESDA (Carnarvon), Pop. 4,134.

PUBLIC HALL CINEMA.—Prop. and Man., C. S. Wakeham. Once nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bethesda, L.M.S.

BLAENAFESTINIOG (Merioneth), Pop. 8,143.

ASSEMBLY ROOMS KINEMA.—One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Blaenafestiniog, L.M.S., and G.W.R.

EMPIRE (Electro-0d.)

PUBLIC HALL CINEMA.—Prop. and Man., Capt. Lewis Davies. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Blaenafestiniog 27. Station, Blaenafestiniog.

BLAENGARW (Glam.), Pop. 10,000.

CENTRAL CINEMA, King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Pontypridd 4. Station, Blaengarw, G.W.R.

WORKMEN'S HALL.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 6d.

BLAEN-RHONDDA (Glam.).

*FERNHILL WORKMEN'S HALL (Edielli.)—Prop., Fernhill Workmen. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (Brecknock), Pop. 5,776.

COLISEUM, Wheat Street.—Prop., Brecon Entertainments, Ltd. Man. Dir., M. E. Wise. Booked at Hall, Railway, G.W.R. Continuous, two changes weekly. Pictures and Variety. Stage, 25 ft. by 22 ft.; three dressing rooms. Prices, 5d. to 2s. 6d. Phone, Brecon 24X. Station, Brecon, G.W.R.

ALASKA, 34, High Street.—Prop., Brecon Entertainments Co., Ltd. Man Dir., M. E. Wise. Once nightly. Prices, 5d. to 1s. 6d. Two changes weekly. Phone, Brecon 20.

BRIDGEN (Glam.), Pop. 9,206.

*CINEMA (WE.)—Prop., L. D. Absb, 05, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

*PALACE (rca)—Prop., L. D. Absb, 65, Cowbridge Road. Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (Glam.), Pop. 9,176.

PARK HOUSE KINEMA.—Prop., Caradoc Cinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R., and R.T.

PICTURE THEATRE, South Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. Prices, 4d. to 8d. Phone, 53. Station, Briton Ferry, G.W.R. and S.B.R.

PUBLIC HALL CINEMA AND INSTITUTE.—Prop., Briton Ferry Public Hall Committees. Booked at Hall. Pictures and Variety, Stage, 30 ft. deep; two dressing rooms. Variety booked by Frank Williams, Mansel Street, Swansea. One show nightly. Prices, 4d. to 1s. 2d. Phone, Briton Ferry 25. Station, Briton Ferry, G.W.R., and K.T.

BRYMBO (Denbigh), Pop. 4,936.

CINEMA.—Prop., A. Davies, Booked at Hall.

BRYNNAM (Carmarthens), Pop. 7,500.

ALPHA CINEMA.—One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Brynam, G.W.R. and L.M.S.

PUBLIC HALL CINEMA.

BRYMAWR (Brecknock), Pop. 8,662.

COSY CINEMA.—Props., R. W. Phillips and Sons, 3, Greenland Road, Brymawr. Phone, Brymawr 39. Booked at Hall. One nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Brymawr, G.W.R.

*THREE POUNDS CINEMA, Edible.—Props. R. W. Phillips and Sons, 3, Greenland Road, Brymawr. Phone, Brymawr 39. Booked at Hall. One show nightly, three on Sat. Pictures and Variety. Stage, 30 ft. deep; three dressing rooms. Prices, 4d. to 1s. 2d.

BUCKLEY (Flint), Pop. 6,734.

PALACE.—Prop., Cropper and Sons, Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 11d. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE.—Props., Buckley Picture House, Ltd. Phone, Buckley 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing rooms. Prices, 3d. to 1s. 3d.

BUILTH WELLS (Brecknock), Pop. 1,776.

KINO PICTURE HOUSE.—Props., Bever Entertainments, Ltd. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURY PORT (Carmarthen), Pop. 5,923.

STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 22, Pencaen Road. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Bury Port.

CADDOXTON (Barry) (Glam.), Pop. 5,841.

COURT CINEMA.—Prop., Rees Jones. Continuous. Prices, 3d. to 1s. Phone, Barry 551. Station, Caddcoxton, Barry, G.W.R.
PALACE.—Prop., Belle Cinemas, Ltd., 1, Llan-  
bleddian Gardens, Cardiff. Phone, Cardiff 197.  
Booked at H.O. Continuous. Two changes  
weekly. Prices, 3d. to 1s. Station, Cadogan,  
Barm, G.W.R.  
CAERAU (GLAM.), Pop. 7,600.  
COLISEUM.—Prop., W. E. Jones. The Square,  
Caerau. Booked at Hall. Continuous. Two  
changes weekly. Prices, 3d. to 9d. Phone,  
Cardiff 1127. Station, Caerpuill, G.W.R.  
*COSY CINEMA (SVINTOK).—Prop., W. G. Jones.  
Continuous. Booked at Hall. Occasional  
Variety. Stage, 16 ft. by 10 ft.; three  
dressing rooms. Prices, 3d. and 6d. Phone,  
Caerphilly 4782. Station, Caerpuill, G.W.R.  
CAERGWRE (DENBIGH), Pop. 1,520.  
DERBY CINEMA.—Prop., Cambria and Border  
Cinemas, Ltd., "The Priory," Wrexham. Phone,  
Wrexham 390. Booked by A. S. Milner at H.O.  
CAERPILLY (GLAM.), Pop. 36,893.  
*CASTLE THEATRE (Edibell).—Prop., Castle  
Theatre and Music Hall Co. Booked at Hall.  
Continuing. Two changes weekly. Prices  
and 3d. Phone, Cardiff 1127. Station, Caerphilly,  
G.W.R.  
PALACE.—Prop., Castle Theatre and Music  
Hall Co. Booked at Hall. Continuous. Two  
changes weekly. Prices, 6d. to 1s. Station,  
Caerphilly, G.W.R.  
*VICTORIA HALL (Picturetone).—Prop.,  
Caerphilly Workmen's Hall and Institute  
Committee. Phone, Caerphilly 168. Booked  
at Cardiff. Continuous. Prices, 4d. to 9d.  
Road transport.  
CARDIFF (GLAM.), Pop. 200,262.  
*CANTON CINEMA (WE), Cowbridge Road.—Prop.,  
Splott (Cardiff) Cinema Co., Ltd., 15, Windsor  
Place, Cardiff. Booked at 15, Windsor Place.  
Cardiff. Continuous. Mts., Mon., Thurs.,  
and Sat. Prices, 4d. to 1s. Phone, Cardiff  
4240. Station, Cardiff, G.W.R.  
*CANTON COLISEUM (Cinephone), Cowbridge  
Road.—Prop., Western Sound Cinemas,  
Ltd. Phone, 4434. Booked at Hall.  
Continuous. Two changes weekly. Prices,  
6d. to 1s. 3d. Phone, Cardiff 4434. Station,  
Cardiff, G.W.R.  
*CAPITOL (WE), Queen Street.—Prop., I. Collins,  
Pavilion, Newcastle. Booked at Pavilion,  
Newcastle. Phone, Newcastle 945. Phone,  
Piccadilly. Continuous. Prices, 8d. to 2s.  
Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.  
CENTRAL CINEMA.—Prop., Castle and Central  
Cinemas, Ltd. Phone, Cardiff 2982. Booked  
at 15, Windsor Place. Cardiff. Prices, 5d. to 1s.  
3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.  
CLIFTON PICTURE PALACE, Roath.—Two shows  
nightly. Two changes weekly. Prices, 5d.  
to 1s. 3d. Phone, Cardiff 4974. Station,  
Clifton, G.W.R.  
*GENTRY CINEMA (WE), City Road.—Prop.,  
Splott (Cardiff) Cinema Co., Ltd., 15, Windsor  
Place, Cardiff. Phone, Cardiff, 2900.  
Mat. daily. Two changes weekly. Prices,  
6d. to 1s. 3d. Phone, Cardiff 3012. Station,  
Cardiff, G.W.R.  
HIPPODROME, Westgate Street.  
IMPERIAL CINEMA.  
104, High Street.—Prop.,  
Premier Cinema Co. (Cardiff) Ltd. Man,  
Dir., A. Hauser. Continuous. Phone,  
Cardiff 2378. Station, Cardiff, G.W.R.  
NELSON CINEMA.  
NEW THEATRE.  
NINIAN PALACE.—Prop., Splott (Cardiff)  
Cinema Co., Ltd. Continuous. Two changes  
weekly. Prices, 6d. to 1s. 3d. Phone,  
Cardiff 3349. Station, Cardiff, G.W.R.  
OLYMPIA, Queen Street.—Prop., Olympia  
(Cardiff), Ltd., 3, The Havos, Cardiff. Phone,  
2982. Pictures and Variety. Pictures booked  
by A. B. Watts, Central Cinema, Cardiff.  
Picture and Variety by W. H. Baggett, Olympia  
Stage, 18 ft. deep; four dressing rooms.  
Continuous one change weekly. Prices,  
6d. to 1s. 6d. Phone, Cardiff 4115. Station,  
Cardiff, G.W.R.  
*PARK HALL CINEMA (WE), Park Place.—Prop.,  
Park Hall and Hotel Co., Ltd. Phone, Cardiff  
729. Booked at Hall by J. Fooks.  
Continuous. One change weekly. Prices,  
8d. to 2s. Phone, Cardiff 3567. Station,  
Cardiff, G.W.R.  
PAVILION CINEMA (RCA), St. Mary Street.—  
Prop., Associated British Cinemas, Ltd.,  
Heddmon House, Regent Street, London, W.  
Phone, Regent 5041. Booked at H.O. Conti-  
nuing. Prices, 6d. to 1s. 3d. Phone, Cardiff  
670. Station, Cardiff (Central), G.W.R.  
PENYLAN CINEMA, Albany Road.  
*PLAZA CINEMA (Picturetone), North Road.—  
Prop., Gaballa Cinema Co., Ltd., 10, Windsor  
Place, Cardiff. Cardiff 29. Continuous.  
Prices, 6d. to 1s. 3d. Booked at H.O. Phone,  
Cardiff 6232. Station, Cardiff, G.W.R., and  
road transport.  
*QUEEN'S CINEMA (WE), opposite Park Place.—  
Prop., Associated British Cinemas Ltd.,  
Heddmon House, Regent Street, London, W.  
Phone, Regent 5041. Booked at H.O. Con-  
ninous. Prices, 1s. 2d. and 2s. Phone,  
Cardiff 3391. Station, Cardiff, G.W.R.  
*REGENT CINEMA, Mill Road, Ely.—Prop.,  
Splott (Cardiff) Cinemas, Ltd. Phone, Llandaff  
324.  
*SPLOTT CINEMA (WE), Agate Street.—Prop.,  
Splott (Cardiff) Cinema Co. Ltd. Booked  
at 15, Windsor Place, Cardiff, by A. B. Watts.  
Continuous Mat. daily. Two changes  
weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff  
4854. Station, Cardiff, G.W.R.  
CARDIGAN (CARDIGAN), Pop. 3,452.  
Pavilion.—Prop., Cardigan Cinema Co., Ltd.  
One show nightly. Two changes weekly.  
Prices, 3d. to 1s. 6d. Station, Cardigan,  
G.W.R.  
CARMARTHEN (CARMARTHEN), Pop. 10,011.  
*CAPITOL (WE), Empire, Blue Street.—Prop.  
Res and Man., Norman Barger. One show  
nightly. Two changes weekly. Prices, 6d. to  
1s. 3d. Station, Carmarthen, G.W.R.  
LYRIC THEATRE.—Prop. and Res.  
Man., Norman Barger. Two shows nightly.  
Two changes weekly. Prices, 6d. to 1s.  
3d. CAERNARVON (CAERNARVON), Pop. 8,301.  
*EMPIRE PICTURE HOUSE (ba), Crown Street.—  
Props., Caernarvon Cinema Co., Ltd. Booked  
at H.O. Continuous; three shows on Sat.  
Prices, 6d. to 1s. 6d. Station, Caernarvon,  
L.M.S.  
GUILDFORD HALL.  
CEFEN (DENBIGH), Pop. 7,035.  
STANLEYS CINEMA.—Prop., Stanley Jones.  
Booked at Hall.  
*PALACE CINEMA (ba).—Prop., J. Jones. Booked  
at Hall.  
PUBLIC HALL.  
CHIRK (DENBIGH), Pop. 4,589.  
CINEMA.—Prop., Cambria and Border Cinemas,  
Ltd., The Priory, Wrexham. Phones, Wrex-  
ham 390. Booked at H.O. by Alan S. Milner  
9.
PARISH HALL, The Wharf.—Prop., Clayiog Cinema Co., Ltd. Four shows weekly. Prices, 2d. to 1s. 6d. G.W.R.

CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.

DOLPHIN CINEMA.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on-Tawe, L.M.S.

GLOBE THEATRE.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children’s Mat., Sat. Prices, 6d. to 1s. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 14,000.

ARCADIA (WE).—Prop., Catlin’s Arcadia Winter Gardens Picture House. Continuous. Prices, 9d. to 2s. Phone, Colwyn Bay 2765. Café. Station, Colwyn Bay, L.M.S.

*COSY CINEMA (disc).—Props., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. 3a. Phone, Wrexham 390. Booked at Hall and Wrexham. Continuous. Prices, 6d. to 2s. Phone, Colwyn Bay 2105.

*PRINCESS PICTURE THEATRE (bth).—Props., M. A. Kenyon & Sons. Booked at Hall. Continuous. Two changes weekly. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.


*SUPREME CINEMA (WE), Old Colwyn.—Prop., Old Colwyn Picture Theatre, Lrg. 8, Drury Lane, Waverley Street, Liverpool. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Colwyn Bay 5540. Station, Colwyn Bay.

CONWAY (CARNARVON), Pop. 6,506.


COWBRIDGE (GLAM.), Pop. 1,180.

Pavilion Cinema, Westgate Street.—Prop., A. T. Mills. Phone, Cowbridge 11. Prices, 6d. to 1s. 3d. Dance Hall. Station, Cowbridge.

CRICIETH (CARNARVON), Pop. 1,887.

MEMORIAL HALL CINEMA.—Props., Cricieth Memorial Hall Committee.

Crickhowell (Brecon), Pop. 2,000.


CRYNAT (GLAM.).

MEMORIAL HALL CINEMA.

CWMAMAN (nr. Aberdare) (GLAM.), Pop. 5,000.

OLYMPIA CINEMA.

PUBLIC HALL AND WORKMEN’S INSTITUTE.—Prop., Trustees. Booked at Hall. Three nights weekly. Prices, 3d. to 1s. 6d. Phone, Cwmam 3. Station, Aberaman, Aberdare, G.W.R.

CWMGORSE (GLAM.).

Gothic Hall.—One show nightly. Prices, 2d. to 9d. Station, Gwaun Caer Gwrwen, G.W.R.

CYMMER (GLAM.), Pop. 2,521.

CO-OPERATIVE HALL, near Port Talbot.—Prop., Cymmer Co-operative Society Ltd., Glynneath. House Cymmer. Booked at H.O. Once nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Cymmer 9. Station, Cymmer, G.W.R.

DENBIGH (DENBIGH), Pop. 6,783.

*SCALA CINEMA (ba).—Props., Desdes Enterprises Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Desdes Enterprises Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112.

*ODDELLOWS’ HALL (Syston), Union Street.—Prop., W. Stone, Hippodrome, Tonymandy. Phone, Tonymandy 34. Booked at H.O. Continuous. Stage, 27 ft.; 2 dressing-rooms. Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.

*VICTORIA ELECTRIC THEATRE (Edibell), High Street.—Prop., Victoria Cinemas, Ltd. Booked at 92, High Street, Dolwais. Continuous. Prices, 6d. to 2s. Phone, Dolwais 61. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.


*WOMEN’S HALL (WE).

FISHGUARD (Pembrok), Pop. 2,999.

THE CINEMA.—Props., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 6,302.

EMPIRE.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GILFACH GOCH (GLAM.), Pop. 9,000.

*GLOBE CINEMA (Edibell).—Prop., J. Lewist One show nightly; two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Gilfach Goch, G.W.R., and road transport.

WORKMEN’S HALL, Glenavon Terrace.—Prop., Workmen’s Hall and Institute. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Gilfach 14. Station, Gilfach Goch, G.W.R. and South Wales Film Transport, Windsor Place, Cardiff.

GLANAMMAN (Carmarth). PALACE.—Props., Richards and Co. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 5,000.

NEW THEATRE.—Prop., Glyn-neath Picture and Variety Co., Ltd. Booked at Hall. One show nightly. Occasional Variety. Stage, 30 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.
GORSEINON (Glam.), Pop. 10,000.
Electra Cinema.—Prop., Gorseinon Cinemas, Ltd. Booked at Hall by Ben Oliver. One nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R.

Palace (Edibleil), West End Square.—Props., R. Roberts and Sons, 31, West Street, Gorseinon. Booked at Hall. Continuous. 6.30 to 10. Prices, 4d. to 9d. Phone, Gorseinon 60. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport bus to road.

GOWERTON (Glam.), Pop. 2,748.
Tivoli Cinema.—Prop., D. Thomas and Son. Phone, Gowerton 31.

GWAIN-CAE-GURWEN (Glam.).
Public Hall.—One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwain-cae-Gurwen, G.W.R.

HAVERFORDWEST (Pembroke), Pop. 5,750.
Cinema de Luxe.—Prop., R. G. Noott. Booked at Palace. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, 83. Station, Haverfordwest, G.W.R.

Palace Theatre (we).—Prop., R. G. Noott. Booked at Hall. Pictures and Variety. Stage, 33 ft. deep; three dressing-rooms. One show nightly, three on Sat. Prices, 9d. to 1s. 4d. Station, Haverfordwest, G.W.R.

HIRWAIN (Glam.), Pop. 5,000.
Victoria Hall.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. 10s. Station, Hirwain, G.W.R.

HOLYHEAD (Anglesey), Pop. 11,757.
*Empire Theatre (rca), Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Booked by R. R. Jones, 35, Mostyn Street, Llandudno. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Holyhead 44. Station, Holyhead.

Hippodrome, Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall by Man. Continuous. Pictures and Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 9d. to 1s. 6d. Station, Holyhead, L.M.S.

Town Hall Cinema.—Newly Street.—Prop., Mrs. Ellen Davies, "Cae Maur," Holyhead. Booked at Hall. Continuous. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (Flint), Pop. 2,907.
Empire.—Prop., Prince of Wales Theatre and Cinema.—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFING (Glam.), Pop. 3,700.
The Cinema.—Prop., Kenfig Hill Cinema Co., Ltd. Res. Man. Dir., G. F. Mullens. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. 10s. Station, Pyle, G.W.R., or Road Transport.

