And as the prophecies said, the world became one....

Globalization has come and with it we now share pandemics, global warming and economic crises. Thankfully, we have Internet. And it would seem that as long as we are connected, everything is going to be alright.

This tool is the closest the world has ever come to true democracy. Powerful companies exist which are fighting to control its content, governments restrict the access available to their citizens, servers are banned and content blocked. But in spite of all this, the internet continues to be a living organism which evolves through those people who are immersed in its virtual world.

Hackers, pirating, personal spaces, social networks, blogs, cyber crime, chains, spam, websites and new technologies provide the fuel which from day to day drives the internet, putting into motion a great mass of information in still unknown directions.

If the internet did not exist, then perhaps we would still be at the mercy of monopolistic television channels, or be sitting around at home with friends, just like in the old days. All change brings with it consequences for which we are all responsible. But what is certain is that we will go forward together, following a path as yet unknown to us all.

This mysterious technological evolution is what gives life to this edition, “Revolutionart 26 – Internet”, in which we will explore the vision of artists who live each day with the web. As always, we will be accompanied by creative people who can be brought together thanks to the Internet, including photographers, make-up artists, models, musicians, animators and filmmakers.

Thank you for reading this edition, and stay online.

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INTERNET

EDITORIAL

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Revolutionart
HOW TO READ REVOLUTIONART

ESCAPE FROM FULL SCREEN MODE

MOVE BETWEEN PAGES

RETURN TO FULLSCREEN MODE

PRINT

... AND DON'T FORGET TO CLICK THE LINKS!
YEAH BABY

THANK YOU FOR READING THE MOST RADICAL MAGAZINE EVER!
Did you go to art school? What formal art training have you had?

When I was a child, I had dreams of being a fireman but then my 7th grade teacher told my folks I had “artistic ability” and that plan was eliminated. My life course had been plotted and I was along for the ride.

I went to H.B. Beal Secondary School in London, Ontario, Canada. Beal had a great art program. It had everything from animation to oil painting to sculpture to litho, textiles, photography & film - subjects that are hard to find in most high schools. The program was and is a solid foundation for any art student. After Beal, I attended Sheridan College for Animation. I loved the design part of animation, specifically character and background design, but really hated the actual animating. I just found it incredibly repetitive. But I did manage to have some fun. =)

So, it was goodbye Sheridan & hello George Brown. Goodbye Oakville & hello TO! Graphic Design at George Brown was great- a super fun course with super fun people. There, you got to be yourself, go in your own direction & hopefully, develop your own style. It was a true art school.
Who from the world of illustration do you admire and why?

I really love Josh Smith’s work - this guy freaks my freak.  
http://www.hydro74.com/  
Also, 123Clan 
Mathieu Beaulieu - 
http://mathieu-beaulieu.blogspot.com/  
Thomas Pringle - 
http://www.pringleart.com/  
and what list could be complete without Bobby Chiu - 
http://www.imaginismstudios.com/  
These artists are seriously committed to the work. The level of detail, feeling and just plain raw emotion in their creations is inspiring to say the least.
What is a typical day in your life like?

Damn, I do so much in a day. Between jet-setting to exotic locales, sipping vintages from the navels of bikini models, and doing interviews for esteemed publications such as Revolutionart, I hardly have time to watch the latest episode of Lost on my ridiculously, enormous television. Or...

I do a soul-fulfilling day of creating pieces for happy clients, then go home to my beautiful wife and awesometastic, angel-of-a-baby-girl, Abigail. And I wouldn’t have it any other way. And I do have a big TV.
What do you do for a day job?

I’m a professional designer. I love it. I’ve done everything from brand work to corporate identity, “extreme sports”, beauty salons, wineries... you name it. Even children’s illustration!

What do you think about design in your country?

I’d be lying if I said I paid attention to the Canadian art scene. I know, I should be flogged or something. However, I will say that if the Group of Seven never sell another painting... I'll die a happy man. Instead, how about I give some “props” (that’s what the kids say) to my Canadian designer brothas.

John Hutchison
www.fishbonephotography.com (badass photographer!)

Lucas Duguid - www.octopusred.com

Ryan Tomkinson
www.ryantomkinson.com

Chad Mueller - www.inspiredology.com
What are your weapons of choice, so to speak, in designing?

Depends on the subject. Sometimes I like a nice, wet, tsunami... other times, a big ol’ earthquake will do the trick. I’m trying to work in a sniper rifle somehow... we’ll see. Oh, perhaps you meant art? Umm... the same answers apply. I use Adobe Photoshop in my personal work... the usual suspects for my professional work. Adobe CS all the way baby!
What commission have you done you would be most proud of?