KIDWELLY (Carmarthen). Pop. 3,181.
Kidwelly Cinema.—Prop. and Res. Man., T. Foy. Booked at Hall. One show nightly, three on Sat. and Mon. Prices, 6d. to 1s. 10s. Station, Kidwelly, G.W.R.

KNIGHTON (Radnor), Pop. 1,900.
Picture House.

LAMPETER (Cardigan), Pop. 1,813.
Victoria Hall.—Prop., Lampeter Cinematograph Co., 5, Harford Square, Lampeter. Phone, 28. Booked at H.O. One nightly. Prices, 4d. to 1s. 3d. Station, Lampeter.

LLANBERIS (Carnarvon). Pop. 2,912.
Empire Cinema (Electric)-.—Prop. and Mrs. C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S.

LLANBRYNACH (Glam.), Pop. 3,000.
Woronos Hall (ba), High Street.—Prop., Llanbryncad Colliery Workmen, Res. and Booking Man., A. J. Hughes, One show nightly. Two Mats. Two changes weekly. Prices, 5d. to 9d. Station, Llandudno, G.W.R.

Llandovery (Cardigan), Pop. 1,932.
Palladium Hall, Victoria Crescent.—Prop., Public Hall Trustees, Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Phone, 37. Station, Llandovery, G.W.R. & L.M.S.

LLANDRINDOD WELLS (Radnor), Pop. 4,005.
Albert Hall.
Grand Pavilion.
*Kino Picture House (awh), Middleton Street. —Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at Hall. Change mid-week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 135. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (Carnarvon), Pop. 19,250.

Grand Cinema (ba).

Palladium (we).—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 8d. to 2s. Pictures and Variety. Stage, 30 ft. deep; 2 dressing-rooms. Phone, Llandudno 6244.

PIER PAVILION.
*Princes Theatre (we).—Prop, Princes Cinema Co., Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Llandudno 6971. Station, Llandudno, L.M.S.

LLANDYSSUL (Cardigan), Pop. 902.
Tivoli Cinema.—Prop., T. J. Burgess. Amusements Syndicate. Booked by L. Flower, Llanfair, Llandyssul. Thurs. and Fri. evenings. Prices, 9d. to 1s. 3d. Station, Llandyssul, G.W.R.

LLANELLI (Carmarthen), Pop. 36,504.

'Hippodrome (rca).—Prop., L. D. Abse, 65, Gwbert, Cardiff. Phone, Cardiff 855. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.
**LLANELLY CINEMA (ba).—Prop., Llanelli Cinema, Ltd. Gen. Man., Tom Vaisey. Booked at Hall. Mat. and twice nightly. Prices, 5d. to 1s. 3d. Phone, Llanelli 41. Station, Llanelli, G.W.R.**

**NEW DOCK CINEMA and PLAYHOUSE, New Dock Road.—Prop., New Dock Cinema Co., Ltd. Continuous. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 3d.**

**PALACE (we), Market Street.—Prop., Llanelli Film Ltd. Gen. Man., Harry Hunter. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.**

**POPULAR CINEMA.—Prop., J. Mathias. Once nightly. Two changes weekly. Prices, 6d. to 1s. 5d. Station, Llanelli, G.W.R.**

**PUBLIC HALL, Tumble.—Regal (we).—Prop., Standard Cinemas Properties, Ltd., 3, New Street, Birmingham. Booked at H.O. Three shows daily. Price, 5d. to 1s. 6d. Phone, Llanelli 685.**

**LLANFAIRFEDHAN (Carmarvon), Pop., 3,638.**

**TOWN HALL CINEMA.—Prop., Llanrwst Cinema, Ltd. Phone, Llanrwst 79. Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. One show nightly, two on Wed., three on Sat. Stage, 26 ft.; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Station, Llanfairfedhun, L.M.S.**

**LLANGEFNI (Anglesey), Pop., 1,588.**

**ARCADIA CINEMA HALL.—Prop., T. J. Jones. Booked at Hall. One show nightly. Occasional Variety. Prices, 6d. to 1s. 2d. Phone, Llangefni 24. Station, Llangefni, L.M.S.**

**LLANGOLEN (Denbigh), Pop., 3,680.**

**TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. and 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.**

**LLANHARAN (Glam.), Pop., 1,504.**

**CINEMA.—Prop. and Man., E. D. Sanders. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.**

**LLANIDLOES (Montgomery), Pop., 2,500.**

**CINEMA.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O. Station, Llanidloes, G.W.R.**

**LLANRWS (Dennig), Pop., 2,368.**

**ELECTRIC CINEMA.—Prop., Llanrwst Cinema, Ltd., Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. Phone, 3598 Bank. One show nightly, two on Mon., three on Sat. Prices, 4d. to 1s. 2d. Phone, 79. Station, Llanrwst, L.M.S.**

** LLANRISANT (Glam.), Pop., 15,048.**

**CINEMA.**

**MAESTEG (Glam.), Pop., 28,860.**

**COY CINEMA (we), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.**

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**NEW THEATRE (we), Commercial Street.—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas, Phone, Tonymandy 182. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.**

**MARDY (Glam.), Pop., 12,000.**

**MARDY WORKMEN'S HALL (ba).—Prop., Workmen's Hall and Institute. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. and 1s. 6d. Phone, Mardy 12. Station, Mardy, G.W.R. and road transport.**

**MENAI BRIDGE (Anglesey), Pop., 1,768.**

**TOWN HALL CINEMA.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked at Beaumaris. Prices, 4d. to 1s. Station, Bangor, L.M.S.**

**MERTHYR TYDFIL (Glam.), Pop., 38,000.**

**CATTLE SUPER CINEMA (we), High Street.—Props., Mertbyr Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Cale. Station, Merthyr, G.W.R.**

**PALACE (ba), Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Booked in Cardiff. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.**

**PENNARDON CINEMA.**

**TEMPERANCE HALL.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 477. Station, Merthyr, G.W.R.**

**THEATRE ROYAL SUPER CINEMA (ba). Pontmorlais.—Prop., Mrs. L. Smith. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; 6 dressing-rooms. Phone, Merthyr 2.**

**MILFORD HAVEN (Pembrok), Pop., 7,764.**

**CINEMA (we), Market Square.—Prop., Scaird's Cinema, Ltd. Man. Dir., H. J. Scard. Two shows nightly. Three changes weekly. Prices, 6d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.**

**PALACE, Robert Street.—Prop., H. J. Scard, Jr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.**

**MOLD (Flint), Pop., 4,659.**

**ASSEMBLY HALL and PALAIS DE DANSE (ba).—Lessee, John L. Schofield, Yorke House, Mold. Pictures and Variety. Stage, 18 ft. deep. Phone, Mold 37. Station, Mold.**

**PICTURE PALACE.**

**SAVOY PICTURE HOUSE (ba), Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. Booked at Hall. Nightly. Prices, 3d. to 1s. Phone, Mold 37. Station, Mold.**

**MORRISTON (nr. Swansea) (Glam.), Pop., 10,814.**

**GEM CINEMA (ba), Clydach Road.—Prop., Belle Cinemas, Ltd., 1, Llanbeddian Gardens, Cardiff. Phone, Cardiff 197. Booked at H.O. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Morriston 7425.**

**PICTUREDROME (disc).—Prop., Morriston Cinema Co., Ltd. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Morriston 7571. Station, Morriston, G.W.K., and road transport.**

**MOUNTAIN ASH (Glam.), Pop., 43,292.**

**EMPIRE CINEMA.—Lessee, Mrs. L. M. Richards, Booked at Palace. Continuous. Prices, 4d. to 1s. 10d. Station, Mountain Ash, G.W.R.**

**NEW THEATRE.—Prop., Nixon's Workmen. See, W. L. Smith. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mountain Ash 16. Station, Mountain Ash.**

**PALACE CINEMA (Sintys).—Prop., Mrs. L. M. Richards. Booked at H.O. Continuous. Pictures, 6d. to 1s. 3d. Station, Mountain Ash, G.W.R.**
MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.
*TIVOLI PICTURE THEATRE (WE).—Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. Booked at Hall nightly. Prices, 5d. to 15s. 6d. Station, Oystermouth, Mumbles Rly., G.W.R.

*REGENT CINEMA (BTP), Newton Road.—Prop., New Cinema (Mumbles), Ltd. Phone, 6436. Booked in London and Cardiff. Continuous. Occasional Variety. Prices, 5d. to 1s. 6d.

NANTYMOEL (GLAM.), Pop. 10,000.
Workmen's Hall.—Prop., Local Workmen. Pictures and Variety. Continuous. Prices, 5d. and 6d. Phone, Nantymoel 7, Station, Nantymoel, G.W.R.

NARBERTH (PEMBROKE), Pop. 1,140.
Grand Cinema.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

NEATH (GLAM.), Pop. 18,936.
*Empire (WE), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., Parkington Bros. Booked at Hall. Three shows daily. Dance Hall, Prices, 6d. to 1s. 3d. Phone, Neath 437. Station, Neath, G.W.R.

*Gnoll Hall (WE).—Gnoll Picture and Variety Co., Ltd. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

Palace.—Vint's Theatres, Ltd. Two shows nightly. Occasional Pictures. Booked at Hall. Phone, Neath 133. Station, Neath.

NELSON (GLAM.), Pop. 5,500.

NEWCASTLE EMLYN (Carmarthen), Pop. 849.
Central Hall, Castle Street.—Prop. and Res. Man., J. R. Parkinson. Booked at office. Prices, 6d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.

NEWTON (Montgomery), Pop. 5,657.
Scala Cinema.—Prop., B. C. Woods. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft.; two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA CINEMA.—Lessee, B. C. Woods. Booked at one show nightly. Prices, 4d. to 1s. 6d. Station, Newton.

NEW TREDEGAR (GLAM.), Pop. 4,727.

GEM.
NLEYLAND (Pembroke), Pop. 2,715.
New Cinema, St. Clement's Road.—Prop., James Williams, Market Square, Narberth. Booked at Hall. Once nightly, Mon. Tues., Fri. and Sat. Prices, 6d. to 1s. 7d. Station, Neyland, G.W.R.

OMGORE VALE (GLAM.), Pop. 17,000.
*Olympia (A.WH), High Street.—Prop., Welsh Hills Cinema Co., Ltd., Danygraig House, Dinas. Phone, Toneypandy 182. Booked at Cardiff. Continuous. Prices, 3d. to 1s. Phone, Ogmore Vale 17. Station, Ogmore Vale, G.W.R.

*WORKMEN'S HALL (G.RTH).—Prop., Ogmore Vale Workmen, Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Pictures and Variety. Stage, 15 ft. A and B; two dressing-rooms. Dance Hall, Prices, 6d. to 1s. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

PEMBROKE DOCK (Pembroke), Pop. 11,000.

Palace.—Prop., Barger Bros. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42.

PENARTH (GLAM.), Pop. 17,087.
Hippodrome, Albert Road.—Prop., Willmore Bros., Ltd. Booked at Windsor Cinema. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth.

WINDSOR CINEMA (WE).—Prop., Willmore Barger Bros., Ltd., Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Cafe. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM).
Memorial Hall.—Prop., Public Trustees Memorial Hall. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. 8d. Station, Penclawdd, L.M.S.

Pencoed (GLAM.), Pop. 3,000.
Public Hall.—Prop., Pencoed Public Hall Co., Ltd, Sec. and Man., John Taylor. Booked at Hall. Once nightly. Pictures and Variety. Two changes weekly. Stage, 32 ft.; three dressing-rooms. Prices, 6d. to 1s. 6d. Station, Pencoed, G.W.R.

PENMAENMAWR (Carnarvon), Pop. 4,480.
Oxford Palace.—Prop., Coast Cinemas, Ltd., Rialto Picture House, Colwyn Bay. Booked at H.O. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms Prop., 15s. to 1s. 6d. Cafe.

PENRHINCEIBER (GLAM.), Pop. 8,816.

PENTRE (RHONDA) (GLAM).
Grand Theatre.—Prop., and Res. Man., W. E. Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. 5d. Station, Ystrad, G.W.R.

King's Cinema.—Prop., R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Pentre.

PENNRAIEN (GLAM.), Pop. 8,000.
Cosy Cinema.—Prop., F. W. Price. One show nightly. Prices, 4d. to 1s. 6d. Station, Methyr Tydfil, G.W.R.

PENYGROES (Carnarvonsire).
Memorial Hall.—Prop., N. Burrows, 1, Har- bour Terrace, Pontardawe. Prices, 6d. to 1s. 6d.

TOWN HALL.—Same as above.

PONTARDawe (GLAM.), Pop. 14,000.
Palace.—Prop., J. J. Mathias. Continuous. Prices, 5d. to 1s. Station, Neath, G.W.R.

Pavilion.
*PUBLIC HALL (Edibell).—Lessee, D. W. Davies. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, 122.
**PONTLOTTYN (GLAM.)**, p. 4,891.

COSY CINEMA, MOUNT STREET.—Prop., E. Pemberton, Belvedere, Pontllottyn. Booked at H.O., and Variety by Scott Selwyn, Queen's Hill Crescent, Newport, Mon. One show nightly. Pictures and Variety. Stage, 21 ft. by 15 ft.; four dressing-rooms. Prices, 4d. to 1s. Station, Pontllottyn, G.W.R.

**PONTYBEREM (CARMARTHEN).** P. 3,021.

PALACE.—Prop., Pontycemeron Cinematograph Co., Ltd. Booked at H.O., Osborne House, Pontycemeron. Prices, 3d. to 1s. 3d. Station, Pontycemeron, G.W.R.

**PONTYCLUN, nr. CARDIFF (GLAM.).**

ELLEDGE CINEMA.—Prop., Phillip Phillips, Booked at Cardiff. One show nightly. Prices 6d. to 1s. Station, Llantrissant.

**PONTYCYMMER (GLAM.).** P. 6,302.

PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tontypandy. Phone, Tontypandy 54. Booked at H.O. Pictures and Variety. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.

**PONTYWAITH (GLAM.).** P. 9,000.

CINEMA.—Prop., The Rhondda Fach Cinema Co., Ltd. Booked at Danygraig House, Dinas. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Tylorstown 30. Station, Tylorstown, G.W.R.

**PONTYPRIDD (GLAM.).** P. 47,171.

*GREAT WESTERN WORKMEN'S HALL (btp).—*Props., Great Western Colliery Workmen. Phone, 431. Two shows nightly, Booked at Hall by Manager. Prices, 4d. to 1s. Station, Pontypridd Central, G.W.R.

*NEW THEATRE.—*(Edibell).—Prop., Trenchard and Jones. Booked at Hall by Man., Twice nightly. Prices, 3d. to 1s. 3d.

*PALLADIUM (we).—*Prop., Pontypridd Palladium Co., Ltd. Continuous. Two changes weekly. Phone, Pontypridd 252.

**PARK GATE (GLAM.).**


**PORT (GLAM.).** P. 40,000.

*CENTRAL CINEMA (Edibell), Hannah Street.—*Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 298; Booked at H.O. by A. Bowden. Continuous. Stage, 4 ft. 6 in. deep; one dressing-room. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Porth 35. Station, Porth, G.W.R.

*EMPIRE (btp).—*Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices 6d. to 1s. Station, Porth.


**PORTHCAWL (GLAM.),** p. 6,642.

*CASINO (w.e).—*Prop., G. Beynon & Sons. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Cafe and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

**COLISEUM.—**Prop., G. Beynon and Sons. Continuous. Occasional Variety. Cafe and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.

**COVENTRY CINEMA.—**Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

**PORTMADOC (CARNARVON),** p. 4,186.

CENTRAL HALL CINEMA.—Props., Hughes and Price. Booked at Hall.

**PORT TALBOT (GLAM.),** p. 14,002.

*CASTLE THEATRE (we.), Aberavon.—*Prop., H. J. Lewis. Booked at Hall. Twice nightly. Pictures and Variety, Stage, 32 ft.; six dressing rooms. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

**MEMORIAL CINEMA, GLYNCOCHR.**

*NEW EMPIRE THEATRE (Picturetome), Aberavon.—*Prop., H. J. Lewis. Booked at Hall. Twice nightly. Pictures and Variety, Stage, 32 ft.; six dressing rooms. Prices, 6d. to 1s. 3d. Phone, Port Talbot 97. Station, Port Talbot G.W.R.

**OLYMPIC CINEMA, Cwmavon.—**Props., E. B. Ebbley and Son. Booked at “Hadzelden,” Depot Road, Port Talbot. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Port Talbot 21. Station, Cwmavon.

**PALACE CINEMA, Water Street.—**Prop., M. Corne, 40, George Street, Port Talbot. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 366.

**PICTUREDROME.—**Prop., and Man., John Rees. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.


**PRESTATYN (FLINT),** p. 4,085.

*LA SCALA (rca).—*Props., Saronie Enterprises, 7/8, Saxone Blgds., Church Street, Liverpool. Phone: Prestatyn 363.

**PALLADIUM, High Street.—**Prop., M. Saronie, Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

**PRESTEIGN (RADNOR),** p. 1,175.

*CINEMA.—*Prop., A. Ballford Johnson. Booked by Prop. at Central Cinema, Loominter. Two shows weekly. Prices, 6d. to 1s. 3d.

**PWLHHELI (CARNARVON),** p. 4,000.


**RESOLVEN (GLAM.),** p. 3,831.

**NEW PAVILION.—**Prop., Resolven Picture Palace Co., Palladium, Aberdare. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

**RHAYADER (RADNOR),** p. 912.

**CASTLE CINEMA.—**Prop., W. E. Morgan, Booked at Hall. Prices show nightly. Pictures and Variety, Stage, 20 ft. by 10 ft.; two dressing rooms. Prices, 6d. and 1s. Station, Rhayader.

**RHOSNEIGR (ANGLESEY).**

**PAVILION.—**Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

**RHOS-ON-SEA (nr. Colwyn Bay),** DEN-\hspace{0.1em}bigh, p. 3,000.

**PICTURE PLAYHOUSE (oth).—**Prop. and Man., Sims & Fricke. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone Colwyn Bay 4306. Station, Colwyn Bay.
**RHYL (FLINT), Pop. 13,398.**

*Cinema Royal (we), High Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, Highfield Park, Rhyl. Continuous. Two changes weekly. Daily Mat. Prices, gd. to 1s. 2d.

PAULIADUM, Market Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, Queen's Hotel, Rhyl. Continuous. Two changes daily. Prices, 6d. to 1s. Phone, Rhyl 391. Station, Rhyl, L.M.S.

*Queen's Theatre (btp), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. Booking Office, Rhyl. Continuous. Daily. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Rhyl 391.*

**RUABON (DENBIGH), Pop. 3,670.**

PARISH HALL CINEMA.—Prop., Ruabon Parish Hall Committee. Booked at Hall.

**RUTHIN (DENBIGH), Pop. 2,769.**

CINEMA.—Prop., Ruthin Cinema Co., Ltd. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Pictures and Variety. Stage, 20ft. deep; one dressing-room.

**SENGHENYDD (GLAM.), Pop. 5,350.**

PARK HALL CINEMA.—Prop., Principality Amusements, Ltd. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 5d. to 1s. 11d. Station, Senghenydd G.W.R.

**SEVEN SISTERS (GLAM.), Pop. 3,000.**

WELFARE HALL.—Prop., Seven Sisters Miners' Welfare Society. Booked at H.O., Tenby. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.

**SHOTTON (FLINT).**

A. LEMBERGER.—Prop. and Res. Man., John Jones, Booked at Hall. Once nightly. Two changes weekly. Prices, 9d. to 2s. 6d. Station, Shotton.

**SKEWEN (GLAM.), Pop. 9,594.**

NEW CINEMA.—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

**SWANSEA (GLAM.), Pop. 135,561.**

*ALBERT HALL (we).—Prop., South Wales Cinemas, Ltd., Albert Hall. Booked at H.O. by S. E. Grundy. Three shows daily. Prices, 6d. to 2s. Phone, Swansea 4071. Station, Swansea, High Street, G.W.R.

*CARLTON CINEMA (we), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by S. E. Grundy. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 1073. Station, Swansea, High Street.

*CASLLE CINEMA (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

*ELYSIUM CINEMA (btp), High Street.—Prop., Animia Co., Ltd., Swansea. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4139. Station, Swansea, G.W.R.

*LANDORE CINEMA (btp), Landore.—Prop., W. Hyman, 92, Glannmor Road, Swansea. Booked at Office. One show nightly. Prices, 6d. to 1s. 3d. Station, Landore, G.W.R.

*PENARTH CELEBRATION (we), St. Thomas.—Prop., Webster and Griffiths. Booked at Office, Swansea 4239. Station, Swansea, G.W.R.

*PICTURE HOUSE (we).—Prop., South Wales Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2762. Station, Swansea, High Street, G.W.R.


THEATRE ROYAL, Wind Street.—Prop., Cooper-Gee, Ltd., Coventry House, South Place, Mooregate, E.C.2. Booked at Hall. Pictures and Variety. Continuous. Prices, 5d. to 1s. 6d. Two changes daily. Prices, Swansea 4257. Station, Swansea, G.W.R.

TIVOLI, 10, Carnarvon Road.—Prop. and Res. Man., A. V. Larcombe. Once nightly. Prices 5d. to 1s. Phone 5423. Station, Swansea, High Street, G.W.R.


**TAFS WELL (GLAM.), Pop. 2,886.**

PALACE CINEMA.—Prop., Pembroke Bros. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Taffs Well, G.W.R.

**TENBY (PEMBROKE), Pop. 4,830.**

*NEW PAVILION (we).—Prop., M. W. Shanly, Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 6d. to 2s. 4d. Phone and Dressing Hall. Station, Tenby, G.W.R.

PICTURE HOUSE.—Prop., H. and S. W. Thomas. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Tenby, G.W.R.

*ROYAL PICTURE HOUSE (we).—Prop., S. H. and S. W. Thomas. Continuous. Two changes weekly. Prices, 4d. and 6d. Phone, Tenby.

**TON PENTRE (GLAM.), Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL.—Prop., M. W. Shanly Amusement Pavilion, Tenby. Booked at H.O., 135, King Henry's Road, South Hampstead. Three shows daily. Prices, 6d. to 2s. 4d. Station, Tenby, G.W.R.

**TONYPANDY (GLAM.), Pop. 25,000.**

*EMPIRE (we).—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Three shows daily. Prices, 5d. to 1s. 6d. Phone, 191, Station, Tonypandy, G.W.R.

*NEW HIPPOPDRONE.—Lesee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.

*PICTURE DRONE, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Booked at Danygraig House, Dinas. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111. Station, Tonypandy, G.W.R.

*ROYAL CINEMA, Dewinton Street.—Prop., Roval Cinema Co. (Welsh Hills Cinema Co., Ltd.), at Danygraig House, Dinas. Phone, Tonypandy 192. Booked at Hall. Prices, 5d. to 1s. Phone, Tonypandy 191. Station, Tonypandy, G.W.R.
TONYREFAIL (GLAM.), Pop. 10,000.

TREForest (GLAM.), Pop. 10,355.
Cecil Cinema.—Prop., Cecil Cinema Co., Ltd., Church Street Chambers, Pontypridd. Phone, Pontypridd 58. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Treforest, G.W.R.

Treharris (GLAM.), Pop. 8,818.
Palace Theatre, The Square.—One show nightly. Three shows Sat., 4d. to 11d. Phone, Treharris 30. Station, Treharris, G.W.R.

Treherbert (GLAM.), Pop. 18,000.
*Gaety Cinema (Edibell), Butte Street.—Prop., Treherbert Cinema Syndicate, 29, Gell-wastach Road Pontypridd. Phone, Pontypridd 78. Booked at Hall. Continuous. Stands, one deep; one dressing-room. Prices, 4d. to 1s. Phone, Treherbert 42. Station, Treherbert, G.W.R.

Treorchy (GLAM.), Pop. 3,000.
*Abergorky Workmen's Hall (Edibell), Treorchy.—Prop., Abergorky Workmen. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.
Park and Dare Workmen's Hall.—Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12. Station, Treorchy, G.W.R.
Pavilion (AW), Station Road.—Prop., Welsh Hills Cinema Co., Ltd., Danyzigraig House, Dinas. Phone, Tonyvandy 182. Twice nightly. Booked in Cardiff. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TroydYRhIIW (GLAM.), Pop. 6,850.
Piction Palace, Bridge Street, TroydYRhIIW.—Prop., TroydYRhIIW Picture Palace Co., Ltd., Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, TroydYRhIIW, G.W.R.

TYlorstown (GLAM.), Pop. 10,000.
*Coliseum (Rai.—Leslie Edward Pearse. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station, Tylorstown, G.W.R.

Welshpool (Montgomery), Pop. 4,548.
Clive Picture House.—Booked at Hall, One show nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

Whitchurch (GLAM.).
*Rialto (Syntok).—Prop., Associated Sound Cinemas, Ltd., Oldchurch Road, Whitchurch. Booked at Hall. Continuous. Mat., Sat. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Llandaff (North) or Whitchurch, G.W.R.

Wrexham (Denbigh), Pop. 19,002.
*Cinema, (Wf) Coedpoeth.—Prop., Cambria and Border Cinemas, Ltd., The Priory, Wrexham. Booked at H.O.

Empire Picture Palace.—Prop., B. Parkinson, 1-3, Stanley Street, Liverpool. Phone, Bark 4371-2. Booked at H.O. Continuous. Three shows on Sat. Prices, 4d. to 1s. Occasional Variety. Phone, Wrexham 276. Station, Wrexham, G.W.R.

*Glynn Cinema (bth).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bark 4371-2. Booked at H.O. Two shows nightly. Mat., Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 2d. Phone, Wrexham 295. Station, Wrexham, G.W.R.

*Hippodrome (btp).
Pavilion, Rhos.—Prop., David Jones. Booked at Hall.

Public Hall Picturisedome, Rhos.—Prop., Hughes and Mills. Booked at Hall.


Ynishir (GLAM.), Pop. 11,141.
Workmen's Hall Cinema.—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNysyBwl (GLAM.), Pop. 5,149.
Workmen's Hall.—Prop., Lady Windsor Colliery Workmen. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Ynysybewl 8. Station, Ynysybewl, G.W.R.

Ystalyfera (GLAM.), Pop. 7,185.
Capitol Cinema.
Central Cinema.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmawr. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

Coliseum.

Ystradgynlais (GLAM.), Pop. 10,471.
Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

Ystrad Mynach (GLAM.), Pop. 2,081.
Cinema, Brydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
SCOTTISH KINEMAS.

An asterisk (*) preceding the name of the cinema indicates that it is wired for Sound Pictures, and the system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA; Photophone Inc.; (WE) = Western Electric Co., Ltd. (BA) = British Acoustics. (BTH) = British Thomas-Houston. Other systems are indicated by name.

**Aberdeen (Aberdeen), Pop. 158,969.**

- **Casino (we),** Wales Street.—Prop., Mrs. M. B. and Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Booking, L. L. Kilgour. Two shows nightly. Films booked at Hall, Stage, 1 ft. deep; 3 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

- **Cinema (we),** Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

- **Electric Theatre (we),** 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716. Joint Station, Aberdeen, and road transport.

- **Globe (we),** Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at W. Craibstone Street. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Station, Aberdeen, L.M.S.

- **Grand Central (we),** 236, George Street.—Prop., and Man. J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

- **King’s Cinema (we),** 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

- **La Scala Photo Playhouse (we).—Prop.,** George Green, Ltd. Booked by T. H. Reeke, 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Central 2814. Station, Aberdeen, L.M.S.


- **Palladium.—Prop.,** Elite Entertainment Syndicate, East Church Street, Buckie.

- **Picture House (we),** Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

- **Playhouse (we),** 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Res. and Booking Man., B. H. Gates. Continuous. Prices, 9d. to 2s.

- **Poole’s Palace Theatre (rca),** Bridge Place.—Prop., Aberdeen Palace Theatre, Ltd. Booked by John K. Poole, Symod Hall, Edinburgh, L. Stage, 26 ft. deep; 2 dressing-rooms. Two shows nightly. Prices, 6d. to 2s. Phone, Aberdeen 1135. Station, Aberdeen, Central, L.N.E.R.

- **Queen’s Cinema (ba),** Union Street.—Prop., J. C. Laing (Aberdeen Cinemas), Ltd. 19, North Silver Street. Aberdeen. Phone, 3716. Booked at H. O. Continuous. Two changes weekly.

- **Star Picture Palace (we),** Park Street.—Prop., Aberdeen Picture Palaces, Ltd., Man. Dir., A. D. Hay. Two shows nightly. Mats. Tues., Fri., and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.


**Aberdeen (Fife), Pop. 3,070.**

- **Victorina Cinema.—Booked at Hall.** Twice weekly. Prices, 4d. to 1s. Station, Aberdeen, L.N.E.R.

**Aberfeldy (Perth), Pop. 1,565.**

- **Cinema (Town Hall).—Lessee, Mr. Crerar (on Wednesday and Saturday).** Booked at Hall. Station, Aberfeldy.

**Airdrie (Lanark), Pop. 25,092.**


- **Rialto Picture House (Edibell).—Prop.,** Rialto Picture House Co., Ltd. Booked at 63, West Regent Street, Glasgow Continuous. Prices, 4d. to 1s. Phone, Airdrie 185. Station, Airdrie.

**Alexandria (Dumbarton), Pop. 10,350.**

- **Empire.—Prop.,** Premier Picture and Variety Co., Public Hall, Seven shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.

- **Public Hall.—Prop.,** Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

- **Strand Cinema (we),** Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. Phone, 135

**Alloa (Clackmannan), Pop. 18,451.**


- **La Scala (we),** Mill Street.—Prop., Gaumot British Corporation and P.C.T. Booked a H.O. Phone, Alloa 225. Continuous. Mat on Sat. Station, Alloa.

**ALNESS (Ross),** Pop. 918.

**ALVA (Clackmannan).** Pop. 5,120.

Hillfoot Picture House.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson, Pavilion, Kilsyth. Continuous. Station, Alva, L.N.E.R.

**ALYTH (Perth).** Pop. 2,721.

Town Hall Cinema.—Lessees, Coupar and Prain. Booked by Lessees. Twice weekly. Prices, 6d. to 1s. 6d. Phone, Alyth 10. Station, Alyth, L.M.S.

**ANNAN (Dumfries),** Pop. 5,779.

Gracie's Banking Cinema.—Prop., Central Control Board, Lesse and Man., Victor Biddall. Booked at Hall, Continuous. Two to three nights weekly. Prices, 3d. to 9d. Station, Annan, L.M.S.

**PICTURE HOUSE (BA),** Lady Street.—Prop., Annan Pictures, Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

**ANSTRUTHER (Fife),** Pop. 1,659.

Empire Picture House.—Prop., Empire Picture House (Anstruther), Ltd. Town Hall.—Lessee, F. Burrows.

**ARBROATH (Forfar),** Pop. 21,384.

Olympia Theatre.—Prop., North of Scotland Entertainments, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Arbroath 107. Station, Arbroath.

**Palace Theatre** (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 195, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Two shows nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Arbroath 222. Station, Arbroath Joint.

**PICTURE HOUSE (WE).** Webster Hall.—Prop., Arbroath Town Council. Occasional shows.

**ARDROSSAN (Ayr),** Pop. 16,567.

Princes Picture House.—Prop, Princes Picture House, Ardrossan, Ltd. Booking Agent, H. S. Coxall, Station, Ardrossan, L.M.S.

**ARMADALE (Linlithgow),** Pop. 6,829.

**Star Theatre** (BA).—Prop. Star Theatre (Ardmadale), Ltd. Booked by I. R. Grove, Fairfield, Broxburn. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 6d. Phone, Armadale 45. Station, Armadale, L.N.E.R. Films by Film Transport

**ARNISTON (Midlothian).**

The Picture House.—Props., Burntisland Picture Palace Co. Once nightly. Prices 9d. to 1s. 6d.

**AUCHINleck (Ayr),** Pop. 7,424.

Picture House, Main Street.—One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

**AUCHTERARDER (Perth),** Pop. 3,151.

Aytoun Hall.—Prop., Town Council. Occasional shows. Station, Glenegalves and Auchterarder.

**Cinema, (8th),** Townhead.—Prop., Auchterarder Cinema Co., Ltd. One show nightly. Two on Sat. Two changes weekly. Booked at Cinema, Crief. Prices, 3d. to 1s. 3d. Phone, Townhead 97. Station, Glenegalves, L.M.S., and road transport.

**AUCHTERMUCHTY (Fife),** Pop. 1,760.

**VICTORIA HALL.**

**AYR (Ayrshire),** Pop. 39,319.

Gaiety Theatre, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Variety and Theatrical. Twice nightly. Phone, Ayr 136. Station, Ayr, L.M.S.


**BAILLESTON (LANARK),** Pop. 3,400.

**Pavilion** (Klangfilm).—Prop., E. H. Collinson, 33, Aberfoyle Street, Dennistoun, Glasgow. Continuous. Booked at Hall, Three changes weekly. Occasional variety. Prices, 4d. to 1s. Phone, Bailleston 20. Station, Bailleston, L.N.E.R.

**BALLANTRAEE (Ayr),** Pop. 1,110.

Prize Electric Cinema, Public Hall.

**BANFF (Banff),** Pop. 4,193.

picture House.—Prop., Banff Picture House, Ltd. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Wed., Fri., and Sat. Prices, 6d. to 1s. 6d. Station, Banff, L.N.E.R.

**BANNOCKBURN (Stirling),** Pop. 4,091.

New Town Hall.—Prop., Anderson & Sons.

**BARRHEAD (Renfrew),** Pop. 14,227.

**Pavilion** (Electrocord), Main Street.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 103. Pictures and Variety, Stage, 22 ft. deep. Two changes weekly, Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

**BATHGATE (West Lothian),** Pop. 12,565.

**Cinema House** (BA), Livery Street.—Prop., Star Theatre (Bathgate), Ltd., 24, Livery Street. Two shows nightly, Mon. and Sat., one rest of week. Two changes weekly. Booked in Glasgow. Prices, 6d. to 1s. 6d. Phone, Bathgate 35A. Station, Bathgate, L.N.E.R.

**Pavilion** (WE).—Prop., George Green, Ltd. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

**BEITH (Ayr),** Pop. 6,342.

Picturedrome.—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. Station, Beith, L.M.S.

**BELLSHILL (Lanarkshire),** Pop. 3,500.

Alhambra.—Prop., Bellshill Alhambra Theatre, Ltd., Phone, 128, Gen Man., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly, Prices, 6d. and 1s.

**Picture Theatre, Main Street.—Prop., Bellshill Hall Co., Ltd. Two nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 7d, Phone, Bellshill 53. Station, Bellshill.
BLACKBURN (West Lothian),

BLACKRIDGE (Linlithgow), Pop. 2,713.
Cinema.

BLAIRgowRie (Perth), Pop. 3,938.
The Picture House, Reform Street.—Phone, 105, Props., M. and H. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYR(E Lanark), Pop. 18,153.
Blantyre Electric Theatre, Glasgow Road,—Prop., R. V. Singleton. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 696. Two shows nightly. Three changes weekly. Prices, 2d. to 6d. Station, Blantyre, L.M.S.

BLANTYRE (Linlithgow), Pop. 3,938.

Co-operative Hall, 6, Herbertson Street.—Prop., Blantyre Co-operative Society, Ltd. Only Sat. shows. Prices, 4d., children 2d. Phone, 62. Station, Blantyre.

BO'NESS (Linlithgow), Pop. 12,000.
*Hippodrome (Edibell).—Prop., and Res. Man., L. D. Dickson. Booked at Hall. One show nightly. Three on Sat. Occasional Variety. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

*Picture House (Morrison).—Prop., William Torrance, 14, Burnbank Terrace, Glasgow. Phone, Douglas 1494. Booked at Glasgow. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s.

BONNYBRIDGE (Stirling), Pop. 5,969.
Picture House.—Prop., Henry Harris. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 7. Station, Bonnybridge Central, L.M.S.

BONNYRigg (Midlothian), Pop. 3,150.
Picture House.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly; two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.

BRECHIN (Forfar), Pop. 8,784.
*King's Cinema (Edibell).
Olympia Theatre, City Road.—Prop., Regent Photo Playhouse, Ltd., 8, Rutland Square, Edinburgh. Phone 24348. Booked at Hall. Continuous nightly. Mat, and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (Stirling), Pop. 2,571.
Museum Hall.

BRORA (Sutherland), Pop. 1,200.
Drill Hall.

BROXBURN (Linlithgow), Pop. 1,100.
Central Picture House, Main Street.—Prop., Broxburn Picture House, Ltd. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshandie, L.M.S.

BUCKIE (Banff), Pop. 8,895.
*Picture Palace (we).—Prop. Elite Entertainments Syndicate.

BUCKHAVEN (Fife), Pop. 18,213.
Free Gardener's Hall (closed).


Picture House.—Preston Circuit, Picture House, Cowdenbeath.

BURNBANK (Lanark), Pop. 12,140.

BURNtISLAND (Fife), Pop. 6,567.
Cinema House.—Prop., Burntisland Cinema House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s.

Picture Palace, Kirkcarse.—Prop., Burntisland Picture Palace Co. Booked by T. Turnball, Manse Place, Falkirk. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

CABUSLANGL (Lanark), Pop. 26,130.
Premier Pictures (closed).

*The Picture House (we), Car Terruni.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.N.E.R.

*Ritz (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at 149, Regent Street, London, W.I.