It would have to be “The Big Swallow”, or “Last Flight Home”. Those are still my two favs... and they're the ones that have been recognized on a larger scale. “The Big Swallow” took first place honours in the 2009, Photoshop User, World Wide Photoshop Comp. And “Last Flight Home” won Best Digital Art of 2010 but you know that, you sponsored it!
What's the most important for you in life?

My family comes first, no matter what. My wife had a life threatening cardiac event at our home only a few months ago. She wasn’t expected to survive. But she did, and she’s now stronger than ever. Unfortunately, her mom, who stayed by her bedside 24-7 while she was recovering and getting prepared for surgery, passed away in hospital only hours before my wife’s operation. Our family has taken a beating this year. But we’re tough, and we’ll get through it. It’s given me fuel for a few pieces namely, “She Will Swim with Angels”. Family is all anyone really has.
“People are becoming steadily more nervous about the internet.”
If you had to do the last masterpiece in your life ... What would it be?

I’ve already done it. My baby girl Abigail. The world’s sweetest little girl, bar none.

The current theme of Revolutionart is Internet. What do you think about the global impact of this tool in our civilization?

“In a world of asynchronous threats, it is too dangerous for there not to be some way to identify you,” “We need a [verified] name service for people,” he said. “Governments will demand it.”

- Google ceo Eric Schmidt-

People are becoming steadily more nervous about the internet. Because of random acts of “cyberterror”, people are beginning to see it, not as a tool for discovery, but as a tool for “evil doers” to use against us. True, the web has more than its share of criminals and there are people around every corner committing identity theft, bank scams, frauds, etc. Ultimately, I believe that the great democracies of the world cannot claim to be free and democratic without net neutrality. I believe that when major internet players proclaim the end of an open internet, and that tracking their users every move is a good idea, it’s time to boycott those players. Because it’s the first step to an open society becoming a
closed one. And once the door slams shut, it’s going to be long time before it opens again.

Should we develop “net 3.0” before Web 2.0 has a chance to even get started? Perhaps we should create a new “internet” that doesn’t rely on ISPs or web browsers or even computers? We need to stop putting every single tidbit of personal information on the web, in social media sites, etc. Because if not now, then someday, it will be used against us. We need to stop putting our eggs in one cyber-basket. Not to worry... even if the “kill-switch” nixes net neutrality, there will always be people who can find a way around it.
children of the web
TRINITY: Morpheus... I think this line is tapped.
MORPHEUS: Yes... it is Trinity.
TRINITY: I need to get to Him... can you lead me to Him?
MORPHEUS: I don't have you... He's closer than you think.
cyber generation

cyber love

@ - adam

@ - eva

@ - eva @ - adam
cyber reproduction

@ - adan  @ - eva

Kamen Goranov – Bulgaria

Mako Fufu – Argentina
INTERNET IS...

VIRTUAL ♥ LOVE
Disponible
Ocupado
Ausente
VIVO
Use mind & heart
Keep The Internet
CAUGHT IN THE WEB...
SANTA INTERNETA

Andrés Tuberquia - Colombia

Rodrigo Tapia - Chile
CYBERSPACE IS THE MOVABLE FULLCRUM OF MODERNITY
For the last decade or so of the twentieth century, many of us were gripped by a powerful idea, an ideology even: that the new media of communications technology, writing, imaging, and data storage would not only revolutionize the way large armies fought wars, big powers conducted politics and global corporations managed business, but would also open up new spaces and times for less traditional political actors: activists, humanitarian and human rights movements, "independent media," non-governmental organizations, and an international citizenry. Unprecedented opportunities and new political possibilities did arise. Real-time television, camcorders, fax machines, and the internet seemed to be creating new zones of the political, new rhythms and speeds, new data conflicts and new rules by which to wage them. If economic globalization was propelled, at least in part, by the new digital media of information then, it seemed, these media might in some meaningful way be capable of being put to other uses, enlisted in the struggle against the twin forces of homogenization and of division. A lot has happened in that decade. The impression was not necessarily wrong—indeed, this experiment has still only begun—but the trials through which it has passed—first the Romanian revolution in 1989 and then the Kosovo war in 1999 and 2001—seems by now to have rendered the axioms of publicity, civil society, and free information largely underwritten the new media movements. Is the internet still the public sphere? If we answer yes, at least in a sense, we need to reckon with the fact that these movements are not necessarily reason to the idea that free information and communication are the same thing and that free citizens, somehow automatically, And we strive to recreate, technically, some allegedly destroyed authentic, unmediated public. But counting on civil society to be the ground and deliberation seems unwise, even intolerable today. Little to learn in the way of "lessons", some how the idea of alternative media or anything else as the ground for this, information, publicity, is never enough. There were no technical morals from those catastrophic events. The idea, but information—"but information—"in other too related political ones. But if open channel, the new digital media have certainly not...
Ya no eres el mismo
like
Exposición prolongada a Radiaciones No Ionizantes (antenas, celulares, dispositivos inalámbricos)

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- Propensión al suicidio
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- Falta de energía
REVOLUTION ART
MAKE A CONNECTION
There is a big world waiting for you outside.
It's internet which reflects your mind. The tasks you do, the content you watch, the information you search/share, tells a lot about you. This is enough to create rough picture of you and your thinking, your deeds what you do, what you want? And much more than what you know about yourself.