*Savoy (we).

CAMELON (nr. Falkirk) (Stirling), Pop. 3,500.
Kopp Cinema, Hedges (closed).

CAMPBEltOWN (Argyll), Pop. 8,683.
Picture House, Hall Street.—Props., The Picture House (Campbeltown), Ltd. Booked at Hall. One show nightly. Two changes weekly. Station, Gourrock, L.M.S.
CARDEN (FIRE), Pop. 9,000.

*Cinema (Edibell) Bowhill.—Booked at Hall. One show nightly. Pictures and Variety. Prices, 6d. to 6d. Station, Cardenden, L.N.E.R.
Picturedrome, Gothenburg Hall, Bowhill.—Prop., Bowhill Public House Society, Ltd. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Pictures and Variety. Four changes weekly. Stage, 27 ft. deep; three dressing rooms. Prices, 6d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), Pop. 10,178.

Town Hall, Stewart Street.—One show nightly, two on Sat. Three changes weekly. Station, Carlisle, L.M.S.

CARNoustie (FORSFAR), Pop. 5,960.
Pavilion.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 15. Station, Carnoustie, D. & A. Jl. R.

CASTLE DOUGLAS (KIRKCUDBRIGHT), Pop. 2,800.

Castle Douglas Cinema, Queen Street.—Prop., William Stater, 39, King Street. Booked by Prop., at Hall. One show nightly. Two changes weekly. Phone, 136. Prices, 6d. to 15d. Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274.

Picture House

Wilson Hall, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat. Prices, 5d. to 15. Station, Catrine, L.M.S.

CHRYSTON (LANARK), Pop. 2,742.

Muirhead Cinema.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall. Prices, 6d. to 6d. Station, Gannirk.

CLELAND (LANARK), Pop. 3,591.

Picture Palace

CLYDEBANK (DUMBARTON), Pop. 37,547.


*Empire (WE).—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.

CASTLEFORD (WEST YORKS), Pop. 23,481.


New Kinema, Kilbowie.—Prop., W. C. McPhie, 12, Newton Street, Charing Cross, Glasgow. Continuous. Prices, 3d. to 6d. Phone, Douglas 5168.

*Palace (BTP).—Prop., Scottish Cinema and Variety Theatres, Ltd. 105, St. Vincent Street, Glasgow.

Palace, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two changes weekly. Prices 3d. to 6d. Station, Singer, L.N.E.R.

*Pavilion (WE).—Kilbowie Road.—Prop., Clydebank Picture Co., Ltd. Booked at office, 216, Kilbowie Road by A. Aitken. Continuous. Two changes weekly. Prices, 6d. to 15d. Phone, Clydebank 120.

COALBURN (LANARK), Pop. 1,185.

Picture House.—Prop., Jas. Shank.
*Musketeers Theatre (BA) South Union Street.—Prop., A. Stevenson, Baldmore Terrace, Leven. Booked at Imperial Cinema. Methil. Pictures and Variety. Stage, 18 ft. deep; four dressing rooms. Continuous. Prices, 4d. to 1s. 2d. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (Kirkcudbright), Pop. 3,157.

Electric Theatre.—Prop., and Res. Man., G. Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Station, Dalbeattie, L.M.S.

DALKEITH (Midlothian), Pop. 7,077.

*Pavilion (8A).—Prop., and Man, Wm. H. Allan. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 20 ft. by 15 ft.; three dressing rooms. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (Ayr), Pop. 5,976.

Picture House.—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Booked at Girvan. Two nights weekly. Pictures and Variety. Stage, 12 ft. deep. Tea Room and Dance Hall. Prices, 2d. to 1s. Station, Dalmellingston, L.M.S.

Picture Palace.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d.

DALMUIR (Dumbarton), Pop. 11,490.

Dalmuir Picture House, Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 140, West George Street, Glasgow. £2. Phone, Douglas 266. Booked at Hall by C. J. Maley. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Dalmuir, L.N.E.R.

DALLY (Ayr), Pop. 7,243.

Victory Cinema, New Street.—Prop., Victory Cinema Co., Ltd. Man. and Sec, Allan Boyle, 20, New Street, Dalmuir, Pictures and Variety. Stage, 18 ft. deep. Prices, 3d. to 1s. Station, Dalry.

DARVEL (Ayr), Pop. 3,521.

Darvel Town Hall.

Picture House.—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412. Booked at H.O. Show Wed., Fri., and Sat. Prices, 3d. to 9d. Station, c/o Parcels Office, Darvel, L.M.S.

DEANSTON (Perth).

Deanston Cinema Hall, Deanston Doune.—Prop., James Finlay & Co., Ltd. Phone, Doune 2. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (Stirling), Pop.1,542.

Picture House.—Prop., Commercial Cinematograph Co., Ltd. Station, Denny, L.M.S. or L.N.E.R.

Town Hall.—Lessee, Commercial Cinematograph Co., Ltd. One show nightly, two Saturday.

DINGWALL (Ross), Pop. 2,550.

Town Hall Cinema.

DOUGLAS (Lanark), Pop. 3,100.

Miners’ Welfare Institute.

DOUNE (Perth), Pop. 860.

The Cinema.

DUMBARTON (Dumbarton), Pop. 23,150.

*La Scala Cinema House (Edinburgh), Newtown.—Prop., La Scala (Dumbarton), Ltd., 27, Church Street. Phone, Dumbarton 138. Booked by Manager, Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.


Picture House (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 105. Station, Dumbarton.

*RIALTO (RCA), College Street.—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. Two shows nightly. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Dumbarton 43.

DUMFRIES (Dumfries), Pop. 19,102.

*Dumfries Electric Theatre (Marshall), Shaw Street.—Prop., M. Bartlett, Dumfries. Booked at Hall by Man. One show nightly. Three on Sat. Prices, 3d. to 1s. 3d. Phone, Dumfries 273.

*Lyceum (BA), High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleugh Street, Dumfries 38. Booked by A. B. King, Glasgow. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

Playhouse, Irish Street.—Lessee, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. One show nightly. Three on Sat. Prices, 4d. to 1s. 2d. Phone, 105.

DUNBAR (Haddington), Pop. 3,000.

Empire.—Prop., Scott’s Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.

Festival House Cinema.

DUNBLANE (Perth), Pop. 4,654.

Victoria Hall.—Prop., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked by Peter Cerrar, Cinema, Crieff. Twice weekly, Prices, 6d. and 1s. Phone, 17, Station, Dunblane, L.M.S., and road transport.

DUNDEE (Perth), Pop. 168,217.

Alhambra, Bollfield Street.

Astoria Theatre (BA), Logie Street, Lochee.—Prop., Binnall’s Enterprises, Rialto, High Street, Lochee. Phone, 3749. Booked at Rialto, Pictures and Variety. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

Britannia, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

*Broughty Picture House, (BA), Gray Street, Broughty Ferry.—Prop. and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

*Gineama (BTP), Tay Street.—Prop., John Pennycuick, 98, Tulipel. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

*Empire Theatre (BA), Rosebank Street.—Prop., Dundee Empire, Ltd., 147, Bath Street. Prices by G. Singleton Circuit. 39, Kirkpatrick Street, Glasgow. Prices, 4d. to 9d.

Empress Playhouse, Erskine Street.—Prop., J. Bell.
*Forest Park Cinema (BA), Forest Park Road.

*Grant Theatre, West King Street, Broughty Ferry.—Props., R. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at Hall. Continuous. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Prices, 4d. to 1s. Phone, 7493. Station, Broughty Ferry, L.N.E.R.

*Her Majesty's (WE).

*Kings (RCA).

*Kinnard Picture House (RCA), Bank Street.—Prop., Kinnard Picture House (Dundee). Ltd. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Dundee 2862.

*La Scala (WE), Murraygate.—Prop., Dundee Cinema Palace Ltd., 157, Piccadilly. Booked at hall. Prices, 6d. to 2s. Phone, Dundee 3384.

*Magistic Theatre (WE), Seagate.—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Booked at La Scala, Murraygate. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Dundee 5410. Care. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

*Palladium (Edibell), Alexander Street.—Prop., Charles Milne, 339, Clepington Road. Phone, 5928. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 6d. Phone, 2285.

*Regent, Main Street.—Prop., Edward and Fraser. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

*Princess Theatre, Hawkhill.—Props., Mars, D., McIntosh and Miss Minnie F. M. McIntosh. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Dundee 4210. Station, Tay Bridge, L.N.E.R.

*Rialto (BA), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 3749. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

*Plaza (WE).

*Royal Picture House, Arthurstone Terrace.—Props., Edward and Fraser. Two changes weekly. Prices, 4d. to 6d. Station, Dundee L.N.E.R., and L.M.S.

*Royalty Cinema (WE), Baffin Street.—Props., W. and F. Pennycuik, 155, Arbroath Road. Phone, 2910. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S., and L.N.E.R.

*Shakespeare Picture House (Film Industries), Shepherd's Loan.—Props. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loan, Dundee. Phone 2882. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

*Stobswell Cinema, Morgan Street.—Props., and Res. Man., Peter Feathers. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R.

Tivoli, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

Victoria Theatre, West End Cinema.

Dunfermline (Fife), Pop. 46,966.

Alhambra.—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Phone, 105. Phone, L.N.E.R. Station, Dunfermline (Lower), L.N.E.R.


*Palace Cinema (WE), Falmuir Street.—Prop., Palace Cinema (Dunfermline). Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, 3891. Two shows nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.

Dunkeld (Perth), Pop. 1,050.

City Hall.

Dunoon (Argyll), Pop. 8,000.


Duns (Berwick), Pop. 2,818.

Corn Exchange Cinema. (Closed.)

Dysart (Fife), Pop. 4,202.

Nongray Memorial Hall.—Props., Donald Glass, 11, High Street, Dysart. Booked at H.O. Continuous. Four changes weekly. Prices, 4d. and 6d. Phone, 59. Station, Dysart, L.N.E.R.

East Wemyss (Fife).


Edinburgh (Midlothian), Pop. 338,627.

Abbey, North Richmond Street.—Prop., Phillips and Broadhurst, 38, Chalmers Street. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

*Astoria (WE), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd., 30, St. Andrew Square, Edinburgh. Phone, 32203. Booked at Blue Halls. Continuous. Stage, 15 ft.; two dressing rooms. Prices, 6d. to 1s. 2d. Phone, Corstorphine, 357.

*Blue Hall (WE).

*Bugalow (we), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 59, Bath Street, Glasgow. Phone, Douglas 4828. Booked by R. Pennycuik, Wellington Palace, Glasgow. Continuous. Prices, 6d. to 1s.

*Charles Picture House (Sca), Lothian Road.—Prop., Federated Estates, Ltd., Empire House, Regent Street, W.1. Booked in London. Continuous. Prices, 6d. to 2s. Phone, Central 20824. Station, Waverley, or Prices Station, L.M.S., or L.N.E.R.

Central Picture House, High Street, Portobello.—Prop., Central Pictures (Portobello) Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Portobello 262.
Kinema Directory (Scotland). 495

CINEMA HOUSE, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell, 381 and 382. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Central 42472.

CINEPLAY HOUSE, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

GRAND (WE), St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Booked in London. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 24466. Station, Waverley, L.N.E.R.


A. SCALA (Film Industries), Nicolson Street.—Prop., La Scala, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d. Phone, 41899. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Lyceum Cinema (Edin.), Ltd., Stafeford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley L.N.E.R.


PHASIS (WE), West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 26913. Station, Waverley, L.N.E.R.


NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at Head Office. Continuous. Prices, 8d. to 25. 4d. Stage, 32 ft.; five dressing rooms. Phone, 4876. Continuous. Prices, 5d. to 2s. 6d. OPERETTA HOUSE, Chambers Street.—Prop., J. H. and P. Sanders, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 9d. to 2s. Phone, Edinburgh 23459. Café Station, Waverley, L.N.E.R.

PALLADIUM (Edinbell), East Fountainbridge.—Prop., Palladium (Edinburgh), Ltd. Man. Dir., R. C. Buchanan. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Edinburgh 27574. Station, Waverley, L.N.E.R.


PICTUREDOME, Easter Road.—Prop., and Res. Man., Alex. Black. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 26632. Station, Waverley, L.N.E.R.

PICTURE HOUSE (WE).

PLAYHOUSE (WE).—Prop., Playhouse (Edinburgh), Ltd. Continuous. Booked at Hall. Prices, 6d. to 25. 4d. Phone, 30377. Station, Waverley, L.N.E.R.

PRINCES CINEMA, 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. Booked at Hall. Continuous. Café. Prices, 9d. to 1s. 3d. Phone, 21665. Station, Princes Street, L.M.S.

PRINGLE'S PICTURE PALACE, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Booked at Hall. Continuous. Pictures and Variety. Two changes weekly. Prices, 4d. to 6d. Stage 20 ft. deep; three dressing-rooms. Phone, Central 27288. Station, Waverley, L.N.E.R.


RUTLAND SQUARE CINEMA (WE).

ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, L.N.E.R.

SALISBURY PICTURE HOUSE (WE), South Clerk Street.—Prop., Philip S. L. Lucas, 47, Minto Street. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SUNRAY STAGE FLOODS STAGE SPOTS OUTDOOR FLOODS ETC. ETC.
STRAND ELECTRIC & ENGINEERING Co. Ltd.
24, FLORAL STREET, LONDON, W.C.2.
SALON, 5, Baxter's Place.—Prop., Salon Picture House Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Waverley, L.N.E.R.


Synod Hall (RCA), Castle Terrace.—Prop., Edinburgh Corporation. Lessee, John K. Poole. Booked at Hall. Continuous. Prices, 2d., 3d., 1s. 6d. Phone, 21868. Station, Waverley, L.N.E.R., and Princes Street, L.M.S.


Tivoli Picture House (Filmophone), Gorgie Road.—Prop., Mrs. E. Robertson, 25, Hbound Crescent, Edinburgh. Phone 61802. Booked at Hall. Continuous. Stage, 12 ft.; two dressing-rooms. Prices, 5d. to 9d. Phone, Edinburgh 61464. Station, Waverley.

Tolcross Cinema, Lauriston Place.—Prop., Taviston Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

Tron, High Street.—(Closed).

West End Theatre (Edibell), 24, Sandwick Place.—Prop., Sandwick Theatres, Ltd. Booked at Hall. Pictures and Variety. Stage, 10 ft. deep; two dressing-rooms. Continuous. Prices, 6d. to 1s. 2d. Phone, 23796. Station, Princes Street, L.M.S.

ELGIN (Morayshire), Pop. 10,624.

New Picture House (BA), South Street.—Props., Elgin Picture House Co., Ltd. Booked at Hall. Phone, 327. Two shows nightly. Prices, 3d. to 1s. 6d. Station, Elgin, L.M.S., or L.N.E.R.

Picturedrome.—Prop., John H. Blyth. Booked at Hall. Continuous. Pictures and Variety; Prices, 6d. and 1s. 3d. Variety booked by J. A. Macqueen. Stage, 10 ft. 6 in. one dressing-room.

Town Hall Cinema.—Lessee, Alex. Aubrey. Booked at Pavilion, Wick, N.B. One show nightly. Friday and Sat. Prices, 4d. to 1s. 6d. Station, Elgin, L.N.E.R., and L.M.S.

ELIE (FIFE), Pop. 1,150.

Town Hall Cinema.—Prop., W. A. Bromley, Links Row, Earlerry. Booked by Prop. Sais. only. Two shows. Prices, 6d. to 1s. 6d. Station, Elie, L.N.E.R.

EVANTON (Ross), Public Hall.

EYEMOUTH (Berwick), Pop. 2,573.

Picture House.—Prop., Border Cinema Co. One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (Stirling), Pop. 38,498.


Cinema, Melville Street.—Prop., Falkirk Cinema, Ltd. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Grahamston, L.N.E.R. and Falkirk, L.M.S.

Korp Cinema, Hedges.—(Closed.)

NEW ELECTRIC THEATRE, Silver Row.—One show nightly, two shows Sat. Pictures and Variety. Films booked in Glasgow and Variety by Scottish Vaudeville Agency, 115, Renfield Street, Glasgow. Stage, 12 ft. by 18 ft.; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Falkirk 271. Station, Grahamston, L.N.E.R.

Pavilion (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85.

Picture House (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Falkirk 278.


FALLIN (Stirling), Miner's Institute.—Booked by A. F. Twaddle at Grand Central, Rutherglen. Phone, Rutherglen 450.

FAUCHOBUS (Linlithgow), Pop. 4,880.

Palace Theatre.—Prop., Fauldhouse Theatre Ltd. Booked at 55, West Regent Street, Glasgow. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (Morayshire), Pop. 1,000.

Town Hall.—Occasional shows.

FORFAR (FORFAR), Pop. 11,006.


Reid Hall Cinema (BA).—Prop., Mrs. O. Gale Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 3d. Station, Forfar.

FORRES (Moray), Pop. 4,669.

Picture House Theatre (BA).—Prop., Forres Picture House Co. Booked by A. G. Matthews, at 93, Hope Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Forres, L.M.S.


FORTH (LANARK), Picture House.

FORT WILLIAM (Inverness), Pop. 4,911.

Lochaber Cinema.—Geo. Kay, Viewforth Place, Fort William. Booked at Hall. One show nightly. Two on Sat, Prices, 3d. to 1s. 3d. Station, Fort William, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), Pop. 11,064.

Empire.—Prop., Fraserburgh Picture House, Ltd. One show nightly.

Picture House.—Prop., (see Empire). Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.
GALASHIELS (Selkirk), Pop. 13,339.
*Pavilion Theatre (we)._Prop., Fyfe and Fyfe, Ltd. Booked by Fyfe and Fyfe, Ltd., 06, Renfield Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat. Variety, November to March. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE._Prop., The Playhouse, Galashiels, Ltd., 44, High Street, Phone, q2. Booked by Thos. Ormiston, at 6, Brandon Square. Shows, Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (Ayr), Pop. 6,786.
Empire.—Closed.
The Picture House, Wallace Street.—Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked in Glasgow. Pictures and Variety. Once nightly. Stage, 12 ft. deep; two dressing-rooms. Prices, 3d. to M. Station, Galston, L.M.S.

GARTCOSH (Lanark), Pop. 2,780.
Cinema.—Prop., and Man., Thomas Anderson, 1, Mowbray Avenue, Continuous. Booked at Harris. Prices, 6d. to 9d. Station, Gartcosh, L.M.S. or L.N.E.R.

ST. ANDREW'S CINEMA.—Prop., David Kilpatrick, 4, Laurelbank, Muirhead Chryston. Booked at H.O. Prices, 3d. to 6d.

GIRVAN (Ayr), Pop. 6,000.
Assembly Picture House, Pictures and Variety. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 1s. Phone, Paisley 131. Station, Girvan, L.M.S.