So always switch on to positive side of this utility (internet) and use it for constructive purpose and see...

"How the world will change into an ideal one?"
7 new capital sins
Internet
Puede ser entretenido, puede ser l0000000.
Puede ser raaapid0...

...puede ser peligroso tambien
GET CONNECTED!

Internet

There

hi-fi & low-fi

Internet

Here
REVOLUTIONART MAGAZINE

FIGHTING AGAINST
THE ARTISTIC FASCISM
As make-up artist, how would you describe your personal style?

In fact is a complicated question, is hard to talk about oneself, but if I have to define, without vanity and objectively my style I would say is wide and versatile. You could see that I go from the clean and neat to the most bizarre and daring. Art has not only ONE door or expression channel but before the freedom of colours, shapes and volumes we can do makeup art extend beyond imagination.
Models Priscila Howard and MaríaGracia Figueroa
Where do you look for inspiration?

Inspiration is something that reaches our mind and forces us to say, write or do something with passion, is magic; so, in a way, to me inspiration is everywhere, many times it comes from inside oneself; and other times it appears before our eyes in a small detail you see and turns into an engine to a new art creation.

What are the characteristics you’re interested in a model?

I don’t have a classic beauty standard; I believe a model must have a chameleonic ability to adapt to what each artist demands or expects from them. The qualities I directly seek in them is to have body and glance control so they can achieve projecting attitude.
Model Leticia Rivera
Model Lorena Izquierdo
Model Vivian Burga-Cisneros
What would be your perfect place to create?

My answer about the perfect place to create I will sumarize in two words: The world and my imagination.
What is Revolutionart in your own words?

I had the chance to review your publications, and now I think that Revolutionart is an excellent display where us artists can show our efforts and creative capabilities. Besides, I think that your main purpose is to give culture, and in that way I believe we speak the same language.

Thanks a lot for the honor of this interview and my permanent wishes of success for Revolutionart.
Name: Adam Sund
Occupation: Freelance Photographer
Country: Denmark
Website: www.adamsundphoto.com/blog
How would you describe your personal style?

As many other photographers, I've experimented with numerous styles. There was a time where I mostly did over edited paint like imagery, but I think I've come to terms with a more commercialized angle to my photos. Whenever I have the change to do bigger setups, I love creating scenes with a whole lot of interaction between the subjects. And since I started working with Photoshop before I picked up my first camera, I tend to manipulate my images somewhat extensive - I'm trying to restrain myself on that part though.
What would be your perfect place to create?

There has always been the dream of flying off to a random big city, New York, Shanghai, and make a living there as a successful photographer. That dream was fed some years ago, when I received a job offer in Shanghai too good to be true (unfortunately it ended up not going as I had hoped). In that dream, there were no limits - we were going to do helicopter shots on top of the pyramids, make grand scenes at Niagra falls and create commercial photography at its best. And that’s the ultimate dream - to be able to do grand shootings all over the world with no limits at all.
Where do you look for inspiration?

On a daily basis, I let myself be inspired by some of the fantastic photographers all around. David Lachapelle, Dave Hill, Jill Greenberg, Gundmund Thai are some of the bigger ones for me.

I have an annual photo “event” where I gather the people I’ve been working with during the year, and we usually make a rather extensive photo shoot with numerous models, crew members and setups. Of course I do it for the cool images you can get from such an event, but mostly I do it for the sheer fun of it, and gathering people I like working with in one place makes it all that much more cool. If I had the time and opportunity to do it, I would make such shoots all the time. The jumping spartan and the boxing women are from such events.
What are the characteristics you’re interested in a model?

A model has really got to be IN to the idea - he or she has to be as exited about doing it as I am. Whenever you get to work with people that really wants something or enjoys it, the product becomes that much greater.
What is Revolutionart in your own words?

Revolution is not about revolting (for me at least). It’s all about accepting that none of us will never be at our best - but striving to get there will make us perform that much better. I am not a great photographer or artist, but wanting to be one, makes me better and pushes me towards evolving my skills and my understanding of what art is and what art can be. Revolutionart is knowing that you are not the greatest, but you doing your best to be it.
This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.
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