Pavilion, Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21, Allsa Street, Girvan. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Girvan 93. Station, Girvan, L.M.S.

GLASGOW (Lanark), Pop. 1,034,069.
*Aladdin (we)._Annfield Theatre.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Two houses nightly. Continuous. Prices, 3d. to 6d.

Arcadia Picture House (we), Bridgeton.—Prop., Arcadia Picture House, (Glasgow), Ltd. Man, Dir., C. McPherson. Continuous. Two changes weekly. Phone, Bridgeton 28.

Ardbegown Picture House (we), Tradeston.—Prop., Ardbeg Weir Picture House, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.

Argyle Picture House (we), Argyle Street.—Prop., J. B. Jacobs, Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

Astoria, Possil Road.

B.B. Cinemara (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, 30, North Street, Motherwell. Booked at New Gallery House, Regent Street, W.1. Phone, Central 5485. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Cafe. Station Central, L.M.S.

Bedford Picture House (rca)._Prop., B. Frutin. Phone, Central 4114.

Bijou Picture Palace, Cowcaddens Street.—Prop., George Allen, Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Douglas, 3176.


Black Cat Picture House, Springfield Road, Parkhead.—Prop., Angus Pickard, Continuous. Two changes weekly. Phone, Bridgeport 480.

Blythswood Picture House (rca), 366, Maryhill Road.—Prop., Blythswood Picture House, Ltd., 344, Maryhill Road, Phone, Douglas 1240. Continuous. Prices, 6d. to 1s.

Boulevard Picture House, (rca), Knightswood.—Prop., N.B. Theatres, Ltd., 216, Bath Street, Glasgow. Phone, Douglas 3577. Booked by W. Inglis at H.O. Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, Scotstoun 2080.

Bridgeton Hall, Cinemas.

BROADWAY (we), Shettleston.—Prop., Shettleston Picture House, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Shettleston 487. Station, Shettleston.

CAMBRIDGE (we), New City Road.—Prop., Grosvenor House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. Booked by A. B. King. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Douglas 1262.

CAMPUS KIKI (we).

CAPITOL (we), Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON (we).

CASINO (we), Townhead.—Prop., Glasgow Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3070. Twice nightly. Two changes weekly. Phone, Bell 2533.

CATHCART Picture House.—Prop., Smith and Welsh.

Cinema, Dunlocher.

CINEMAX (we), Ruther Glen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reckie. Continuous. Two changes weekly. Prices, 4d. to 1s.

COLISEUM (we), Eglinton Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Film carrier.

Co-operative Hall, Springburn.—Occasional shows.

CRANSTON (we), Renfield Street.—Prop., Cranston's Picture House, Ltd. Continuous. Prices, 4d. to 1s. 6d. Phone, Central 3400. Tea Room, Station, Central.


Dalmarnock Picture House (rtp), Bridgeport. De Luxe Picture House, Sauchiehall Street.—Phone, Rose 30.

Dennistoun Picture House (we), Armadale Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105 St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Prices, 4d. to 1s. 3d. Phone, Bridgeport 3149. Continuous.
**DIXON HALLS**, Cathcart Road.

**ECLIPSE (we).**

**EGLINTON ELECTRUM (disc).** 25, Eglinton Street.—Prop., Eglinton Electrum, Ltd. Booked at H.O. Continuous, Prices, 4d. to 9d. Stations, Central and St. Enoch, L.M.S.

**ELDER PICTURE HOUSE, Reid Street, Govan.**—Prop., Caledon Pictures, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Phone, Govan, Prices, 3d. to 6d. Station, Govan, L.M.S.

**ELEPHANT CINEMA (we)** Shawlands. Booked by A. E. Pickard, 204, Maryhill Road, Glasgow. Phone Languard 2411.

**ELEPHANT PICTURE HOUSE, North Woodside Road.**

**EMpress Playhouse, St. George's Cross.**

**GAiETY THEATRE (we), Anderston Cross.—** Prop., Anderston Pictures and Varieties, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Two shows nightly. Two changes weekly. Pictures and Variety. Prices, 3d. to 6d. Phone, Central 4226.

**GEM PICTURE HOUSE (Edibell), G. Western Road.—** Prop., Gem Cinema Ltd., Phone, Douglas 271. Continuous. Booked by J. Boe, 59, Bath Street, Glasgow. Prices, 6d. to 45.


**GOVERN CENTRAL PICTURE HOUSE (we).—** Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Prices, 6d. to 1s.

**GRAFTON PICTURE HOUSE (ba).—** Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone Bell 115. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous.

**GRAND (we).**

**GRAND CENTRAL PICTURE HOUSE (we), Jamaica Street.**—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64, Station, Glasgow Central.

**GROSVENOR (rca), Byres Road, Hillhead.—** Prop., Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Booked at H.O. Cafe. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Terminus.

**Grove Cinema, Boclubane Street, Finnieston.—** Prop. and Man., P. Mc Nicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.

**HAMPDEN PICTURE HOUSE (ba), Westmoreland Street, Govan.—** Prop., Hampden Picture House, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

**HILLHEAD SALON, Vincent Street, Hillhead.—** Prop., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

**HOBROOME (ba), Oatlands, Rutherglen Road.—** Prop., B. Frutin and Sons. Twice nightly. Pictures and Variety. Booked at Hall. Stage, 10 ft. deep; 3 dressing-rooms. Prices, 4d. to 8d. Phone, South 1977.

**IMPERIAL PICTURE HOUSE (we), Paisley Road, Toll.—** Prop., Glasgow Theatres, Ltd., 225 St. Vincent Street. Booked by J. Melville John, at 22, Jamaica Street. Continuous. Prices, 4d. to 1s. 3d. Phone, South 700.

**KELVIN (we), 1073, Argyle Street.—** Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. Continuous. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Prices, 6d. to 10d. Phone, Central 3734. Station, Central, L.M.S.

**KING'S CINEMA (btp), Charing Cross.—** Prop., Scottish Cinemas and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., Heddon House, Regent Street, W.1. Continuous. Two changes weekly. Cafe attached. Prices, 6d. to 1s. 3d.

**KING'S ELECTRIC THEATRE, St. James Street, Bridgeton.—** Prop., King's Park Picture Theatre, Ltd. Two shows nightly.

**KINGSTON HALL.—** Booked by A. F. Twaddle at Grand Central, Rutherglen. Phone, Rutherglen 450.

**KINGSWAY (we), Cathcart.**


**LA SCALA (we), 155, Sauchichill Street.—** Prop., Glasgow Photo Playhouse, Ltd., 180, Renfield Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.

**LONDYNE PICTURES (we).—** Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 4d. to 1s. Phone, Brough 2851. Station, Parkhead.

**LYCEUM PICTURE HOUSE (we), Govan Road, Govan.—** Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Phone, Douglas 2734. Continuous from 6.30. Mat. daily. Booked by A. B. King, 167, Bath Street, Glasgow. Stage, 36 ft. deep. Prices, 4d. to 1s. Tea Room. Phone, Govan 199.

**LYRIC CINEMA, 100, Langlands Road, Govan.—** Prop., Alexander Ferguson, 74, Gartmore Road, Paisley. Continuous. Booked at Paisley. Two changes weekly. Prices, 3d. to 6d. Station, Central, L.M.S.

**MAJESTIC THEATRE, Smith Street, Govanhill.—** Prop., Aviation Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 458. Booked at Hall. Continuous. Phone, Queen's Park 572. Station, Govanhill.

**MARYHILL PICTURE HOUSE, 1397, Maryhill Road, Station, Maryhill, L.M.S.**


**NEW GRAND THEATRE (we), Cowcaddens Street.—** Prop., Grand Theatre (Glasgow), Ltd., 6, Vigo Street, London, W.1. Continuous. Booked at Hall. Prices, 4d. to 1s. Phone, Douglas 4157. Station, Central, L.M.S.
*New Kent Cinema (Edibell), Kent Road.—Prop., M. S. Lipton. Continuous. Prices, 4d. to 6d. Station, Glasgow Central.

*New Kinema, Springburn, New Kinema (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 32 ft. by 40 ft., 2 dressing-rooms. Prices, 4d. and 1s.

*New Oxford Playhouse (btp).—Prop., B. Frutin, 118, Stockwell Street, Glasgow.


*Oatlands Picture House (ba).—


*Palace Theatre (we), Main Street, S.S.—Prop., Harry McKevie. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 3d., 5d. and 6d. Phone, South 3270.

*Palaceum (we), Hill Street, Shettleston.—Prop., Scott Theatres, Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Stage, 30 ft.; 3 dressing-rooms. Three shows daily. Prices, 5d. to 11d. Phone, Shettleston 413. Station, Carnytne, L.N.E.R.

*Panopticon, 115, Trongate.—Prop., A. E. Pickard. Continuous. Pictures and Variety. Both booked at Hall, Stage, 12 ft.; 3 dressing-rooms. Prices, 3d. to 9d. Phone, Bell 2181. Station, Glasgow Central.

*Parade Cinema (ba), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.

*Paragon Picture House (ba), Cumberland Street, C.S.—Prop., Cumberland Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Glasgow terminus.

Paragon Picture Theatre, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre Main Street, Glasgow, S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1264. Station, Bridgeton Cross.

*Park Cinema (ba), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 2035. Set, Bath Street, Glasgow. Douglas 3421. Res. and Booking Man., D. Dewdney. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.

*Parkhead Picture House (we), 49, Tollcross Road.—Prop., Parkhead Cinema, Ltd. Continuous. Two changes weekly. Booked at 45, Bath Street, Glasgow. Prices, 6d. to 1s. Phone, Bridgeton 294.


*Pheanix (btp), Sawfield Place.—Prop., Phoenix Picture House (Glasgow), Ltd. Continuous. Three changes weekly. Prices, 3d. and 5d.

Picturedrome, Bridgeford—Prop., Bridgeford 7. Twice nightly. Prices, 3d. to 9d.

*Picturedrome (we), Gorbals Cross.—Prop., George Green, Ltd. Booked at 152, Trongate, Glasgow, by T. H. Reekie. Mat. nightly. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, South 129. Station, Glasgow Central.

Picturedrome, Summermont Road, Govan.—183, Trongate, Glasgow. Leasee and Manager, John Lawrence. Pictures and Variety. Continuous. Two changes weekly. Stage, 18 ft.; 3 dressing-rooms. Prices, 3d. to 6d. Phone, Goven 23.

Picturedrome, Whitevale.

Picture House, East Kilbride.—Twice weekly.

Picture House, Muirhead.

*Picture House (we), Saracen, Possilpark.—Prop., J. Graham. Booked at H.O., 17, Blythswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Douglas 2477.

*Picture House (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.


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**SUNRAY**

**STAGE SWITCHBOARDS WITH “SUNSET” METALLIC DIMMERS. ETC.**

**STRAND ELECTRIC & ENGINEERING Co. Ltd.**

*Prince's Picture House (rca), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUTNEY HALL, Springburn.

*Queen's Theatre (Edibell), 12, Watson Street.—Prop., B. Frutin. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 24 ft.; 4 dressing-rooms. Variety booked through Miller and McBride. Prices, 2d. and 6d. Phone, Bell 1734. Station, St. Enoch, L.M.S.

*Regal Cinema (rca), Compton Street. Compton Organ.

*Regent Picture House (Cinephone), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 15, 6d. and 2s. Phone, Douglas 3303.

*Rialto (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked in London. Prices, 3d. to is. Phone, Langside 222, Station, Cathcart, L.M.S.

Ritz, Cambuslang.

*Rosevale Cinema (we), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 6d. to 1's. Phone, Western 1245.


*Roxy (we), Theatre Road.—Prop., James Graham. Booked at 17, Blythwood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; 4 dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 1397.

Royal Picture Palace, Main Street, Bridgeton.—Prop., Royal Picture House Co., 39, Kirkpatrick Street, Glasgow, S.E. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 1s. 6d. and 5d. Station, Bridgecross L.M.S.

Rutherglen Picture Palace (Closed).

*St. Enoch Picture Theatre (bth), Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Phone, Central 975. Station, St. Enoch, L.M.S.

St. George's Cross Picture House, New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.


Savoy, Main Street.

Savoy, Cambuslang.

Scenic Picture House, Paisley Road, Toll.—Prop., Scenic Picture House, Ltd., 204, West George Street. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, South 2017. Station, Glasgow termini.


*Seamore Palace (we).—Prop., A. E. Pickard. Continuous. Two changes weekly. Shawlands Cross Picture House, Pollokshaws Road. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Central.

*Standard Picture House (we), Dumbarton Road, Partick.—Prop., James Graham. Booked in London. Three shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.

Star Pictures, Garscube Road.

*Strathclyde Cinema (we).—Summerfield Street, John Street, Glasgow. Continuous. Prices, 3d. to 2s. Phone, Station, Central, L.M.S.

Tivoli (we), 53, Crow Road.—Prop., Glasgow Tivoli, Ltd. Booked by Thos. Ormiston, 6, Bradden Street, Motherwell. Continuous. Prices, 3d. to 2s. Stage, 15 ft. deep; 4 dressing-rooms. Phone, Western 3488. Road transport.


*Waverley Picture House (we), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1's. Phone, Langside 1397.

*Wilma Palace (Picturetone), Commercial Road.—Prop., Wellington Palace. Booked by R. Pennycuick, 11, Commercial Road. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, South 574. Station, Glasgow.

*Western Cinema (rca), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Two changes weekly. Prices, 6d. to 1's. Phone, Western 3725. Station, Partick L.M.S.

GLENCAIRN (Fife).


*Star Theatre (Edibell).

GOSEHAMOUTH (Stirlings). Pop. 9,778.

GRANTOWN-ON-SPEY (Inverness), Pop. 1,630.

Cinema House.—Booked at Hall. Once nightly. Pictures and Variety. Prices, 8d. to 1s. 6d. Phone, 12.

GREENOCK (Renfrew), Pop. 80,387.
*B.B. Cinema (we), Argyle Street.—Prop., Greenock B.B. Cinema, Ltd., 24 St. Vincent Place, Glasgow. Booking by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

Central Picture House, West Blackhall Street.—Prop., North of Scotland Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Princes Pier, L.M.S.

Empire.
*King's Super Cinema (we), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 30 ft. Prices, 6d. to 2s. 6d. Phone, 614. Station, Greenock Central.

La Scala, Inverkip Street, Greenock West.—Prop., Greenock Photo Playhouse, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

*Pavilion (ba), 42, Rye End Street.—Prop., Pavilion Picture House (Greenock), Ltd. 3, Captain Street, Greenock. Sec. Gro., McAulay. Booked by Scottish Cinema Booking Agency, 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 425. Station, Central L.M.S.

*Picture House (we), 7, West Blackhall Street.—Prop., Scottish Cinema and Variety Pictures, Ltd., 105 St. Vincent Street, Glasgow. Central 2830. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 287.

*Picture Palace (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 893. Station, Princes Pier, L.M.S.

*Regal (we), Victoria Picture House, Rue End Street.—Prop., Victoria Picture House (Greenock), Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Greenock 919. Station, Central, L.M.S.

HADDINGTON (East Lothian), Pop. 5,330.

Tyne House Cinema.

HAMILTON (Lanark), Pop. 39,420.

Cinema House, Church Street.—Prop., Hamilton Cinema Co. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Hamilton Central, L.M.S.

*Hippodrome (RCA)

*La Scala (RCA).—Prop., Hamilton La Scala, Ltd. Booked by T.Ormiston, at 6, Brandon Street, Motherwell. Continues, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S. Films delivered by carrier.


PLAYHOUSE, Quarry Street.—Prop., Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices, 2d. to 6d. Phone, Hamilton 134. Station, Hamilton Central, L.M.S.

HARTHILL (Lanark), Pop. 4,000.

Cinema.—Prop., A. Kerr, 35, Main Street, Harthill. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westerleighs, L.M.S.

HAWICK ( Roxburgh), Pop. 17,445.

*King's Theatre (ba).—Prop., Hawick Cinema, Ltd. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Prices, 5d. to 1s. 3d. Dance Hall, Phone, Hawick 245. Station, Hawick, L.N.E.R.

*Pavilion Picture and Variety Theatre (we), High Street.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Stage, 25 ft. deep; 3 dressing-rooms. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Hawick 104.

The Theatre, Croft Road.—Prop., Scott's Theatres, Ltd. Booked by T. MacIntyre, 18, Clyde Street, Motherwell. Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 3d.

HELENSBURGH (Dumbarton), Pop. 9,701.

*La Scala (tsc), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. Gen. Man., Gordon Stewart. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone 615. Station, Helensburgh.

*Tower Picture House (we), Colquhoun Square.—Prop., Tower Picture House Co. (Helensburgh), Ltd., Helensburgh, 564. Continuous. Booked at 9, McFarlane Street, Gallowsgate, Glasgow. Stage, 14 ft. by 40 ft.; 2 dressing-rooms. Prices, 6d. to 1s. 3d.

HOLYTOWN (Lanark), Pop. 19,446.

New Stevenson Picture House (Closed).

HUNTLY (Aberdeen), Pop. 4,544.

Palace Cinema.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 2d. Station, Huntly, L.N.E.R.

INNERLEITHEN (Peebles), Pop. 3,880.

Picture House.—Leslie Lynn, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Once nightly. Prices, 3d. to 1s. Station, Innerleithen, L.N.E.R.

INVERKEITHING (Fife), Pop. 5,464.

Majestic Theatre.—Prop., Scottish National Electric Theatres, Ltd. Booked at Hall. One show nightly. Prices, 4d. to 9d. Station, Inverkeithing, L.N.E.R.

INVERNESS (Inverness), Pop. 21,607.

Central Hall, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly. Phone, Inverness 302. Station, Inverness, L.M.S.


*Playhouse (we), Academy Street.—Prop., Highland Cinema Co., Ltd., 46, High Street, Inverness. Phone, 290. Continuous. Booked in Glasgow. Prices, 6d. to 2s. 6d. Cafe Phone, Inverness 30 Station, Inverness.
INVERBERVIE (Kincardine), Pop. 2,153.
INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon, at Lyon Street, Inverbervie. Two shows weekly. Prices, 4d. to 8d. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERURIE (Aberdeen), Pop. 5,550.
RAILWAY INSTITUTE CINEMA.—One show nightly, two on Sat. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Stage, 13 ft. deep; 2 dressing-rooms. Prices, 6d. and 9d. Station, Inverurie.

IRVINE (Ayr), Pop. 13,461.
PAVILION, West Road.—Lessee, W. Moss.
*PAVILION THEATRE (WE), Bank Street.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, 217.

JEDBURGH ( Roxburgh), Pop. 3,354.

JOHSTONE (Renfrew), Pop. 12,473.
GEORGE PICTURE HOUSE.
*PAVILION THEATRE (WE).—Prop., George Green, Ltd., 182, Trongate, Glasgow, C1. Phone, Bell 1660. Booked at Hall. Pictures and Variety. Stage, 36 ft.; 3 dressing-rooms. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 8d. Phone, 146. Station, Johnstone, L.M.S.

KEITH (Banff), Pop. 5,969.
Palace.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Keith, L.N.E.R.

KELSO ( Roxburgh), Pop. 3,540.
CINEMA, Union Street.—Prop. and Res. Man., W. G. Gilchrist, 28, The Square, Kelso. Booked by Prop. One show nightly. Prices, 4d. to 1s. 2d. Station, Kelso, L.N.E.R.

KELTY (Fife), Pop. 8,736.

KILBIRNIE (Ayr), Pop. 8,032.
EMPIRE.—Prop., J. A. Scott (Scott's Royal Pictures). Station, Kilbirnie, L.M.S.
*PICTURE HOUSE (Film Industries).—Prop., Kilbirnie Picture House, Ltd. Continuous. Booked by Thomas Ormiston, Sec., at 6, Brandon Street, Motherwell. Phone, Motherwell 381. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 100x, Beith.

KILLIN (Perth), Pop. 1,500.
PUBLIC HALL.

KILMARNOCK (Ayr), Pop. 34,634.
Electric Theatre, Regent Street.—Prop., Arthur Talboys. Booked by Frank Manson, Glasgow. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 6d.
*EMPIRE PICTURE HOUSE (BA), Titchfield Street. —Prop., Empire Picture House, Kilmarnock Ltd., 154, St. Vincent Street, Glasgow. Central 5674. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Kilmarnock, L.M.S.
*FORUM PICTURE HOUSE (RCA), Titchfield Street. —Prop. and Man., A. Claymore. Continuous. Prices, 6d. to 1s. Phone, 276. Station, Kilmarnock Grand, L.M.S.
*GEORGE PICTURE HOUSE (WE), West George Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Prices, 6d. to 1s. 3d. Phone, 536. Station, Kilmarnock.

IMPERIAL PICTURE HOUSE, Union Street.—Prop., Wm. Pollin and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil. 126. Continuous. Prices, 4d. to 9d.
*KING'S THEATRE (WE), Titchfield Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234.
*PALACE (BA), Green Street.—Prop., H. Maullis, 65, West Regent Street, Glasgow. Phone, Douglas 3933. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft. 6d. Dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarock 851. Station, Kilmarnock, L.M.S.

KILSYTH (Stirling), Pop. 10,364.
*KING'S CINEMA (RCA).—Prop. and Res. Man., M. Stark. One show nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Kilshay 38. Station, Kilshy, L.N.E.R.
*PAVILION (Edibell).—Prop. and Man., Duncan Wilson.

VICTORIA HALL.

KILWINNING (Ayr), Pop. 8,762.
PICTURE HOUSE, Airlsworth Road.—Prop. Kilmarnock Picture House Co., Ltd. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Kilwinning 24. Station, L.M.S.

KINCARDINE-ON-FORTH (Fife).
CINEMA HOUSE.—Prop. and Man., Thos. Clark, 16, High Street, Kincardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K.-on-F., L.N.E.R.

KINGHORN (Fife), Pop. 3,212.

KINLOCHLEVEN (Argyll), Pop. 1,700.

KINROSS (Kinross), Pop. 3,137.
KINROSS CINEMA.—Prop., Mrs. Paine, Montgomerery Street. One show nightly Mon. and Tues. Twice nightly Thurs., and twice daily Sat. Prices, 4d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (Fife), Pop. 40,339.
*OPERA HOUSE (WE).
*PAULACE (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. Station, Kirkcaldy. L.N.E.R.
PALLADIUM, Rosslynn Street, Galloway.—Prop., Ritz Restaurant, Kirkcaldy, Phone, 3201. Booked at Ritz Restaurant. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Sinclairmuir, L.N.E.R.

PATHIE CINEMA.—Continuous. Prices, 4d. and 6d. Station, Sinclairmuir, L.N.E.R.

PICTURE HOUSE, Port Brae.—Prop., Kirkcaldy Entertainments Ltd. Continuous. Booked at H.O. Prices, 3d. to 9d.

RIALTO, 204, High Street.—Prop., Gaumont British Corporation and P.C.T., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 2587, Station, Kirkcaldy, L.N.E.R.

KIRKCONNEL (DUMBARTON), Pop. 3,420. Cinema.—Prop. and Res. Man., Harry Bradly. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 4d. to 1s. Station, Kirkconnel, L.M.S.

KIRKLOWAN (Wigtown), Pop. 1,130. Public Hall.

KIRKCUDBRIGHT (Kirkcudbright), Pop. 3,101.

PICTURE HOUSE.—Prop., N. H. Macalister, 27, St. Mary's Drive, Kirkcudbright. Booked at Hall. One show nightly on Thurs., Fri. and Sat. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11.

KIRKINTILLOCH (DUMBARTON), Pop. 16,292.


PAVILION, Oxford Street.—Prop., Kirkintilloch Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 318. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

TOWN HALL.—Prop., Town Council, Occasional shows. Phone, 294.

KIRKWALL (Orkney), Pop. 4,524.

ALBERT KINEMA, Albert Street.—Prop., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Cafe. Station, Thurso, L.N.E.R.

KIRRIEMUIR (FORFAR), Pop. 5,074.

CINEMA, High Street.—Prop., Kirriemuir Cinema, Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirriemuir, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,979.

BUCCLEUCH HALL CINEMA.—Prop., T. and F. Milligan. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Langholm, L.N.E.R.

CENTRAL CINEMA.—Prop., D. Oliver. Booked at Hall. Prices, 3d. to 1s. Station.

LARBERT (STIRLING), Pop. 12,389.


LARGS (AYR), Pop. 11,119.

LAGS PICTURE HOUSE.—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. Booked at Hall. Pictures and Variety. Stage, 40 ft. deep; 3 dressing-rooms. Cafe and Dance Hall. Continuous evenings; Matis., Wed. and Sat. Prices, 6d. to 1s. Phone, Largs 200. Station, Largs, L.M.S.

PICTURE PAVILION.—Prop., Largs Electric Picture Pavilion, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s.

TOWN HALL CINEMA.

LARKHALL (LANARK), Pop. 14,980.

*EMPIRE (Electrocord), 4, King Street.—Prop., Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Stage, 18 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Larkhill Central, L.M.S.

*GRAND CENTRAL (BA).—Prop., Samuel Hyslop Train.

PICTURE HOUSE (Public Hall).—Lesser, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

LAURENCEKIRK (Kincardine), Pop. 1,961.

CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.


*CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 482. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—Booked at Hall by G. B. Wood. Once nightly. Station, Leith Central, L.N.E.R.

*GAITTY THEATRE (WE).—Prop., Leith Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Booked by A. B. King, at 167, Bath Street,
Glasgow. Phone, Douglas 3079. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 15s. Phone, Leith 915. Station, Leith Central.


LEWICK (Shetland), Pop. 5,948.
North Star Cinema.—Prop., North Star Cinema Co., Ltd. One show weekly. Two shows weekly. Prices, 3d. to 1s. 6d. Station, Aberdeen (Joint).

*Leslie (Fife), Pop. 3,660.
*Town Hall Cinema (disc).—Prop., A. Shaw, Bank Place, Leslie. Booked by A. Shaw at Leith. Four nights weekly. Prices, 4d. to 1s. 3d. Station, Leslie, L.N.E.R.

LESMAGAHOW (Lanark), Pop. 8,755.
Picture House.—Prop. and Man., A. Palmer.

*Leuchars (Fife), Pop. 2,770.

LEVEN (Fife), Pop. 7,180.
Pavilion.—Prop., Fillesheen Cinema Co., Ltd. Phone 147. Booking Manager, J. Roden. Two shows nightly Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven.


LINLITHGOW (Linlithgow), Pop. 7,631.
Empire Cinema (Victoria Hall).—Lessee, J. Scott.

LOANHEAD (Midlothian), Pop. 3,441.

LOCHGELLY (Fife), Pop. 10,641.

*Opera House (Film Industries), Main Street.—Prop., Lochgelly Picture House Co., Ltd. East Port, Dunfermline. Booked in Glasgow by T. Ormiston. Twice nightly. Two changes weekly. Prices, 4d. and 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHWINNOCH (Renfrew), Pop. 4,224.
Picture House.—Prop. J. Manders.

LOCKERBIE (Dumfries), Pop. 2,344.

LONGRIGGEND (Lanark), Miners' Welfare Institute.

LUMPANH (Aberdeen), Pop. 852.
Parish Hall.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (Fife).
La Scala Picture House.—Prop., Mrs. J. Clarke. Booked at Hall. Dance Hall. Prices, 6d. to 1s. 6d.

MADGUFF (Banffshire), Pop. 3,340.
Picture House.—Booked by A. F. Twaddle, Grand Central, Rutherglen. Phone, Rutherglen 450.

MARKINCH (Fife), Pop. 4,022.
Town Hall Cinema.—Prop., Andrew and Wallace, Craiglen, Selkirk Street, Markinch. One show nightly. Booked in Glasgow. Prices, 6d. to 1s. Station, Markinch.

MAUGHLINE (Ayr), Pop. 2,357.
Picture House

MAYBOLE (Ayr), Pop. 4,500.
Carrick Cinema, Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 153. St. Vincent Street, Glasgow. Booked by Manager at 38, Whitehall Street, Maybole. One show nightly. Continuous Sat. Three changes weekly. Prices, 6d. to 1s. Station, Maybole, L.M.S.

METHIL (Fife), Pop. 848.

*Palace (8th), High Street.—Prop., Cowdenbeath Picture House Co., Ltd. East Port, Dunfermline. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d.

*Western Theatre (we).—Prop., Stage Productions, Ltd. Phone, Buckhaven 78. Twice nightly. Prices, 6d. to 13. 3d.

MID-CALDER (Midlothian), Pop. 3,207.
Mid-Calder Institute, known as The Star Cinema.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

MILLPORT (Bute), Pop. 5,834.
Millport Picture House, Town Hall.—Prop., Millport Picture House, Ltd. Booked by A. F. Twaddle, Grand Central Picture House, Rutherglen. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 5,000.
*Douglas Picture House (Edibell).—Prop., Mrs. Breckenridge, "Roocho." Milngavie. Booked by A. G. Matthews, 93, Hope Street, Glasgow. Continuous. Prices, 6d. and 1s. 2d. Station, Milngavie, L.N.E.R.

MOFFAT (Dumfries), Pop. 2,057.
Electric Cinema.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Price 5, 5d. to 1s. 6d. Phone, Moffat 15.

Baths Hall.—Props., Annandale Cinema Co. Booked by A. Kirkwood, Academy Lodge, Lockerbie. Prices, 4d. to 1s. 6d.

MONIFIETH (Forfar), Pop. 4,175.
Alhambra.—Lessee, D. Hamilton. Booked at Hall. Once nightly, twice on Sats. Prices, 4d. to 1s. 2d. to 1s. 6d. Station, Monifieth, Joint L.M.S. and L.N.E.R.

MONTROSE (Forfar), Pop. 12,692.
Burr Hall.—Lessees: Montrose Burrh Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Montrose.
KINEMAS DIRECTORY (SCOTLAND).


MOSSEND (LANARK), Pop. 10,000.
Pavilion Theatre.—Prop., Mossend Theatre Co., Ltd. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Stations, Mossend or Bellshill, L.M.S.

MOTHERWELL (LANARK), Pop. 68,869.
*Cinema House (Edibell), Brandon Street.—Prop., C. A. Guberman. Booked by A. G. Matthews, at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

ENGLAND THEATRE, Camp Street.—Prop., Empire, Motherwell, Ltd. Prices, 3d. to Is. Station, Motherwell, L.M.S.

*La Scala (we), Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326. Station, Motherwell, L.M.S.

NEW CENTURY THEATRE, Brandon Street.—Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 217. Station, Motherwell, L.M.S.

*Pavilion (ba), Brandon Street.—Prop., The Motherwell Picture House, Ltd. Booked by T. Ormiston, at 6, Brandon Street. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), Pop. 4,726.
Pavilion


MUSSELBURGH (MIDLOTHIAN), Pop. 17,111.
*Central Picture House (Kinetone), The Mall.—Prop., Central Pictures (Muswellburgh), Ltd. Films booked by J. Hendry, at 114, Unoni Street, Glasgow, and Variety at Hall. Pictures and Variety. Stage, 12 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Muswellburgh 133. Station, Muswellburgh, L.N.E.R.

HAYWEIGHTS CINEMA, Bridge Street.—Prop., D.-Di Rollo, 36, Esplanade Terrace, Jeppe. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d. Station, Muswellburgh, L.N.E.R.

Pavilion.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 4d. to Is. Station, Muswellburgh, L.N.E.R.

Nairn (Nairnshire), Pop. 5,622.
 Palace Cinema, Church Street.—Prop., J. Archibald, Buckie. Booked at H.O. One show nightly. Three on Saturday. Prices, 4d. to Is. 3d. Station, Nairn, L.M.S.

NEILSTON (RENFREW), Pop. 15,270.
The Glen Hall.—Prop., Mrs. Breckenridge, Renfrew, Milngavie. Phone, Milngavie 260. Booked by Premier, Whitelinch, Glasgow. Prices, 6d. and 8d.

NEWBURGH (FIFE), Pop. 1,932.

NEW CUMMUCK (AYR), Pop. 6,311.
Pictur House, The Castle.—Prop., New Cumnock Picture House, Ltd. One nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEW MILLS (FIFE), Pop. 2,200.
KINEMA.—Prop., The New Mills Kinema, Ltd., Main Street, New Mills, Fife. Booked at Hall. One nightly, twice Sat. Prices, 3d. to 8d. Station, Torryburn.

NEWMILLS (AYR), Pop. 4,522.
Picture House, Main Street.—Prop., Mrs. A. Jack, 9, Trefeath Avenue, Shawlands, Glasgow. Booked by Proprietor. Once nightly. Two shows Sat., Prices, 3d. to 9d. Station, Newmills, L.M.S.

NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.
Newton Grange Palace.—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Booked at H.O. Prices, 4d. to 8d. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755.
Picture House.—Prop., R. V. Singleton, 39, Kirkpatrick Street, Bridgeport, Glasgow. Booked by G. Singleton, at H.O. Continuous. Prices, 3d. to 6d. Station, Newton-on-Ayr, L.M.S.

NEWTON STEWART (Wigtown), Pop. 1,831.
Picture House, 2, Victoria Street.—Prop., and Res. Man., C. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s 3d. Phone 58. Station, Newton Stewart, L.M.S.

NORTH BERWICK (HADDINGTON), Pop. 5,217.
Empire Cinema.—Prop. J. Scott, Empire Cinema, Dunbar.

OYAN (ARGYLL), Pop. 6,344.
*Cinema House (Buth), George Street.—Prop., Oban Cinema House, Ltd., 20, Alexandra Street. Booked at H.O. Continuous. Two changes weekly. Prices 9d. to Is. 3d. Phone, Oban 75. Station, Oban, L.M.S. and R.T.

OLD CUMMUCK (AYR), Pop. 5,491.

PAISLEY (RENFREW), Pop. 84,340.
*Alexandra Cinema (we), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Paisley 3446. Station, Paisley (Gilmour Street), L.M.S.
**PETERHEAD (Aberdeen)**, Pop. 13,500.
Picture House.—Prop., Peterhead Public Hall Co., Ltd. Booked by A. G. Matthews. 93, Hope Street, Peterhead. One show nightly, two on Sat. Two changes weekly Prices 6d. to 1s. Dance Hall. Station, Peterhead, L.N.E.R.

Palace.—Prop., Palace Entertainments (Peterhead), Ltd. Once nightly, twice Sats.

**PITLOCHRY (Perth)**, Pop. 2,240.
Picture House.—Prop., Wm. Waugh. Booked at Hall. Two shows weekly.

**PITTENWEEM (Fife)**, Pop. 1,780.
Picture House, Backgate.—Prop., Dempsey Bros, Coaltown of Balgonie, Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POMPESTON (Stirling)**, Pop. 7,619.
Picture House.—Prop., W. and T. Duncan. Continuous Three changes weekly. Prices, 3d. to 9d. Station, Polmont, L.N.E.R.

**PORT GLASGOW (Renfrew)**, Pop. 21,037.
*Eclipse Pictures (we).—Prop., Eclipse Pictures Co., Ltd. Continuous Two changes weekly. Booked by A. B. King, 67, Bath Street, Glasgow. Prices 4d. to 1s. Phone, Port Glasgow 60. Station, Port Glasgow, L.M.S.

*Palace (Electrocard).—Prop., J. Strynggeour. Town Hall Cinema.—Prop., Port Glasgow Corporation. Booked at Hall. Twice nightly. Three changes weekly. Prices, 4d. and 6d. Station, Port Glasgow, L.M.S.

**PORTPATRICK (Wigtown)**, Pop. 1,500.
Public Hall.

**PRESTONPANS (Haddington)**, Pop. 5,154.
Picture House.

**PRESTWICK (Ayr)**, Pop. 9,432.
Picture House, Ltd.—Prop., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 4d. to 1s. Continuous. Phone, Prestwick 366. Station, Prestwick, L.M.S.

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**RENFREW (Renfrew)**, Pop. 14,482.
Picture House (Closed).
Picture House, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly. Prices 5d. to 9d. Station, Renfrew.

**RENTON (Dunbarton)**, Pop. 5,011.
The Picture House.—Lessee and Man., F. Carlow. Once nightly. Prices, 4d. and 9d. Station, Renont, L.M.S. and L.N.E.R.

**ROSYTH (Fife)**, Pop. 3,000.
*Palace (dirc.), Queensferry Road.—Prop., Palace, (Rosyth), Ltd. Continuous. Prices, 4d. to 1s. Phone, Inverkeithing 78, Station, Inverkeithing and Rosyth Hall, L.N.E.R.

**ROTHESAY (Bute)**, Pop. 10,000.
*Palace Cinema (ba).—Prop., Palace Cinema, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, "The Plaza" Dance Hall and Palace Cafe attached. Phone, Rothesay 133. Station, Rothesay Pier, per L.M.S. train and steamer.
**Theatre de Luxe** (Bith)—Prop., E. R. Burnette, 122, Hamilton Drive, Glasgow. Prop., Western Sec. Booked by A. G. Matthews at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 15. 3d. Phone, Rothesay 120. Station, Rothesay Pier, L.M.S.

**Waverley Picture House** (Closed).

**Rutherglen** (Lanark), Pop. 30,000.

*Picture House* (we)—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 15.

*Grand Central* (we), Main Street.—Prop., Grand Central (Rutherglen), Ltd., 18, Clyde Street, Motherwell. Gen. Man., Thos. Rogers. Continuous. Two changes weekly. Prices, 4d. to 15. Station, Rutherglen 150. Station, Rutherglen, L.M.S.

**Picture Palace** (Closed).

**Saltcoats** (Ayr), Pop. 13,477.


*La Scala* (we), Hamilton Street.—Prop., G. H. Kemp and Son. Two shows nightly. Two changes weekly. Prices, 7d. to 15. 6d. Phone, Saltcoats 45. Station, Saltcoats 5.

**Sanquhar** (Dumfries), Pop. 2,793.


**Selkirk** (Selkirk), Pop. 7,038.

*Ettrick Picture House* (Edibell),—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

**Picture House** (we)

**Shotts** (Lanark), Pop. 14,232.

*Empire Theatre* (ba), Station Road.—Prop., Shotts Empire Theatre, Ltd. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Phone, Motherwell 26. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 15. Phone, Shotts 34.

*Pavilion* Station Road.—Prop., Shotts Empire Theatre, Ltd. Once nightly. Twice Sat. Booked by T. Ormiston. Prices, 3d. to 15. 3d. Phone 4. Station, Shotts, L.M.S.

**Slamannan** (Stirling), Pop. 3,409.

**Picture House**.

**South Queensferry** (West Lothian), Pop. 2,140.


**Standingford** (Stirling), Pop. 1,400.


**St. Andrews** (Fife), Pop. 9,336.


**Stanley** (Perth), Pop. 1,519.

Cinema (Closed).

**Stevenson** (Ayr), Pop. 13,180.

*Picture Cinema* (Ross), New Street.—Prop., Patrick Picture House, Ltd. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 4d. to 15. Station, Stevenson, L.M.S.

**Stewarton** (Ayr), Pop. 3,937.

Picture House, Lainshaw Street.—Prop., Mrs. Jack, 9, Trefoil Avenue, Shawlands, Glasgow. Booked by Prop. One show nightly. Continuous on Sat. Prices, 3d. to 15. Station, Stewarton, L.M.S.

**Stirling** (Stirling), Pop. 21,733.

KINEMA, Orchard Place.—Prop., Menzies Bros. Continuous. Two changes weekly. Prices, 4d. to 15. Phone, Stirling 207. Station, Stirling, L.N.E.R.

**Picture House** (we)—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Twice nightly. Prices, 9d. to 15. 6d. Phone, Stirling 207.

**Queen’s Cinema**—Prop., Menzies Bros., Orchard Place, Stirling. Booked at Hall. Continuous. Prices, 6d. to 15. Phone, 207.

**Stonehaven** (Kincardine), Pop. 4,856.

Queen’s Rooms, Allardice Street.—Prop., Queen’s Rooms Cinema Syndicate, Ltd. Booked by A. G. Matthews at 93, Hope Street, Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 15. 3d. Station, Stonehaven, L.N.E.R.

**Stonehouse** (Lanark), Pop. 4,200.

**Town Hall Picture House**.

**Stoneyburn** (Linlithgow), Pop. 1,500.


**Welfare Hall Cinema**—Three shows weekly.

**Stornoway** (Ross and Cromarty), Pop. 5,000.

Lewis Picture House, Keith Street.—Prop., and Res. Man., Wm. Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety, Stage, 10 ft. deep. Prices, 6d. to 2s. 4d. Station, Kyle of Lochalsh, L.M.S.

**Stranraer** (Wigtown), Pop. 6,138.

Empire Theatre, Queen Street (Variety).—Prop., Mrs. A. Jack. Booked by Prop. at H.O., 9, Trefoil Avenue, Shawlands, Glasgow. One show nightly. Two on Sat. Prices, 6d. to 15. 6d. Station, Stranraer, L.M.S.

KINEMA, St. Andrew’s Street.—Prop., Mrs. A. Jack. Booked at H.O., 9, Trefoil Avenue, Shawlands, Glasgow. Once nightly. Two shows Sat. Prices, 6d. to 15.

**Strathaven** (Lanark), Pop. 4,210.

**Public Hall Cinema**.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 15. 3d. Station, Strathaven, L.M.S.

**Strathmiglo** (Fife), Pop. 1,612.

The Cinema.—Lessee, Tom Gilber. Shows Tues. and Sat. Booked at 22, Birnie Street, Lochgelly. Prices, 3d. to 15. Station, Strathmiglo, L.N.E.R.

**Strathpeffer** (Ross). Town Hall.

Kinema Directory (Scotland). 507
STROMNESS (Orkney), Pop. 2,263.
Cinema, North End.—Prop., Stromness Cinema Co. Two shows weekly. Prices, 5d. to 1s. 3d.

STRONSAY (Orkney Is.), Pop. 1,000.

TAIN (Ross and Cromarty), Pop. 2,394.
Picture Palace.

TARBERT (Argyll), Pop. 1,983.
Picture House.

TERRYBURN (Fife).
Newmills Cinema.

THORNTON (Fife), Pop. 2,408.
Cinema.—Prop., Dempsey Bros. Booked at The Garage, Courtown of Banockie, Markinch, Cowdenbeath. One show Mon. and Thurs. Two on Sat. Three changes weekly. Prices, 3d. to 8d. Station, Thornton, L.N.E.R.

THURSO (Caithness), Pop. 4,278.
Picture House.—Prop., Northern Cinemas, Ltd., 9, Golden Square, Aberdeen. Three shows weekly. Saturdays. Prices, 6d. to 1s. 6d. Station, Thurso, L.M.S.

TILLICOURTLY (Clackmannan), Pop. 4,645.
Town Hall.—Prop., Man and Booking Man., S. Bertolini. Booked at Hall. One show nightly. Three changes weekly. Station, Tillicourtly, L.N.E.R.

TRANENT (East Lothian), Pop. 7,000.
Picture House.—Prop., Wm. Codona, Sr. Once nightly. Booked at Hall. Prices, 4d. to 10d. Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 10,503.
*Pavilion (ba), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345. Station, Troon, L.M.S. Picture House, Portland Street.—Prop., Troon Picture House, Ltd. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, 381 Motherwell. Continuous. Two changes weekly. Stage, 15 ft. deep; 2 dressing-rooms. Prices, 4d. to 1s. Phone, Troon 209. Station, Troon, L.M.S.

TURIFF (Aberdeen), Pop. 3,911.
Picture House.—Booked by A. G. Matthews at 93, Hope Street, Glasgow.

TOWN HALL CINEMA.—Prop., Lyall, Melvin and Johnston. Shows, Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Turiff 5. Station, Turiff, L.N.E.R.

UDDINGSTON (Lanark), Pop. 8,420.
New Picture House.—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57. Station, Uddingston, L.M.S.

*Pavilion (disc).—Prop., Uddingston Picture House Co., Ltd. Continuous. Two changes weekly. Booked in Glasgow. Prices, 4d. to 1s. Station, Uddingston, L.N.E.R.

UPHALL (Linlithgow), Pop. 12,499.

WALKERBURN ( Peebles), Pop. 1,170.
Cinema.

WEST CALDER (Midlothian), Pop. 7,874.
People's Palace Theatre.—Prop., West Calder Properties, Ltd. Booked at 58, West Regent Street, Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Phone, West Calder 7. Station, West Calder, L.M.S.

WEST KILBRIE (Ayr), Pop. 4,578.
Picture House.—Prop., The Picture House (West Kilbrie), Ltd. Booked at Hall. Shows, Mon., Thurs., Sat. Prices, 4d. to 1s. Station, West Kilbrie, L.M.S.

WHITBURN (Linlithgow), Pop. 6,617.
The Picture House.
Town Hall Picture House.—Prop., G. Wright Harthill. Four nights weekly. Prices, 3d. to 8d.

WHITHORN (Wigtown), Pop. 1,989.
Town Hall.—Prop. and Man., Wm. McMaster, 9/11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Whithern (Portpatrick and Wigtown joint sections), L.M.S.

WICK (Caithness), Pop. 6,615.
*Pavilion (ba).—Prop., Wick Picture House, Ltd., 46, High Street, Inverness. Booked at Playhouse, Inverness. One nightly. Prices, 6d. to 2s. Station, Wick, L.M.S.

WILSONTOWN (Lanark), Pop. 2,054.
Victoria Picture House.—Booking Man., James Tennant. Phone 14.

WINDYGATES (Fife), Pop. 2,629.
Cinema, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (Lanark), Pop. 25,263.
Pavilion.
Picture House, Main Street.—Prop., Wishaw Picture House, Ltd., 208, Bath Street, Glasgow. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Station, Wishaw, L.M.S.

*Plaza (rca).


*Wishaw (cba), Kirk Road.—Prop., Wishaw Play House, Ltd. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Phone, Motherwell 26. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117. Station, Wishaw Central.
IRISH KINEMAS.

An asterisk (*) preceding the name of the cinema indicates that it is wired for Sound pictures, and the system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston.

**BALLYMENA (Antrim).** Pop. 9,000.

**BALLYMONEY (Antrim).** Pop. 3,000.

**BALLYMOTE (Co. Sligo).** Pop. 1,520.
Picture House.

**BALLYNAHINCH (Down).** Pop. 2,000.

**BALLYSHANNON (Co. Donegal).** Pop. 3,020.

**BELFAST (Antrim).** Pop. 450,000.
*Alhambra Theatre (BTH), North Street.* — Prop., Alhambra Theatres, Ltd. Three shows daily. Pictures and Variety. Prices, 5d. to 1s. Phone, Belfast 380. Steamship service.

**BRAZIL (Co. Cork).** Pop. 31,200.
Cinema, Bere Island.
Rock Cinema.

**STELLA CINEMA.**

**BELFAST (Antrim).** Pop. 450,000.
*Alhambra Theatre (BTH), North Street.* — Prop., Alhambra Theatres, Ltd. Three shows daily. Pictures and Variety. Prices, 5d. to 1s. Phone, Belfast 380. Steamship service.


Clonard Picture House (we), Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, Belfast 1925. Station, Belfast, G.N.R.

*Coliseum (we), Havelock Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street Phone, 5800. Res. and Booking Man., Harold Buckley. Twice nightly. Pictures and Variety. Stage, 30 ft. deep; 4 dressing-rooms. Prices, 4d. to 1s. Phone, Belfast 5607. Steamship service.

Crossgar Picture House.

Crumlin Picture House, Crumlin Road.—Prop., Crumlin Picture House, Ltd. Continuous. Two changes weekly. Prices, 2½d. to 6d. Phone 4935. Station, Belfast.

Diamond Picture House.—Prices, 5d. and 8d. Phone, 5200.


Gaumont North Street.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. Res. and Booking Man., J. Quinn. Twice nightly. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 6d. Phone, Belfast 2746. All night shows and cross-Channel boats.


Kelvin Picture Palace, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Belfast 1122. Station, Belfast, G.N.R. (i.)

*Lyceum Cinema (we), Antrim Road.—Prop., M. Curran. Phone, 1197.

*Lyric (Electric), High Street.—Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, 3434. Stations, all Belfast stations and boats.

Midland Picture House (we), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. Three shows daily. Two changes weekly. Booked at Hall. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Phone, 2594. Station, Belfast, G.N. and L.M.S.

*New Princess Palace (we).—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 5d. to 1s. 3d. Phone, Belfast 3451. Station, Belfast.

Picturedrome, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R., and Belfast Steam Shipping Co., Ltd.

*Picture House (we).

Popular Picture Theatre, Newtownards Road.

Queen’s Picture and Variety Theatre, York Road.—Prop., Belfast Gaiety Theatre Co., Ltd. Booked by Harry Wilton, 87, Donegall Street, Belfast. Twice nightly. Prices, 3d. to 5d. Phone, 2038.

Raleigh Cinema, Dundrum.

Royal Cinema.—Prop., Warden, Ltd. Continuous. Prices, before 5 p.m., 6d. and 1s.; after 5 p.m., 1s. and 2s. Phone, Belfast 1142. Station, Belfast, G.N., and all steamer

via Liverpool, Heysham and Stranraer Larne.


Shankhill Picturedrome, 148, Shankhill Road.—Three shows daily. Two changes weekly. Prices, 3d. to 5d. Phone, Belfast 1719. Station, Belfast, G.N.

*The Picture House (we), Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Prices, 1s. to 2s. 4d. Cafe. Phone, Belfast 2513. Per Fleetwood steerers.

West End Picture House, Shankhill Road.—Prop., Representatives of Jos. McKibben, A. Craig and A. Newell. Three shows daily. Two changes weekly. Prices, 3d. to 6d. Phone, Belfast 4422.

Willowfield Picture House, Woodstock Road.—Prop., Willowfield Unionist Club. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Belfast 3741. G.N.R.

BIRR (King’s Co.), Pop. 4,500.

Birr Electric Picturedrome, Main Street.—Prop., Gilbert Powell, Newbridge Street, Birr. One show nightly. Two shows weekly. Prices, 4d. to 1s. 3d. Station, Birr, G.S. and W.R.

Kialto Cinema.

Blackrock (Dublin), Pop. 9,100.


Bole (Roscommon), Pop. 2,500.

Boyle House (we), Bridge Street.—Prop., and Booking Man., Edward J. Tigh, High Street, Sligo. Phone, Sligo 79. Four nights weekly. Pictures and Variety, Stage, 15 ft. deep. Prices, 9d. to 1s. 3d. Phone, Boyle 18. Station, Boyle.

 Bray (Wicklow), Pop. 8,000.

*Picture House (rca), Quinnsboro Road.—Prop., and Res. Man., J. E. MacDermott. Two shows nightly. Mats., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Bray, D. & S.E.R.

Bruff (Limerick), Pop. 1,760.

Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Killaloe, G.S. and W.R.

Cahir (Tipperary), Pop. 2,013.

Kingdom Cinema.—Props., Charles Troy. Booked in Dublin. One show nightly. Pictures and Variety. Stage, 20 ft. deep; two dressing rooms. Prices, 4d. to 1s. 3d. Station, Cahirciveen.

Cullan (Kilkenny), Pop. 1,520.

The Cinema.—Prop., W. Egan. Four shows, Station, Cullan, G.S. & W.R.

Carlow (Carlow), Pop. 5,000.

*Picture Palace (we).—Prop., F. Slater. One show nightly. Occasional Variety. Stage, 12 ft. deep; two dressing rooms. Four changes weekly. Prices, 4d. to 1s. 3d. Station, Carlow, G. S. & W.R.

Carrickfergus (Antrim), Pop. 4,310.

Carrickfergus Cinema (Closed).

Ideal Cinema.

Rossleigh Cinema.—Three shows weekly.

Carrick-on-Shannon (Co. Leitrim), Pop. 1,540.

Arcadia Cinema.
CARRICK-ON-SUR (Tipperary). Pop. 6,025.

CASHEL (Tipperary). Pop. 3,020.
The Imperial.—Prop. and Man., M. H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Cashel 11. Station, Cashel, G.S. & Western Rly.

CASTLEBAR (Mayo). Pop. 4,400.
Ellison Cinema.—Prop., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLECREAGH (Co. Roscommon). Pop. 1,220.
Cinema.

CANTERBURY (Co. Dublin). Pop. 2,000.
The Pavilion.—Prop., T. J. Harley. Two shows weekly. Pictures and Variety. Stage, 15 ft. Dance Hall. Phone 17. Prices, 5d. to 1s. 3d. Station, Charleville, Gt. Southern Rly.

CARRICK-ON-SUIR (Tipperary). Pop. 6,025.
Cinema.

CLONAKILTY (Co. Cork). Pop. 3,000.
Cinema.—Prop., T. Lowney and D. C. McCarthy. Res. and Booking Man., T. Lowney. Booked in Cork. Once nightly. Stage, 12 ft. deep; two dressing rooms. Prices, 9d. to 1s. 3d. Phone, Clonakilty 26. Station, Clonakilty, G.S.R.

CLONES (Co. Monaghan). Pop. 2,220.
St. Joseph’s Temperance Hall.—Prop., Clones Catholic Club. Twice weekly in winter. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (Tipperary). Pop. 12,000.

COALISLAND (Tyrone). Pop. 2,000.
Coalisland Picture House.—Prop., Coalisland Picture House, Ltd. Res. Booking Man., James J. Conway. Prices, 3d. to 1s. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.N. & M.R.

COGRO DOAGH (Antrim). Pop. 1,000.
Picture House.—Prop., and Man., Ivan McMeehin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COLORENAINE (Londonderry). Pop. 8,000.
Coleraine Picture Palace, Railway Road.—Prop., Coleraine Picture Palace Co., Ltd. One show nightly, Mat., Thur. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Coleraine, M.R.


COOKSTOWN (Tyrone). Pop. 2,500.

CORK (Co. Cork). Pop. 89,000.
Assembly Rooms Picturisedrome.—Three shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Cork 52. Station, Cork, G.S. & W.R.

*Columbus (btp), McCourt Street.—Props., Southern Coliseum, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5573. Res. and Booking Man., A. E. Norwood. Two shows nightly. Mat. at 3. Prices, 4d. to 1s. 6d. Phone, Cork 893. Station, Cork, G.S. & W.R. Imperial Cinema, Oliver Plunkett Street.—Lessee Stephen Whelan. Booked at Dublin. Three shows daily. Once Sunday. Three changes weekly. Prices, 4d. and 1s. 3d. Phone, Cork 1296. Station.

*C.Lee Cinema (we), Winthrop Street.—Props., Lee Cinema Ltd. Booking Man., E. P. Dowling. Booked at Hall generally, or at The Modern, 89, Patrick Street. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Cork 1138. Station, Cork.

*Palace (we), McCurtain Street.—Two shows nightly.

*Pavilion Cinema and Cafe (we), 80, Patrick Street.—Prop., James Tallon. Booked at Hall. Mats. daily. Continuous from 6.45. Prices, 9d. to 1s. 6d. Cafe. Phone, Cork 991. Station, Cork, G.S.R.

*St. Mary’s Hall, St. Mary’s Road.—Prop., Parochial Hall. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Cork, G.S. & W.R.


CURRAGH (Co. Kildare).
*Picture House (btp). Sandes Cinema.

DINGLE (Kerry). Pop. 2,020.

DONAGHADEE (Down). Pop. 2,300.

DROGHEDA (Louth). Pop. 12,450.

The Kinematograph Year Book.

Twice nightly.

Stage, 14 ft.; two dressing-rooms.

Prices, 4d. to 1s. 3d.

Phone, Droghehead, G.N.R.

DROMORE (Down), Pop. 2,000.


Prices, 6d. to 1s. 3d. Station, Dromore, G.N.R.

DUBLIN (Dublin), Pop. 400,000.

Bohemian Picture Theatre, Phibsborough Road, (Closed).

*CAMDEN Picture House (disc), Lower Camden Street.—Prop., and Res. Man., W. Erskine. Continuous. Three changes weekly. Booked by Irish Film Rentors, Ltd., 204, Pearse Street, Dublin. Prices, 4d. to 1s. 10d. Station, Dublin 23,005. Station, Harcourt Street, D. & S.E.R.

*CAPITOL (we).

*CARLTON (we), 52, Upper O'Connell Street.—Prop., J. Ellis. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 3d.

Dublin 4853. Station, Dublin.

*CORINTHIAN Picture Theatre (we) Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44,611. Continuous. One change weekly. Prices, 1s. 2s. Dublin 22,176. Station, Eden Quay, Dublin 28,000. Station, Lower Eden Quay.

*FIRST DUBLIN Picture House, M. J. James's Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.

*GRAFTON Cinema (we), 72, Grafton Street.—Props., Grafton Picture House, Ltd. Pictures and Variety. Continuous. Booked at Hall. Prices, 1s. 3d. and 2s. 4d. (Closed). Phone, Dublin 23,056. Station, Westland Row.


*INCHICORE Cinema (btp), Inchicore.—Prop., R. J. Kirkham. Continuous. Two changes weekly.

LA SCALA Theatre and Opera House, Prince Street.—Prop., G. P. Fleming. Continuous. Two changes weekly. Prices, 1s. 3d. to £1.

Phone, Dublin 4295.

LYCEUM Picture Theatre (Majestone), Mary Street.—Props., Devin and Porter, 45, Mary Street, Dublin. Phone, Dublin 3011. Continuous. Prices, 4d. to 1s. Station, Amiens Street, G.N.R.

MARY STREET Picture Theatre (Edibell), Mary Street.—Props., Irish Kine, Co. (1920), Ltd. Continuous. Three changes weekly.


*MASTERPIECE Picture Theatre (rca), 99, Talbot Street.

*METROPOLIS Cinema (we), O'Connell Street.—Props., Metropolis Restaurant and Cinema Co., Ltd. Phone, 22,321. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 4d. Cafe, Restaurant and Ballroom. Station, North Wall.

OLYMPIA Theatre.


PHIBSBORO' Picture House (btp), Blaquier Phibsboro'—Prop., Phibsboro' Picture House Co., Ltd. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Drumcondra

T43. Station, Dublin.


*PLAZA (Edibell).

*PRINCESS Cinema, Rathmines Road.—Prop., Rathmines Amusements Co., Ltd. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row, Phone, Rathmines 140.

*QUEENS Theatre (we).

*REGAL (rca).

RINK Cinema, Ringsend.

*ROTUNDA Cinema (Edibell), Cavendish Row.—Exors. of William Kay. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Rathmines 2027.


SANDFORD Cinema, Ranelagh.

*SAYOY (rca), O'Connell Street. Compton Organ.


*THEATRE-DE-LUXE (we), 84 to 86, Lower Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Phone, Dublin 51,840. Station, Dublin.

*THEATRE ROYAL (we).

DUNDALK (Louth), Pop. 13,000.


PAROCHIAL Hall, Carlingford.

*PICTURE House (btp),—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin, Phone, Dublin 22,322. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Dundalk, G.N.R.

TOWN Hall.—Prop., Dundalkian Electric Theatres Co., Ltd. Phone, Dundalk 87. Station, Dundalk, G.N.R.

DUNGANON (Co. Tyrone), Pop. 3,610.

FORESTERS Hall.

DUNGRAVAN (Waterford), Pop. 4,500.


ENNIS (Clare), Pop. 6,500.

TOWN Hall Cinema.—Prop., Mrs. McGregor. Two shows nightly. Prices, 6d. to 1s. 6d. Station Ennis.
ENNISCORTHY (Co. Wexford).
Cinema, Waver Street.

ENNISKILLEN (Fermanagh), Pop. 5,430.
Town Hall.—Prop., Dundeealan Electric Theatres, Ltd. Twice nightly.

FERMOY (Cork), Pop. 3,300.
Cinema Palace Theatre.—Prop., Mr. Messrs. J. J. Bowen & Co.
Picture House, Mitchelloch.

GALWAY (GALWAY), Pop. 15,000.
Empire Theatre.—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 28. Station, George, M.G.W.R.

GOREY (Co. Wexford), Pop. 2,000.
Town Hall.—Prop., Town Commissioners. Res. Man., Town Clerk. Two changes weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D & S.E.R.

HOLYWOOD (Down), Pop. 4,500.
The Picture House.—Prop., Wm. McDaid. Continuous. From 6.30. Mat., Sats. only. Prices, 6d. to 1s. Phone, Holywood 127.

KANTURK (Co. Cork), Pop. 1,880.
Cinema, Mill Street.

KELLS (Co. Meath), Pop. 2,240.
Cinema.

KILDARE (Co. Kildare), Pop. 1,180.
Electric Theatre.

KILKEE (Co. Clare), Pop. 2,500.

OLYMPIA.

Town Hall Cinema.—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. Booked at Hall. Continuous. Prices, 9d. and 1s. Mat. and Tues., Kilkenny, G.S.W.

KILKEEL (Co. Down), Pop. 4,100.
Killarney Picturedrome, East Avenue Hall.

—Prop., Private Co. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 5d. to 1s. 10d. Station, Killarney, G.S. & W.R.

NEW Cinema, Waterville.

KILLORGLIN (Kerry), Pop. 1,600.
Carnegie Picture Hall.—Prop., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. Limerick).

HALL CINEMA.—Once weekly. Prices, 9d. to 1s. 1d. Stage, 14 ft. Two dressing-rooms. Station, Kilmallock, G.S.R.

KILRUSH (Co. Clare), Pop. 3,800.
Palace Theatre.—Prop. and Mans., P. and M. Tubridy. Booked at Hall. Two shows weekly. Pictures and Variety. Stage, 16 ft. deep. Prices, 5d. to 1s. 3d. Station, Kilrush.

KINGSTOWN or DUN LAOGHAIRE (Dublin), Pop. 17,377.

—Prop., Pavilion Gardens (Kingstown). Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Cafe. Phone, Dun Laoghaire 61. Station, Dun Laoghaire.

—Prop., Kings town Picture House, Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Dun Laoghaire 252. Station, Dun Laoghaire, D.S.E.R.

KINSALE (Cork), Pop. 2,420.
Coliseum.—Prop., D. F. Foley. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. 3d. Station, Kinsale, Cork and Bandon R.

LARNE (Antrim), Pop. 8,000.

—The Picture House (rca), Main Street.—Prop., Irish Electric Palaces. Two shows nightly, two changes weekly. Prices, 5d. to 1s. 3d. Phone, Larne 69. Station, Larne, L.M.S.R.

LIMAVADY (Londonderry), Pop. 2,687.

TOWN HALL.—Prop., Frank J. Coghlan. Two shows weekly. Prices, 6d. to 1s. 3d. Station, Limavady, L.M.S.

LIMERICK (Limerick), Pop. 33,000.

—Abbey Cinema, George's Quay.—Prop., James J. Trehy, 23, Glenworth Street. Three shows daily. Prices, 4d. to 1s. 3d. Station, Limerick, G.S.R.

—THEATRE HALL (Edible).—Lessee, P. J. Cronin. Two changes weekly. Pictures and Variety. Station, Limerick, G.S.W. & S.R.


GARROWAY CINEMA, Broad Street.—Two shows nightly. Three changes weekly. Prices 5d. to 1s. 3d. Phone. Limerick 115.

—GRAND CENTRAL CINEMA (rca), Bedford Row. Prop., Paul and May Bernard. Two shows nightly, two Mats. Two changes weekly. Prices, 5d. to 1s. 3d. Phone. Limerick 361.


LISBURN (Antrim), Pop. 6,000.

—Picture House (R.W.), Market Square.—Prop., Lisburn Electric Palace, Ltd. Twice nightly. Booked at Hall. Prices, 6d. to 1s. 3d. Phone. Lisburn 231. Station, Lisburn, G.N.R.

LISMORE (Co. Waterford), Pop. 1,863.

CINEMA.

LISTOWEL (Co. Kerry), Pop. 2,980.

CINEMA.

LONDONDERRY (Londonderry), Pop. 40,000.

—MIDLAND CINEMA (W.E) Waterside. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Londonderry, G.N.R.

—OPERA HOUSE (rca).—Prop., Rialto Theatres, Ltd. Continuous. Pictures and Variety. Booked by W. A. Fielder, Wardour Films, Ltd., Film House, Wardour Street, W. 1. Prices, 6d. to 1s. 6d. Phone, 244.

PICTURE PALACE, Shipquay Street.—Prop., Irish Living Picture Co., Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone 176. Station, Londonderry, G.N.R.

**The Kinematograph Year Book.**

*St. Columbs Hall (we), Orchard Street.—Prop., St. Columbs Hall Committee. Sec., J. Bonner. Continuous. Two changes weekly, Prop., The Strand Variety. Stage 20 ft. deep; two dressing-rooms. Variety booked by Harry Wilton, 87, Donegall Street, Belfast. Prices, 4d. to 1s. Phone, Londonderry 80.

West End Cinema.

**LONGFORD (IRELAND), Pop. 3,700.**

Staffords Cinema.—Prop. and Res. Man., Jos. J. Stafford, 1, Main Street, Longford. One show nightly. Prices, 6d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.

**LOUGHAERA (Co. GALWAY), Pop. 2,570.**

**LURGAN (ARMAGH). Pop. 12,135.**

Picture House.—Prop., J. Foster. Two shows nightly. Prices, 4d. to 1s. 6d.

**MAGROOM (Co. CORK), Pop. 3,060.**

Cinema.

**MAGHERA (Co. LONDONDERRY).**

Picture House.—Prop., Frank J. Coghlan. Two shows weekly. Prices 6d. to 1s. 3d. 

**MALLOW (Co. CORK), Pop. 4,830.**

Central Hall, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 3d. Pictures and Variety. Telegraphs, Donovan, Central Hall. Station, Mallow, G.S. & W.R.

**MARYBOROUGH (QUEEN'S CO.), Pop. 3,000.**

Electric Cinema.—Prop., P. and P. Delany. Res. and Booking Man., P. J. Delany. Booked at 78, Main Street, Maryborough. Three shows a week. Prices, 4d. to 1s. 3d. Station, Maryborough, G.S.R.

**MIDDLETON (Co. CORK), Pop. 1,230.**

Cinema.—Prop., Southern Star Cinema Co., Ltd. Two nights weekly. Prices, 4d. to 1s. 4d. Pictures and Variety. Stage 16 ft. deep, two dressing-rooms.

Picture House, Cloynne.

**MONAGHAN (Co. MONAGHAN), Pop. 2,923.**

Town Hall Cinema.—Lessees and Man., Martin Rennie.

**MOUNTMELlick (QUEEN'S Co.), Pop. 2,000.**

Electric Cinema.—Prop., Mountmellick Electric Cinema, Ltd. One show nightly. Prices, 6d. to 1s. 3d. Station, Mountmellick.

W. R.

**MULLINGAR (WESTMEATH), Pop. 4,000.**

National Theater.—Prop. and Res. Man., J. Fitzmaurice. One show nightly. Change nightly. Prices, 3d. to 1s. Station, Mullingar.

**NAAS (Co. KILDARE), Pop. 3,810.**

Cinema.

* Town Hall Cinema (btp)

**NAVAN (MEATH), Pop. 3,893.**

*Navan Picture Palace (disc), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. Res. and Booking Man., E. O'Kennedy. One show daily. Occasional Variety. Stage, 12ft. deep. Prices, 7d. to 1s. 6d. Station, Navan.

**NENAGH (TIPPERARY), Pop. 4,000.**

Ormond Cinema.

Town Hall Cinema.—Prop. and Man., E. O'Kennedy. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Nenagh, G.S. & W. R.

**NEWBRIDGE (Co. CAVAN).**

Picture House.

**NEWCASTLE (DOWN), Pop. 1,000.**

Palace Picture House.—Prop., B. Cusack. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Newcastle.

**NEWCASTLE WEST (LIMERICK), Pop. 3,000.**

Latchford's Theatre, Prop., George Drury. One, The Enterprises. One show nightly. Mat. Sat. Occasional Variety. Stage, 16 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 5d. Phone, Newcastle West 10. Station, Newcastle West, G.S. & W.R.

**NEWPORT (Co. MAYO).**

Cinema.

**NEW ROSS (WEXFORD), Pop. 5,000.**

Town Hall.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.

**NEWRY (DOWN), Pop. 9,000.**

Imperial Palace.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Newry.

*The Frontier (Edibell).—Irish National Forresters.

**NEWTOWNARDS (Co. DOWN), Pop. 5,000.**

*Palace (baj).—Prop. and Man., Campbell Morrison. Booked at Hall. One show nightly. Two on Fri. and Sat. Stage, 12 ft. deep. Prices, 6d. to 1s. Station, Newtownards, Belfast and Co. Down Rly.

**OLDCASTLE (Co. MEATH).**

Electric Cinema.

**OMAGH (TYRONE), Pop. 4,203.**

Picture House.—Prop. and Res. Man., Mrs. E. G. Smyth. One show nightly. Mat. on Sat. Two changes weekly. Prices, 2/3d. to 1s. 3d. Phone, Omagh 45. Station, Omagh, G.N.R.

**STAR KINEMA.—Prop., J. E. C. Donnelly.** Once nightly. Prices, 5d. to 1s. 3d.

**PORTADOWN (ARMAGH), Pop. 12,033.**


**PORTAFERRY (DOWN).**

The Cinema.—Prop., John K. Hinds. Once nightly. 'Bus service from Belfast.

**PORTARLINGTON (QUEEN'S CO.), Pop. 2,459.**

Cinema.

**PORTRUSH (ANTRIM), Pop. 2,003.**

Picture House.—Prop., Portrush Estate Co., Ltd. Booked at Hall. Summer, continuous. Winter, one show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Portrush, M.M.C.R.

**PORTSTEWART (LONDONDERRY), Pop. 1,500.**

Cinema.—Prop., and Res. Man., J. McCorry. Continuous. Three changes weekly. Phone, No. 8. Prices, 6d. to 1s. 3d. Station, Portstewart, M.R.

**PORTUMNA (CO. GALWAY).**

Town Hall.

**QUEENSTOWN (or Cobb) (Co. CORK), Pop. 9,020.**

Imperial Cinema.

**ROSCOMMON (Roscommon), Pop. 2,170.**

Cinema.

**ROSCREA (CO. TIPPERARY), Pop. 2,833.**

Cinema.
SKERRIES (Dublin), Pop. 2,000.
Electric Theatre.—Prop. and Res. Man., W. H. Flannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. 6d. Station, S.C.R.

SKIBBEREEN (Co. Cork), Pop. 3,640.
Coliseum.—Prop., M. S. D. Driscoll, 53, Bridge Street. Mat. and one night show. Prices, 9d. to 1s. 3d. Pictures and Variety. Stage, 20 ft.; 2 dressing-rooms. Station, Skibbereen.

SLIGO (Sligo), Pop. 11,250.
*Sligo Picture Theatre (Edibell).—Prop., Kilgannon & Sons, Ltd. One show nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Sligo.
The Pavilion.—Props., Kilgannon & Sons, Ltd. Pictures and Variety. Pictures, 9d. and 1s. 3d. Variety, 1s. to 3s. One show nightly. Station, Sligo.

STEWARDSTOWN (Tyrone).

STRAIN (Tyrone), Pop. 5,000.
The Ballidrome.—Prop., H. F. Cooper. One show nightly. Prices, 4d. to 1s. 3d. Station, Strabane.

TALLOW (Co. Waterford).

Cinema.

TEMPLEMORE (Tipperary), Pop. 2,000.
Abbey Theatre.—Prop., J. Guider. Two shows weekly. Pictures and Variety. Stage, 21 ft. by 15 ft.; 4 dressing-rooms. Prices, 9d. to 1s. 3d. Station, Templemore.

PICTUREDROME (Tipperary), Pop. 4,420.
National Theatre.—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurles, G.S.W.R.

NEW CINEMA (TRIP) (Tipperary).—Prop., P. Corr. 

TIPPERARY (Tipperary), Pop. 5,500.
PICTUREDROME, James Street.—Prop., W. G. Evans. One show nightly. Two mats. weekly. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Tipperary 4. Station, Tipperary.

*THE TIVOLI (RCA), Henry Street.—Prop., Bryan O'Donnell, Hill View, Tipperary, Phone, 11. Booked at Hall. Once nightly. Two changes weekly. Pictures and Variety. Stage, 14 ft. deep; 2 dressing-rooms. Dance Hall, Prices, 4d. to 1s. 3d. Station, Tipperary, G.S.R.

TRALEE (Kerry), Pop. 11,000.
*Ashly Memorial Hall (We).—Prop., H. McSweeney. Twice nightly. Prices, 4d. to 1s. 10d. Occasional Variety. Phone, 65. Station, Tralee, G.S.R.

PICTUREDROME (We).—Prop., Murphy and Colfer. Continuous. Prices, 4d. to 1s. 10d. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 2,003.
STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. Meath), Pop. 1,550.

CINEMA.

TUAM (Galway), Pop. 2,900.

TOWN HALL CINEMA.

TUBBERCURRY (Co. Sligo).

TULLAMORE, OFFALY, Pop. 4,500.

FORRESTERS PICTURE HOUSE (Edibell).

TULLOW (Carlow).
The Cinema.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.

TOWN HALL.

URLINGFORD (Co. Kilkenny).

VALENTIA ISLAND (Co. Kerry).

CINEMA.

WARRENPOINT, Pop. 2,000.

WATERFORD (Waterford), Pop. 27,464.
*CINEMA (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 205, Pearse Street, Dublin. Phone, Dublin 4965. Booked at H.O. One show nightly. Three mats. weekly. Three changes weekly. Prices, 4d. to 1s. 10d. Station, Waterford, G.S. & W.R.

*COLISEUM (RCA), Adelphi Quay.—Props., Isadore I. Bradlaw and J. Grandy. Booked at Hall. One show nightly. One mat. weekly. Three changes weekly. Occasional Variety. Stage, 25 ft. deep; 5 dressing-rooms. Prices, 4d. to 1s. 6d. Station, Waterford.

WATERFORD (Londonderry).

WEXFORD (Wexford), Pop. 11,033.
*CINEMA (RCA), Harper's Lane.—Prop., Wexford Cinema Palace Ltd., Res. and Booking Man., C. E. Vize. Continuous. Prices, 5d. to 1s. 3d. Phone, Wexford 50. Station, Wexford, G.S.R.

TIME BIRD, Royal High Street.—Prop., Wexford Cinema Palace Ltd. Phone, Wexford 50. Station, Wexford, D. & S.E.R.

WICKLOW (Co. Wicklow).
EXCELSIOR (In. Ma).

YOUGHAL (Cork), Pop. 6,155.

PICTURE PALACE.—Prop., Mr. Hurst.
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